

Overture to *Andromeda*

(1707)

for Two Flutes, Two Violins and Basso continuo

Antonio Maria Bononcini

(18 June 1677 — 8 July 1726)

Librettist: Pietro Antonio Bondoni

Edited by Dr. Richard Kram

Overture to "Andromeda"

Antonio Maria Bononcini

18 June 1677 — 8 July 1726

Continuo: Dr. Richard Kram

$\text{♩} = 60$
Largo

Flauto 1

Flauto 2

Violin 1

Violin 2

Basso

Continuo

5

Fl.

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

6

6

6

EDITION KRAM

9

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

12

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

16

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

20

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

24

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

7 6

7 6 #6

6

6 4

5 #

27

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

7 #

29 $\text{♩} = 160$
Allegro

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Basso
Cont.

36

Fl. 1
Fl. 2
Vln. 1
Vln. 2
Basso
Cont.

41

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

Detailed description: This system of musical notation covers measures 41 through 45. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Bassoon, and Concerto. The key signature is two flats (B-flat and E-flat). The Flute 1 part begins with a rest in measure 41, followed by a melodic line in measures 42-45. The Flute 2 part also starts with a rest in measure 41 and then plays a more active melodic line. The Violin 1 and Violin 2 parts provide harmonic support with sustained notes and some movement. The Bassoon part has a rhythmic pattern of eighth notes. The Concerto part consists of a piano accompaniment with chords and moving lines in both hands.

46

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

Detailed description: This system of musical notation covers measures 46 through 50. It features the same six staves as the previous system. The Flute 1 part continues its melodic line. The Flute 2 part has a long note in measure 46 followed by a melodic line, with a trill (tr) in measure 49. The Violin 1 and Violin 2 parts continue their harmonic support, with trills (tr) in measures 49 and 50. The Bassoon part maintains its rhythmic pattern. The Concerto part continues its piano accompaniment, with some chordal textures and moving lines.

52

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

58

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

63

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

tr

tr

Detailed description: This system of musical notation covers measures 63 through 68. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Bassoon, and Cello/Double Bass. The key signature is B-flat major (two flats). Measures 63-65 show the strings and bassoon playing a rhythmic pattern of eighth notes. Flute 1 and 2 are mostly silent. In measure 66, Violin 1 and 2 enter with a melodic line, each marked with a trill (*tr*). The strings continue their pattern. In measure 67, the strings and bassoon play a more complex rhythmic pattern. In measure 68, the strings and bassoon play a final rhythmic pattern, while the flutes and violins play a short melodic phrase.

69

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

6

Detailed description: This system of musical notation covers measures 69 through 74. It features the same six staves as the previous system. Measures 69-71 show the flutes playing a melodic line with slurs. The strings and bassoon are silent. In measure 72, Violin 2 and the Bassoon enter with a rhythmic pattern of eighth notes. In measure 73, the strings and bassoon play a more complex rhythmic pattern. In measure 74, the strings and bassoon play a final rhythmic pattern, while the flutes play a short melodic phrase. The number '6' is written below the Bassoon and Cello/Double Bass staves in measure 74, indicating a fingering.

75

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

6

6

tr

tr

80

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

p

ff

85

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

90

$\text{♩} = 70$
Largo

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

95

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

100

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

104 $\text{♩} = 130$
Menuet

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

111

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

117

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

f

f

f

Detailed description: This system of musical notation covers measures 117 through 123. It features six staves: Flute 1, Flute 2, Violin 1, Violin 2, Bassoon, and Concerto. The key signature is two flats (B-flat and E-flat). The Flute parts play a melodic line with eighth and quarter notes. The Violin 1 part has a rest until measure 120, then enters with a series of eighth notes. The Violin 2 part has a rest until measure 120, then plays a sustained note with a fermata. The Bassoon part plays a steady eighth-note accompaniment. The Concerto part provides harmonic support with chords and moving lines in both hands. Dynamic markings include 'f' (forte) for the strings and 'f' (f) for the bassoon.

124

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

p

p

p

Detailed description: This system of musical notation covers measures 124 through 130. It features the same six staves as the previous system. The key signature remains two flats. The Flute parts have rests until measure 124, then play a melodic line. The Violin 1 part plays a melodic line with eighth notes. The Violin 2 part plays a sustained note with a fermata. The Bassoon part plays a steady eighth-note accompaniment. The Concerto part provides harmonic support with chords and moving lines in both hands. Dynamic markings include 'p' (piano) for the strings, Flute 1, and Bassoon.

130

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

pp

pp

pp

pp

pp

136

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Basso

Cont.

tr

tr

tr

tr