A Mr Wladimir Slatine.

2me Sonate

pour Violon

et Piano

Composée

par

Th. Akimenko.

Op. 38 bis

Prix Rbl. 2.—

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

Kiew, chez L. Idzikowski.

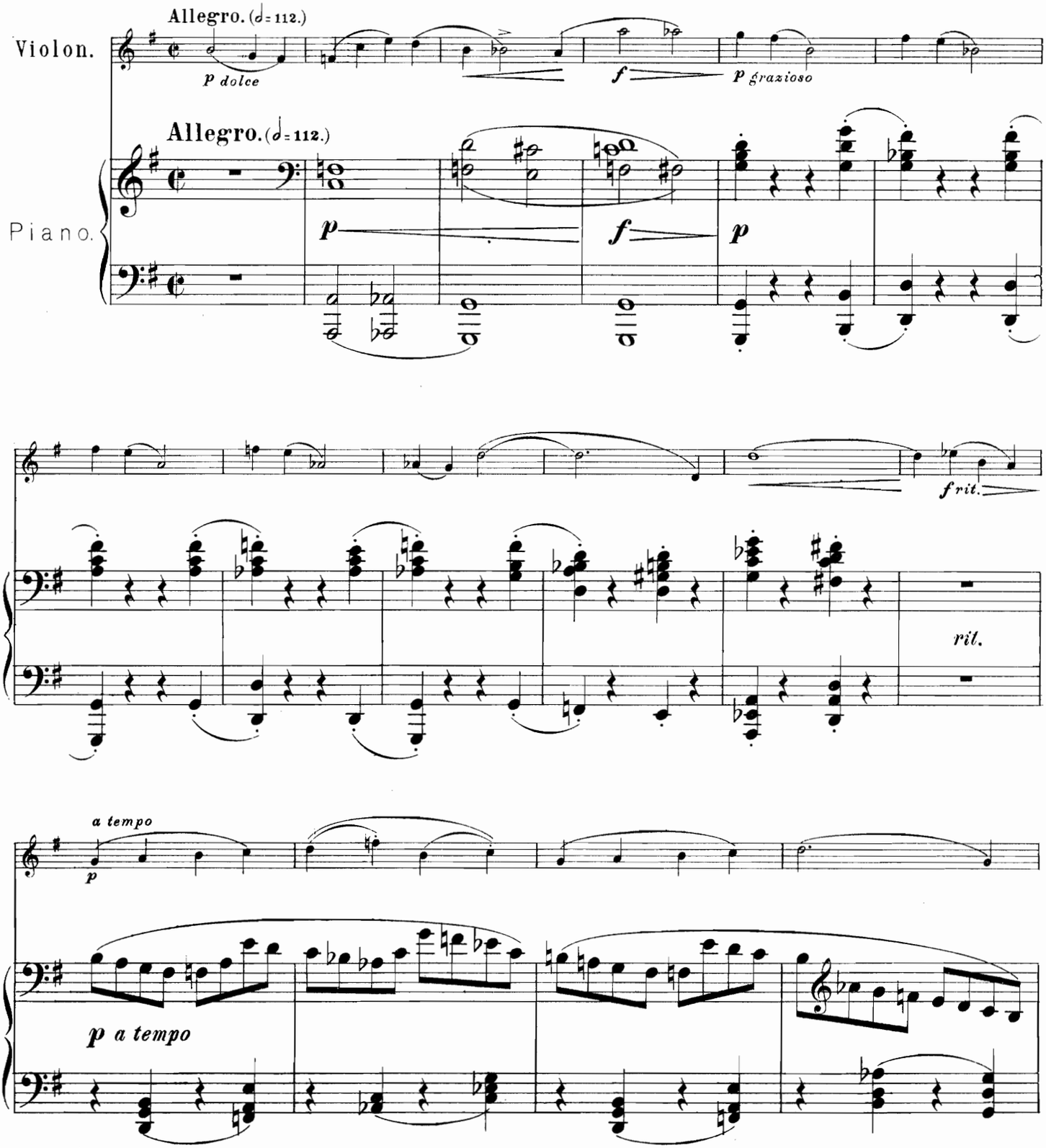
Imprimerie de musique P. Jurgenson à Moscou.

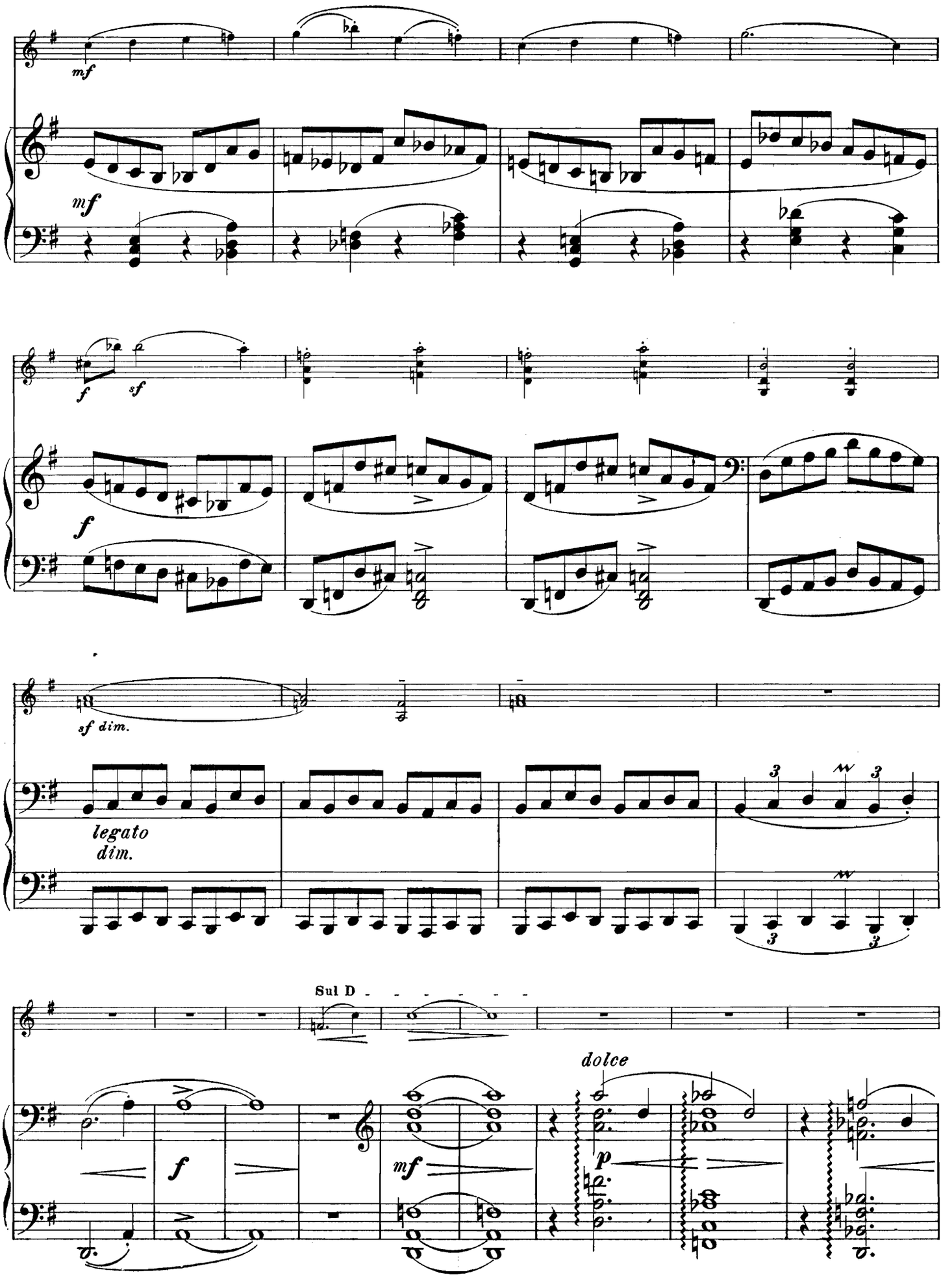
A Mr Wladimir SLATINE.

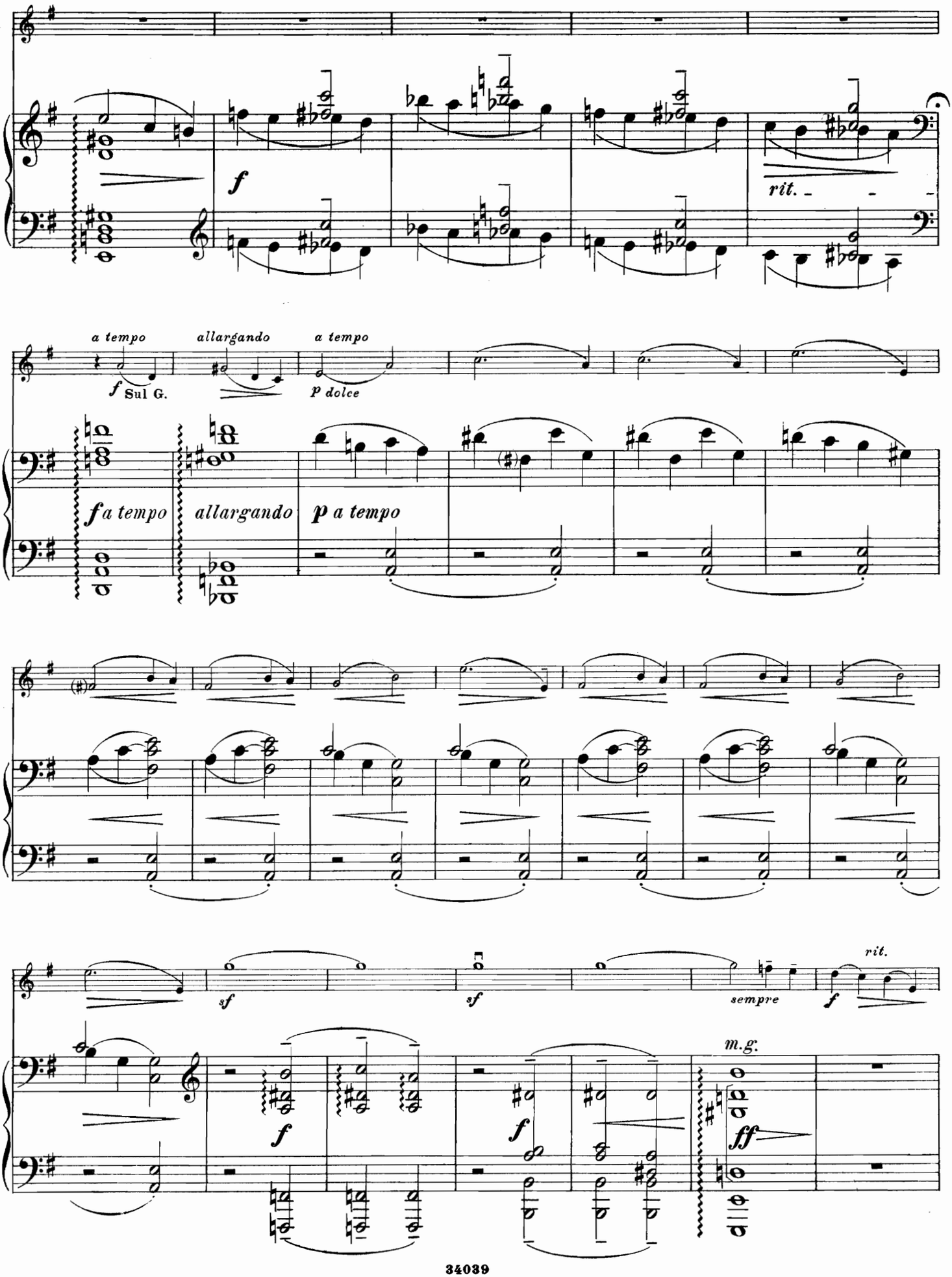
2me SONATE.

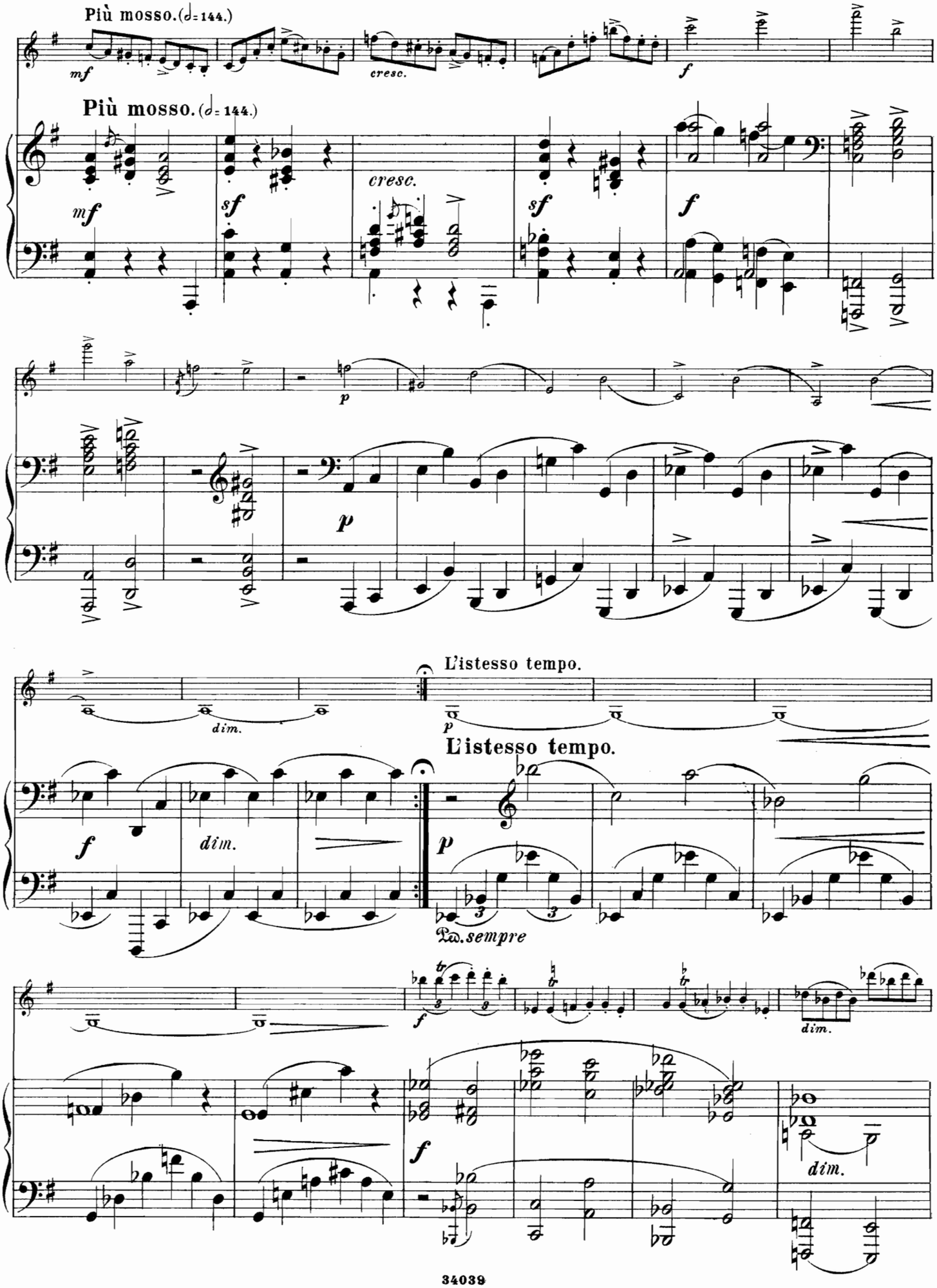
Th. AKIMENKO. Op. 38bis.

