

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
150	ONSLow		2VnVaVcVc/Db	a 58 65564 3.20
150S			Score	3.65
151			2VnVaVc/VaVc/Db	d 24 64464 3.00
152			2VnVaVc/VaVc/Db	C 25 54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

SPECIAL OFFERS				
All 96 titles				195
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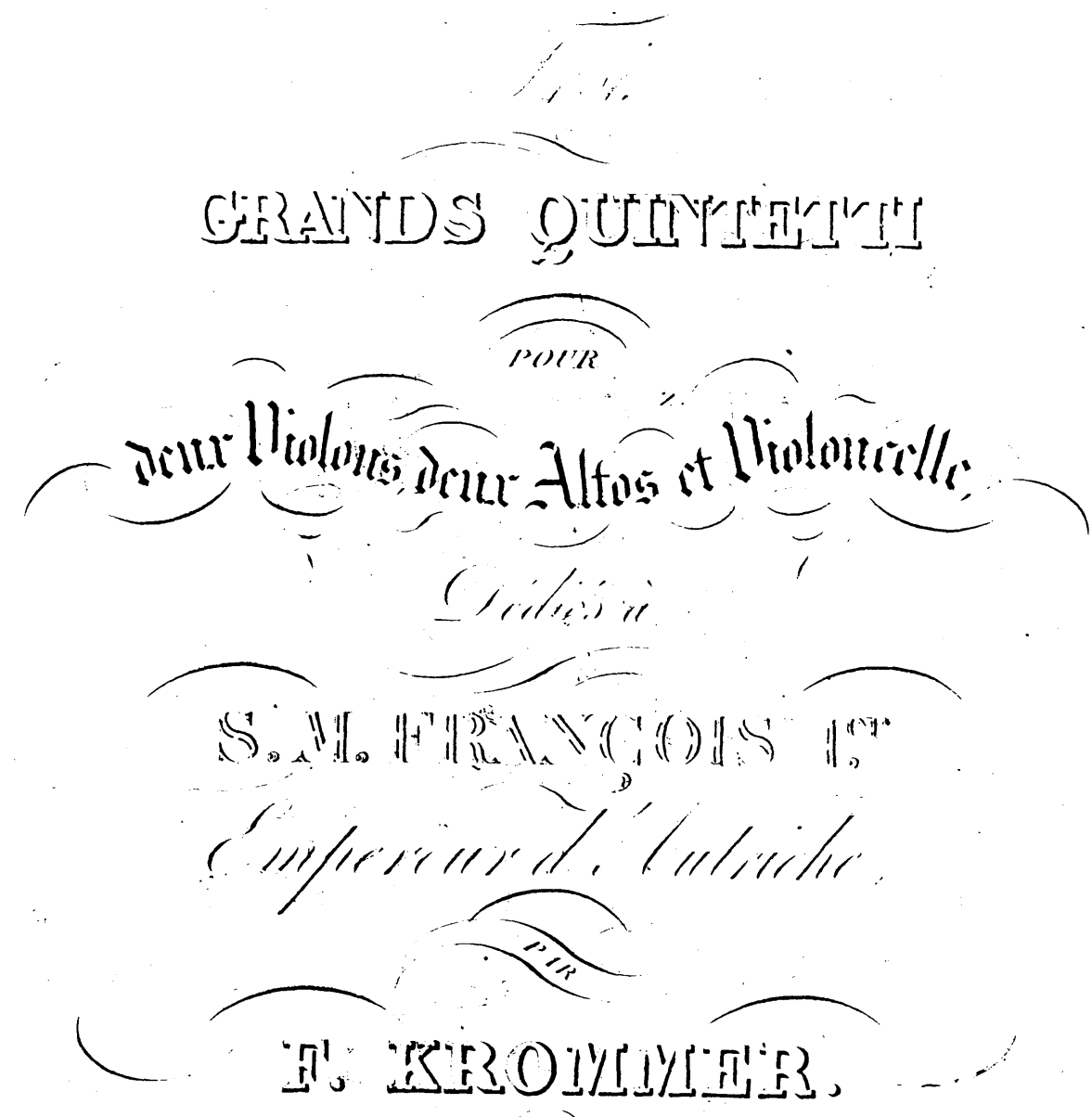
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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Opus no. N° 2 (Part 9)

PARIS, chez S. RICHAUD, Editeur, Boulevard Poissonnière 26 au 1^{er}

Allegro vivace

QUINTETTO

The musical score is written for Violino I in G minor (two flats) and 3/4 time. It begins with a dynamic marking of *sf* (sforzando) and a tempo of *Allegro vivace*. The piece is marked as a *QUINTETTO*. The notation includes various rhythmic patterns, slurs, and dynamic changes. Key markings include *sf*, *p* (piano), *f* (forte), and *pp* (pianissimo). Technical markings such as *tr* (trill), *I* (first position), and *3* (triplet) are present throughout the score. The score concludes with a *ff* (fortissimo) dynamic marking.

