

Carl Lumbye
Musikdirektor.

O E R T H R E

an Drama.

Sverhøi

A

GRAND ORCHESTRE

composé par

P. R. KUNDEAU

Oeuvre: 100.

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OUVERTURE.

Andante maestoso.

tutti unisono

Violino primo

ff

Timp.

tutti

Trombe

ff

Trombe

2do in 8va

tutti

Ob. 1mo

Fl.

dim.

Clar. in 8va

Cello pizz.

Corni *tutti ff*

Andante sostenuto

Basso sans Instr: a vent

Cello Bass

Fl. col Viol.

Bass

Fl. e Ob.

tutti

Timp.

Corni

Bass

Ob.

Corni 3zo e 4to *f* delicato smorz.

Allegro.

Basso

sans Instr: a vent.

pp staccato leggero



Carl Lumbye

Skivviser

First system of musical notation, piano part. It consists of two staves: a bass staff and a treble staff. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, piano part. It consists of two staves: a bass staff and a treble staff. The music continues with the same rhythmic pattern.

Third system of musical notation. The top staff is labeled "Viol. solo" and the bottom staff is labeled "Quartett". Both staves contain musical notation.

Fourth system of musical notation, piano part. It consists of two staves: a bass staff and a treble staff. The music continues with the same rhythmic pattern.

Fifth system of musical notation, piano part. It consists of two staves: a bass staff and a treble staff. The music continues with the same rhythmic pattern.

Sixth system of musical notation. The top staff is labeled "tutti" and "Triangolo e Tamburo grande". The bottom staff contains musical notation with a forte dynamic marking.

Seventh system of musical notation. The top staff is labeled "Fl.", "Ob.", "Clar. 8", and "Fag. 8". The bottom staff is labeled "Fl.", "Clar.", "Fag.", and "Ob.". The music includes dynamic markings like "p" and "ff".

Basso
tutti

tutti piano
cresc.
p

tutti ff Basso
tutti Basso
ff

tutti
ff

tutti
ff marc. assai
ff marc. assai
ff

Fl.
Cl.
Fag. in 8
Ob.
ff

Clar. e Fag. solo
dol.
p
3
3
Corni
3^{zo} e 4^{to}
Fl.

Carl Lumbye

Staviskvaller

Oboi

Corni

Clar. 1mo col Viol.

Fl. col Viol.

Corni

cresc.

Triangolo

cresc. sempre

ff marc.

Cello e Viola

Cor.

Cor.

Fl. e Clar.

Fag.

Basso

tutti *f*

Viol.

f

3

tr

3

6

5

b7

marc.

Fl. Ob. Cl. Fag.

tutti

Instr: à vent.

ff

pp

Instr: à vent.

pp

p

staccato leggiero

Triangolo

Viol.

Basso

p

Basso

Triangolo

Carl Lumbye
Stadtmusikdirektor

This musical score is for Carl Lumbye's 'Stadtmusikdirektor', page 7. It features a variety of instruments and dynamic markings. The score is divided into several systems, each with a grand staff (treble and bass clefs).
- The first system shows the piano accompaniment with a key signature of one flat and a 3/4 time signature.
- The second system continues the piano accompaniment.
- The third system introduces woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Triangle (Triang.).
- The fourth system features a Bassoon (Fag.) part with a *pp* dynamic marking.
- The fifth system includes a 'Quartetto Instr. à vent' (Wind Quartet) with a *dol.* (dolce) marking.
- The sixth system features a 'Tamburo grande' (large drum) part with a *tutti ff* (tutti fortissimo) marking and triplet rhythms.
- The seventh system features a full woodwind section: Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Oboe (Ob.), and Clarinet (Cl.). Dynamics include *p* (piano) and *ff* (fortissimo).
- The eighth system continues the woodwind and drum parts with *ff* dynamics and triplet rhythms.

tutti

ff

p

cresc.

cresc.

p

tutti Basso

ff

ff

ff

ff marc. assai

ff

ff

Fl.

Ob. e Fag.

Cor 1^{mo} e 2^{do}

3^{zo} e 4^{to}

ff

Fl.

Ob.

Timp.

Fag.

p

p

Cor. 3º e 4º

Fl. e Clar.

Cor.

Trglo

Cor. 1mo e 2do

Basso

cresc.

ff

tutti

ten.

ff marcato

Cello e Viola

p

ten.

ten.

ten.

Clar. e Fl.

tutti

Fag.

Tamb.gr. e Trglo
Viol.

Basso

f

marcato

Tous les Instrs: à vent.

ff
meno Allegro.

f

ff con molto fuoco e marc. assai

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with a dense piano accompaniment of sixteenth notes.

Second system of musical notation, continuing the piano accompaniment with intricate rhythmic patterns.

Third system of musical notation, including a staff for Trombe (trumpets) and piano accompaniment. The tempo is marked *più Allegro.* and the dynamic is *ff*.

