

208 M M 1742

G. l.  
7

Hout, Kinder, Injektion auf

Nov 450 / 33

175

20  
20  
33  
—

Partitur

34<sup>ter</sup> Inzugang. 1742.





Handwritten musical score system 1. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a bass clef staff, and a basso continuo staff. The lyrics "geb' mit dir O Jesu" are written below the treble staff.

Handwritten musical score system 2. It consists of three staves. The lyrics "Herr Jesu" are written below the treble staff. The system concludes with a fermata and the word "Froh."

Handwritten musical score system 3. It consists of three staves. The lyrics "gottes Kind" are written below the treble staff. The system concludes with a fermata and the word "Froh."

Handwritten musical score system 4. It consists of three staves. The lyrics "Herr Jesu" are written below the treble staff. The system concludes with a fermata and the word "Froh."

Handwritten musical score system 5. It consists of three staves. The lyrics "Herr Jesu" are written below the treble staff. The system concludes with a fermata and the word "Froh."

Handwritten musical score system 6. It consists of three staves. The lyrics "Herr Jesu" are written below the treble staff. The system concludes with a fermata and the word "Froh."

Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include:

*alle güter die zu haben  
müssen - d. d. zu gold d. zu gold  
gott will alles  
brüder unser loben loben  
Lied des nicht wert  
Lied des nicht wert  
nicht wert  
nicht wert  
nicht wert*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *marcato*. The paper shows signs of age, including foxing and some staining.

Wie tief liegt auf die Welt im Fall der Größt' sich' Niemand Maß der Macht, die alle Zeit d. über  
 all mit lieblich' süßes Mägen Lach' zu will' ich' alles alles Freude, die sich' will' kommen d'rye  
 d'lt. die aber stellt die Lüge die die Zeit der Zeit, die will' ich' froh' sein. Wie mag' ich' die den  
 Grund der Mensch' Kränze. Freyheit' steht auf! so am' steht' ruhig, froh! Gott' lacht' die ist  
 Gmüt' Galt' d' sprich' ich' das' ich' will' ich' mir. Ich' mag' ich' vom' d' d' blind' in' die' Kränze

Musical notation for the first system of the dance section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and rests.

Vivace.

Musical notation for the second system of the dance section, continuing the piece with similar notation and a key signature of one sharp.

Musical notation for the third system of the dance section, including dynamic markings such as *pp.* and *ppp.* and a key signature of one sharp.

Handwritten musical score, first system. Includes vocal line with lyrics: "das Licht nicht mehr" and "das Licht nicht mehr".

Handwritten musical score, second system. Includes vocal line with lyrics: "noch hell" and "noch hell".

Handwritten musical score, third system. Includes vocal line with lyrics: "für ein wenig Vorwärts".

Handwritten musical score, fourth system. Includes vocal line with lyrics: "die Kräfte sind" and "das Licht nicht mehr".

Handwritten musical score, fifth system. Includes vocal line with lyrics: "hell" and "noch hell".





Handwritten musical score on aged paper. The system includes a vocal line with lyrics: "Ich will dich loben, du mein Herr, du mein Gott." and a keyboard accompaniment. The page is numbered "4" in the top right corner.

Handwritten musical score system. The vocal line contains the lyrics: "mein Herr, mein Gott, mein Herr, mein Gott." The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score system. The vocal line includes the lyrics: "Trink mein Süßes, mein Süßes." The keyboard accompaniment continues with a similar rhythmic texture.

Handwritten musical score system. The vocal line features the lyrics: "alles, alles, alles, alles." The keyboard accompaniment concludes the system with a final cadence.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics "ab his inimicis" and "in in suffle" are written in a cursive hand below the staves.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics "in in suffle" and "in in suffle" are written in a cursive hand below the staves.

*Soli Deo gloria*

173

32.

Violon, Trombe, Fagot und  
auf S.

a

2

Violin

Viola

Alto

Tenore

Bass

e

Continuo.

In. 2. p. Sr.  
1742.



Handwritten musical score for a string instrument, likely a violin, featuring complex rhythmic patterns and dynamic markings. The score is written on multiple staves with various notes, rests, and accidentals. Key markings include *Vivac.*, *mp.*, and *ff.*. The piece concludes with the word *Capo!* written in large, stylized cursive.