Musical score for Violino I, N. 17, page 3. The score consists of 14 staves of music in G minor, 4/4 time. It features various dynamics (p, pp, f, ff, tr), articulation (trills, slurs), and performance instructions (Ritard).

Violino I score, measures 4-13. Dynamics include *f*, *p*, *sf*, *pp*, and *ff*. Includes a *loco* section and triplet markings.

Andante

Violino I score, measures 14-23. Tempo: *Andante*. Dynamics include *p*, *sf*, and *f*.

Violino I score, measures 14-23. Dynamics include *f*, *p*, *sf*, *pp*, and *ff*.

Musical score for Violino I, page 8. The score is written in G minor and consists of 12 staves. Dynamics include p, sf, f, and ff. First position markings (I) are present on several staves.

Musical score for Violino I, page 5. The score is written in G minor and consists of 12 staves. Dynamics include p, sf, f, and ff. First position markings (I) are present on several staves. A 'Ten.' marking is visible on the 10th staff, and a 'Cres.' marking is on the 11th staff.

Minuetto.

Allegretto.

First system of the Minuetto score, measures 1-8. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with dynamics *f* and *p*. The notation includes eighth and sixteenth notes, some with slurs and accents.

Second system of the Minuetto score, measures 9-16. It includes a *Trio.* section starting at measure 11. The music continues with various dynamics and articulations, including slurs and accents.

Third system of the Minuetto score, measures 17-24. It continues the melodic and harmonic development of the piece, with dynamics ranging from *p* to *f*.

Fourth system of the Minuetto score, measures 25-32. It includes markings for *Allegro* and *Moderato*. The music concludes with a final cadence, marked with *pp* and a repeat sign.

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154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)	5333	2.60
160		Volume 1	5333	3.60
142	ONslow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONslow				
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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Fin.

GRANDS QUINTETTI

Fin.

POUR

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deux Violons, deux Altos et Violoncelle

Fin.

S. M. FRANCOIS 1^{er}

Fin.

Empereur d'Autriche

Fin.

F. KROMMER.

Fin.

Œuvre no. N° 2 Opus 9^o

PARIS, chez S. RICHAUD, Editeur Boulevard Poissonnière 26 au 1^{er}

Allegro vivace

QUINTETTO

Musical score for Violino 2, page 2. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *sf* and includes various dynamic markings throughout, including *pp*, *f*, and *p*. The score features first and second endings. The piece concludes with a *Ritard.* marking.

Musical score for Violino 2, page 7. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *p* and includes various dynamic markings throughout, including *pp*, *sf*, and *f*. The score features first and second endings.

Allegro

Moderato

Musical score for Violino 2°, page 6. The score consists of 14 staves of music in G minor (one flat) and 4/4 time. The tempo is marked "Allegro" and "Moderato". The piece begins with a piano (*p*) dynamic. The first staff has a repeat sign. The score includes various dynamic markings: *p*, *f*, *sf*, and *pp*. There are several slurs and accents throughout. A first ending bracket is marked with "I" in the 10th staff. The piece concludes with a final cadence.

Musical score for Violino 2°, page 3. The score consists of 14 staves of music in G minor (one flat) and 4/4 time. The piece begins with a pianissimo (*pp*) dynamic. The score includes various dynamic markings: *pp*, *f*, *sf*, and *Cres. f*. There are several slurs and accents throughout. The piece concludes with a final cadence.

Andante.

Musical score for Violino 2, Andante, N. 17. The score consists of 15 staves of music in 3/8 time, key of B-flat major. It features various dynamics including *p*, *sf*, *f*, and *pp*, and includes first and second endings.

Musical score for Violino 2, Minuetto Allegretto, N. 1. The score consists of 15 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, and *pp*, and includes first and second endings.

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125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2Vn2VaVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2Vn2VaVc/VaVc/Db	d 24	64464 3.00
152			2Vn2VaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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GRANDS QUINTETTI
 POUR
deux Violons, deux Altos et Violoncelle
Op. 2 n° 9
S. M. FRANCOIS 1^{er}
Empereur d'Autriche
F. KROMMER.

Œuvre n° 2 N° 2 (Plac. 9^e)

PARIS, chez S. RICHALTE, Editeur, Boulevard Poissonnière 26 au 1^{er}

Allegro vivace.

QUINTETTO

Musical score for Viola I, page 2. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic of *pp*. The first staff contains a first ending. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sf*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *sf*. The tenth staff has a dynamic of *sf*. The eleventh staff has a dynamic of *sf*. The twelfth staff has a dynamic of *sf*. The thirteenth staff has a dynamic of *pp*. The fourteenth staff has a dynamic of *pp*. The fifteenth staff has a dynamic of *p*. The sixteenth staff has a dynamic of *sf*. The seventeenth staff has a dynamic of *sf*. The eighteenth staff has a dynamic of *sf*. The nineteenth staff has a dynamic of *sf*. The twentieth staff has a dynamic of *p*. The twenty-first staff has a dynamic of *f*. The twenty-second staff has a dynamic of *p*. The score includes a *Ritard* marking above the thirteenth staff.