Fourth system of musical notation, featuring piano accompaniment with a mix of eighth and sixteenth notes.

Fifth system of musical notation, including a bass staff with a melodic line and piano accompaniment. The dynamic is *ff con molto fuoco*.

Sixth system of musical notation, including a staff for Cl. Fag. (clarinet and bassoon) and piano accompaniment. The instruction *tutti* is present.

Seventh system of musical notation, including a staff for Trombe and piano accompaniment. The dynamic is *ff*. The system concludes with a *FINE.* marking.



VIOLINO PRIMO

Andante maestoso.

OUVERTURE.



VIOLINO PRIMO

f

p *cresc.*

f

f *f marc. assai*

f *f*

f *p* *3* *3* *3* *3* *4*

cresc. *rf* *p* *rf* *p*

cresc. sempre

f marc. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

VIOLINO PRIMO

ten. ten.

ten. ten. ten. 8 Basso Viol. tr.

marcato

f

ff pp staccato leggero

p 1 1

ff 3 3 2

VIOLINO PRIMO

ff 3 3 3 2

p 3 3 3 3

cresc. ff

ff marc. assai

ff

ff 4

p 7

p

ff p

p cresc.

cresc. ff marcato

ten. ff marcato

ten. Basso 8

VIOLINO PRIMO

Viol.

f

meno Allegro.

marcato

f

ff con molto fuoco e marc. assai

più Allegro.

ff

ff con molto fuoco

3

tr

3

3

3

FINE.

Andante maestoso.

OUVERTURE.

First staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*ff*) dynamic and includes first endings.

Second staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*ff*) dynamic and includes first endings.

Third staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*ff*) dynamic, changes to a piano (*pp*) dynamic, and includes a 4-measure rest.

Fourth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a piano (*pp*) dynamic.

Fifth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a piano (*pp*) dynamic and includes a first ending.

Sixth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a piano (*pp*) dynamic and includes a first ending.

Seventh staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a piano (*pp*) dynamic and includes a first ending.

Eighth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*ff*) dynamic and includes a first ending.

Ninth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*ff*) dynamic and includes a first ending.

Tenth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a piano (*p*) dynamic and includes a first ending.

Eleventh staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a piano (*p*) dynamic and includes a first ending.

Twelfth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic and includes a first ending.

Thirteenth staff of music, treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (*f*) dynamic and includes a first ending.



VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music in G major, 7/8 time. It features various dynamics (p, f, ff, pp), articulations (marcato, stacc. leggiero), and performance instructions (ten., cresc., tr.). The piece concludes with a double bar line and a first ending bracket.

VIOLINO SECONDO

1 1 1

ff *ff*

p *cresc.*

ff *f* *f* *ff* *marc. assai*

ff

ff *p*

ff

p

cresc.

ff marc. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* 9

VIOLINO SECONDO

f *meno Allegro.*

marcato *f* *f* *con molto fuoco e marc. assai.*

piu Allegro. *f*

con molto fuoco *ff*



Carl Lumbye

Musikdirektor

VIOLE

E. Kuhlau, Op. 100. 1

Andante maestoso.

OVERTURE.

ff

ff

ff pp

Andante sostenuto.

pp

Allegro. stacc. leggiero

pp

1

ff

2

ff

p

ff

3

ff

ff

ff marc. assai

ff

ff

4

6



VIOLE

3 3 3 3 *f* 3 *p* 3 3

3 3 3 3 *f* *p* 3 3 *cresc.* 3 3

3 3 3 3 *ff* ten. ten.

ten. *p* solo

f

marcato

ff

#8: #8: *pp* stacc. leggiero

2 1 1 3 3

VIOLE

This musical score for Violin consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo section. Articulation marks (1, 2, 3) are used throughout. The score concludes with a double bar line and a final measure.

VIOLE

3 3 3 3 3 3 3 3

f *p*

3 3 3 3 3 3 3 3 3 3 3 3

f *p* *cresc.* *ff*

ten. *ten.* *ten.*

solo

p

f

f *f* *f* *meno Allegro.*

con molto fuoco e marcato assai

f *più Allegro.*

f *con molto fuoco*



Andante maestoso.

OUVERTURE.

ff

ff

Ob. Fl. Cello solo pizz. Corni Bassi arco

p ff

Andante sostenuto.

Cello Basso

pp

pp

Allegro. stacc. leggiero

Bassi

pp

1

1

2

ff



VIOLONCELLO e BASSO

ff *p* *cresc.*

ff

ff e marc. assai

ff e marc. assai

ff *p*

tf *p* *tf* *p* *cresc. sempre*

ff marc.

ten. ten. ten. solo

ten. ten. ten. pizz.

arco

ff marcato

f

stacc. leggiero

ff *pp*

ff

p *cresc.* *ff*

ff marc. assai

4

VIOLONCELLO e BASSO

7

p 3 3

f p rf p 3 3 3 *cresc.*

ff marc.

ten. ten. ten. solo

p pizz. *p*

arco

f marc.

meno Allegro.

f f ff con molto fuoco e marc. assai

più Allegro.

ff

ff con molto fuoco



Carl Lumbye
Div. and Instrum.