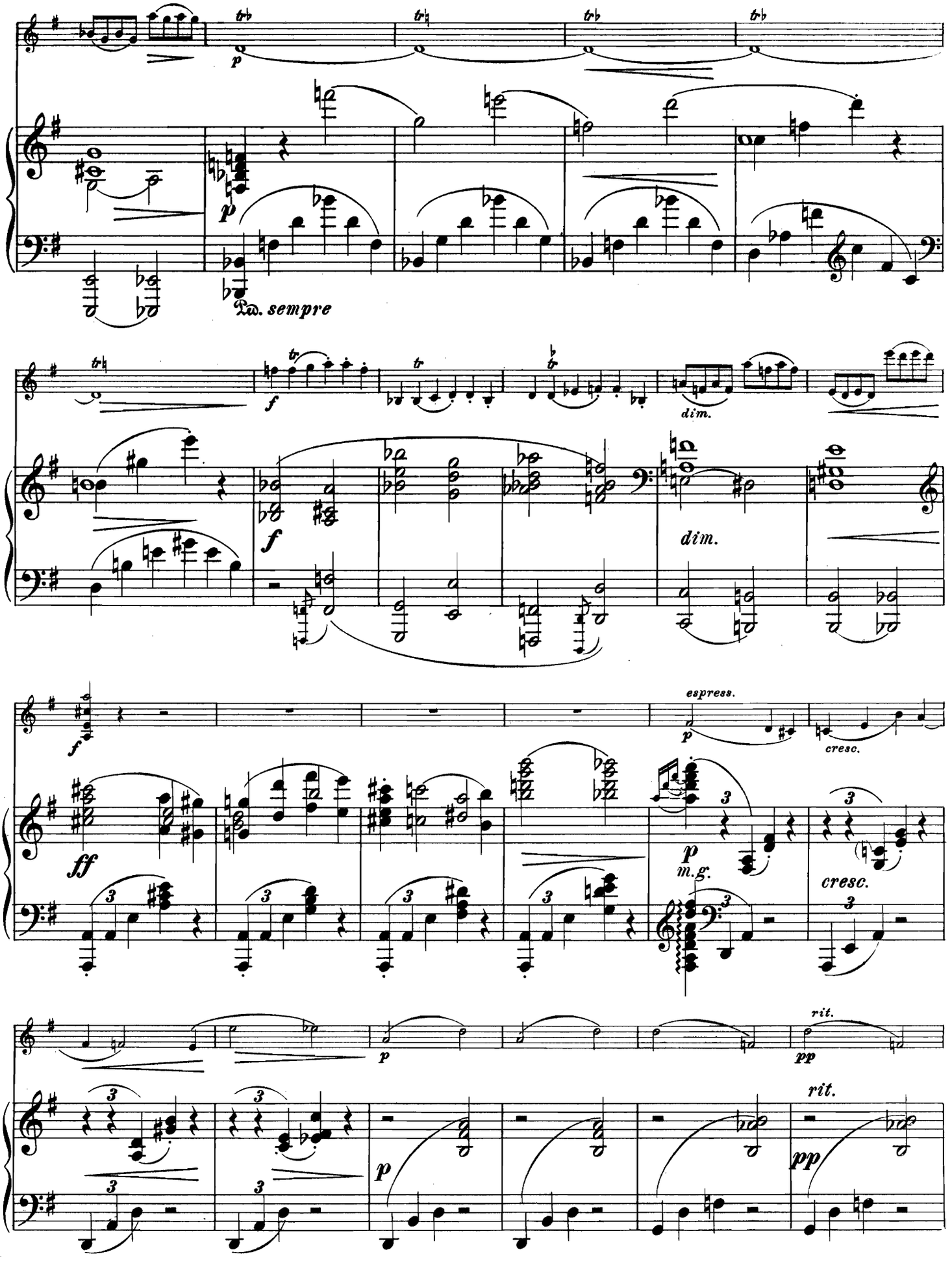
I.

