

All^o Vivace VIOLINO I^o

3^e LIVRAISON.

QUINTETTO II.

VIOLINO I°

84

94

102

108

112

117

123

128

134

139

147

153

157

cresc.

f

ff

contr'arco

a piacere

dolcis.

tr

3

mf

f

p

ol f

dolcis.

mf

f

p

fp

VIOLINO I.^o

Minuetto

dol. *poco f* *dol.*

acc. *f* *dolc.*

mez. f

dolcis.

poco f *p* *f* *tr*

Trio
dolcis.

poco f *mez. f*

p

poco f

dol.

poco f *p* *pp*

poco f

dol.

poco f *p*

dol.

poco f *p*

D.C. il Min^{to}

VIOLINO I.^o

Larghetto

Musical staff 1-5: Treble clef, 2/4 time signature. Staff 1 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Staff 2 continues the melodic line with various articulations.

Sempre soave

Musical staff 6-12: Continuation of the melodic line. Staff 12 includes dynamic markings *poco f* and *dol.*

Musical staff 13-16: Continuation of the melodic line with various articulations.

Musical staff 17-20: Continuation of the melodic line with trills (tr) and slurs.

Musical staff 21-26: Continuation of the melodic line. Staff 26 includes dynamic markings *dolcis.*, *poco f*, and *p*.

Musical staff 27-32: Continuation of the melodic line with various articulations.

Musical staff 33-38: Continuation of the melodic line. Staff 38 includes dynamic markings *poco f* and *p*.

Musical staff 39-44: Continuation of the melodic line with various articulations.

Musical staff 45-50: Continuation of the melodic line. Staff 50 includes dynamic marking *dolcis.* and a 5-measure rest.

All.^o Vivace

Musical staff 51-56: Continuation of the melodic line. Staff 56 includes dynamic markings *mf*, *f*, and *p*.

Musical staff 57-62: Continuation of the melodic line with various articulations.

Musical staff 63-68: Continuation of the melodic line with various articulations.

Musical staff 69-74: Continuation of the melodic line. Staff 74 includes dynamic markings *f* and *pp*.

VIOLINO I.

Musical score for Violino I, measures 24 to 101. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings such as *cres*, *f*, *dol.*, *dol. contr'arco*, *dolcis.*, and *pp*. The piece concludes with a double bar line at measure 101.

VIOLINO 2°

124
dol. f

132
p

142
rinf. f p 3

152
3 f p

Minuetto

10
p poco f cres

18
dol. poco f

27
p rinf. dol. f

Trio

8
pp

16
poco f

26
poco f p

33
poco f

42
p poco f p

50
poco f

146

D. C. il Min^{to}

VIOLINO 2^o

Larghetto

26

Sempre pianis.

24

39

48

dolcis.

All^o Vivace

6

pp.

17

f

26

poco f

43

p

crv

f

ff

58

fp

65

mf

f

72

f

p

83

mf

f

p

94

3

3

fp

136

3^e LIVRAISON.
QUINTETTO II.

pp

1

mf

f 3

p

2

mf

p

f

p

mf

ff

p

dolcis.

2

pp

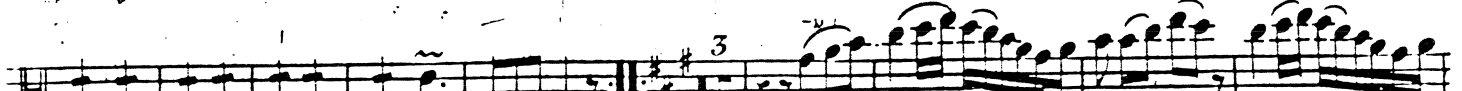
VIOLA

Larghetto



26

Sempre pianis.



dolcis.



All. Vivace

p

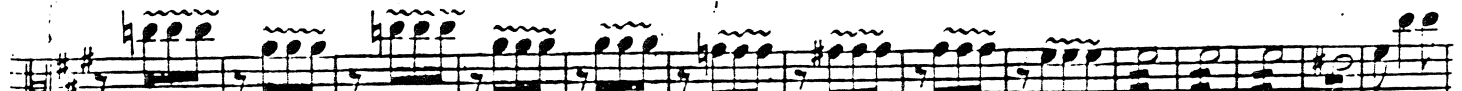
f



p

f

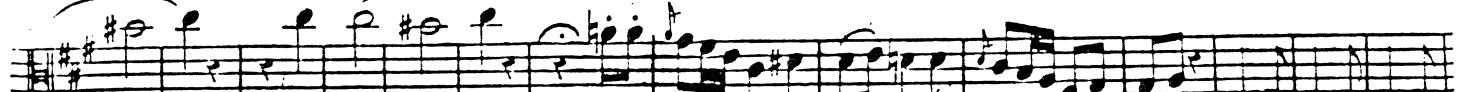
p



cres

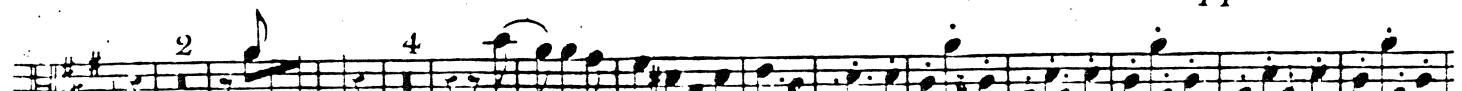
ff

pp



dolcis.

pp



ff

f

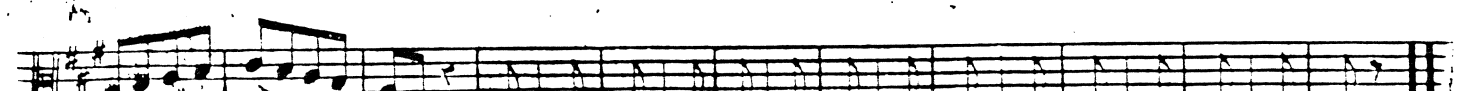
p



cres

f

p



pp

VIOLONCELLO I^o

All^o Vivace.

3^e LIVRAISON.

QUINTETTO II.

VIOLONCELLO I.º

117
127
134
142
151

f *p* *f* *pff* *acc.* *f* *dol.*

Minuetto

p *pff* *p* *f* *1* *2*

17
25

poco f *p* *f* *poco f* *Trio*

6
14

f *pff* *1* *2* *poco f* *p*

21
30

pff *poco* *dol.* *poco f*

40

p *pff* *poco f* *dol.*

VIOLONCELLO 1^o

Larghetto

5
8

Sempre pianis.

7

13

17

20

28

poco F

36

poco F

42

pp

49

52

dolcis.

All^o Vivace.

59

a piacere.

68

dol.

78

mf

F

p

83

tr

tr

tr

tr

VIOLONCELLO I^o

18 *tr* *tr* *crca* *f* *p*

25

31

37 *tr*

43 *mf* *ff*

49 *p* *p*

58

65 *f* *p*

71 *f*

77 *p*

84

90 *mf* *f* *dol.*

98 *poco f* *p* *poco f* *pp*

VIOLONCELLO 2^o

All^o Vivace

3^e LIVRAISON.

QUINTETTETTO II.

3

19

28

36

42

55

67

80

90

100

109

146

Larghetto

VIOLONCELLO 2^o

8

Sempre Pianis.

9

15

poco f

24

p *poco f*

32

ten. *p*

42

I *dol.*

49

2 *9* *All. Vivace* *f*

12

4 *p* *f* *p*

21

tr *acc*

39

tr

48

p *3*

62

f *5* *f*

76

85

4 *4*

mf *f* *fp* *f*