Choral.

Choral.

Handwritten musical score for a choral piece, featuring six staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *ppp.*. The score is written in a historical style with various ornaments and fingerings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign. The paper is aged and shows some wear.

Seven empty musical staves on aged paper, arranged vertically. The staves are blank, showing only the five-line structure of each staff.

Violino 1.

Violino 1.

accomp.  
piano

7

Herrn Hundt

Gottlob Cross

Fort

Da  
Capo

Breit:  
Tacet.

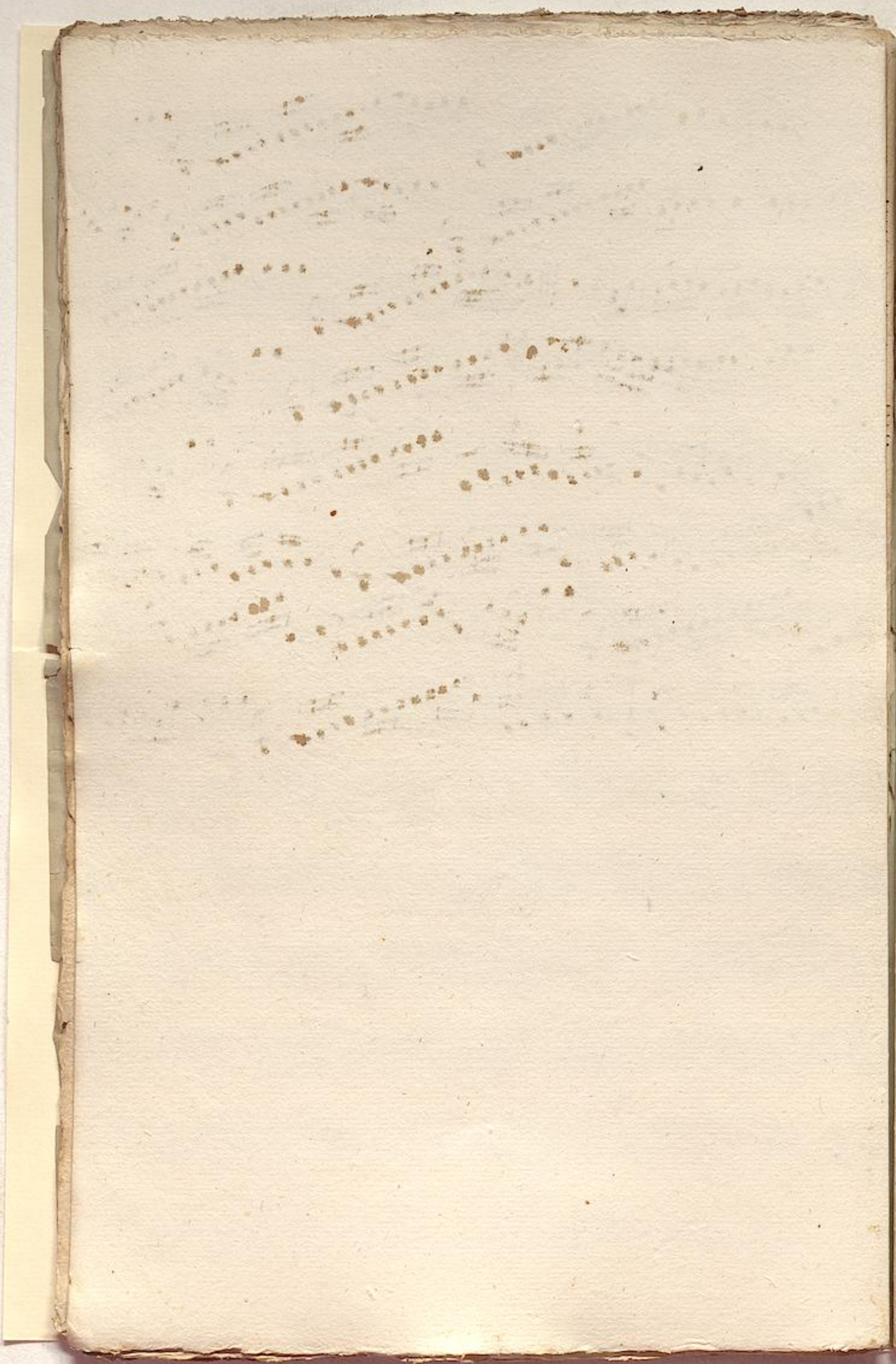
A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *pp.* (pianissimo) and *f.* (forte). The paper shows signs of wear, with some staining and a slightly irregular edge. At the bottom of the page, there is a double bar line followed by the handwritten text "Da Capo" and a repeat sign, indicating the beginning of a section to be played again.



