

# Sextuor.

## I.

### Viola II.

A. DAVIDOFF, Op.12.

Largo.  $\text{♩} = 52.$

5 1 6

*f* *ff* *p* *pp*

*ff* *p accelerando*

2 Allegro energico.

*f* *ff*

3

*ff*

*sf* *sf*

*crescendo* *f* *pizz.*

4

6

arco

*p*

5

*f*

# Viola II.

Poco meno mosso.

2 *pp* *f*

*ff* *p* *pp poco a poco cresc. e accel.*

*mf* *f* *Tempo I.* *ffp e cresc.* *mp* *p*

*p* *pp* 1. 3 | 2. 4

*mp* 2 7 1 2 3 4

*pp* *poco a poco crescendo al* 5 6

*ff* *p*

*p* 2

8 *ff* *f* *ff*

*p*

9 *ff* *p*

*f*

Viola II.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a second ending bracket. The second staff features fortissimo (*ff*) dynamics and a first ending bracket. The third and fourth staves show a range of dynamics from mezzo-forte (*mf*) to fortissimo (*ff*), with markings for *espress.* and *cresc.*. The fifth staff marks the beginning of a section with a first ending bracket and a tempo change to *Poco meno mosso.*. The sixth and seventh staves continue with complex rhythmic patterns and dynamics like *pp* and *sf*. The eighth staff is marked *Tempo I.* and includes *pp e cresc.* and *accelerando al tempo I.*. The ninth staff returns to *Poco meno mosso.* and features a first ending bracket. The tenth staff is marked *Ancora poco meno mosso.* and *Adagio.*, with dynamics ranging from *f* to *mf* and *pp*. The final measure includes the instruction *ri - te - nu - to*.

# II. Viola II.

*leggierissimo e spiccato*

Vivo.

ff mp pp

ff pp

pizz. arco p

arco p

pp

pizz.

Molto meno mosso.

15 3 pizz. pp

arco p molto cresc. ff

7 4 1 p <

diminuendo sempre

5 Vivo. e rit. pp

pizz. arco p pizz. f

arco pp cres - - cen - - do ff

Viola II.

6 *pp*

7 *ff*

8 *ff*

9 *p* *cresc.*

*pizz.*

The musical score for Viola II consists of ten staves. The first two staves (measures 6-7) are in bass clef with a key signature of two flats. The third staff (measure 7) is in treble clef. The fourth and fifth staves (measures 8-9) are in bass clef. The sixth staff (measure 9) is in treble clef. The seventh and eighth staves (measures 9-10) are in bass clef. The ninth staff (measure 10) is in treble clef. The tenth staff (measures 10-11) is in bass clef. The score includes various dynamics such as *pp*, *mf*, *ff*, *ppp*, *p*, and *pizz.*, along with performance instructions like *poco a poco cresc.* and *cresc.*. Measure numbers 6, 7, 8, and 9 are indicated in boxes above the staves.

# Viola II.

Molto meno mosso.

10 9 Cello II. I. pizz. 1

10 11 12 13 14 15

*pp* *molto cresc.* *ff*

3 11 4 Cello II. molto rit. 1

5

*p* *pp*

Vivo.

12 1 pizz. 5 arco 1

*pp poco a poco cresc.* *f*

*pp e cresc.*

13

*f*

*pp*

14 Più presto.

*ff pp*

14

*f* *ff*

pizz.

*p* *ff*

III.

Viola II:

Largo. ♩ = 46.

*p*

*p*  
*espress.*

*f*  
*molto ritenu - to*  
*pp*

*pp*  
*Un poco più mosso.*

*pp*  
*Più mosso ed agitato.*

*p*

*ff*  
*allargando*  
*in tempo*

*p*  
*espress.*  
*allargando*  
*in tempo*

*p*  
*Animando.*  
*espress.*

*p*  
*crescendo e sempre animando*

# Viola II.

*molto rit.*

**Largo.**

*fff*

*mf*

**7**

*p* *mp* *crescendo al ff* *ff*

**8** **Tempo I.**

*mf* *pp* *p*

*in tempo*

**9**

*f* *ff* *p*

*molto rit.* **10** **Poco più mosso.**

*crescendo* *pp*

**11** **Largo.**

*pp* *poco rit.* *sempre pp*

*molto ritenuto al fine*



IV.

Viola II.

Allegro.

Musical score for Viola II, starting with **Allegro.** The score consists of ten staves of music in 2/4 time with a key signature of two flats. It includes various dynamics (*mp*, *f*, *ff*, *p*, *pp*, *sf*, *sfz*), articulation (accents), and performance instructions like *poco a poco cresc.*, *riten.*, and *poco meno mosso*. There are five numbered first endings marked with boxes. The score concludes with **Tempo I.**

Viola II.

*p cresc.* *ff*

**6** *p* *pp*

**3** *ppp* *f* *ff*

**1.**

**2.** *pp*

**7** *pp sempre*

*p* *f* *f* *ff*

**8**

*poco a poco dimin.*

*molto ritenuto*

*pp* **9** *Poco meno mosso.* **12**

10 *ff* *f* *p*

11 *Allegro.* *molto cresc. e accel.* *ff* *pizz.* *p e dimin.*

12 *Poco meno mosso.* *arco* *1* *2* *1* *ff* *riten.* *a tempo* *ff*

13 *Tempo I.* *ff* *p* *molto cresc.* *ff*

14 *Poco meno mosso.* *molto riten.* *ff* *pp* *marcato* *pp*

15 *Tempo I.* *3* *morendo*

# Viola II.

*cresc.* **ff** *mf*

**ppp**

## 16 Poco più mosso.

**mfe cresc.**

**f** *cresc molto.*

**fff pizz.** *poco a poco ri - te - nu - to* **arco** *Moderato e sempre riten. Largo.* **p** **p**

## Allegro moderato.

**p** **pp**

*cresc.*

**f** **fff**

**ff** **fff**

**Fine.**