Musical score for Viola I, page 7. The score is in G major (one sharp) and 4/4 time. It begins with a dynamic of *ff*. The first staff has a dynamic of *p*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *sf*. The tenth staff has a dynamic of *sf*. The eleventh staff has a dynamic of *sf*. The twelfth staff has a dynamic of *sf*. The thirteenth staff has a dynamic of *p*. The fourteenth staff has a dynamic of *p*. The fifteenth staff has a dynamic of *f*. The sixteenth staff has a dynamic of *f*. The seventeenth staff has a dynamic of *f*. The eighteenth staff has a dynamic of *f*. The nineteenth staff has a dynamic of *f*. The twentieth staff has a dynamic of *f*. The twenty-first staff has a dynamic of *pp*. The twenty-second staff has a dynamic of *pp*. The twenty-third staff has a dynamic of *pp*. The twenty-fourth staff has a dynamic of *pp*. The score includes a first ending above the eighth staff.

Allegro.

Moderato

6 N. 17
Allegro.
Moderato
p
p
sf
p
sf
sf
sf
p
f
sf
sf
sf
p
p
sf
sf
sf
sf
p

N. 17.
VIOLA I.^a
5
pp
f
pp
I
f
p
f
p
f
sf
I
p
pp
f
sf
sf
sf
sf
pp
ff
p
Cres.
f
p
3
3
3
p

N.º 17. VIOLA I

Andante.

Musical score for Viola I, N.º 17, Andante. The score consists of 18 staves of music. It begins with a key signature of two flats and a 3/8 time signature. The tempo is marked 'Andante'. The score features various dynamics including p, sf, f, and pp, along with articulation marks like 'I' and 'tr'. The music is characterized by flowing eighth and sixteenth notes, often beamed together.

N.º 17. VIOLA I 5

Musical score for Viola I, N.º 17, Minuetto. The first system includes a 'Cres.' marking and dynamics p, f, and pp. The tempo is marked 'Minuetto'.

Allegretto.

Musical score for Viola I, N.º 17, Minuetto. The second system includes dynamics f and p. The tempo is marked 'Allegretto'. The music features a series of numbered slurs (1-5) and various articulation marks.

Trio.

Musical score for Viola I, N.º 17, Trio. The score consists of 8 staves of music. It begins with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Trio'. The score features dynamics p, f, and pp, along with articulation marks like 'I'.

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVcVc/Db	a 58	65564 3.20
150S			Score		3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score		3.50
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	64444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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Fin

GRANDS QUINTETTI

POUR

Violins

deux Violons, deux Altos et Violoncelle

Violins

S. M. FRANCOIS 1^{er}

Empereur d'Autriche

PAR

F. KROMMER

Œuvre no. N° 2 (Part 9^e)

PARIS, chez S. RICHATELLE Editeur Boulevard Poissonnière 26 au 1^{er}

Allegro vivace.

QUINTETTO
TWO VIOLINS, TWO VIOLAS, ONE CELLO

Musical score for Viola 2, page 2. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *sf*, *pp*, *f*, *p*, and *ff*. There are also markings for *Ritard.* and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs. The piece concludes with a *pp* marking and a final cadence.

Musical score for Viola 2, page 7. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is 'Allegro vivace'. The score includes various dynamics such as *ff*, *p*, *ff*, *pp*, *f*, and *pp*. There are also markings for *f*, *p*, and *pp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs. The piece concludes with a *pp* marking and a final cadence.

Allegro

Moderato

Andante.

Minuetto.
Allegretto.

Trio.

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121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
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101	BAZZINI		d 75	5555 2.20
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115S			Score	0.90
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166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
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144S			Score	1.60

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124S		Score of both		1.05
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145S		Score		2.20
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120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
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127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

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Tutti

GRANDS QUINTETTI

Pour

deux Violons, deux Altos et Violoncelle.

Violoncelle

S. M. FRANCOIS 1^{er}

Empereur d'Autriche

Pir

F. KROMMER.

Œuvre no. N° 2 (Part 9)

PARIS, chez S. RICHAULT Editeur Boulevard Poissonnière 26 au 1^{er}

VIOLONCELLO.

2

Allegro vivace.

QUINTETTO.

N. 17.

VIOLONCELLO.

7

Allegro.
Moderato.

p
f *v* *p*
f
f *p*
ff
ff *p*
pp
sf
p *f*
p
sf sf sf sf sf sf *p*

p
pp
p
f
f
pp
pp
sf sf sf sf sf sf *p* Cresc.
Pizz.
f

Andante

Cres.

Minuetto
Allegretto

M.D.C.

GRANDS QUINTETTI

POUR

deux Violons, deux Altos et Violoncelle

Violon

S. M. FRANÇOIS I^{er}

Empereur d'Autriche

PAR

F. KROMMER.

Œuvre no.

N^o 2

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