

SEI
 QUARTETTI
 PER
 Due Violini Alto e Basso
 COMPOSTI DEL SIGNOR
 LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositor
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad.^{me} Oger.

Prix 9.th.

A PARIS

M. De la Chevardiere, rue du Roule à la Croix d'Or.

A LYON

M. Castaud vis-a-vis la Comedie.

A BRUXELLES

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Chez

CATALOGUE N. 1.

De Musique *VOCALE* Appartenant à *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or *PARIS*

Opéra Comiques en Partitions	Ariettes Périodiques de Philidor et Triad.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantilles, de Leschere Org.	Ariettes à grand Orchestre.	Ariettes du Chevalier d'Herban.
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<i>Les parties separées</i> 5	<i>Le triomphe de la J. 2</i> 3	<i>Carole 1^{re}</i> 6	<i>Le Bonheur imparfait</i> 1 10	<i>Le Bonheur incertain</i> 1 10	<i>La Declaration d'Id.</i> 1 4
<i>Tomponce</i> 25	<i>La petite Anette</i> 3 3	<i>De Mimaut 1^{re}</i> 6	<i>Liberte</i> 1 10	<i>L'Amour triomphant</i> 1 10	<i>La Legere</i> 1 4
<i>Les parties separées</i> 6	<i>Les romances d'Hort</i> 4 3	<i>Genti 1^{re}</i> 6	<i>Le Bonquet de l'Amour</i> 1 10	<i>L'Amant inquiet</i> 1 10	<i>Le Papillon</i> 1 4
<i>Le Bucheron avec part</i> 10	<i>L'Amour au Village</i> 5 3	<i>Genti 2^e</i> 6	<i>Les Bergeres</i> 1 10	<i>La Distraction</i> 1 10	<i>L'Amour constant</i> 1 4
<i>Le Marchal part sep.</i> 10	<i>Le Pere de Famille</i> 6 3	<i>Clachant 1^{re}</i> 3 12	<i>La retraite de Berce</i> 1 10	<i>Ariette de Leonce</i> 1 10	<i>La vague promise</i> 1 4
<i>Sancho pança p. sep.</i> 10	<i>Le tom des Fleurs</i> 7 3	<i>Bouleron 1^{re}</i> 6	<i>L'Amour aux bueurs B.C.</i> 1 10	<i>Le Deux espoir</i> 1 10	<i>Les alliances de l'A.</i> 1 4
<i>Le Jardinier de Siden p.</i> 10	<i>Le retour du Printe</i> 8 3	<i>Bouleron 2^e</i> 6	<i>Les Bergeres de temp</i> 1 10	<i>Les charmes de la lib.</i> 1 10	<i>L'incertitude</i> 1 4
<i>L'Amant de quise p. s.</i> 10	<i>L'Amour de tout age</i> 9 3	<i>Clartier 1^{re}</i> 6	<i>Les Vaux mutiles</i> 1 10	<i>L'Espeur flateur</i> 1 10	<i>La Volage</i> 1 4
<i>Blaise le savetier</i> 10	<i>Le Pehique</i> 10 3	<i>Bouleron trio</i> 7 4	<i>La Rose</i> 1 10	<i>Le Portrait de l'Am.</i> 1 4	<i>Le portrait d'Id.</i> 1 4
<i>Le Cadi dupé p. s.</i> 10	<i>Les Opéaux II</i> 3 3	<i>L'Eloge de la Guitarre</i> 1 10	<i>Delphire</i> 1 10	<i>Le Portrait de l'Am.</i> 1 4	<i>Les Fleurs</i> 1 4
<i>Les Amis indiscrets</i> 10	<i>L'Amitie</i> 12 3	<i>Goualet 1^{re}</i> 6	<i>Caphe</i> 1 10	<i>L'Heureux retour</i> 1 10	<i>Le triomphe de l'Id.</i> 3
<i>Nanette et Lucas p. s.</i> 10	<i>Les Soupirs</i> 13 3	<i>Goualet 2^e</i> 6	<i>L'Amour protestant</i> 1 10	<i>Leone aria</i> 1 10	
<i>Anette et Lubin p. s.</i> 10	<i>La paise du Beccage</i> 14 3	<i>Delauze 1^{re}</i> 6	<i>Le retour vers</i> 1 10	<i>Le Berton Duo</i> 1 4	
<i>Isabelle et Gertrude p.</i> 10	<i>Le chant des fleurs</i> 15 3	<i>Boye 1^{re}</i> 6	<i>Le Lever de l'Aurore</i> 1 10	<i>La Bergere inquiette</i> 1 10	