FLAUTO PICCOLO

F. Kuhlau. Op. 100. ¹

Andante maestoso. Andte sostenuto. Allegro.

OUVERTURE.

5 1 12 25 21

ff

ff

p *cresc.*

ff

6 28 *ff* *ff marc. ten. ten.*

ten. ten. ten. ten. ten. ten.

ten. ten. ten. *f*

marc.

35

ff

ff

ff

p

cresc.

1 1 6



FLAUTO PICCOLO

A musical score for Flauto Piccolo, consisting of ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a series of sixteenth-note passages, starting with a forte (*ff*) dynamic and a *ten.* (tension) marking. A measure rest of 24 measures is indicated. The second staff continues with similar sixteenth-note patterns, also marked *ff* and *ten.*. The third staff features a measure rest of 9 measures, followed by a triplet of sixteenth notes marked *f*. The fourth staff includes a trill (*tr*) and a triplet of sixteenth notes. The fifth staff is marked *meno Allegro.* and features a triplet of eighth notes. The sixth staff continues with sixteenth-note patterns. The seventh staff is marked *più Allegro.* and features a triplet of eighth notes. The eighth staff is marked *ff con molto fuoco*. The ninth and tenth staves conclude the piece with sixteenth-note passages and triplet markings. The score ends with a double bar line and a fermata.

Andante maestoso.

OUVERTURE.



FLAUTO PRIMO

Musical score for Flauto Primo, page 2. The score consists of ten staves of music in treble clef. It features various musical notations including dynamics (*p*, *dol.*, *cresc.*, *ff*, *marc.*, *marcato*, *pp*, *p*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music includes complex rhythmic patterns, triplets, and a "solo" section. The key signature has one flat (B-flat).

FLAUTO PRIMO

Musical staff 1: Treble clef, key signature of one flat (B-flat). Starts with a forte (*f*) dynamic. Features a series of triplet eighth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 3: Treble clef, key signature of one flat. Features a fortissimo (*ff*) dynamic and includes first ending bracket markings labeled "1".

Musical staff 4: Treble clef, key signature of one flat. Features a fortissimo (*ff*) dynamic and includes a "marc. assai" (markedo assai) instruction.

Musical staff 5: Treble clef, key signature of one flat. Features a fortissimo (*ff*) dynamic.

Musical staff 6: Treble clef, key signature of one flat. Features a fortissimo (*ff*) dynamic and includes a "solo" marking.

Musical staff 7: Treble clef, key signature of two sharps (D major). Starts with a piano (*p*) dynamic and includes a "dol." (dolando) marking.

Musical staff 8: Treble clef, key signature of two sharps. Features a piano (*p*) dynamic and includes a triplet marking.

Musical staff 9: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic and includes a crescendo (*cresc.*) marking.

Musical staff 11: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic and includes "ten." (tenuissimo) markings.

Musical staff 12: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic and includes "ten." (tenuissimo) markings and a final measure with a "5" marking.

FLAUTO PRIMO

p *f*

tr *3*

marc. *f* *f* *meno Allegro.*

f *f* *De con molto*
fuoco e marc. assai

più Allegro. *ff*

ff

ff

con molto fuoco

3 *3*

Carl Lumbye
Flautistischer

FLAUTO SECONDO

F. Kuhlau, Op. 100. 1

Andante maestoso.

OUVERTURE.

ff ff

ff p

Andante sostenuto.

pp pp

Allegro.

ff ff ff

p cresc. ff

f f ff marc.

ff ff ff

f pp p p cresc.

ff ten. ten. ten. ten. ten. ten. ten.

ten. ten. ten. f

marc. f

ff pp pp p

f f f



FLAUTO SECONDO

Musical score for Flauto Secondo, consisting of 12 staves of music. The score includes various dynamics such as *pp*, *ff*, *p*, *cresc.*, *ff marc. assai*, *ten.*, *f*, *meno Allegro.*, *ff con molto fuoco e marcato assai*, and *più Allegro.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#). The score concludes with the word "FINE."

OBOE PRIMO

Andante maestoso.

OUVERTURE.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Starts with a forte (ff) dynamic and includes a first ending bracket.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time (C). Continuation of the first staff, ending with a decrescendo (dim.) and piano (p) dynamic.

