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NEW SERIES OF
Gems of German Songs.

CONTINUED.

- No. 127. **Kücken, F.,** The Tear.
(Die Thräne.) *Sop. or Mez. Sop. in F.* 50 cts.
" 127^{bis}. — do. do. *e., g. Tenor in E♭.* .50 "
- " 128. — We met by chance.
(Auf der Welt.) *e., g.,* 35 "
- " 129. **Fischer, C. L.,** A Toast to Spring. *S. or T. in E♭.*
(Frühlingstoaste.) *e., g.,* 35 "
- " 129^{bis}. — do. *Alto or Bar. in G.* .35 "
- " 130. **Mendelssohn, F.,** Spring Song.
(Es brüchen im schallenden Reigen.) *e. g.* 40 "
- " 131. — Spring Song.
(Der Frühling naht mit Branzen.) *e., g.,* 40 "
- " 132. — Parting and Meeting.
(Es ist bestimmt in Gottes Rath.) *e., g.,* 25 "
- " 133. — Slumber Song.
(Bei der Wiege.) *e., g.,* 35 "
- " 134. **Schubert, Frz.,** Praise of Tears.
(Lob der Thränen.) *e., g., f.,* 35 "
- " 135. — Ye Faded Flowers.
(Erothne Blumen.) 35 "
- " 136. **Kücken, F.,** Golden Days.
(Gülden.) *e., g.,* 40 "
- " 137. **Lachner, Ig.,** Thou everywhere.
(Überall du.) 50 "
- " 137^{bis}. — do. do. *Alto or Bar.* .50 "
- " 138. **Heymann, A.,** Yes, thou art mine. *S. or T. in D♭.*
(Ja du bist mein.) *e., g.,* 50 "
- " 138^{bis}. — do do *Alto or Bar. in E♭.* .50 "
- " 139. **Rubinstein, A.,** Thou'rt like unto a Flower.
(Du bist wie eine Blume.) *e., g.,* .30 "
- " 140. — Morning Song.
(Morgenlied.) *e., g.,* 35 "
- " 141. **Schumann, R.,** Spring Greeting.
(Frühlingsgruß.) *e., g.,* 25 "
- " 142. **Weber, C. M.,** The Maiden to the Snow-drop.
(Das Mädchen an das erste Schneeglöckchen.) *e., g.,* 35 "
- " 143. — Imprisoned.
(Bäglein einsam in den Bauer.) *e., g.,* .25 "
- " 144. **Schumann, R.,**
(Dein Angesicht, so lieb und schön.) *Sop.,* .35 "
- " 144^{bis}. — do. do. *Alto, e., g.,* .35 "
- " 145. **Hill, W.,** The Maid of the Rhine.
(Das Herz am Rhein.) 35 "
- " 145^{bis}. — do. do. *Alto or Barit.,* .35 "
- " 146. **Bohm, C.,** Ah! Dost Thou Love?
(Hast du mich lieb.) *Sop. or Tenor,* .35 "
- " 146^{bis}. — do. do. *Alto or Barit.,* .35 "
- " 147. **Lassen, E.,**
(Ich hatte einst ein schönes Vaterland.) .25 "
- " 148. **Esser, H.,**
(Liebeshoffnung.)

G. SCHIRMER, 701 BROADWAY, NEW-YORK.

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AH! DOST THOU LOVE?

(HAST DU MICH LIEB ?)

C. BOHM, Op. 85.

Con moto.

The piano introduction consists of two staves. The right hand plays a melodic line with a long note followed by eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A piano (*p*) dynamic marking is present.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics in English and German. The piano accompaniment is on two staves, featuring a steady eighth-note accompaniment in the right hand and a more active bass line. A piano (*p*) dynamic marking is present.

I saw thy fea - tures in my dream, They had a mild an - gel - ic
 (Ich hab' Dein Bild in Traume - seh'n, es war so mild so engels-

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same accompaniment pattern. Dynamic markings include *cresc.* and *riten.*.

beam; Thy speaking eye of heav'nly blue, Ask'd plain-ly with its glance so
 schön. Dein Au - ge sah mich fragend an und sprach zu mir, so treu's nur

1917

f true; Ah! dost thou love? Ah! dost thou love? *pp* Ah! dost thou lost? *ten.* Ah! dost thou
kann: Hast Du mich lieb? hast Du mich lieb? hast Du mich lieb? hast Du mich

pp love? *The night grew*
 lieb? *Und fin-ster*

cresc. dark - er o - ver - head, As if the world below were dead, Yet
war die Nacht um - her, als wem die Welt ge-stor-ben wär, Doch

pp *cresc. molto.*

f *ff*

{ ev - - er still I on - - ly heard, Thy sweet enchanting magic
 tönt mir fort und e - - wig fort Dein lie-bes süßes Zau-ber-

f *ff*

cresc. *f* *p* *ten.*

{ word: Ah! dost thou love? Ah! dost thou love? Ah! dost thou love? Ah! dost thou love?
 wort: Hast Du mich lieb? hast Du mich lieb? hast Du mich lieb? hast Du mich lieb?

cresc. *f* *p* *ten.* *p*

p

{ In pensive thought the oth-er
 Als ich bei Dir an andern

p

day,..... As at thy feet I dreaming lay,..... Did rap - ture thro' my bo - som
 Tag in Dei - nen Ar - men träumend lag,..... da fühlt' ich es mit gan - zer

cresc.

dart, And wild words burst from my full heart, I love but thee! I love but
 Lust, was mich be - wegt in tief - ster Brust, Ich hab' Dich lieb! ich hab' Dich

rit. cresc. f

riten. cresc. f

thee! I love but thee! I love but thee!
 lieb! ich hab' Dich lieb! ich hab' Dich lieb!

p mf

p f