Choral.

Uram vultus

Handwritten musical score for Violino 1, Choral, Uram vultus. The page contains ten staves of music in G major and 3/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. There are several measures with rests and some measures with a 'tu' marking above the notes. The paper is aged and shows some staining.





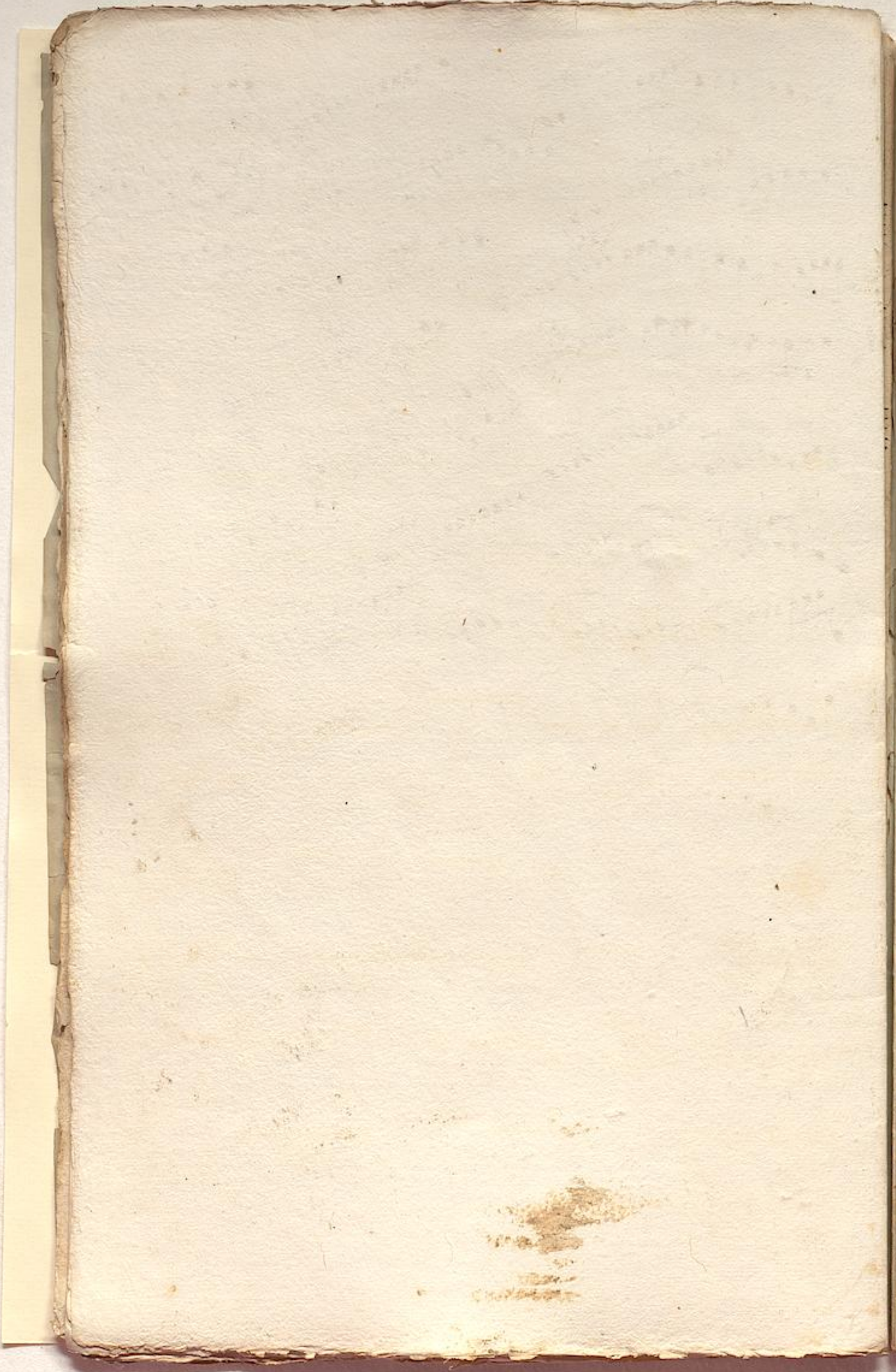
*Grave.*

*Gotter Gunders.*

The musical score consists of approximately 13 staves of handwritten notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp.* (pianissimo) and *ff.* (fortissimo) are used throughout. The word *Grave* is written in large, cursive letters at the bottom of the page, followed by a double bar line and a final key signature of one sharp. The paper is aged and shows some wear and tear.

Choral.

Maxim. stillb. p.