Andante sostenuto.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time (C). Features a first ending bracket and a piano (pp) dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time (C). Includes a solo marking, a piano (pp) dynamic, and a change to Allegro with a forte (ff) dynamic.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time (C). Features a piano (p) dynamic, a forte (ff) dynamic, and a first ending bracket.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time (C). Includes a forte (ff) dynamic and a marcato (marc.) dynamic.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time (C). Features a forte (ff) dynamic and a first ending bracket.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time (C). Includes a piano (p) dynamic and a first ending bracket.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time (C). Features a piano (p) dynamic, a crescendo (cresc.) marking, and a forte (ff) marcato (marc.) dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time (C). Includes a forte (f) dynamic and a first ending bracket.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time (C). Features a marcato (marc.) dynamic.

Musical staff 12: Treble clef, key signature of one sharp (F#), common time (C). Includes a forte (ff) dynamic and a piano (pp) dynamic.

Musical staff 13: Treble clef, key signature of one sharp (F#), common time (C). Features a piano (p) dynamic.

Musical staff 14: Treble clef, key signature of one sharp (F#), common time (C). Includes a piano (pp) dynamic and a first ending bracket.

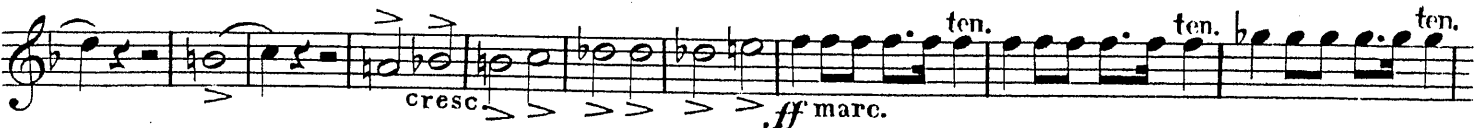


OBOE PRIMO

Musical score for Oboe Primo, page 2. The score consists of 12 staves of music in G major. It features various dynamics (dol., pp, p, ff, marc., ten., f, ff con molto fuoco) and articulations (accents, slurs, trills). Performance markings include "Solo Solo", "Solo Solo", and "meno Allegro." followed by "più Allegro." The piece concludes with "FINE."

Andante maestoso.

OUVERTURE.



OBOE SECONDO

The musical score for Oboe Secondo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *pp* dynamic and features several *ff* passages. It includes various articulations such as triplets, slurs, and accents. The score contains several dynamic markings: *pp*, *ff*, *ff marc. assai*, *f*, *p*, *cresc.*, *ff marc.*, *ten.*, *f*, *marc.*, *f*, *meno Allegro.*, *f*, *f con molto fuoco e marcato assai.*, *più Allegro.*, *ff*, *ff con fuoco*, and *f*. There are also numerical markings: 3, 2, 4, 1, 1, 8, 2, 9, and a *tr* (trill) marking. The piece concludes with a *FINE.* marking.

CLARINETTO PRIMO in C. A.

Carl Lumbye

Stavitskij

F. Kuhlau. Op. 100.

Andante maestoso in C.

OUVERTURE.

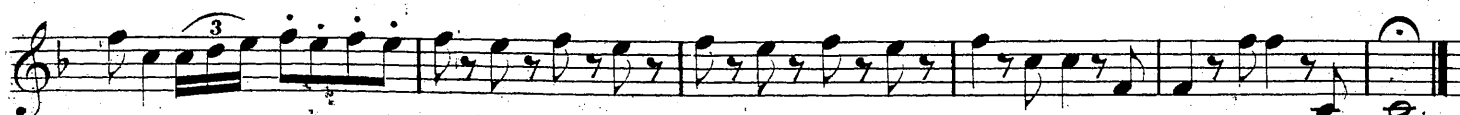
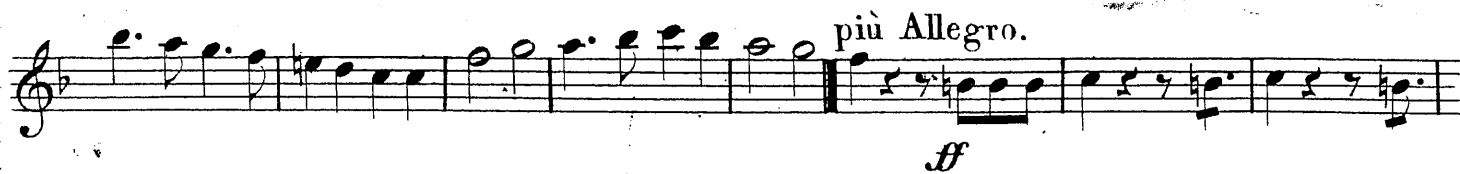


CLARINETTO PRIMO in C.A.

CLARINETTO PRIMO in C. A.

