

# TRIO.

# 5629

1

Aufführungsrecht vorbehalten.

Violine.

742611

## I.

Paul Juon, Op. 60.

Moderato assai.

*mf*

*cresc.*

*più f*

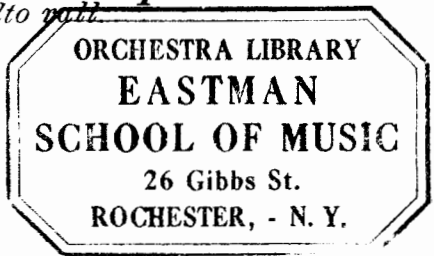
*poco rit. a tempo*

*f*

*sempre f*

*f*

*mf* *dimin.* *p* *molto* *molto rall.* *p*



Violine.

2  
dolce, espressivo  
cresc.

poco rit.  
a tempo  
f poco f

3  
p cresc. poco a poco - - - - - f

f

4  
dolce molto p cresc. poco a poco -

poco rit. a tempo  
f sfz p dolce

poco

poco rit.

5  
a tempo  
p

pizz.  
poco a poco cresc. -

6

Violine.

arco

*f*

*poco rall.* **7** *a tempo*  
*f*

*cresc. poco a poco*

*ff*

*poco rit.* *a tempo*  
*f* *p*

**8** *f*

*f* *dimin.*

*p* *a tempo* **9** *Cello.*  
*molto molto rall.* *p* **1** *mf*

Violine.

*cresc.* - - - - - *f* *poco rit.* *a tempo*  
*poco* *f* **10**  
*p cresc. poco a poco*  
*f f*  
*dolce* *molto*  
**11** *p cresc.* - - - - - *f sfz*  
*poco rit.* *a tempo*  
*p p mf poco a poco cresc.*  
**12** *p cresc. poco a poco*  
*sfz poco largamente*  
*poco rit.* *a tempo*  
*f*  
*gravemente*  
*ff* *poco rall.* *3* *3* *3*

II.

Andante cantabile.

1

9 Cello

*p espressivo* *mf poco a poco*

*rubato* *celer. cresc.* *f* *ff* *a tempo sul G* *p* *p*

3

*f appassionato* *p*

*meno f* *cresc. e accel.* *ff a tempo* *f* *sul G*

5 Klav.

*mf* *pp* *poco*

*poco f espressivo* *dolce* *sfz* *p* *sfz* *p*

*f* *poco f* *cresc. poco a poco* *f* *poco*

6 sotto voce

*pp* *sotto voce* *dolce* *molto*

*poco più f* *cresc. molto* *poco string.*

7 a tempo Cello.

*a tempo* *p* *molto* *mf* *pp*

Violine.

III.

Risoluto, ma non troppo allegro.

Klav. *ff* *rall.* *f*  
 1  
 am Frosch  
*ben marcato*  
 sul G  
 2 *pizz.* 3  
*arco* *f* *p*  
 3 *cresc.* *f*  
 G.P. Klav. Cello. 5 1  
 4 *f energico* *espress.* *mf cresc.*  
 2 *f* 5 2  
 1 *f* 1  
*f*

Detailed description of the musical score: The score is for Violin III and includes piano accompaniment. It begins with a 3/4 time signature and a key signature of two flats. The piano part starts with a forte (ff) dynamic and a 'rall.' (rallentando) instruction. The violin part enters with a first ending marked '1' and includes the instruction 'am Frosch' (in frog) and 'ben marcato' (well marked). The score features several changes in dynamics, including 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are used. The score includes multiple endings and first/second endings. The piano part has various textures, including chords and arpeggiated figures. The violin part has melodic lines with slurs and accents. The score concludes with a final forte (f) dynamic.

Violine.

6 *poco gravemente*  
*rall.* *f* *a tempo* *f*

*dim.*

7 *meno f* *mf*

*f* *ff* *poco dim.*

8 Cello. *mf* *f* *p*

*p* *f* *p*

9 *cresc.* *f* *f* *f*

*p* *cresc.* *f*

10 Klav. *f* *energico* *espress.* *mf cresc.*

11 *f*

Detailed description: This page contains the musical score for the Violin part, measures 6 through 11. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a box containing the number '6' and the tempo marking 'poco gravemente'. The dynamics are marked 'rall.', 'f', 'a tempo', and 'f'. Measure 7 has dynamics 'meno f' and 'mf'. Measure 8 has dynamics 'mf', 'f', and 'p'. Measure 9 has dynamics 'cresc.', 'f', and 'f'. Measure 10 has dynamics 'f', 'energico', 'espress.', and 'mf cresc.'. Measure 11 has a dynamic of 'f'. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also markings for other instruments: 'Cello.' in measure 8 and 'Klav.' in measures 10 and 11. Measure numbers 3, 1, 1, 5, 6, 3, 6, and 2 are also present.

