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TO MY YOUNG PUPILS.

A WREATH OF FLOWERS.

12

Pretty and Easy Pieces

COMPOSED AND CAREFULLY FINGERED FOR YOUNG PUPILS

BY

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- No. 1. *White Rose Waltz.*
No. 2. *Snow Ball Gallop.*
No. 3. *Snow Drop Polka.*
No. 4. *Violet March.*
No. 5. *Red Rose Polka.*
No. 6. *White Rose Rondo.*
No. 7. *White Rose Gallop.*
No. 8. *Violet Gallop.*
No. 9. *Santana March.*
No. 10. *Orange Flower Mazurka.*
No. 11. *Moss Rose Gallop.*
No. 12. *Lilly of the Valley Quickstep.*

BROOKLYN, E. D.

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WARREN Gorham, N. York.

VIOLET MARCH.

A. P. WYMAN.

WREATH OF FLOWERS No 4.

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The music is in 4/4 time. Fingerings are indicated by numbers 1-4 above notes, and accents are marked with '+' above notes. Pedaling instructions are given as 'Ped:' followed by an asterisk '*' below the staff. The piece concludes with a double bar line and a key signature change to one flat (B-flat) in the final measure.

Ent. acc. to Act of Con: A.D. 1871 by D.S. Holmes in the Office of the Librarian of Con: at Washington D.C.

4

p

Red: *

Red: *

Red: *

Red: *

Violet March.

1st system of musical notation for 'Violet March'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including fingerings (1, 2, 3, 4) and accents (+). The bass staff contains a rhythmic accompaniment with chords and single notes. Pedal markings 'Ped.' are present below the bass staff, with asterisks (*) indicating specific points.

2nd system of musical notation. The treble staff continues the melodic line with more complex rhythmic patterns and fingerings (3, 4, 3, 2, 1, +, 1, 2, +, 3, 1, +). The bass staff continues the accompaniment. Pedal markings 'Ped.' and asterisks (*) are present.

3rd system of musical notation. The treble staff features a melodic line with fingerings (2, 1, +, 2, 4, 2, 1, +, 2, 3, 2, 1, +). The bass staff continues the accompaniment. Pedal markings 'Ped.' and asterisks (*) are present.

4th system of musical notation. The treble staff continues the melodic line with fingerings (2, 1, +, 2, 4, 2, 1, +). The bass staff continues the accompaniment. Pedal markings 'Ped.' and asterisks (*) are present. A dynamic marking 'A' is visible at the end of the system.

5th system of musical notation. The treble staff continues the melodic line with fingerings (1, +, 2, +). The bass staff continues the accompaniment. Pedal markings 'Ped.' and asterisks (*) are present.

Violet March.