The musical score for Clarinet in C major, page 3, contains ten staves of music. The notation includes various dynamics and performance markings. The first staff begins with *pp* and includes a *dol.* marking. The second staff features *ff* and *p* dynamics. The third staff has *ff* and *p* dynamics. The fourth staff starts with *cresc.* and *ff*. The fifth staff includes *ff* and *ff marc. assai*. The sixth staff has *ff* and *ff* dynamics. The seventh staff is marked *in A.* and includes *ff* dynamics. The eighth staff has *ff* and *p* dynamics. The ninth staff includes *cresc.* and *ff marc.* dynamics. The tenth staff features *ten.* markings and a final measure marked *5*.

CLARINETTO PRIMO in A.



FINE.



CLARINETTO SECONDO in C. A.

Musical score for Clarinet 2 in C major. The score consists of 12 staves of music. Dynamics include *pp*, *dol.*, *ff*, *ff marc. assai*, *ff*, *ff marc.*, *ten.*, *f*, *marc.*, *f*, *meno Allegro.*, *ff con molto fuoco e marcato assai.*, *ff*, *più Allegro.*, *ff*, and *ff con molto fuoco*. Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-4. A section marked "in A." begins at measure 24. The score concludes with a double bar line and the word "FINE."

Ständchen

F. Kuhlau. Op. 100.

Andante maestoso.

OUVERTURE.



FAGOTTO PRIMO

p *cresc.*

ff marc. *ten.*

ten.

ten. 5 *p*

f *marc.*

f

ff

2 *pp* 1 *p*

pp

1 *dol.* 1

pp 2 *dol.*

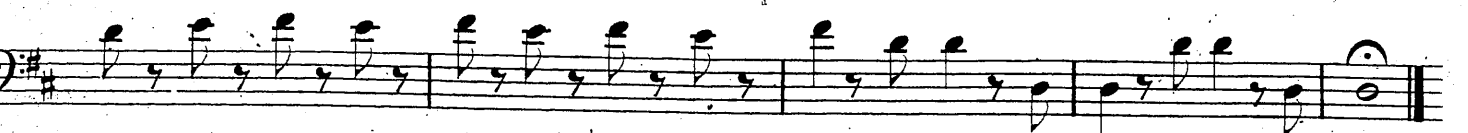
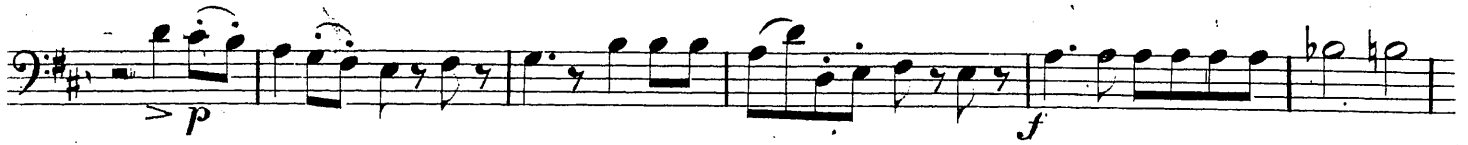
pp 3 3 3 3

FAGOTTO PRIMO

The musical score for Bassoon 1 (Fagotto Primo) on page 3 consists of 12 staves. The first six staves are in bass clef, while the seventh staff is in treble clef. The music features various dynamics and articulations:

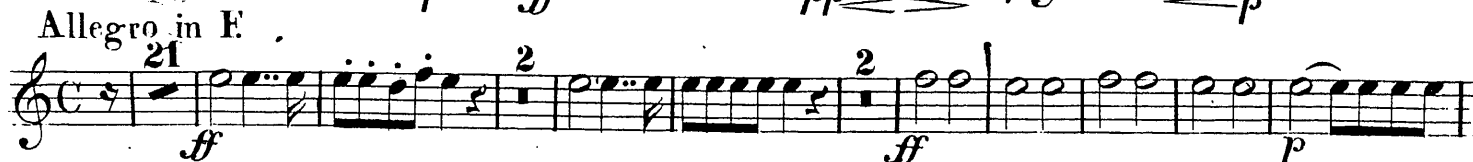
- Staff 1: *ff*, *p*, *ff*
- Staff 2: *p*, *p*, *ff*
- Staff 3: *p*, *cresc.*
- Staff 4: *ff*
- Staff 5: *ff*, *ff marc. assai*
- Staff 6: *ff*, *ff*, *ff*, *f*
- Staff 7: *p dol.* (includes a triplet of eighth notes)
- Staff 8: *cresc.* (includes a quartet of eighth notes)
- Staff 9: *ff marc.*
- Staff 10: *ff marc.*
- Staff 11: *ff marc.*
- Staff 12: *ten.*, *ten.*, *ten.*, *5*

FAGOTTO PRIMO



Andante maestoso in D.

OUVERTURE.



CORNO PRIMO in D. F.

