

Sächsische
Landesbibliothek
20. NOV. 1962
Dresden

Polonaise.

Stadt
Unser

Nummer 877

Manuskript - Sächs.

Tranf. von Conradt

Dresdner

Maestoso

G

Piano

The musical score is written on ten systems of two staves each (treble and bass clef). It begins with a treble clef and a 3/4 time signature. The notation includes complex rhythmic patterns, triplets, and various dynamics such as *p*, *legg.*, *sf.*, *pp*, *ff*, *rit.*, and *allegro*. Performance instructions include *Maestoso*, *Gravissimo*, *Gravissimo*, *Gravissimo*, *piu mosso*, *piu mosso*, *piu mosso*, *ritenuto*, and *allegro*. The score concludes with a double bar line and a final cadence.

Mus. 7039 - T-500

ingedr

1959

IV F 457

ritenuto *allegro*

1

This is a handwritten musical score for piano and violin, consisting of six systems of music. The notation is dense and includes various performance instructions and dynamics.

- System 1:** Features complex textures with many notes. Dynamics include *pp* and *ppp*.
- System 2:** Includes the instruction *ritenuto* and *à tempo pp legg.*
- System 3:** Includes the instruction *pp*.
- System 4:** Includes the instruction *pp* and *esecrada*.
- System 5:** Includes the instruction *Tempo Lmo*, *molto ritardando*, and *maestoso*.
- System 6:** Includes the instruction *Stacc.* and *trabassa* (repeated).

The score is written on aged paper with a yellowish tint. The handwriting is in dark ink, and the notes are clearly visible. The overall style is characteristic of 19th-century musical manuscripts.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, complex chordal textures, and various musical markings.

Key markings and annotations include:

- Stra* (written above the first system)
- molto ritard* (written above the second system)
- molto lento* (written above the second system)
- Dolce, molto espressivo* (written above the second system)
- Dolce* (written above the fourth system)
- acceler:* (written above the fourth system)
- Tempo Incom* (written above the fourth system)
- pp* *Leggiero* (written above the fourth system)
- laco* (written above the fifth system)

A large section of the score, spanning approximately the middle of the second system to the beginning of the fourth system, is heavily crossed out with a dense grid of diagonal lines, indicating a deletion or correction.

The score concludes with a page number *3* centered at the bottom.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is filled with several systems of staves, each containing multiple lines of music. The notation includes notes, rests, and various musical symbols such as clefs and accidentals. There are several instances of heavy scribbling, where the original notation is completely obscured by dense, overlapping lines of ink. These scribbled-out sections appear to be corrections or deletions of the original music. The page is numbered '4' at the bottom center. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a working draft or a composer's sketch.

This page of handwritten musical notation is a score for piano and orchestra. It consists of ten systems of staves. The piano part is written in the upper staff of each system, and the orchestra part is in the lower staff. The notation is dense and complex, with many chords and intricate melodic lines. Performance instructions are written throughout the score, including *For.*, *molto espr.*, *Sra*, *espr.*, *For. staccato*, *Largamente*, *molto di cunto*, *Pomposo*, *Subbasso*, and *Basso*. The score is written in a cursive, handwritten style on aged, slightly yellowed paper.

molto di cunto

Pomposo

Subbasso

Basso

Basso

Tempo I mo Maestoso

Presto

Tempo I mo

8va

Piu lento

Ritardando

Andante

pp

p

p molto esp

8va

Piu mosse

Poco a poco piu agitato

mf

Allo

Ritard.

Allo Riva

Molto agitato

p. legg.

molto ritenuato

Allegro molto, agitato

p legg.

molto ritenuato

Langsamere Tempo Lmo, ma piu agitato

Ritard.

Ritard.

agitato

Alto molto

Smbassa

Sbassa

8va

Alto molto
Tempo

Quarta

F. O. 8 Ottobre 67.

Andretto

ritenuato

Sbassa