



NIGHT
VIGIL

NOCTURNE

FOR
PIANOFORTE

Price 2/- net

BY

PERCY ELLIOTT

SCHOTT & Co.,
48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.

Printed in England

NIGHT VIGIL.

PENSÉE TRISTE.

PERCY ELLIOTT.

Quasi lento ed espressivo.

Piano.

mp *melodia ben marcato*

poco accel.

ten. ten.

più f e cresc.

mf rall. *mp* *ten.*

poco rit. e dim.

poco più animato

mf

poco rit.

a tempo

*Red. * Red. **

Poco più mosso.

più f *rall - en - tan - do*

Tempo I.

ritard.

molto rall. e dim.

espressivo

pp a tempo

pp a tempo

poco rit.

a tempo

poco rit. *a tempo*

rall. molto

rall. molto

Più mosso e poco agitato.

mp

The first system of music consists of four measures. The right hand features a series of chords with a melodic line on top, while the left hand plays a simple bass line. A dynamic marking of *mp* is present in the first measure.

The second system contains three measures. The musical texture continues with similar chordal patterns in the right hand and a steady bass line in the left hand.

(poco rubato)

The third system has three measures. A *poco rubato* marking is placed over the final measure, indicating a slight slowing down.

(poco rubato)

The fourth system consists of three measures. A second *poco rubato* marking is placed over the second measure.

poco rall. e dim.

The fifth system has three measures. A *poco rall. e dim.* marking is placed over the second measure, indicating a further slowing down and a decrease in volume.

a tempo

Poco più lento con espress.

rall en - tan do e dim.

Tempo I.

mp

poco accel.

ten. ten.

piu f e cresc.

mf rall. mp ten.

poco rit. e dim.

mf

poco piu animato

poco rit.

a tempo

Red. * Red.

Poco più mosso.

più *f* rall - en - tan - do

Tempo I.

ritard.

molto rall. e dim. *espressivo*
pp a tempo

(poco rit.) a tempo

rall. molto pp
cillo