Violine.

Musical score for Violin, page 8. The score consists of ten staves of music in G major. It features various dynamics such as *f*, *sfz*, *poco rall.*, *a tempo*, *dimin.*, *meno f*, *mf*, *ff*, and *molto rall.*, along with performance markings like "poco gravemente" and "G.P.". Measure numbers 12, 13, and 14 are indicated in boxes.

(175)



# TRIO.

Aufführungsrecht vorbehalten.

Violoncell.

742611

## I.

Paul Juon, Op. 60.

Moderato assai.

*mf*

*cresc.*

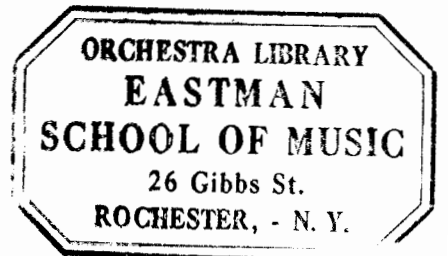
*più f*

*poco rit.* *a tempo* *f*

*sempre f*

*f*

*mf* *dimin.* *p* *molto rall.* *p a tempo*



Violoncell.

Violine

*mf cresc.* *f* *poco rit.* *poco*

*a tempo* *f* *p cresc. poco a poco* **3**

*f* *f*

**1** Violine **4** *mf cresc. poco a poco*

*f sfz* *poco rit.* *a tempo* *p dolce*

*poco* *poco*

*poco* **1** **5** *p*

*pizz.*

*poco a poco cresc.* **6**

*f* *arco*

*poco rall.*

**7** *a tempo* *f*

Violoncell.

*cresc. poco a poco*

*poco rit.* *a tempo* *f* *p*

*f* *p* *f*

**8**

*f* *dimin.*

*p* *molto* *molto rall.* *p* *a tempo* *dolce, espressivo*

*mf* *cresc.* *3*

*poco rit.* *a tempo* *f* *poco*

**10** *p* *cresc.* *poco a poco* *f*

*f* **1**

Violoncell.

Violine

11

*mf cresc.*

*f sfz*

*poco rit.*

*a tempo*

*p p*

*mf poco a poco cresc.*

12

*p cresc. poco a poco*

*sfz poco largam.*

*poco rit. a tempo*

*p f*

*ff gravemente*

*poco rall.*

II.

Andante cantabile.

*dolce espressivo*

*poco f*

*sfz sfz f*

*poco f*

*f p*

*poco p*

*poco a poco cresc.*

*f*

1

Violoncell.

2 *p poco accel. e cresc.* *rubato* *f* *ff* *a tempo* *p*

3 *appassionato* *p* *f* *meno f cresc. e accel.*

4 *ff a tempo* *f* *mf*

5 *dolce* *f* *Violine*

*p* *p* *f* *poco f*

6 *sotto voce* *cresc. poco a poco* *f* *poco* *pp*

Pochissimo più mosso.

1 *Violine* *molto* *dolce*

*poco più f*

7 *a tempo* *cresc.* *poco string.* *f* *mf*

*p* *molto*

*p* *mf* *pp*

Violoncell.

III.

Risoluto, ma non troppo allegro.

Klav. *ff* *rall.* **1** Klavier

**1** *f*  
*ben marcato*

arco **2** *pizz.* Klavier

*f*

**3** *poco f* *poco f* *cresc.* *energico* *f*

**1** *G. P.* *f* *essprss.* **4**

*mf* *espressivo* *f cresc.*

Klavier **5** *f*



Violoncell.

11

*poco rall.*

12 *a tempo*

*poco gravemente*

Violine.

Violine.

13

*ff*

Klavier.

14

*cresc.* *ff* *poco dim.*

*mf* *cresc.* *f*

G.P.

*f*