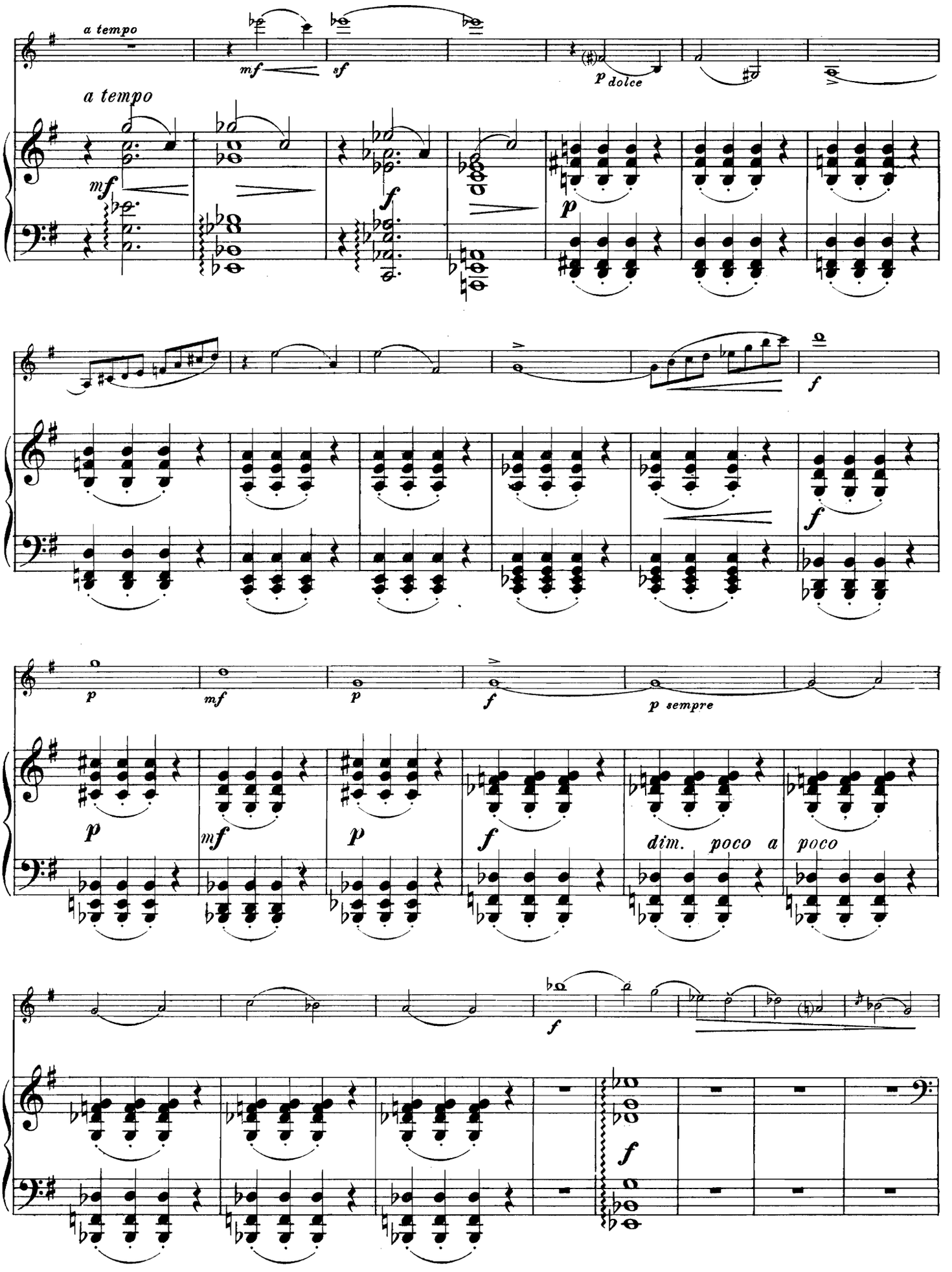


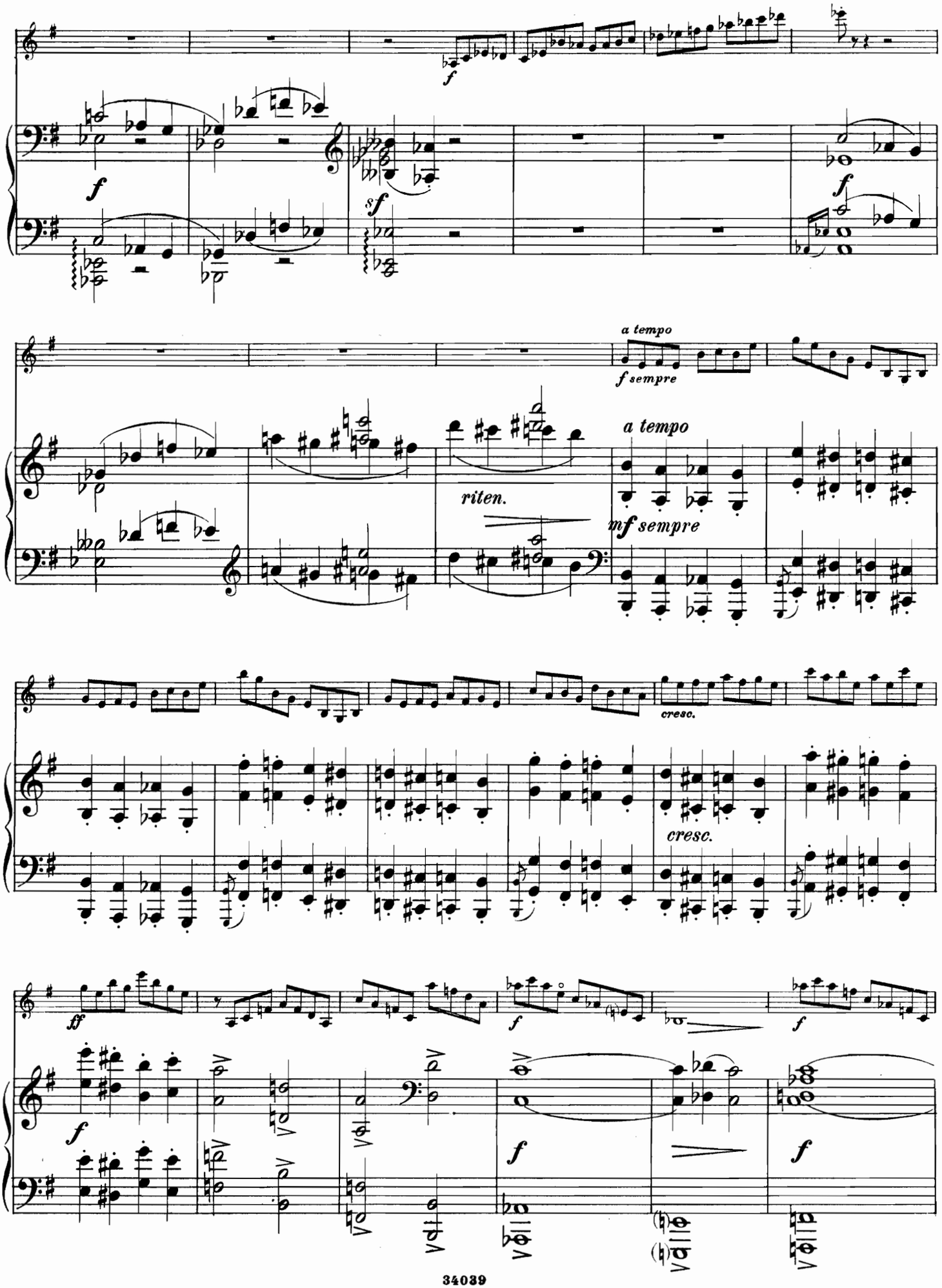

mf
mf
f
sf
f
sf dim.
legato
dim.
Sul D
f
mf
dolce
p

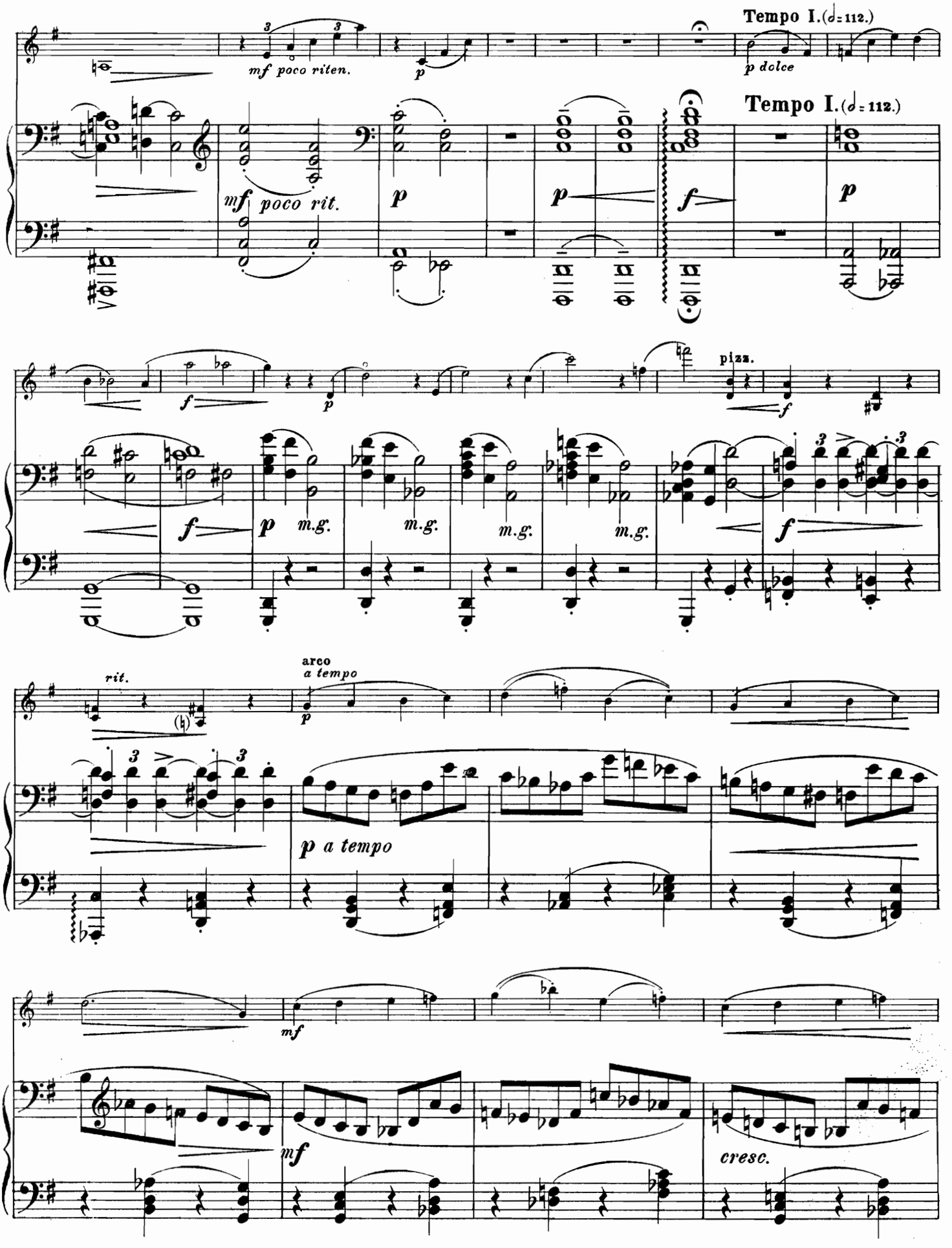

f
rit.
a tempo
f Sul G.
allargando
a tempo
p dolce
f a tempo
allargando
p a tempo
sf
sf
sempre
f
rit.
m.g.
f
f
ff

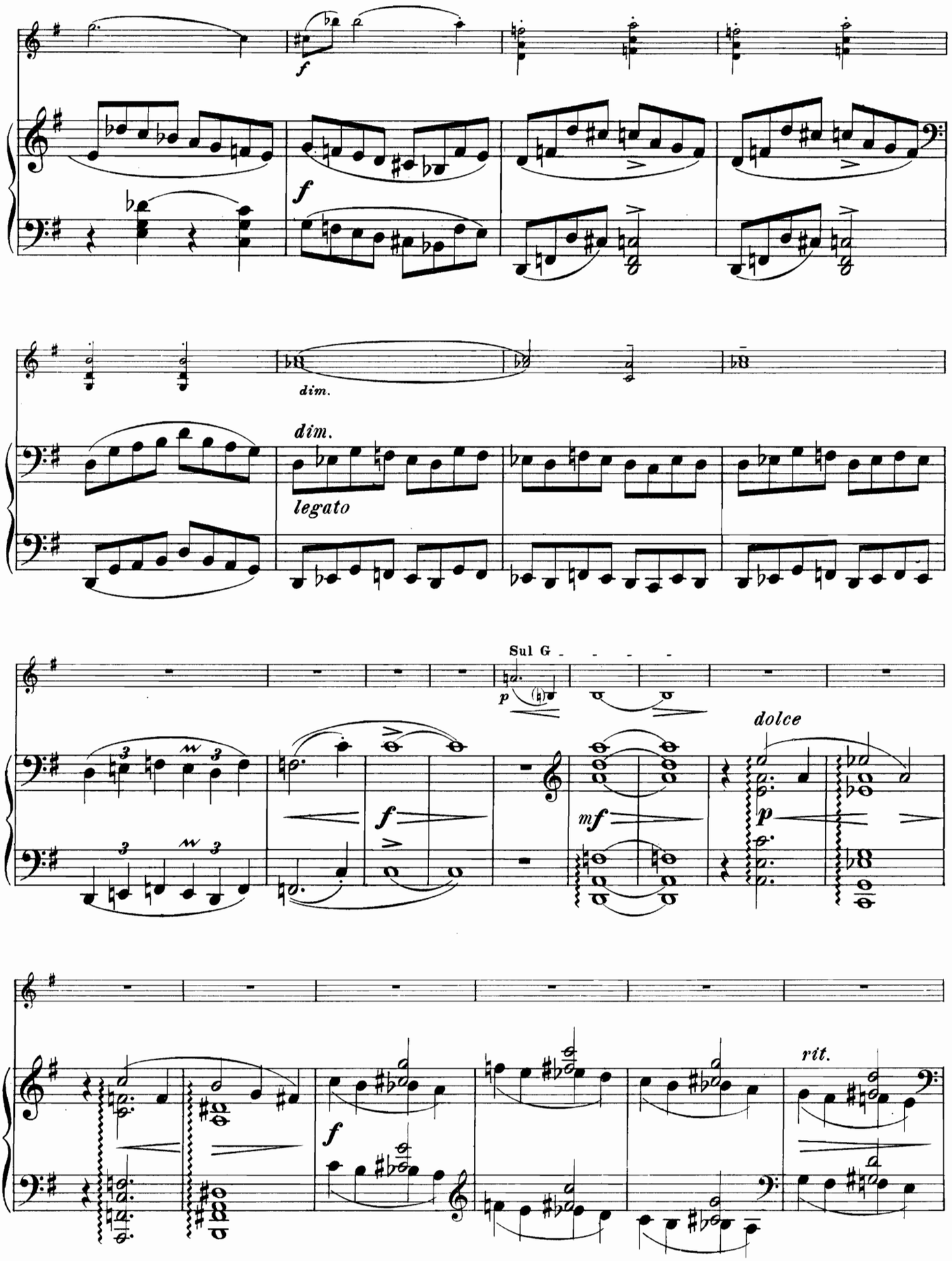

Più mosso. (𝅗𝅥 = 144.)
mf
cresc.
f
Più mosso. (𝅗𝅥 = 144.)
mf
sf
cresc.
sf
f
p
p
dim.
L'istesso tempo.
p
L'istesso tempo.
f
dim.
p
Ped. sempre
f
dim.
f
dim.

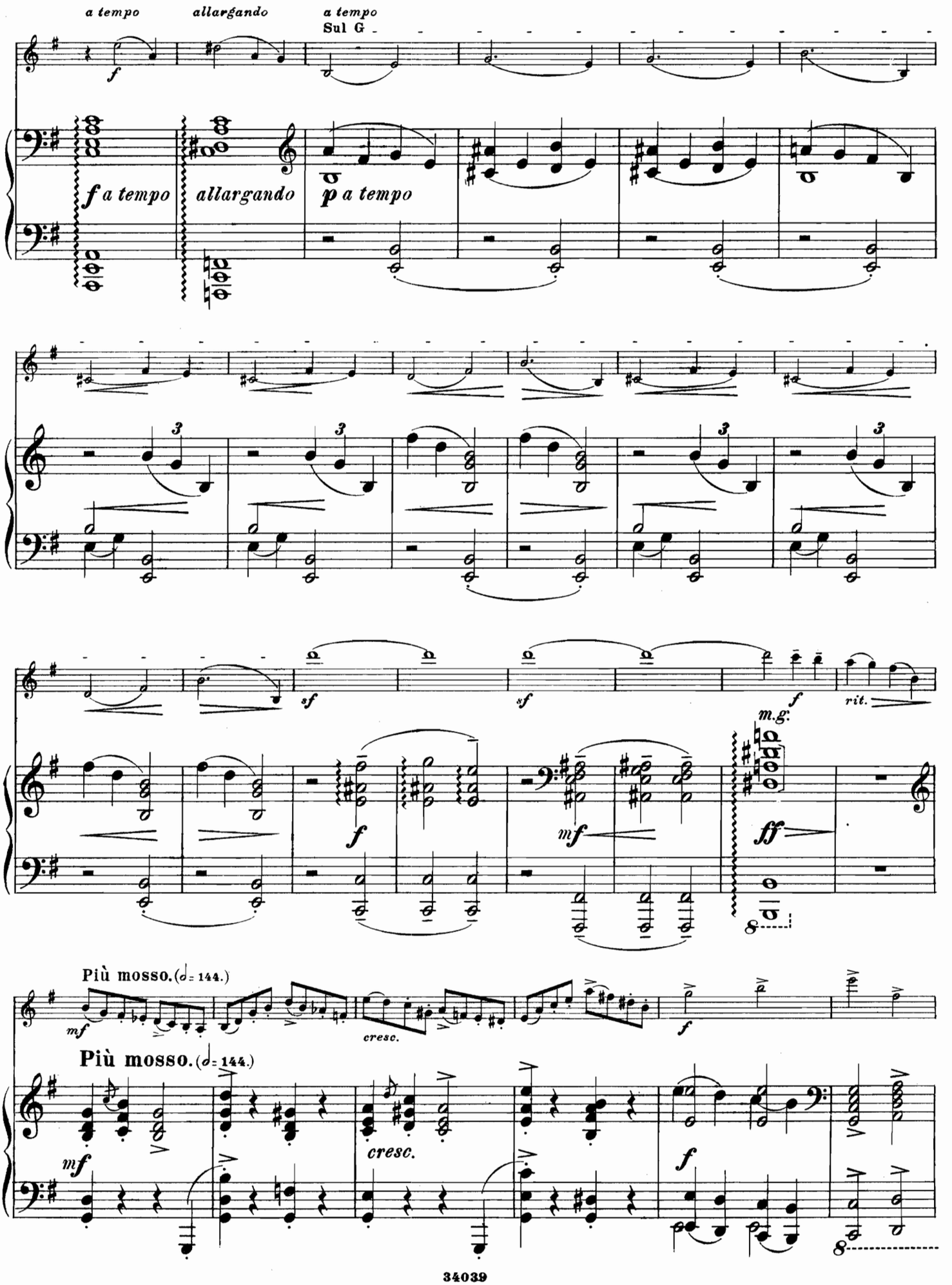

p
Ped. sempre
f
dim.
espress.
cresc.
ff
m.g.
rit.
pp

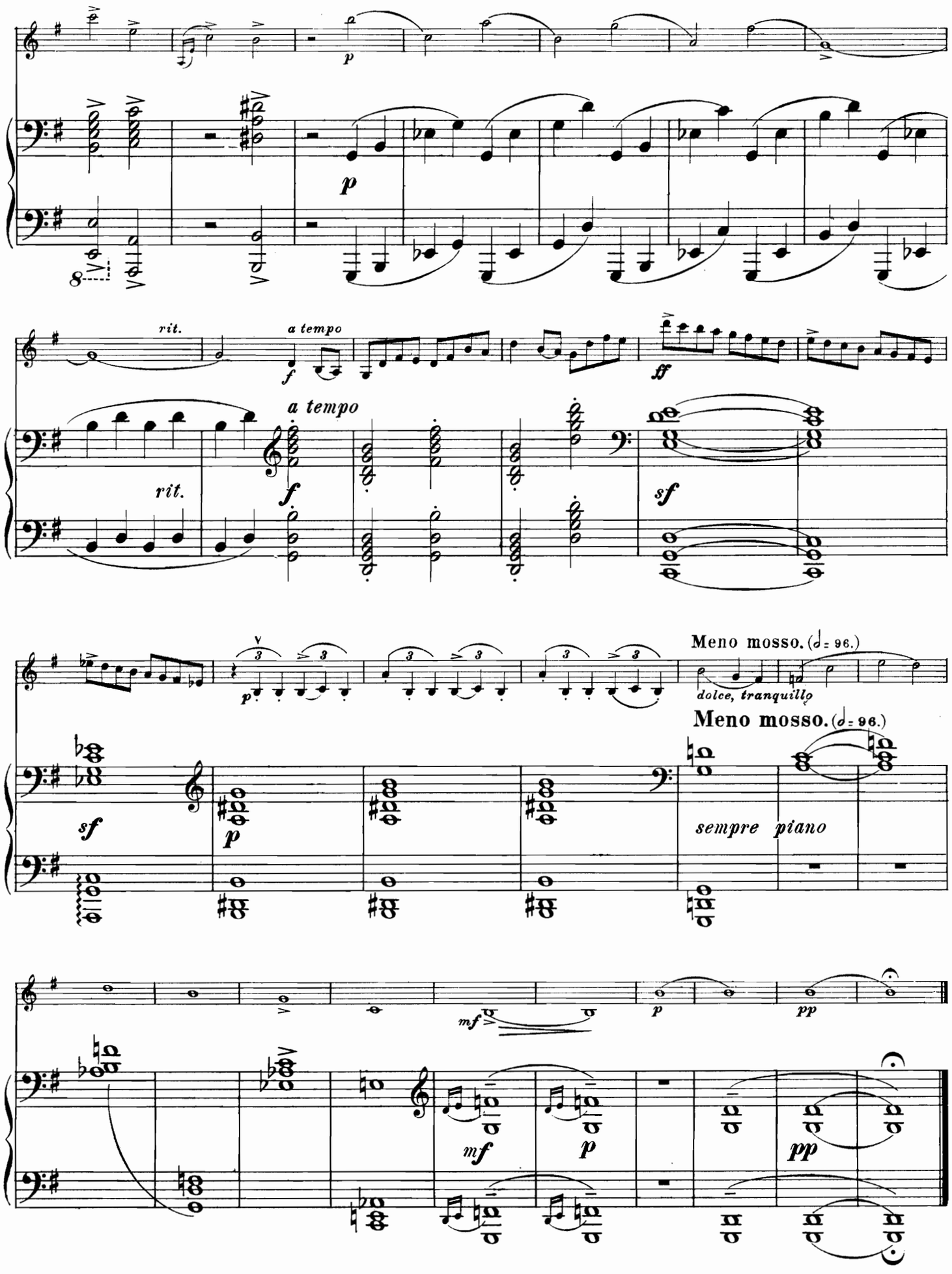

a tempo
mf
sf
p dolce
a tempo
mf
f
p
f
f
p
mf
p
f
p sempre
p
mf
p
f
dim. poco a poco
f
f