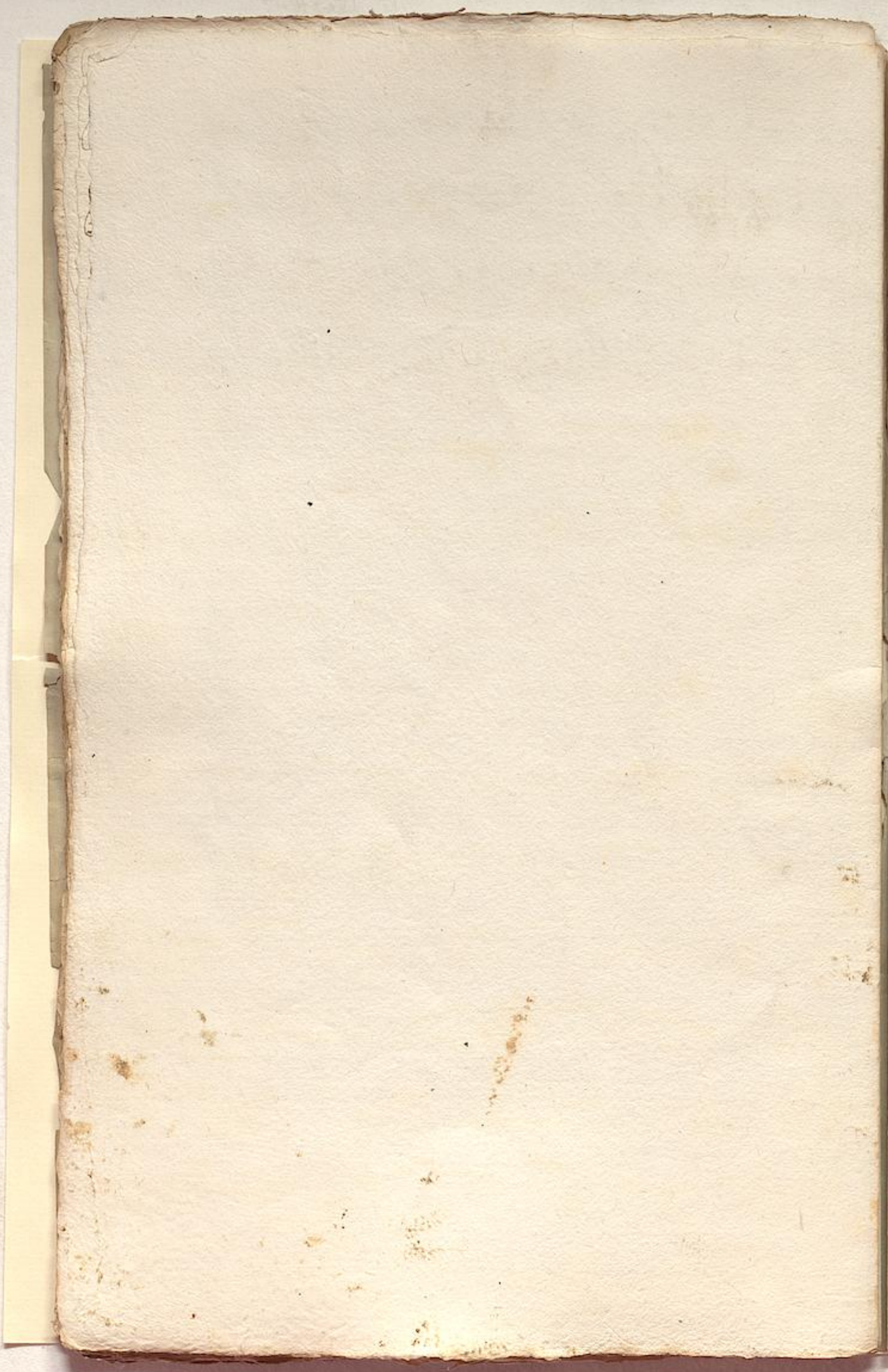






Choral

Marim, milt





Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first two staves begin with the dynamic marking *pp.* (pianissimo). The third staff concludes with a double bar line and the word *Fine* written in a decorative script. The fourth staff is marked *Choral.* and includes the instruction *M. Majoris militis p.* (Major's Militia piano). The fifth and sixth staves continue the musical notation, with the sixth staff ending with a double bar line and a repeat sign.

pp. accomp.

# Violone.

14