Musical score for Horn 1 in D major. The score consists of 12 staves of music. Dynamics include *p*, *pp*, *dol.*, *ff*, *cresc.*, *ff marc. assai*, *ten.*, *meno Allegro.*, *più Allegro.*, and *ff con fuoco*. Performance instructions include *con molto fuoco e marcato assai*. The score includes first, second, and third endings, and a section marked *in D. f*. A double bar line with the number 16 is present in the sixth staff. The piece concludes with the word *FINE.*

Andante maestoso in D.

F. Kuhlau. Op. 100.

OVERTURE.

First staff of music, treble clef, common time signature. Dynamics include *ff* and *ff*.

Second staff of music, treble clef. Dynamics include *ff*. Rehearsal mark 1.

Third staff of music, treble clef. Dynamics include *p*, *ff*, *p*. Rehearsal mark 3 solo, 16. Tempo change: *Andante sostenuto*.

Fourth staff of music, treble clef. Dynamics include *ff*, *ff*, *ff*, *p*. Rehearsal mark 21.

Fifth staff of music, treble clef. Dynamics include *cresc.*, *ff*. Rehearsal mark 1.

Sixth staff of music, treble clef. Dynamics include *ff*, *ff*, *ff marc. assai*. Rehearsal mark 1.

Seventh staff of music, treble clef. Dynamics include *ff*, *ff*, *ff*, *f*.

Eighth staff of music, treble clef. Dynamics include *p*, *cresc.*. Rehearsal mark 7.

Ninth staff of music, treble clef. Dynamics include *ff marc.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*. Rehearsal mark 5.

Tenth staff of music, treble clef. Dynamics include *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *5*, *1*. Rehearsal mark 1.

Eleventh staff of music, treble clef. Dynamics include *f*, *marc.*, *f*.

Twelfth staff of music, treble clef. Dynamics include *f*, *ff*. Rehearsal mark 10.

Thirteenth staff of music, treble clef. Dynamics include *pp*. Rehearsal mark 1, 1, 9.



CORNO SECONDO in D. E

Musical score for Horn 2 in D major. The score consists of 12 staves of music. Dynamics include *ff*, *p*, *cresc.*, *ff marc. assai*, *ten.*, *meno Allegro.*, *più Allegro.*, and *ff con fuoco*. Articulations include accents and slurs. Rehearsal marks 9 and 16 are present. The score concludes with a double bar line.

Andante maestoso in A.

F. Kuhlau, Op. 100.

OUVERTURE.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *ff*. Measure numbers 4, 1, and 1 are indicated above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measure number 1 is indicated above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Tempo markings: *Andante sostenuto.* and *Allegro.* Measure numbers 4, 22, 1, 21, and 2 are indicated. Dynamic markings: *ff*, *in D. pp*, and *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Measure number 2 is indicated. Dynamic markings: *ff*, *p*, and *cresc.*

Musical staff 5: Treble clef, 4/4 time signature. Measure numbers 1 and 1 are indicated. Dynamic marking: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Dynamic marking: *ff marc. assai*.

Musical staff 7: Treble clef, 4/4 time signature. Measure number 1 is indicated. Dynamic markings: *ff*, *ff*, *ff*, and *f*.

Musical staff 8: Treble clef, 4/4 time signature. Measure number 15 is indicated. Dynamic markings: *p* and *cresc.*

Musical staff 9: Treble clef, 4/4 time signature. Dynamic marking: *ff marc.* and *ten.*

Musical staff 10: Treble clef, 4/4 time signature. Measure number 9 is indicated. Dynamic marking: *ten.*

Musical staff 11: Treble clef, 4/4 time signature. Dynamic markings: *f* and *marc.*

Musical staff 12: Treble clef, 4/4 time signature. Measure numbers 155 and 167 are indicated. Dynamic marking: *f*.

Musical staff 13: Treble clef, 4/4 time signature. Measure number 30 is indicated. Dynamic markings: *ff*, *pp*, and *pp*.



CORNO TERZO in D

Musical score for Horn 3 in D, featuring various dynamics and performance instructions. The score is written on ten staves.

- Staff 1: *ff*, *ff*, *ff*, *p*
- Staff 2: *cresc.*, *ff*, *ff*, *ff*
- Staff 3: *ff marc. assai*, *ff*
- Staff 4: *ff*, *ff*, *f*, *p*, *ff marcato*
- Staff 5: *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*
- Staff 6: *ten.*, *ten.*, *ten.*, *1 Cor. 4to solo*, *p*, *Cor. 3zo*, *p>*
- Staff 7: *p*, *f*, *ff marc.*
- Staff 8: *meno Allegro.*, *f*, *f*, *ff con molto fuoco e marcato assai*
- Staff 9: *più Allegro.*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *ff con molto fuoco*
- Staff 10: *ff con molto fuoco*

Carl Lumbye
Stadtmusikdirektor

CORNO QUARTO in A. D.