f
f
sf
f
a tempo
f sempre
riten.
a tempo
mf sempre
cresc.
cresc.
ff
f
f
f
f

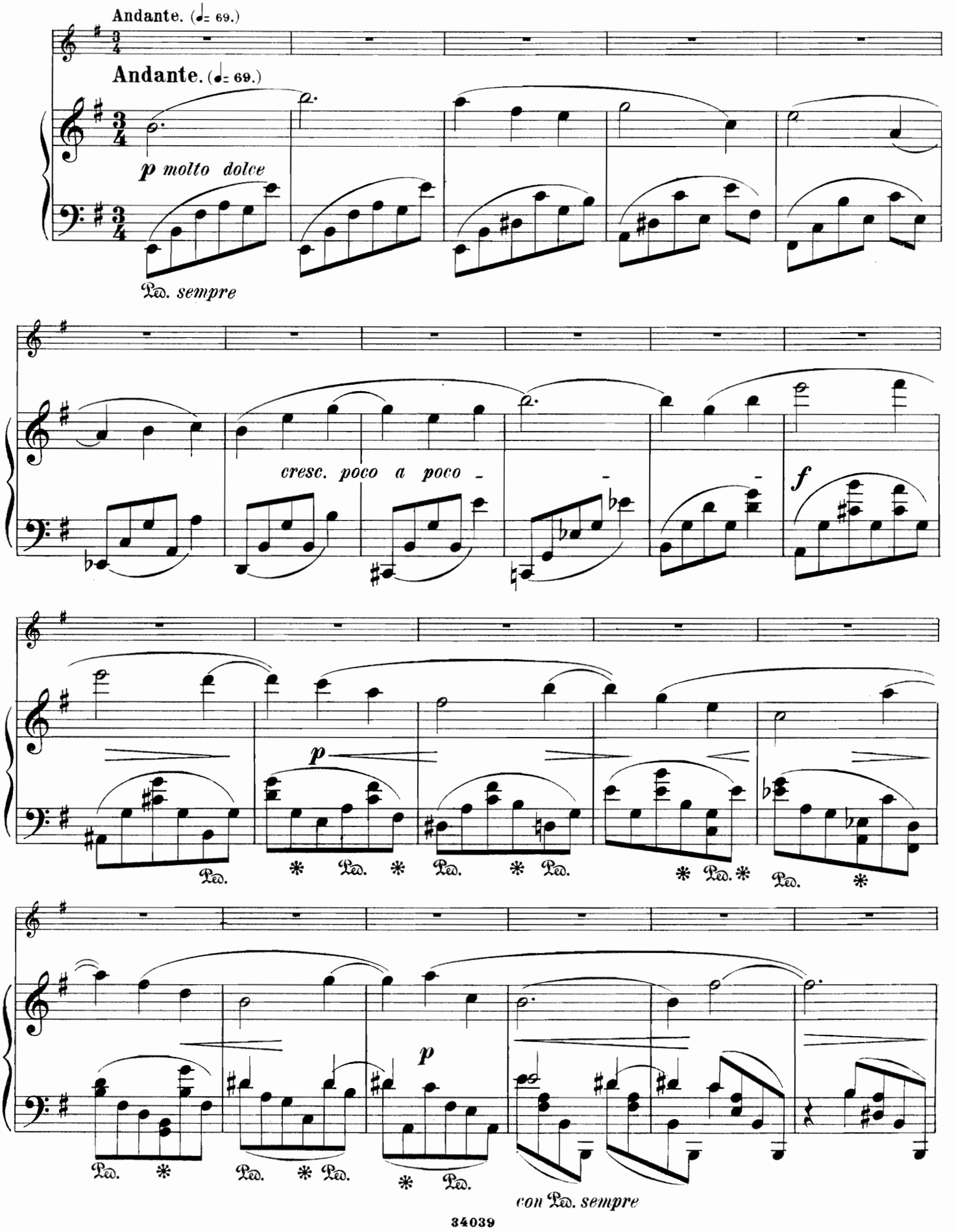

Tempo I. (♩= 112.)
mf poco riten.
p
p dolce
Tempo I. (♩= 112.)
mf poco rit.
p
p
f
p
f
p
pizz.
f
f
p
m.g.
m.g.
m.g.
m.g.
f
rit.
arco
a tempo
p
p a tempo
mf
mf
cresc.

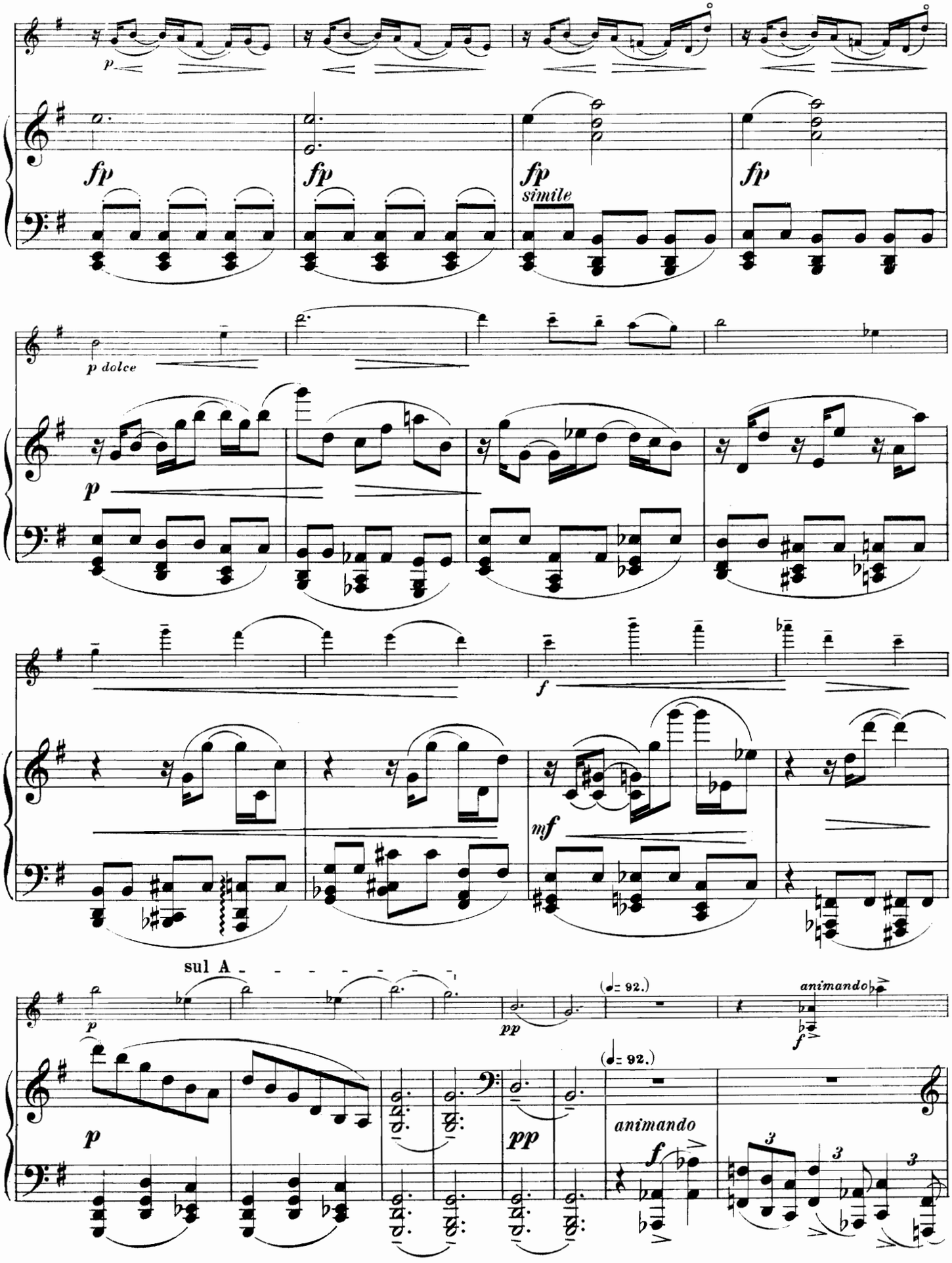

f
f
dim.
dim.
legato
Sul G
p
f
mf
dolce
p
f
rit.

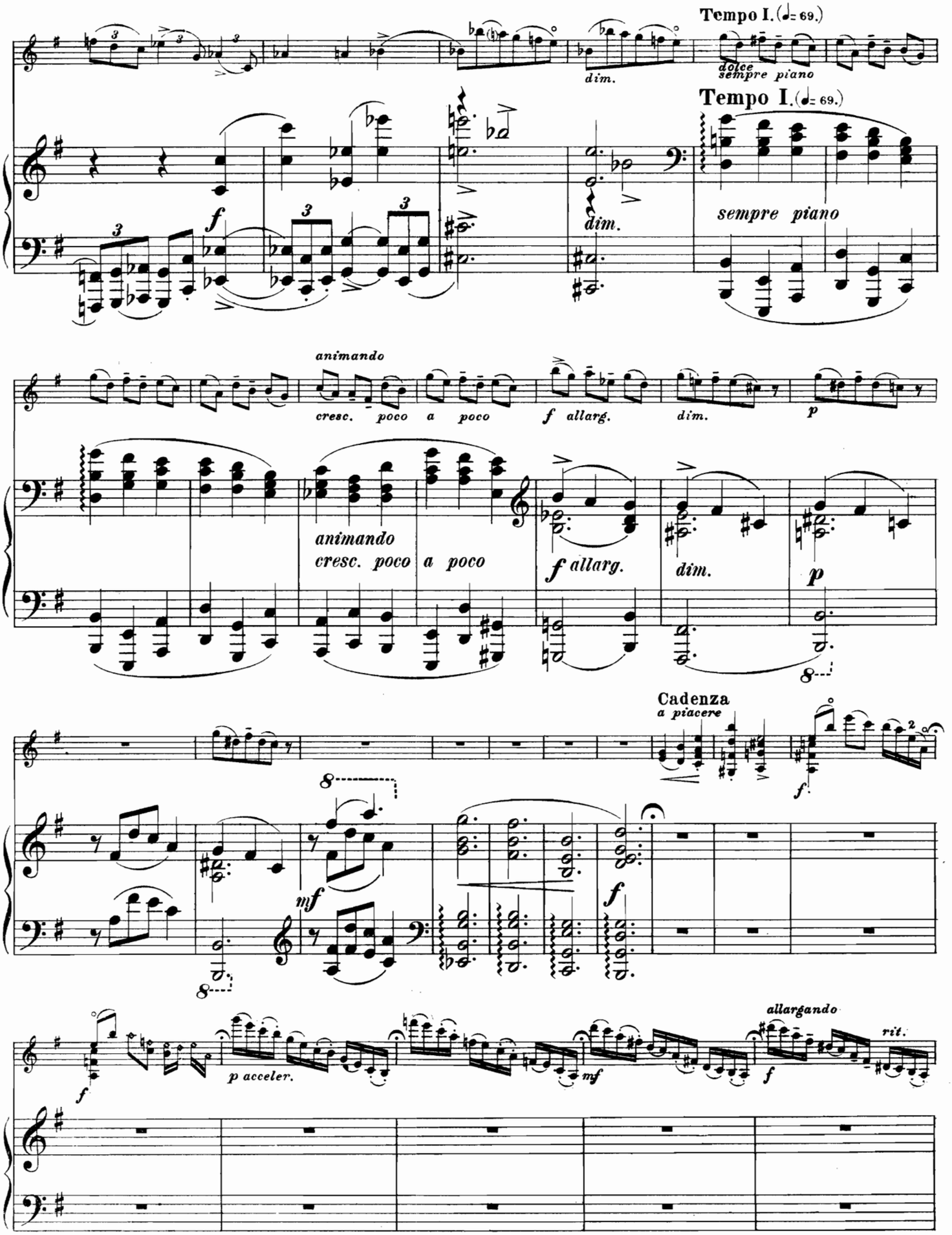

a tempo
allargando
a tempo
Sul G
f
f a tempo
allargando
p a tempo
sf
sf
f
rit.
m.g.
f
mf
ff
Più mosso. (𝅗𝅥 = 144.)
mf
cresc.
f
Più mosso. (𝅗𝅥 = 144.)
mf
cresc.
f