*Vivace.*  
Punkt, Trüben p

gottes Lob p

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

*pp.*

Vivace.

Gottes Gmütsweisp.

Handwritten musical score for 'Gottes Gmütsweisp.' in G major, 3/4 time. The score consists of 13 staves of music. The tempo is marked 'Vivace.' and the title is 'Gottes Gmütsweisp.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp.', 'f', and 'pp.'. The score is written in brown ink on aged, yellowed paper.

Capo!

Choral.

Choral.

*M.*

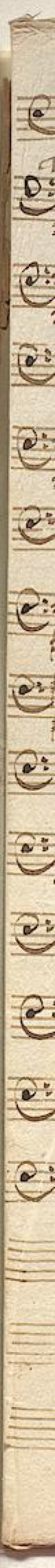
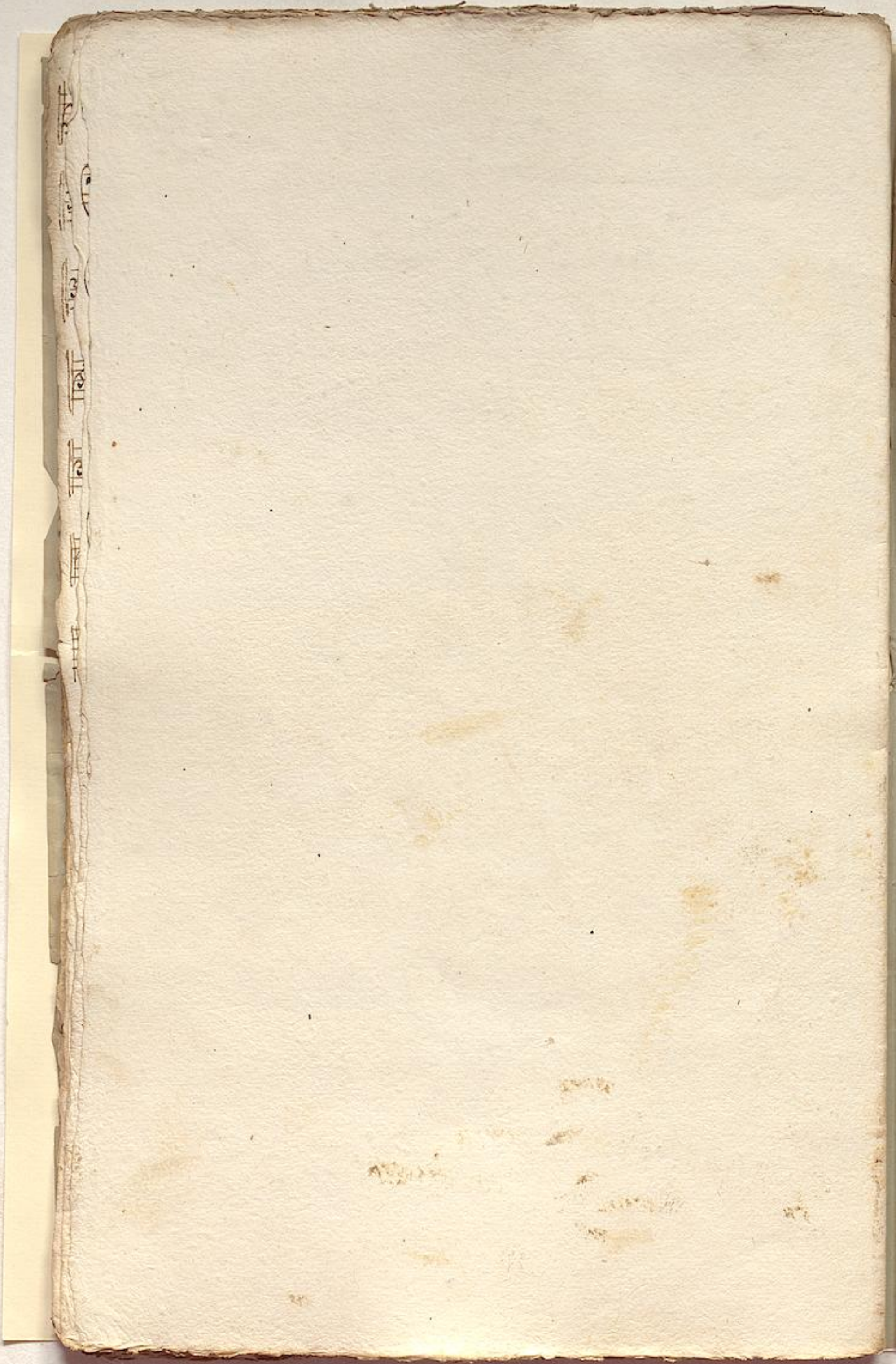
*\* Harmonis*

