

Molly on the Shore

Fast $\text{♩} = 120$

Percy Aldrige GRAINGER
arr. Jacques Larocque

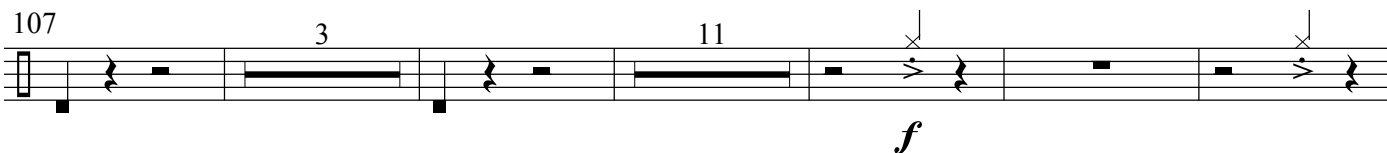
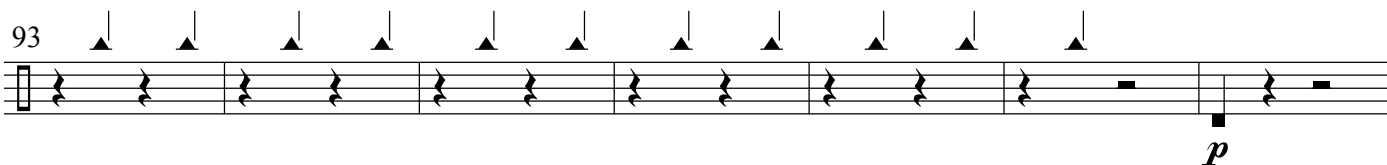
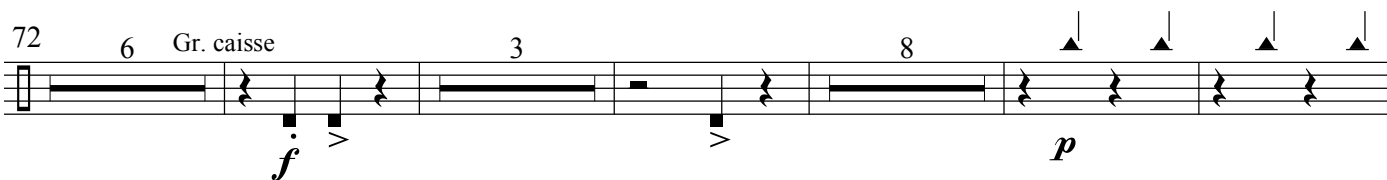
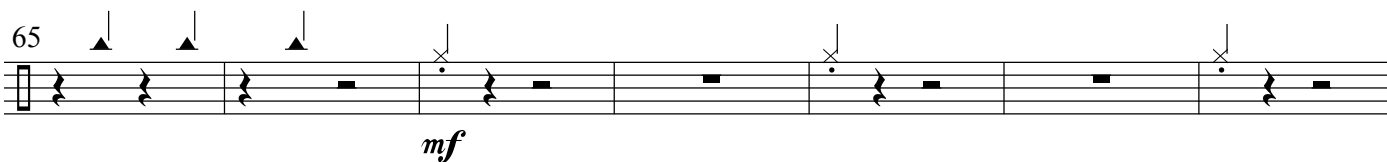
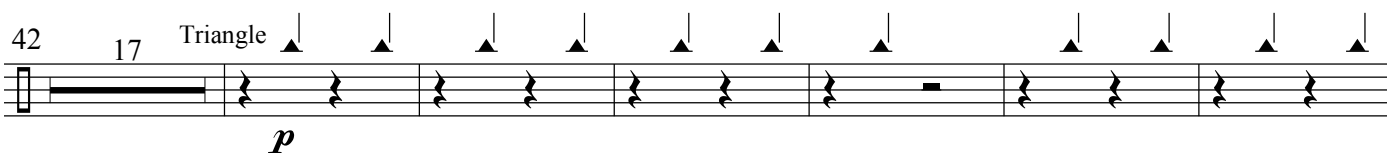
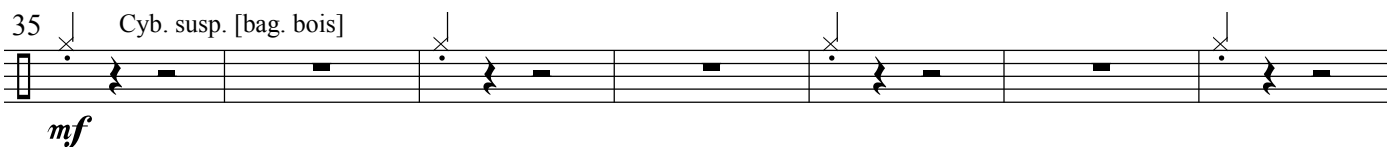
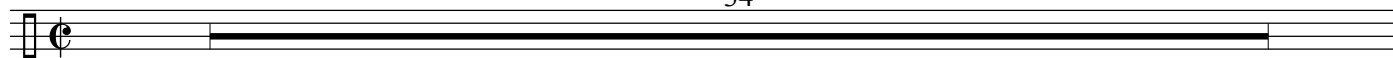
The musical score is written for Percussion 1 and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). Articulation includes accents and slurs. Specific measures are marked with numbers: 42, 47, 53, 78, 103, 115, 128, 139, 168, and 174. Some measures contain multi-measure rests for 3, 16, 8, 2, 4, 24, and 16 measures. The score concludes with a final note marked *sfz*.

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34



126

p *mf*

141

p *mf*

Cyb. susp. [bag. feutre]

163

p

171

p

179

p

187

Cyb. susp. [bag. bois]

f *mf* *p* *sfz*

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26 Cuillères

32 *p*

40 *mf*

47 *mf*

53 *f*

59

66 *p*

75 *mf*

82 *p*

88

94 *p*

100

106



112



118



124



130



138



144



150



156



162



168



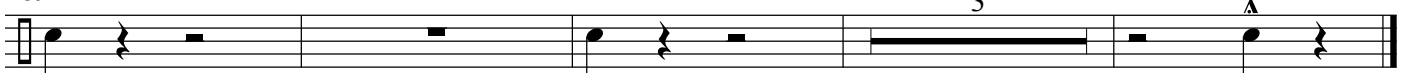
174



183



189



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The musical score is written for Percussion 4, featuring Caisse cl. (Cymbal) and Xylo (Xylophone). It consists of eight staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Fast' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *f*, and articulation marks like accents and slurs. The Caisse cl. part is marked with '33' and '7', and the Xylo part is marked with '25' and '8'. There are also triplet markings (3) in several measures.

130 Xylo
8
f

142 Caisse cl.
p

148 3 3 3

153 3
mf

159 3 16

179 3 3 4
p

187 Xylo
f *mf* *p*

193 2
sfz