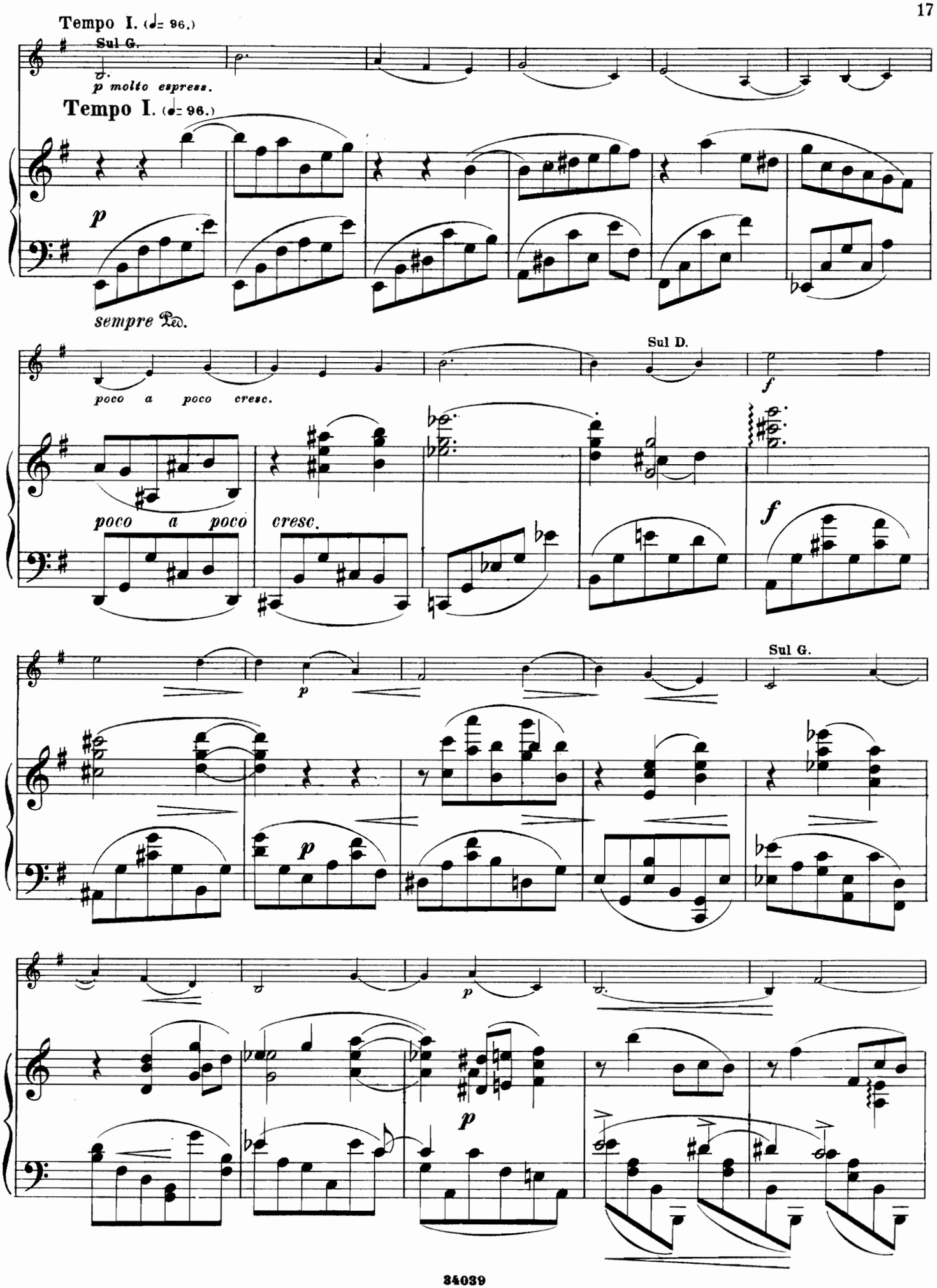

p
8
rit.
a tempo
f
ff
rit.
a tempo
f
sf
Meno mosso. (♩= 96.)
dolce, tranquillo
Meno mosso. (♩= 96.)
sf
p
sempre piano
mf
p
pp
mf
p
pp

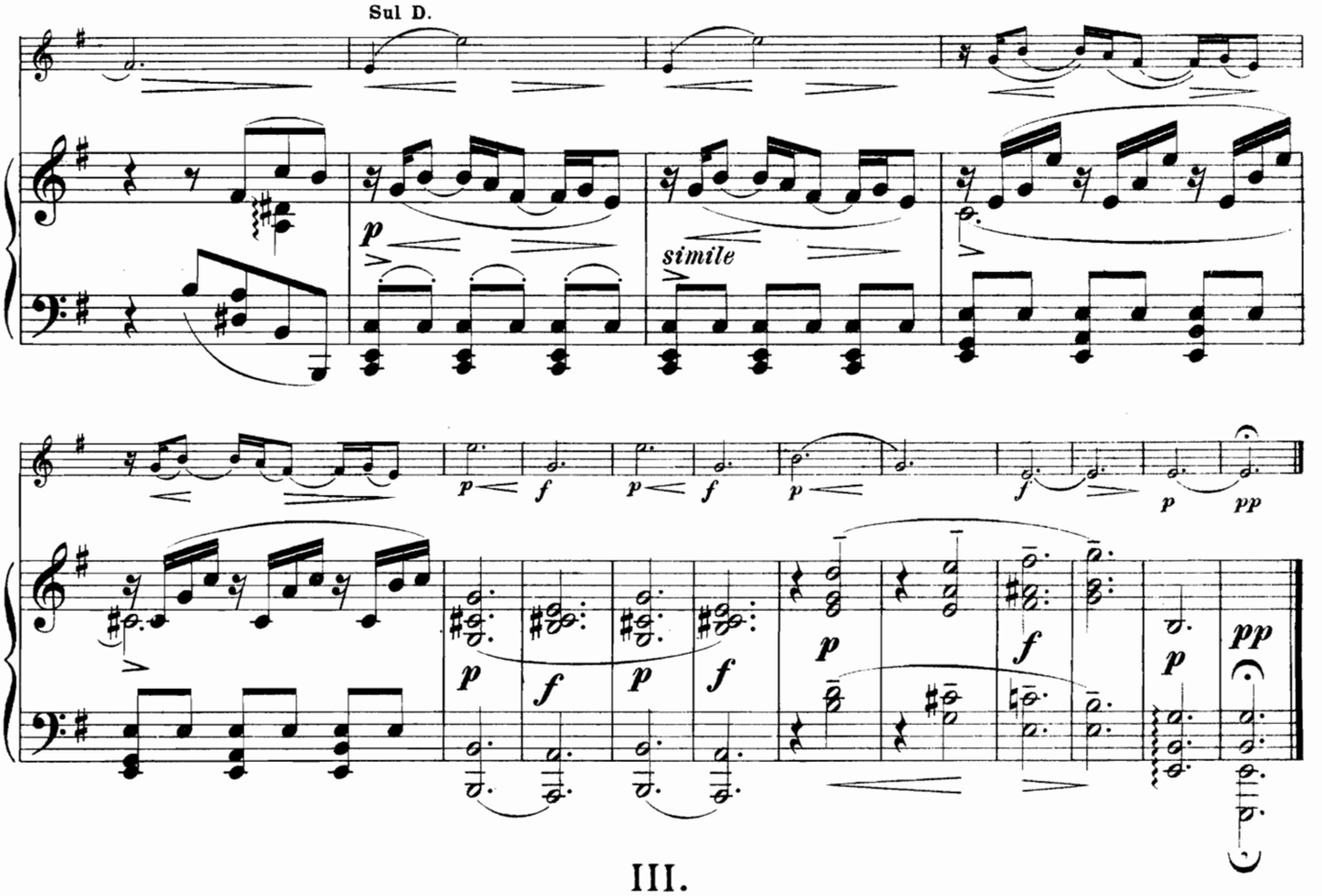
II.


Andante. (♩= 69.)
Andante. (♩= 69.)
p molto dolce
Ped. sempre
cresc. poco a poco
f
p
Ped.
p
Ped.
con Ped. sempre

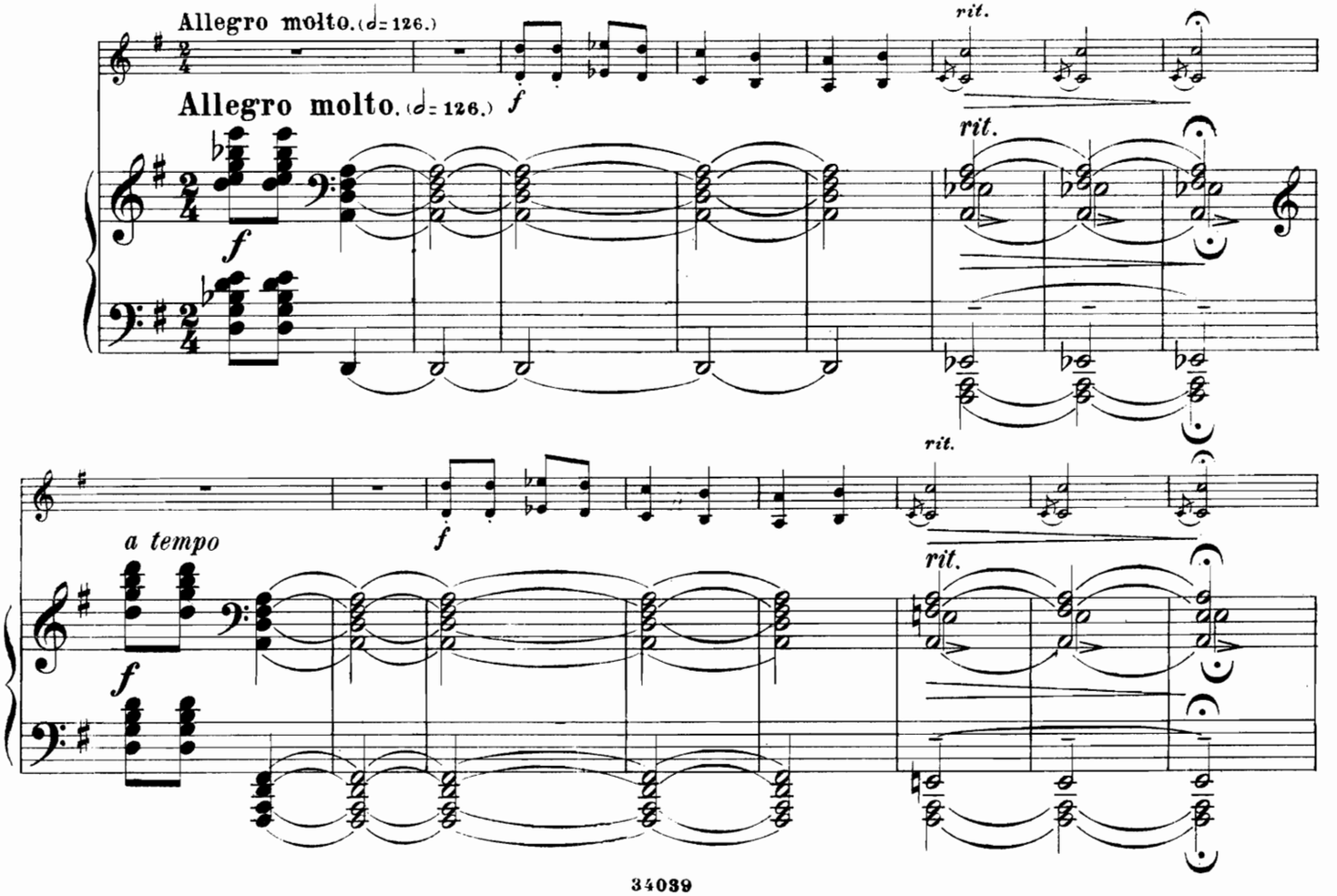

p
fp
fp
fp
simile
fp
p dolce
p
f
mf
sul A
p
pp
(♩= 92.)
animando
f
p
pp
(♩= 92.)
animando
f
3
3
3

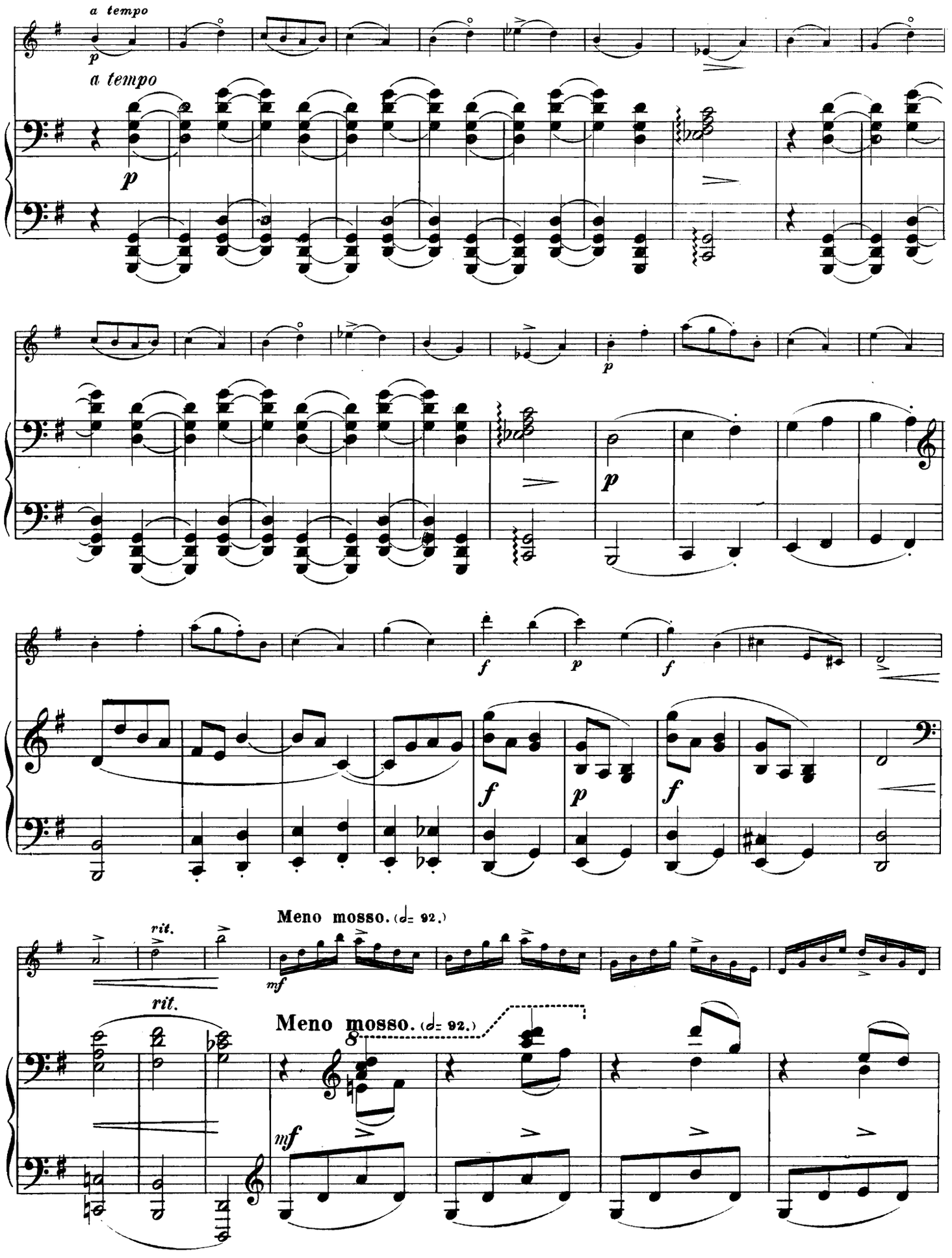

Tempo I. (♩= 69.)
dim.
dolce
sempre piano
Tempo I. (♩= 69.)
f
dim.
sempre piano
animando
cresc. poco a poco
f allarg.
dim.
p
Cadenza
a piacere
mf
f
p acceler.
mf
allargando
rit.