*erstmalig*

*fort.*

Handwritten musical score for a choral piece, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *M.*, *\* Harmonis*, *erstmalig*, and *fort.*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A series of ten empty musical staves on aged paper, arranged vertically. The staves are blank, showing only the five-line structure of each staff.





*pp. accomp:*

# Violone.

No

*All. vivo* *Allegro* *Allegro*

*Gottlob Christoph*

*pp.*

*f*

*pp.*

*f*

*pp.*

*f*

*pp.*

*Dec. rit.*

*Capo.*

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. Various performance markings are present, including dynamics like *pp.* (pianissimo) and *f* (forte), and tempo markings like *All. vivo*, *Allegro*, and *Dec. rit.* (decrescendo ritardando). The piece concludes with a *Capo.* (Capo) marking and a double bar line. The paper is aged and shows some wear at the edges.

Vivace.

*Gottos General vouch*

Da Capo ||

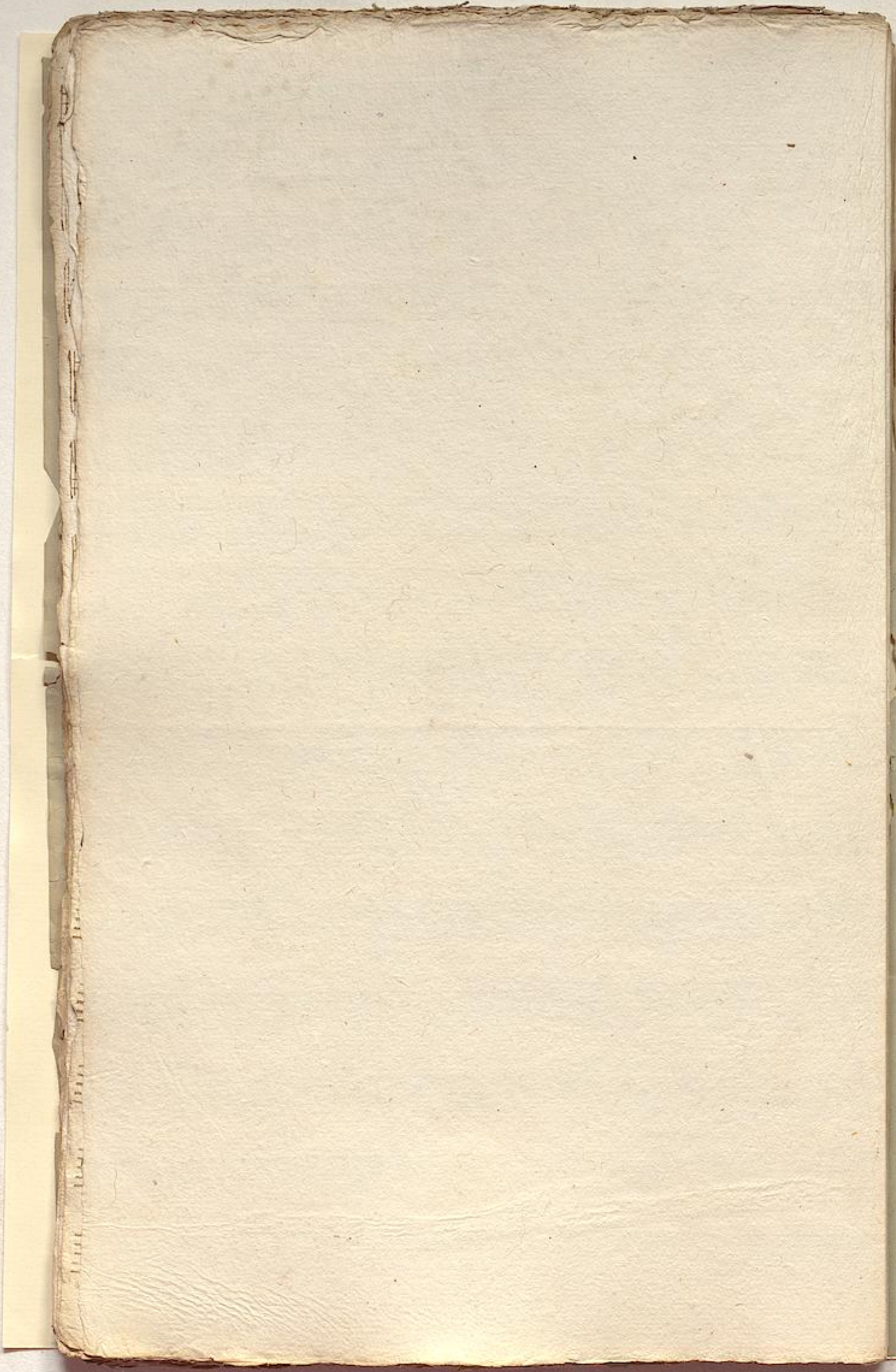
*e: # 3*  
#

Choral.

19

18

# *traxum willo*



Alto.

B

Recit||Aria||Recit||Aria||

1. 2. 1. 1. 1.

Maxim will du wenig sterben, Dunder maxim  
In das hölli- sche Weg ster- ben? will du binden  
fürcht du dich, will du denn mit allem fleiß  
zuiglich  
maffen die die höll so fleiß? stest ab von Dinnen  