F. Kuhlau, Op. 100. 1

Andante maestoso in A.

OUVERTURE.

4 1 1

Andante sostenuto. Allegro. \square

22 solo 1 21 2 2

in D.

cresc. 1 1

ff marc. assai

ff f >>>

15 p cresc. ff marc. ten. ten.

ten. ten. ten. ten. ten. ten.

ten. ten. ten. 9 f

f

35 ff ff 2 2

cresc. 1 1

ff ff ff marc. assai

1 8



mus. 502.1359

2775

de in 9

CORNO QUARTO in D

p *cresc.*

ff marc. *ten.* *ten.* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* **1**

solo *p* *con allegrezza* **1**

p *f* *ff marc.*

f *f* *meno Allegro.* *ff con molto fuoco e marcato assai*

f

più Allegro. *ff* *f* *f* *f*

ff *f* *f* *f* *f* *f*

ff con molto fuoco

ff

FINE.

Andante maestoso.

OUVERTURE.

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *ff*. The melody features eighth and sixteenth notes.

Musical staff 2: Treble clef. Features a *ten.* (tension) marking and a *ff* dynamic. Includes triplet markings (3).

Musical staff 3: Treble clef. Features a *ten.* marking and triplet markings (3).

Musical staff 4: Treble clef. Includes tempo markings: *Andante sostenuto.* (measures 4-25) and *Allegro.* (measures 25-18). Dynamic marking *ff* is present. A *Viol.* (Violin) part is indicated.

Musical staff 5: Treble clef. Labeled *Tromba*. Features a *ff* dynamic and a *2* fingering marking.

Musical staff 6: Treble clef. Features a *p* (piano) dynamic and a *ff* dynamic. Includes a *1* fingering marking.

Musical staff 7: Treble clef. Features a *ff* dynamic and a *1* fingering marking.

Musical staff 8: Treble clef. Features a *ff* dynamic and a *ff* dynamic. Includes a *4* measure marking and a *38* measure marking. A *Cello* part is indicated.

Musical staff 9: Treble clef. Features a *ff* dynamic and a *ff* dynamic. Includes a *35* measure marking.

Musical staff 10: Treble clef. Features a *ff* dynamic and a *p* dynamic. Includes a *2* fingering marking.

Musical staff 11: Treble clef. Features a *ff* dynamic and a *1* fingering marking.

Musical staff 12: Treble clef. Features a *ff* dynamic and a *ff* dynamic. Includes a *3* measure marking and a *4* measure marking.



TROMBA PRIMA in D

4 43

1

meno Allegro.

ff *f* *ff* con molto fuoco e marcato assai

2

1

più Allegro.
solo

ff *f* *f*

ff con molto fuoco

solo

FINE.

Carl Lumbye
Musikdirektor.

TROMBA SECONDA in D

F. Kuhlau, Op. 100. ¹

Andante maestoso.

OVERTURE.

Musical score for Tromba Seconda in D, Op. 100 by Carl Lumbye. The score is written for Tromba and includes various dynamics (ff, p, ten., solo) and tempo changes (Andante sostenuto, Allegro). The piece begins with a forte (ff) dynamic and a tempo of Andante maestoso. The score includes measures 1 through 41, with a section marked "Allegro" starting at measure 25. The score is arranged in ten staves. The first staff is the main melody, starting with a forte (ff) dynamic. The second staff is marked "solo" and "ff". The third staff is marked "ten." and "ff". The fourth staff is marked "Tromba" and "ff". The fifth staff is marked "ff". The sixth staff is marked "p" and "ff". The seventh staff is marked "ff" and "ff". The eighth staff is marked "ff" and "ff". The ninth staff is marked "ff". The tenth staff is marked "ff". The score ends with a forte (ff) dynamic and a tempo of Allegro. The score is arranged in ten staves. The first staff is the main melody, starting with a forte (ff) dynamic. The second staff is marked "solo" and "ff". The third staff is marked "ten." and "ff". The fourth staff is marked "Tromba" and "ff". The fifth staff is marked "ff". The sixth staff is marked "p" and "ff". The seventh staff is marked "ff" and "ff". The eighth staff is marked "ff" and "ff". The ninth staff is marked "ff". The tenth staff is marked "ff". The score ends with a forte (ff) dynamic and a tempo of Allegro.



TROMBA SECONDA in D

Cari Lumoye TROMBONE di BASSO

F. Kuhlau. Op. 100.

Musikdirektor
Andante maestoso.

OUVERTURE.

First staff of music, bass clef, C major, common time. Dynamics: *ff*.

Second staff of music, bass clef. Dynamics: *ff*. First ending bracket with measure 1.

Third staff of music, bass clef. Dynamics: *ff*. Tempo change: *Andante sostenuto. Allegro.* Measure numbers 4, 25, 18.