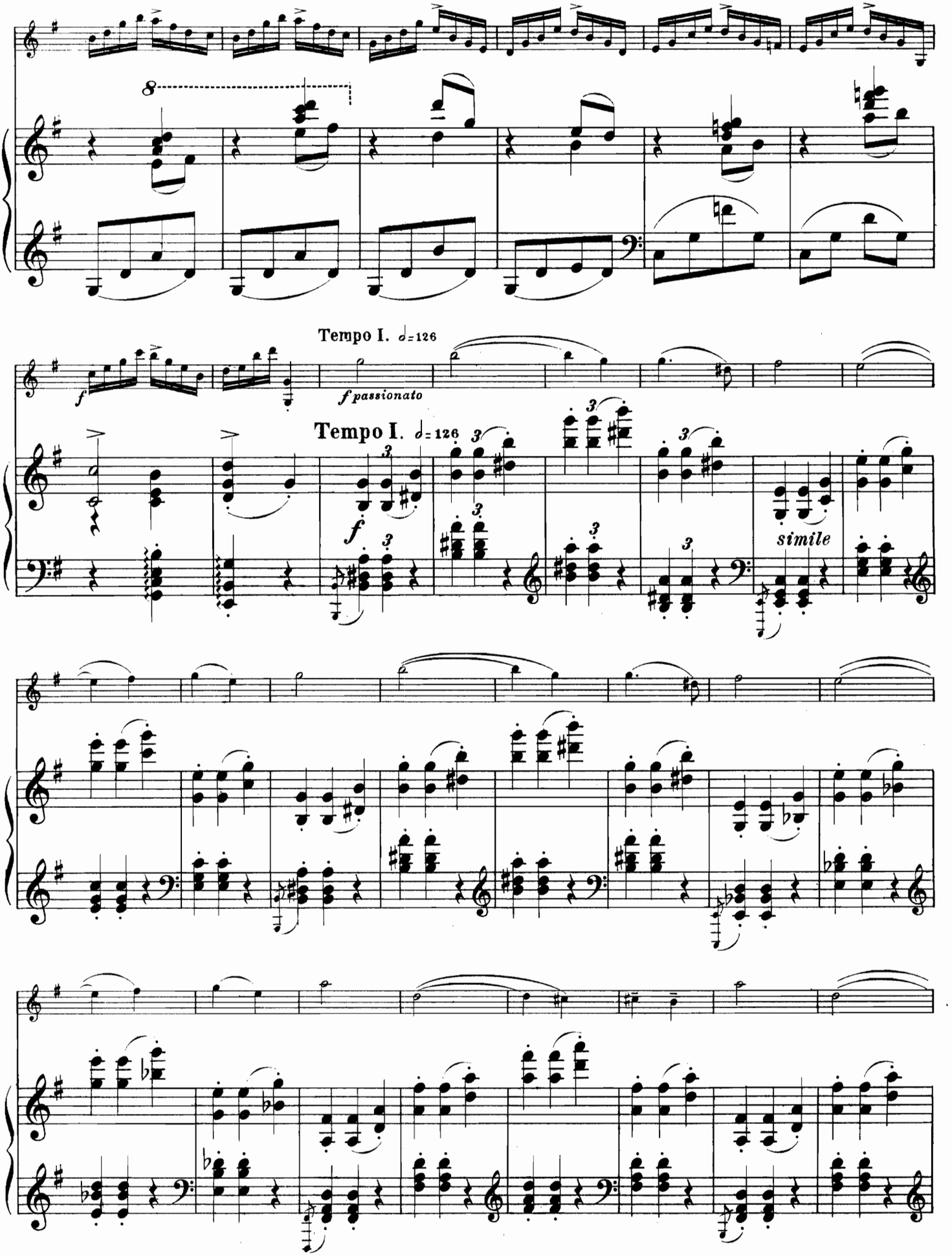

Tempo I. (♩= 96.)
Sul G.
p molto espress.
Tempo I. (♩= 96.)
p
sempre Ped.
poco a poco cresc.
Sul D.
f
poco a poco cresc.
f
p
Sul G.
p
p

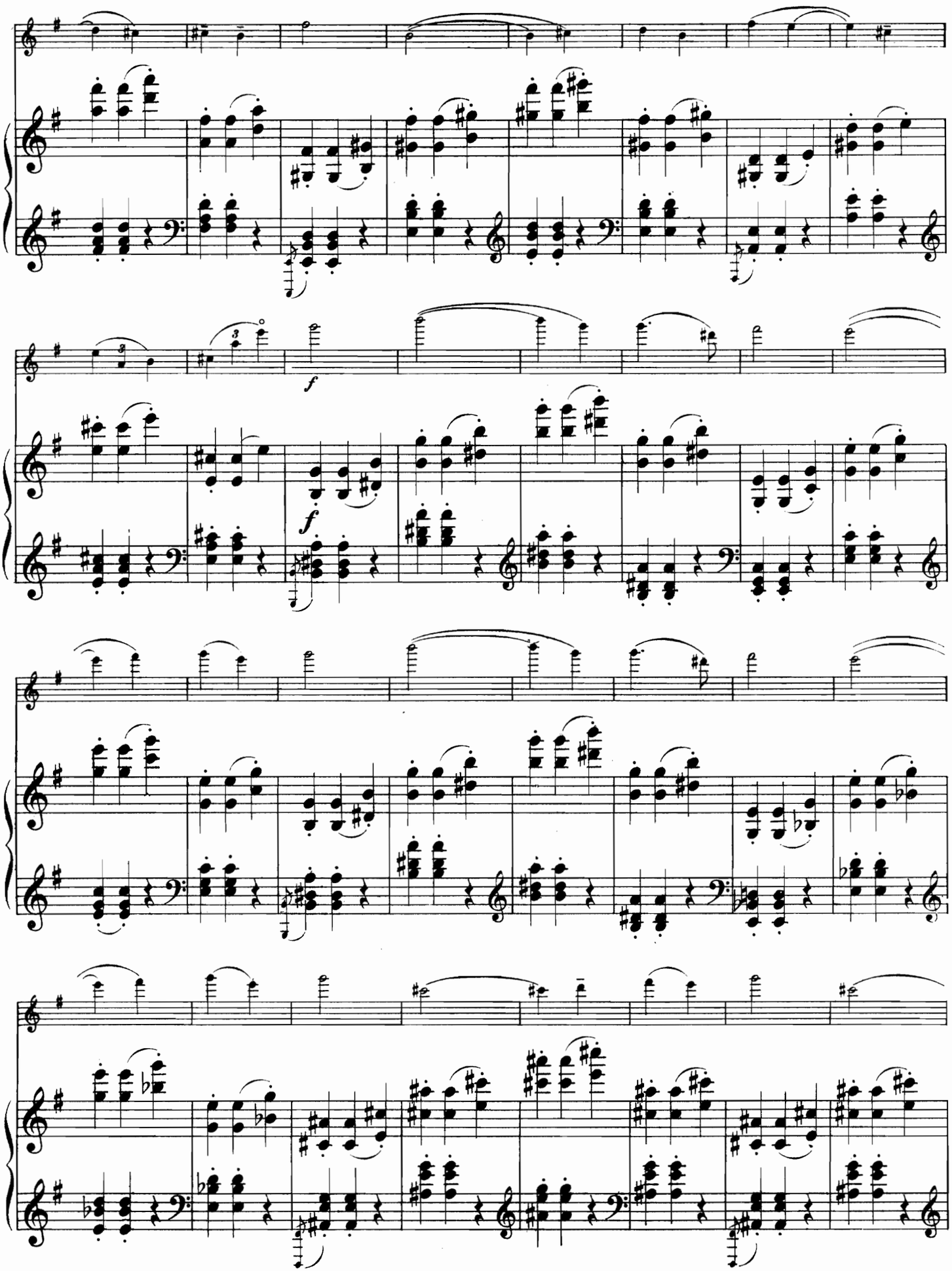


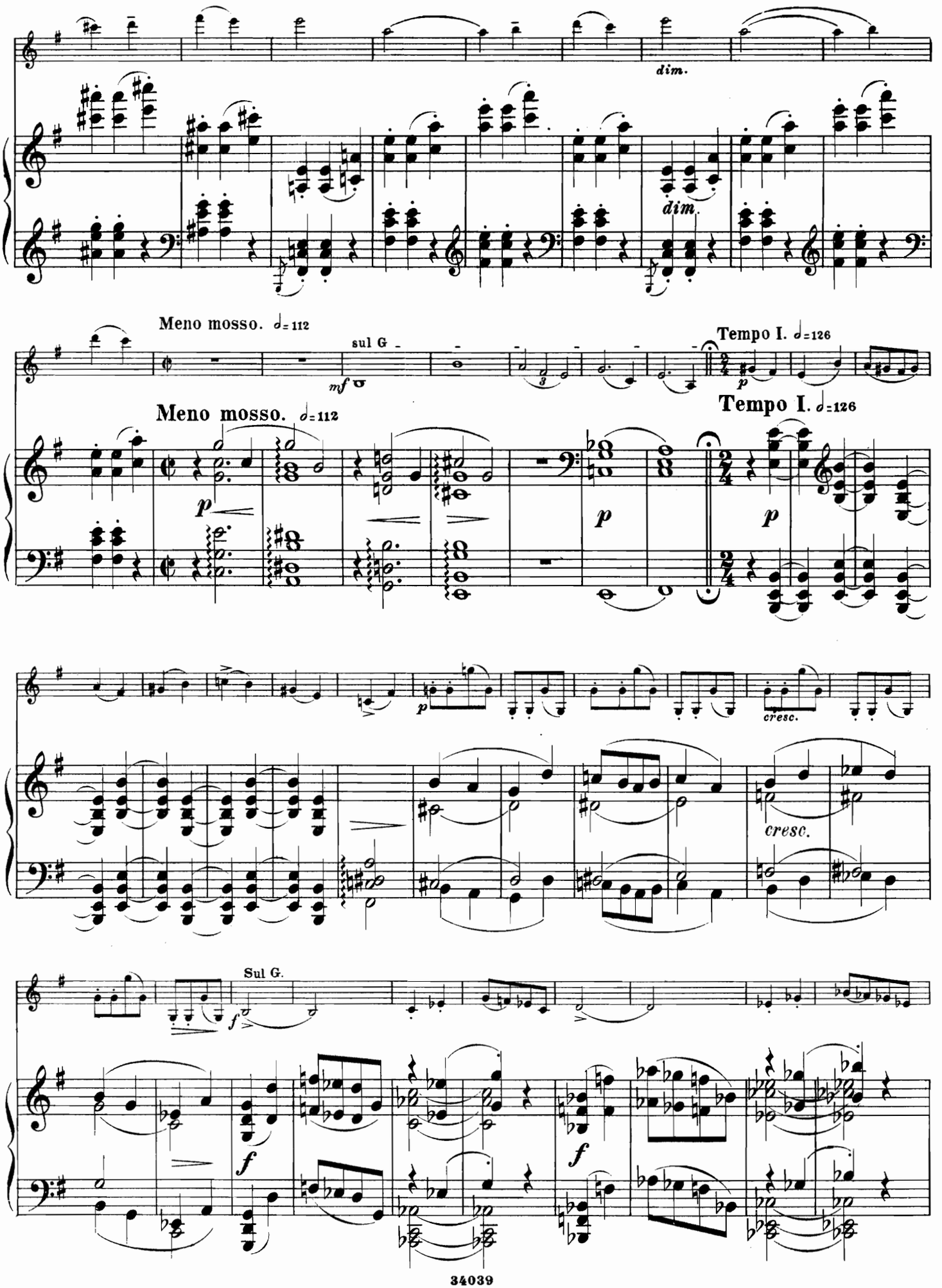
III.

