

Bratsche.

allegro.
senza sordino
mp
p
poco più f
1 B 2
f
rall.
a tempo
pizz.
arco
ff

10 *Cello. rall.*
a tempo
mf
rall.
a tempo
poco a poco cresc.
f
arco
pizz.
rall.
a tempo
pizz.
3
1
arco
p

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and features a melodic line with slurs and accents. The second staff includes a first ending marked '1.' and a second ending marked '2.', with *dimin.* and *pizz.* markings. The third and fourth staves are primarily accompaniment with a *f* dynamic. The fifth staff features a *ff* dynamic and an *arco* marking. The sixth staff includes a *D* dynamic and a *molto espress.* marking. The seventh and eighth staves show a gradual increase in dynamics, marked *poco più f* and *più f*. The ninth and tenth staves are primarily accompaniment with a *E* dynamic marking.

poco a poco accelerando

ff

molto rall.

grave *G.P.* *poco f*

sfx

non legato *poco a poco cresc.*

dimin. poco a poco *ff* 1

pizz. **F**

arco

cresc. poco a poco

f

poco rubato

rall.

G *pizz.* **3** *arco*

mf a tempo *mf*

poco più f

po

Bratsche

più f
rall.
a tempo
 3 3 3 3 3
 1
f
ff
rall.
a tempo 10
rall.
a tempo
 Cello 1
mf
poco a poco cresc.
rall.
f
pizz.
arco
pizz.
p

Bratsche.

poco a poco rit. e dim.

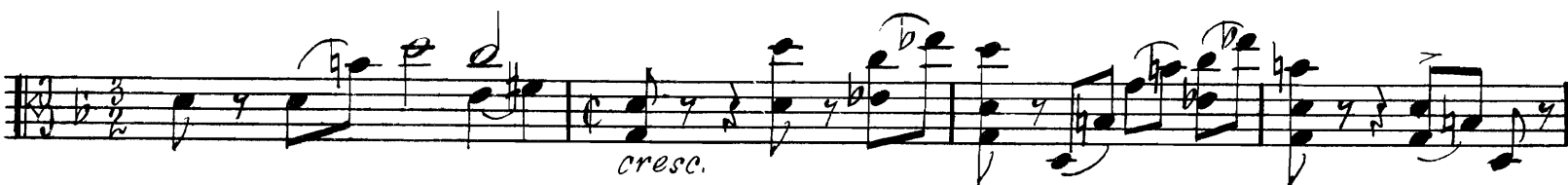


J a tempo



arco

mf



cresc.



f



più f



G.P.

molto rit.

3

II.

Molto adagio.

A

B Più mosso.

C Tempo I.

simile
p *f* *p*

poco più f *cresc.*

D pizz.

f

più f *arco*

arco *p con sordino*

p *sempre p*

f *p*

molto rit. *f* *ppp* *ppp*

Bratsche.

III.

Quasi Valse.

Klar.

3 *mf*

a tempo 3

poco rit.

rit. *a tempo* *rit.* *A pizz. a tempo*

ff

1 arco *f*

rit. *a tempo*

p

2 *mf* *f*

ff appassionato

dimin.

meno f

rit. 8 *B a tempo*

mf *cresc.*

Pochissimo meno mosso.

1. 2.

a tempo poco più mosso

ritard. 2 D 4 Klar. a tempo

f rit. a tempo p rit.

a tempo 3 rit. a tempo

rit. E a tempo 1 arco

ff pizz. arco

a tempo rit. p mf

f ff appassionato

dimin. menof

rit. 8 G mf

The musical score is written for a Violin (Bratsche) in D major, 2/4 time. It consists of ten staves of music. The first staff begins with a 'ritard.' marking and a '2 D 4' time signature, followed by a 'Klar.' (Clarinet) part. The second staff starts with a forte 'f' dynamic and includes 'rit.' and 'a tempo' markings. The third staff features a 'p' dynamic and 'rit.' markings. The fourth staff is marked 'a tempo' and includes a '3' measure rest. The fifth staff has a 'rit.' marking and a key signature change to E major, marked 'E a tempo'. The sixth staff includes 'ff pizz.' (fortissimo pizzicato) and 'arco' (arco) markings. The seventh staff has 'a tempo', 'rit.', 'p', and 'mf' markings. The eighth staff is marked 'f' and 'ff appassionato'. The ninth staff includes 'dimin.' (diminuendo) and 'menof' (meno forte) markings. The tenth staff has 'rit.', a measure rest '8', a key signature change to G major, and 'mf' markings.

cresc.
p
poco rubato
rall.
ff *attacca.*

IV

Allegro non troppo.
a tempo giusto
Klar.
rubato
ff
(Russisches Volkslied.)
mf a tempo
poco cresc.
cresc.
f
cresc.
f

Bratsche.

1 *rit.* *f appassionato* *A a tempo*

w *rall.* *a tempo* 1

rall. *a tempo* 1 3

pizz.

poco a poco dimin. *arco* *poco rit.*

B poco tranquillo *klar.* *piu' accel.* 2

a tempo 1 2 3

dimin. *rall.* *piu' f* 2 C 10

Viol. *p*

f 1

f

Bratsche.

ff

ff

f

ff

pp

F poco a poco cresc.

ff

ff

ff

cello 3

mf *più f* 1 G 7

5

1 *pizz.*

1 H 2 *rit.* *a tempo* *Klar.* *arco* *poco accel.*

1 2 *poco rit.* *a tempo*

3 *rit.* 2

J *più f* *Klar.* *dolce* *tranquillo*

2 *Klar.* *con sordino* *p*

5 *poco f*

più tranquillo 1 *cello* *rall.* *p*