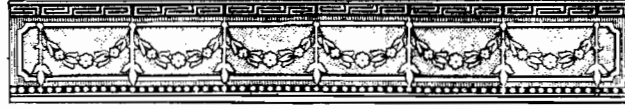


A Madame la Vicomtesse de Truchi



TRIO

pour Piano, Violon et Violoncelle

Par

ALEXIS DE CASTILLON (Op. 4)

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TRIO

VIOLONCELLE

ALEXIS DE CASTILLON

Op. 4

I. Prélude et Andante

Pas vite et avec une grande liberté de mesure ♩ = 58

Piano *f* *v* *ve* *ff* *Piano* *ff* *ve* *ve* *accel.* *accel.* *a tempo* *3*

Piano *poco rit.* *p* *cresc.* *dim. p*

suivez

2 *rit.* *a tempo* *mf*

p *f*

And^{te} non troppo ♩ = 50

dim. *mf* *grave* *cresc.*

cresc. *dim.* *p* *cresc.* *cresc.*

dim. *cresc.*

cresc. *cresc. f* *dim.*

VIOLONCELLE

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The piece is marked with various dynamics and performance instructions:

- Staff 1:** *cresc.*, *f*, *dim.*
- Staff 2:** *p* < *sf*, *poco marcato*
- Staff 3:** *marcato*, *cresc.*
- Staff 4:** *animato*, *f*
- Staff 5:** *f*, *ff*, *dim.*
- Staff 6:** **2** *calmato*, *p*, *f*
- Staff 7:** *dim.*, *cresc.*, *f*, **3** *largamente*, *Piano*, *velle mf*
- Staff 8:** *cresc.*, *Piano*, *velle f*
- Staff 9:** *dim.*, *p*, *mf*
- Staff 10:** *sf cresc.*, *f*, *cresc.*, *f*
- Staff 11:** **4**, *p*, *cresc.*
- Staff 12:** *dim.*, *p espressivo*, *f*, *dim.*, *Piano*

VIOLONCELLE

velle poco rit. son harm. rit.

p *pp*

II. Scherzo

Allegro ♩. = 120

pizz. arco un peu retenu

p *p* *f*

ppp *leggerissimo*

arco un peu retenu

ff *sf* *ff*

dim. *p* *pp* *pp*

1 5 pizz. 2 arco

p *p*

2 *poco cresc.* 1 *cresc.* 1

f

pizz. *p*

arco *cresc.* 1 *f* 1

ff

un peu retenu

f

Même mouv^t

1 6

f *ff* *f* *f*

von velle

f

VIOLONCELLE

pizz. **1** *arco* **2**
f *p* *f* *marcato*

cresc. **3** *ff* **8**

von *velle*
ff *sf*

p *cresc.* **1** *f* **1** *f*

pizz. **1** *arco* **1** **2** **3**
p *p* *poco sf* *p*

4 *un peu retenu* *ff*

pp *leggerissimo* *pizz.* **2** *pizz.* *arco* *un peu retenu* *f*

sf *ff* *dim.* *p*

pp **1**

6 *pizz.* **2** *arco* **2**
p *p*

1 *cresc.* **1** *f* *pizz.* *pp*

arco **1** *cresc.*

VIOLONCELLE

un peu retenu

Même mouvt

1 2 3
dim. *p*
 1 2 3 *p* 5 *pizz.* 1 *pizz.*

III. Romance

Andante ♩ = 40

9 31 Piano
*v*elle
avec sentiment
teneramente *pp*
cresc. et animato *f* *rit.* *a tempo* *dim.* *p*
più f *con passione* *più f* *mf*
 von *a tempo* *v*elle *p*
 4 *f* *mf* *p*
 Piano von Piano *pp*

IV. Finale

All^o lusingando ♩ = 92

pizz. 3 3 1 1 *arco pizz.*
f *f* *f* *f*
 arco 1

VIOLONCELLE

Musical score for Violoncelle, consisting of 12 staves of music. The score includes various dynamics such as *p*, *sf*, *f*, *mf*, *cresc.*, *ff*, *dim.*, and *pp*. It also features articulation marks like accents and trills, and performance instructions such as *tr-- tr--* and *son harm.*. The music is written in bass clef with a key signature of one sharp (F#).

The score is divided into sections:

- Staff 1: *p*, *sf*, *f*, *sf*, *mf*
- Staff 2: *sf*, *p*, *cresc.*, *cresc.*, *sf*, *p*
- Staff 3: *sf*, *f*, *sf*, *p*
- Staff 4: *sf*, *cresc.*, *f*
- Staff 5: *ff* (with a boxed number 8 above)
- Staff 6: *sf*, *p*, *cresc.*, *sf*, *f*
- Staff 7: *sf*, *dim.*, *sf*, *p*, *cresc.*
- Staff 8: *sf*, *dim.*, *sf*, *sf*, *p*
- Staff 9: *sf*, *p*, *cresc.*, *sf*, *ff*, *sf*
- Staff 10: *dim.*, *p*, *sf*, *pp*, *son harm.*, *8*
- Staff 11: *pp*, *sf*, *p*
- Staff 12: *cresc.*, *cresc.*, *dim.*, *p*, *mf*

VIOLONCELLE

The musical score for Violoncelle consists of ten staves of music. The notation includes various dynamics such as *p*, *poco f*, *pp*, *f*, *ff*, *mf*, and *pizz.*. Articulations like *arco*, *cresc.*, *dim.*, and *tr* are used throughout. Fingerings (1, 2) and breath marks (>) are also present. The score concludes with first and second endings, labeled *1^a* and *2^a*.

VIOLONCELLE

2 *p*

léger. 1 1 1 *pp* *f*

9 *sf* *f*

sfz *sfz* *dim.*

pizz. *arco* *sfz* *f* *sfz* *sf*

Quasi Trio 2^o un peu plus lent $\text{♩} = 72$

6 *p* *f* *p*

1 2 3 *cresc.* *dim.* 1 2 3 4

1 2 3 *p* 1 2 3 *cresc.* *cresc.*

cresc.

1 2 3 *p* *cresc.* *dim.* 1 2 3

animato 4 5 6 1 *f* *p*

f *ff* *p*

VIOLONCELLE

von velle *p* rit. A tempo $\text{♩} = 92$

sf p sf p f

10

sf p cresc. sf sf dim.

sf p cresc. sf

11

ff ff

pizz. p arco

pizz. p arco f ff

And^{te} mouvt de la Romance

mf espressivo mf

A tempo all^o $\text{♩} = 92$

long 2 ff

1 FIN