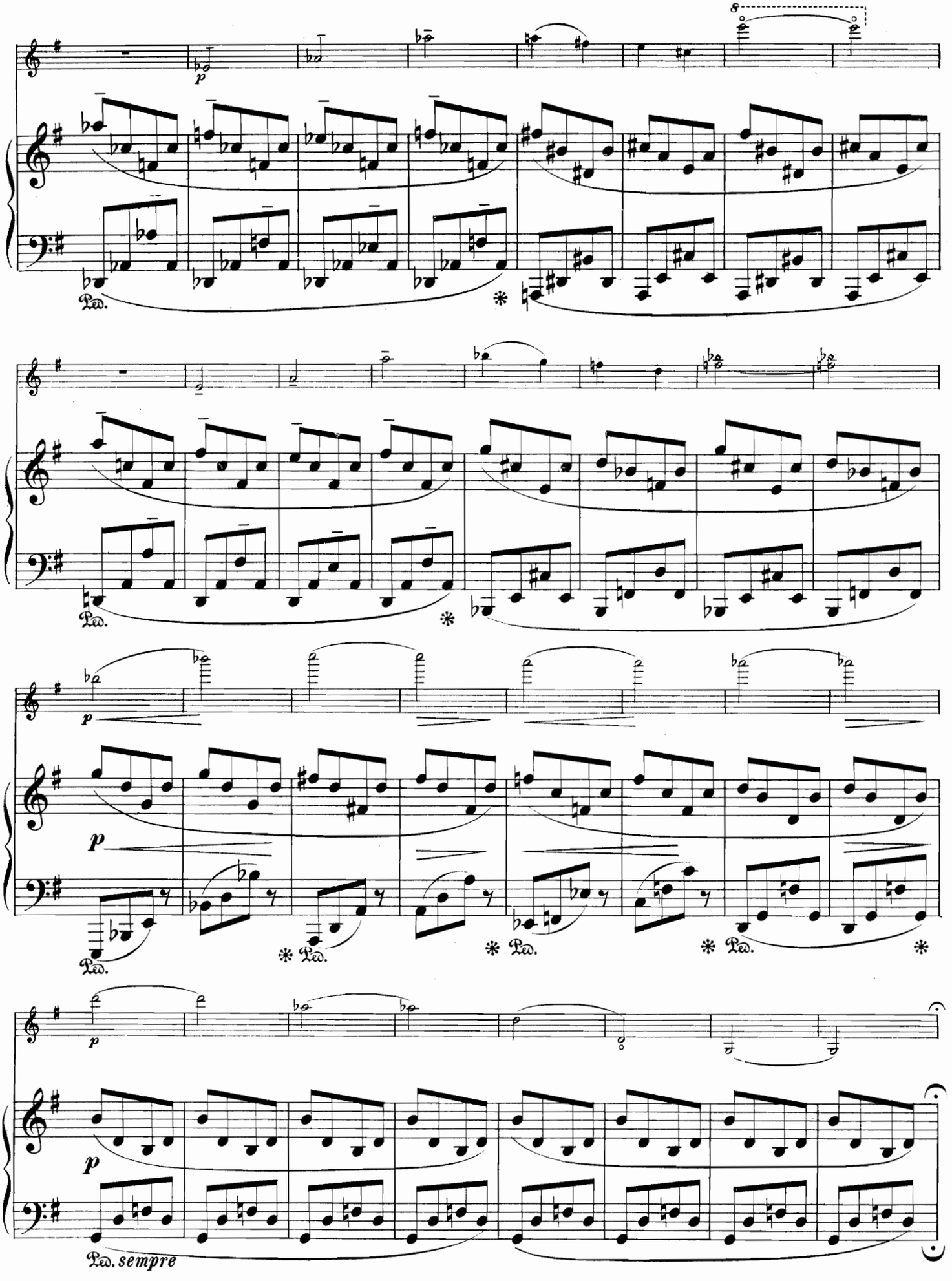


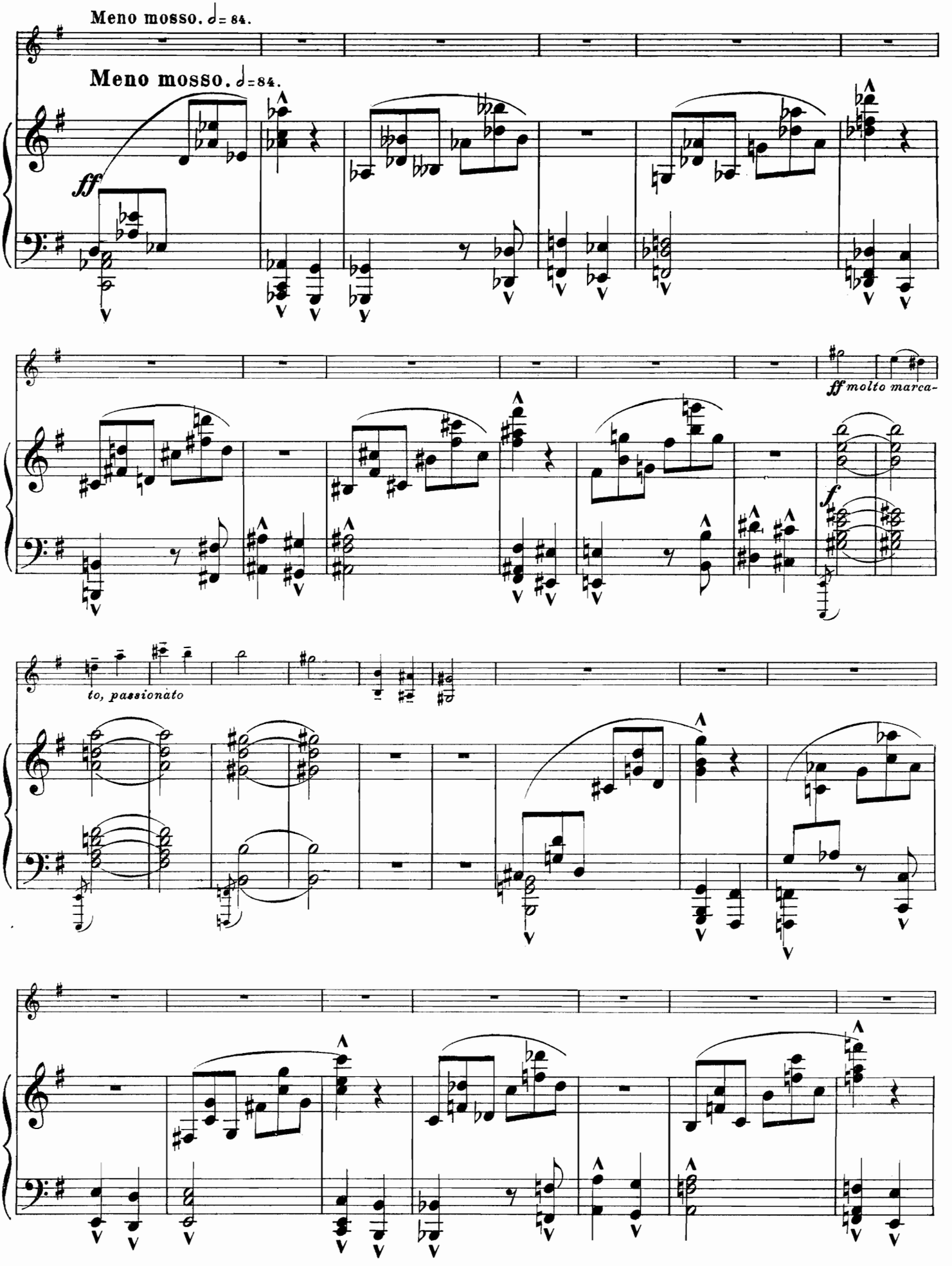

a tempo
p
a tempo
p
p
p
f
p
f
rit.
Meno mosso. (♩= 92.)
mf
rit.
Meno mosso. (♩= 92.)
mf