Fourth staff of music, bass clef. Dynamics: *ff*. Labels: *Viol.*, *Trbne.*. Measure numbers 2, 2.

Fifth staff of music, bass clef. Dynamics: *p*, *ff*. First ending bracket with measure 1.

Sixth staff of music, bass clef. Dynamics: *ff*, *ff marc. assai*, *ff*.

Seventh staff of music, bass clef. Dynamics: *ff*, *p*, *cresc.*. Measure number 20.

Eighth staff of music, bass clef. Dynamics: *ff*.

Ninth staff of music, bass clef. Dynamics: *f*, *marc.*. Measure number 9.

Tenth staff of music, bass clef. Dynamics: *f*.

Eleventh staff of music, bass clef. Dynamics: *ff*, *ff*, *ff*. Measure numbers 35, 2, 2.



TROMBONE di BASSO

ff p ff 1 1

ff ff ff marc. assai 1 1 1

ff ff

ff p cresc. 4 16

ff marc. 9

f marc. f

meno Allegro.

ff ff con molto fuoco e marcato assai

più Allegro.

ff

ff con molto fuoco

ff 1

ff

OUVERTURE.

Andante maestoso.

First staff of music with dynamic markings *ff*, *tr*, and measure numbers 4, 1, 3, 4, 3.

Second staff of music with dynamic markings *ff*, *tr*, *pp*, and *ff*. Includes the instruction "Corni tutti" and measure numbers 16, 7, 18.

Third staff of music with dynamic markings *ff*, *ff*, *p*, and *ff*. Includes measure numbers 2, 2, 1, 1.

Fourth staff of music with dynamic markings *f*, *f*, *p*, and *f*. Includes the instruction "Viola" and measure number 47.

Fifth staff of music with dynamic markings *ff*, *ff*, *ff*, and *ff*. Includes measure numbers 22, 35, 2, 2.

Sixth staff of music with dynamic markings *p*, *ff*, *ff*, and *f*. Includes measure numbers 1, 1, 1.

Seventh staff of music with dynamic markings *ff*, *ff*, *ff*, and *mf*. Includes the instruction "Cello" and measure numbers 6, 2, 34.

Eighth staff of music with dynamic marking *f*. Includes the instruction "Timp." and measure numbers 7, 1.

Ninth staff of music with dynamic markings *f*, *f*, *ff*. Includes the instruction "meno Allegro." and measure number 2.

Tenth staff of music with dynamic marking *ff*. Includes the instruction "più Allegro." and measure numbers 2, 3.

Eleventh staff of music, continuing the rhythmic pattern.

Twelfth staff of music with dynamic marking *ff*. Includes the instruction "con molto fuoco".

Thirteenth staff of music with dynamic marking *ff* and a trill (*tr*) at the end.



Andante maestoso.

Andante.

Allegro.

OUVERTURE.

Viol. tutti

5 1 12 25 18

3 4

Viol.

2 2

ff ff ff p

cresc. ff

1 1

28

ff ff ff ff ff

9

f

35 2

ff ff

2 1 1

ff p cresc. ff

ff

4 24 9

ff ff

meno Allegro

f ff ff ff con molto fuoco

più Allegro.

ff

1 1

ff



OUVERTURE.

Andante maestoso. **5** **1** **12** **25** Andante. Allegro.



Viol.

18 Viol. *tutti* **2** **2**



ff *ff* *ff*

1 **2** **3** **4** **5** **6** **7** **8** **9**



p *cresc.* *ff*

10 **1** **2** **3** **4** **5**



ff *ff*

20 *solo* **3** **3** **3** **3** **3** **3** **3** **3** **3**



p *p*

3 **3** **3** **3** **1** **2** **3** **4** **5** **6** **7** **8** **9** **9**



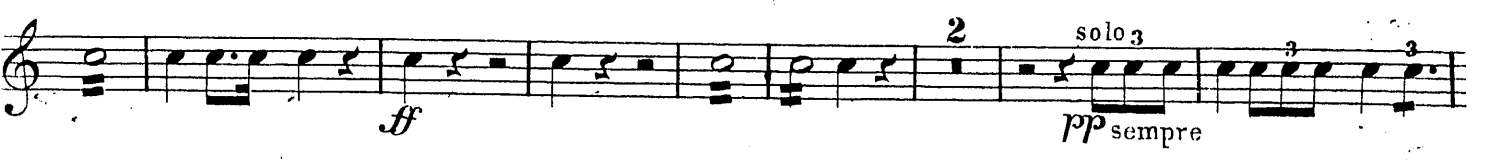
ff

1 **2** **3** **4** **5** **6** **7** **8**



f *f*

2 *solo* **3** **3**



ff *pp* *sempre*

1 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**



ff

3 **3** **3** **3** **3** **3** **3** **3** **1** **3** **3** **3**



ff

1 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **2**



ff

TRIANGOLO