Dinnen, die dem höffel dich verbinden.



42





3. 1.

Choral. Maxim' hilf' du ruhig sterben, Dux: maxim'

stärkt die Seel, is der Jüdische is der Jüdische Knecht:

2. 1.

milt die Leiden ewiglich! mild die Seem mit allem floiß

1.

graben die die soll so froiß: stehe ab von dem

Dünnen, die dem töffel die verbinden.



Basso.

Recitativo  
Wie klopft auf die Welt im Fall, der

gott liebt sie zu seinem Maß der Gnaden, zu aller Zeit und überall mit

lieblich süßen Worten laden, so will ich alle, alle preisen, das heißt, voll

kommen Dankgebet; sie aber weiß die Länge dieser Zeit, das heißt, sie

will nicht frohlich seyn; wie muß ich das den Feinden der Menschen künden,

was der Welt, Aufwachen werden ewig sterben; Gold laßt sich nicht finden

Gold, die heißt: Ich kan, ich will nicht, nein, ist möglich. kommt du so

blind in dein Verderben.

God - lob himmelreich preisen, God - lob — — — — — lob - bar in die höl -

- le geseh, das heißt noch weiß toll das heißt noch weiß toll - - weiß toll -

- gewollt das heißt noch weiß toll gewollt, God - - lob himmelreich vor -

preisen, — — — — — lob - bar in die höl - - le geseh, das heißt noch weiß

toll - weiß toll - das heißt noch weiß toll - weiß toll gewollt.

Galtesim! Dinnest. Dinnest, was kommt ihr für?