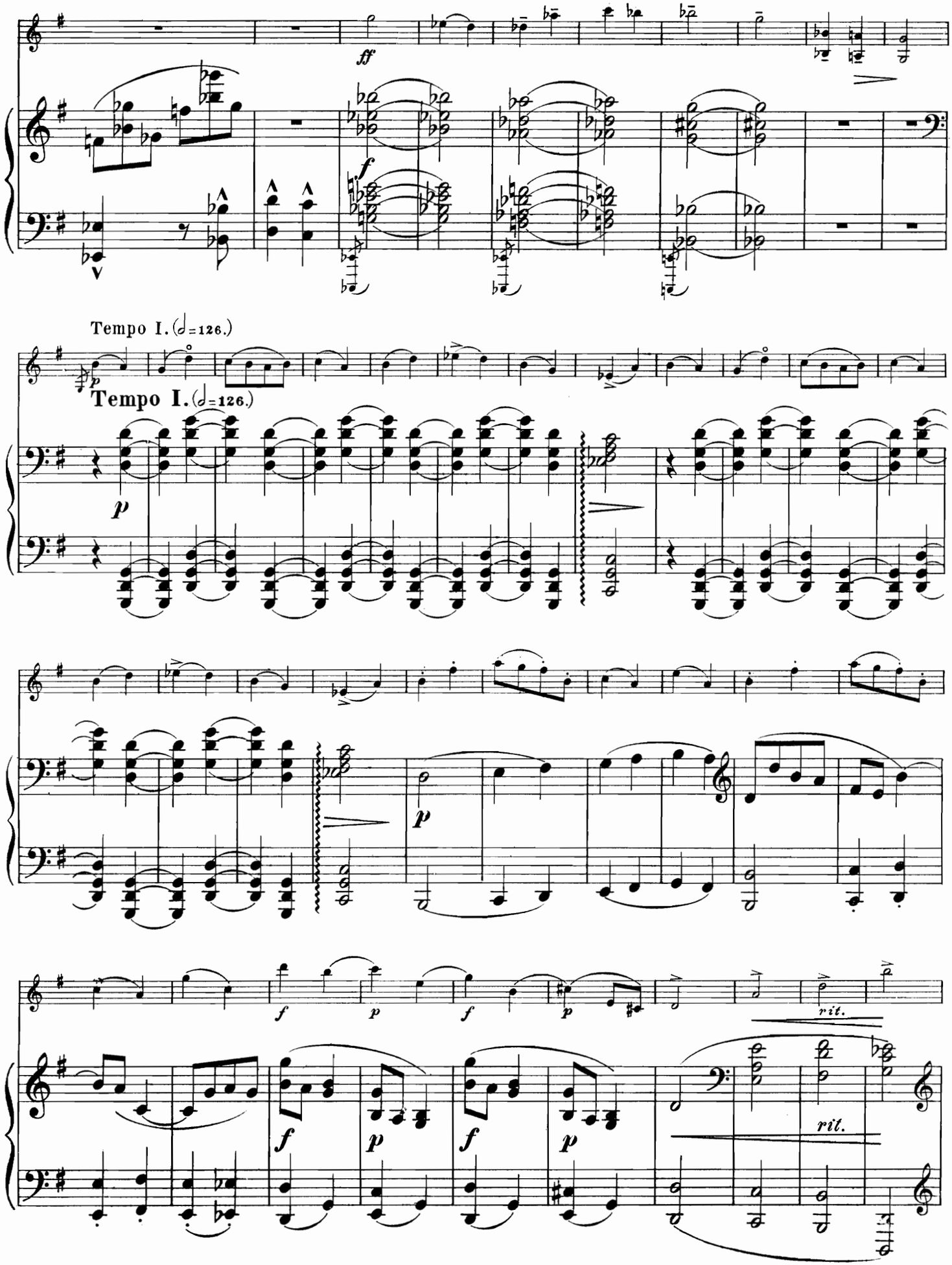

Tempo I. ♩=126
f passionato
Tempo I. ♩=126
simile

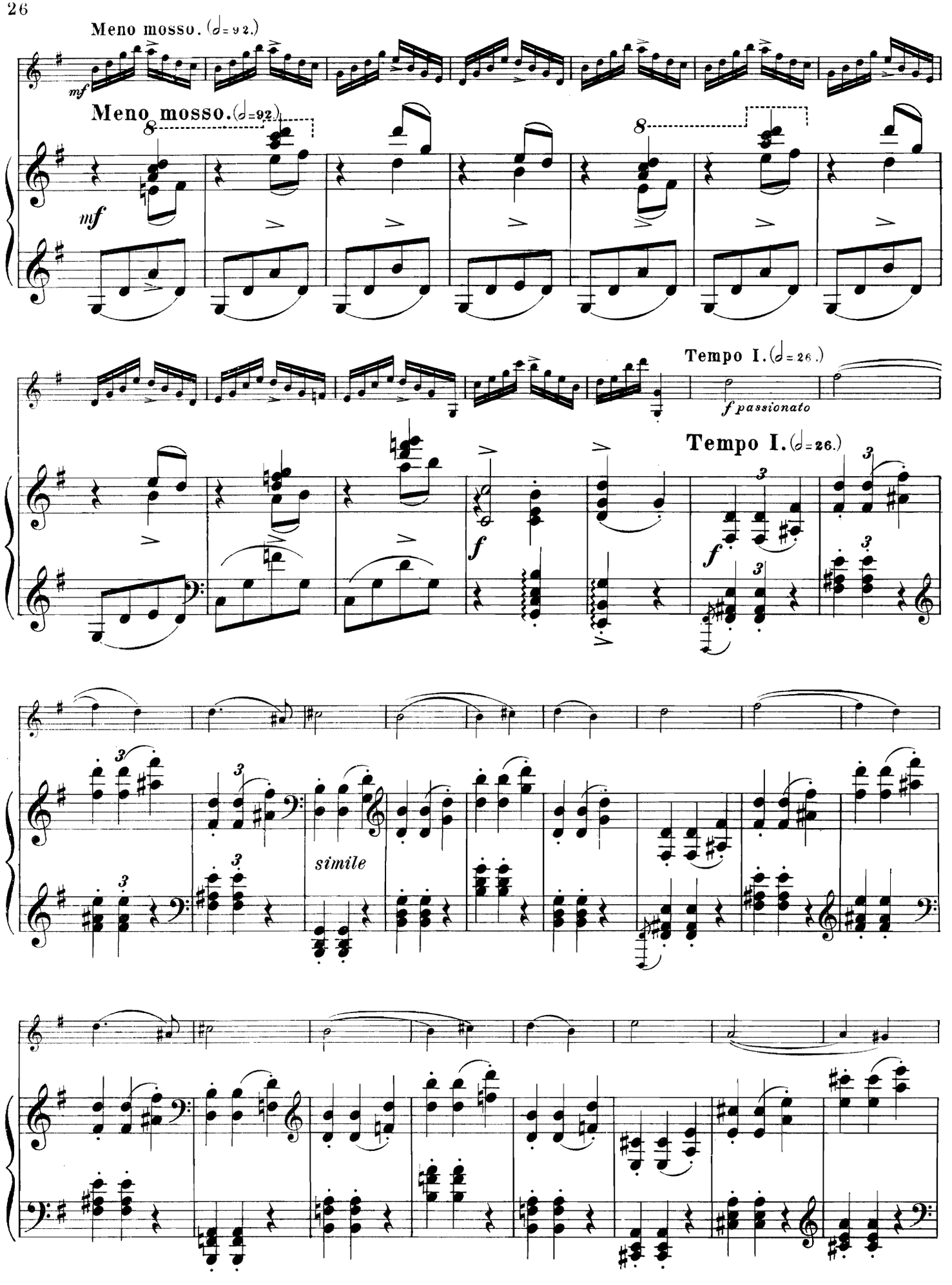

f
f

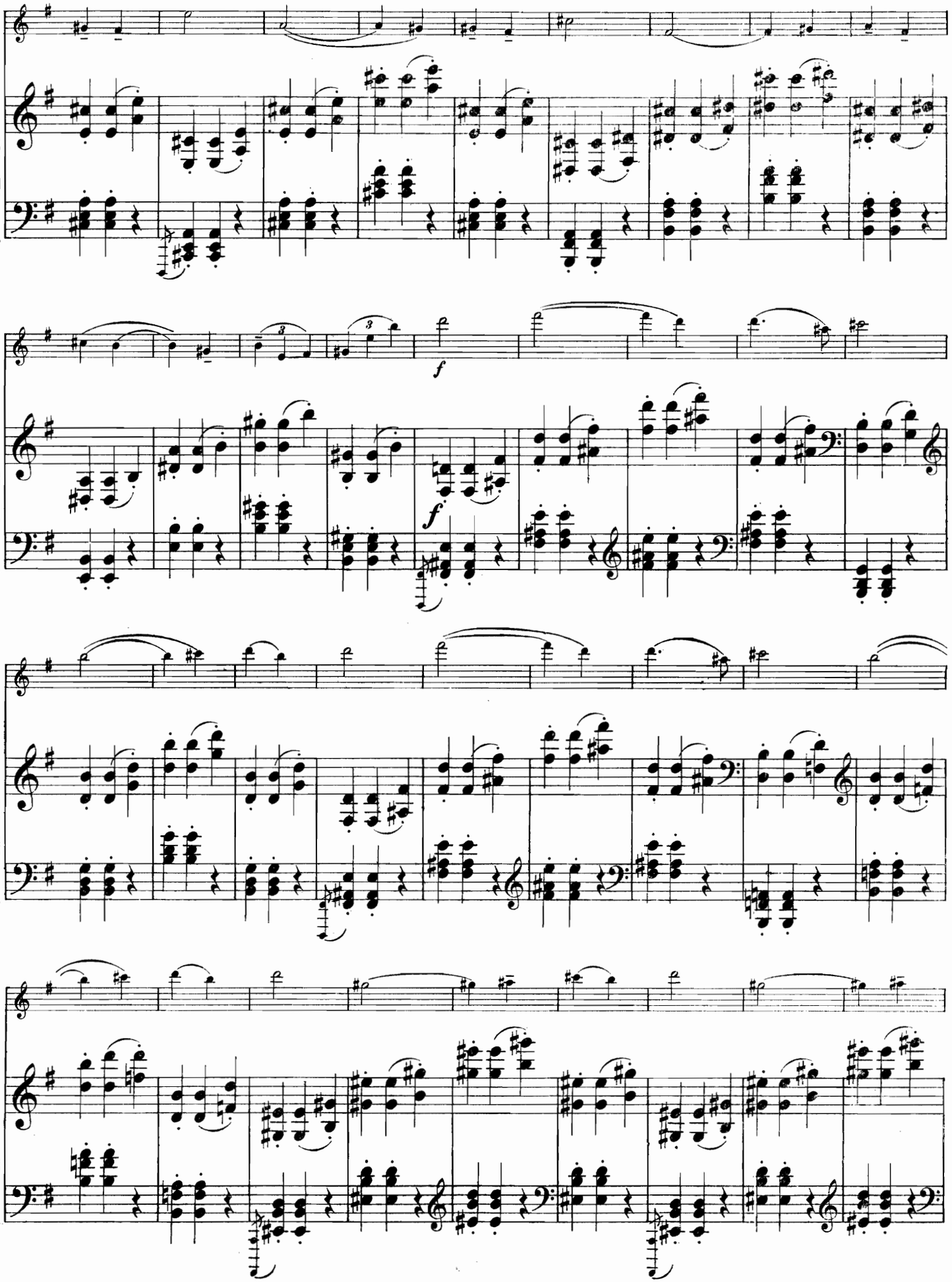

dim.
dim.
Meno mosso. ♩= 112
sul G
mf
Tempo I. ♩=126
p
Meno mosso. ♩= 112
p
p
Tempo I. ♩=126
p
cresc.
cresc.
Sul G.
f
f
f

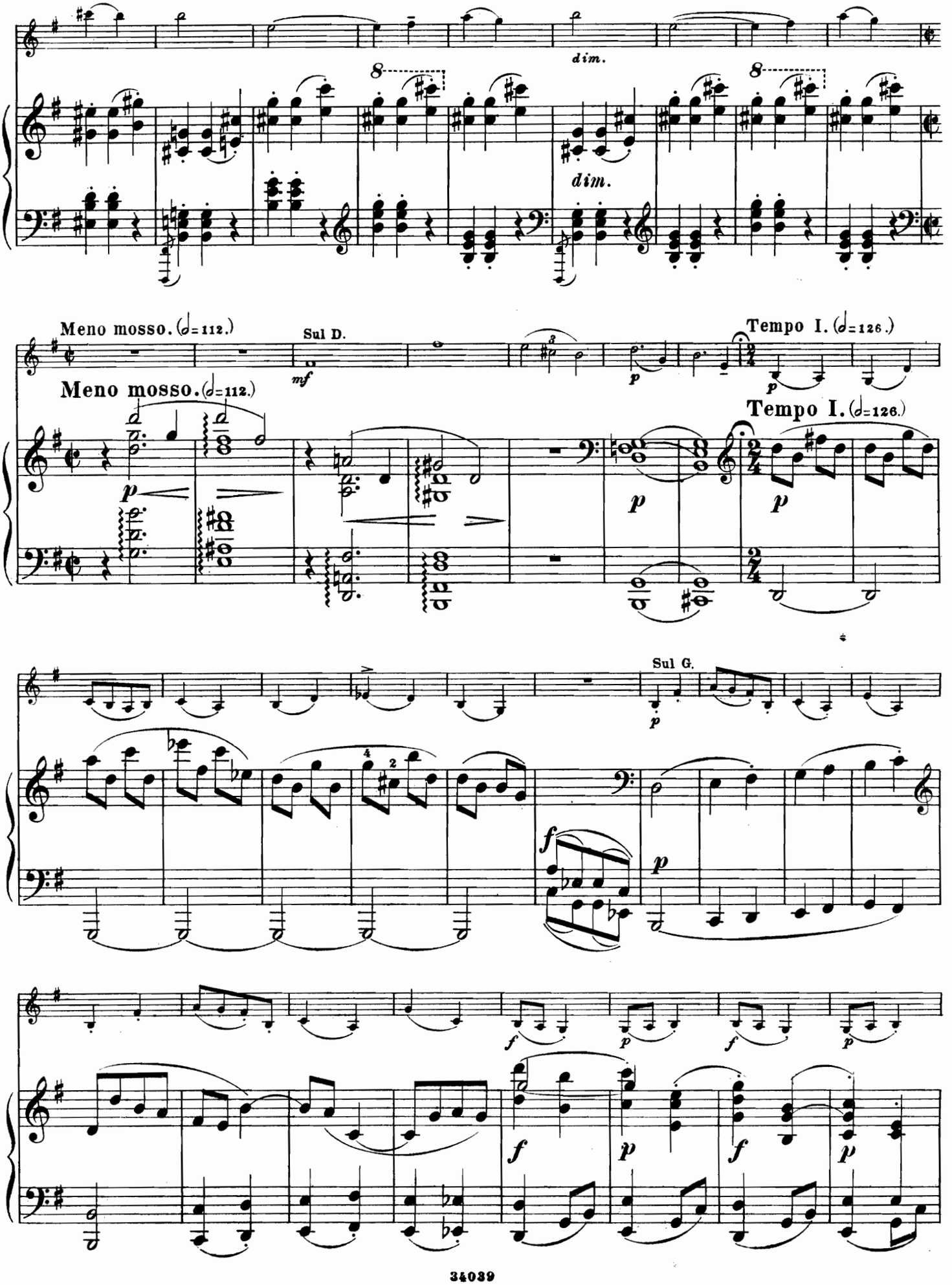

8
p
Ped.
*
p
Ped.
*
p
p
Ped.
* Ped.
* Ped.
* Ped.
*
p
p
Ped. sempre

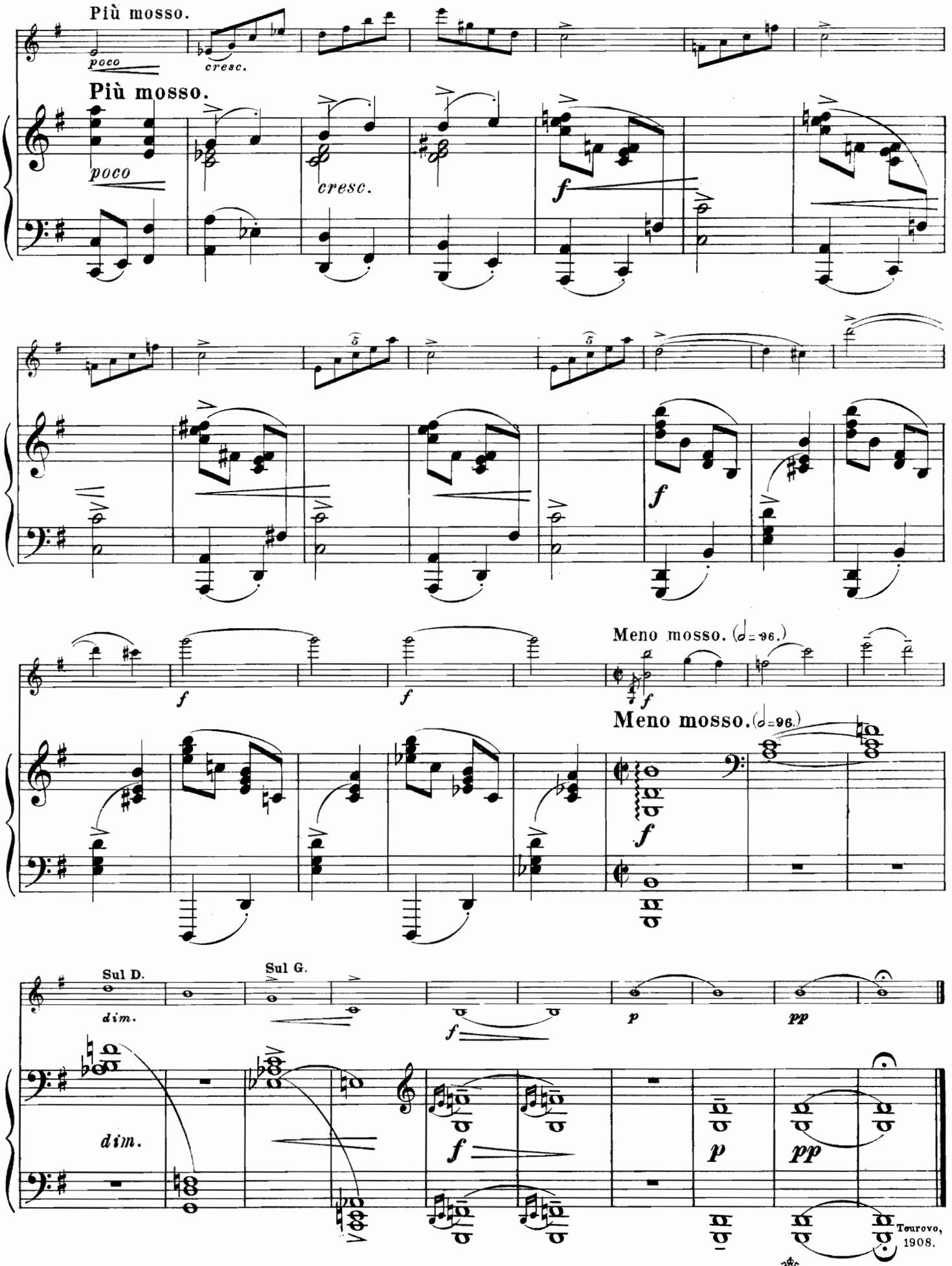

Meno mosso. ♩= 84.
Meno mosso. ♩=84.
ff
ff molto marca-
to, passionato
f


ff
f
Tempo I. (♩=126.)
Tempo I. (♩=126.)
p
p
f
p
f
p
f
p
f
p
rit.
rit.


Meno mosso. (♩= 92.)
mf
Meno mosso. (♩=92.)
mf
Tempo I. (♩= 26.)
f passionato
Tempo I. (♩=26.)
f
f
simile


f
f


dim.
dim.
Meno mosso. (♩= 112.)
Sul D.
mf
Tempo I. (♩= 126.)
Meno mosso. (♩= 112.)
Tempo I. (♩= 126.)
Sul G.



Tourovo, 1908.

34039

Gravé et impr. chez P. Jurgenson à Moscou.