Göl- len sein föl- len sein ist der Ausgang unrer Wege, ist der

mählt - das immerast das immerast bes-

no besser Wege, wolt ihr Got - das zorn und fliehn, wolt ihr

Got - das zorn und fliehn. *Capo*

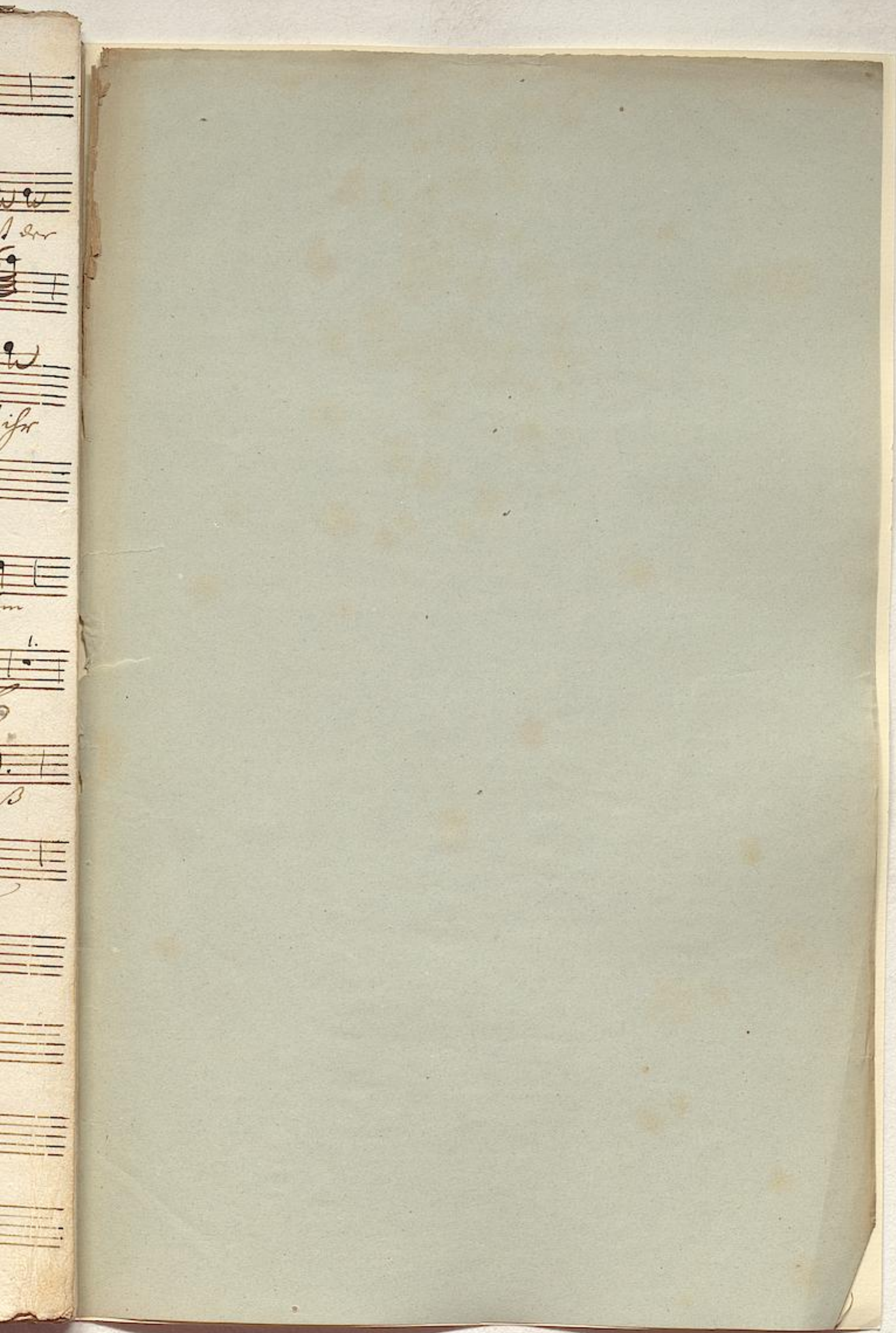
Choral. Maxim schilkt indij / ruden, Dinnest maxim

Stückel der die, in der selbige is der selbige Stückel

wilt du laiden ewiglich? wilt du zorn mit allem floiß

marfen die die höll so laiß? stehe ab von zornen

Dinnest, die dem bößel die vorbinden.



Handwritten musical notation on the left page, including staves with notes and clefs. Some legible text includes "ihr" and "1."