<i>La Roseire part sep.</i> 10	<i>La Vie champ</i> 15 3		<i>L'Heureux depot</i> 1 10	<i>La Juduois</i> 1 10	
<i>Ninette à la Cour</i> 10	<i>L'Amour absent</i> 17 3		<i>La Pensee</i> 1 10	<i>Fugue au N. 1</i> 1 10	
<i>La Bohemienne</i> 9	<i>L'Amour de la guerre</i> 18 3		<i>La raison satirique</i> 1 10	<i>Fugue au N. 2</i> 1 10	
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<i>La Fille mal gardee</i> 9	<i>Le matin</i> 21 3		<i>Alalant et Hypomene</i> 1 10		
<i>Le Chano</i> 9	<i>L'Amant malheur</i> 22 3		<i>Les Amours vilaines</i> 1 10		
<i>Bertholde à la Ville</i> 9	<i>Les Plaines champ</i> 23 3		<i>Thémis</i> 1 10		
<i>Le Madem d'Amour</i> 9	<i>La Bergere coquette</i> 24 3		<i>Les Vaux mutiles</i> 1 10		
<i>Bayco ou le joueur</i> 9			<i>L'Amour devole</i> 1 10		
<i>Le Jaloux corrigé</i> 9			<i>Leve</i> 1 10		
<i>Erceine pastorale</i> 9			<i>L'Aurore</i> 1 10		
<i>Le Guy de chene p. s.</i> 12			<i>Corvise B.T.</i> 3 12		
<i>Le Docteur Sanorade</i> 12			<i>Le retour d'Esle</i> 1 10		
<i>Le Diable à 4 p. s.</i> 12			<i>Le couple mal fende</i> 3		
<i>Les Amours de genée</i> 10					
<i>Les Pecheurs</i> 10					
<i>Les parties separées</i> 10					
<i>Tonette</i> 10					
<i>Le Triangle de Palmire</i> 10					
<i>Le Navigateur</i> 10					
<i>Julie</i> 11					
<i>L'Erreur d'un moment</i> 10					
<i>Le soldat magicien</i> 10					
<i>Le serrurier</i> 10					
<i>Le Toncher</i> 10					
<i>Les Femmes vengées</i> 10					
	Ariettes Detachées des Opera Comiques	Recueils d'Airs avec Harpe	Musique spirituelle	Methodes pour la Voix	Journal d'Airs d'Opera Com avec Accompagnem
	<i>De l'Amour et l'Amitie</i> 1 10	<i>Meyer 1^{re}</i> 6	<i>La Penitence avec part</i> 7 4	<i>David</i> 7 4	<i>1^{er} Volume 1764</i> 12
	<i>De l'Amour de Palmire</i> 1 10	<i>Meyer 2^e</i> 7 4	<i>Concertino motet</i> 2 8	<i>Denis</i> 7 4	<i>2^e Volume 1765</i> 12
	<i>Du Sorcier</i> 2 8	<i>Renocel 1^{re}</i> 7 4	<i>Afferte Demois Id.</i> 2 8	<i>Dupout</i> 3 12	<i>3^e Volume 1766</i> 12
	<i>Du Tomponce</i> 2 8	<i>Meyer methode</i> 7 4	<i>Quam bonne Id.</i> 2 8	<i>Dionis</i> 6	<i>4^e Volume 1767</i> 12
	<i>Du Bucheron</i> 1 10	<i>Hechrucker 1^{re}</i> 7 4	<i>Coronate Heros Id.</i> 2 8	<i>Cartani traite</i> 7 4	<i>5^e Volume 1768</i> 12
	<i>Du Marchal</i> 1 10	<i>Brulier</i> 7 4	<i>Exultate Id.</i> 2 8		<i>6^e Volume 1769</i> 12
	<i>Du Marchal</i> 1 10	<i>De Mimaut quatuor</i> 7 4	<i>Miserere nati</i> 2 8		<i>7^e Volume 1770</i> 12
	<i>Du Sancho</i> 1 10	<i>De Mimaut Idem</i> 7 4	<i>Coque que</i> 2 8		<i>8^e Volume 1771</i> 12
	<i>Du Blaise</i> 1 10		<i>Regina carli</i> 2 8		<i>9^e Volume 1772</i> 12
	<i>D'Anette et Lubin</i> 3 12		<i>Que madame d'Am</i> 2 8		<i>10^e Volume 1773</i> 12
	<i>De la Roseire</i> 3		<i>Nunc dimittis</i> 2 8		<i>11^e Volume 1774</i> 12
	<i>Du Cadi dupé</i> 1 10		<i>Cantate Domine</i> 2 8		<i>12^e Volume 1775</i> 12
	<i>Des Amis</i> 1 10		<i>O sacrum</i> 2 8		<i>13^e Volume 1776</i> 12
	<i>De Nanette et Lucas</i> 2 8		<i>Benedictus</i> 2 8		<i>14^e Volume 1777</i> 12
	<i>Du Maître de musique</i> 3		<i>Laudate</i> 2 8		
	<i>De la serv. maîtresse</i> 3		<i>Guldimis Domine</i> 2 8		
	<i>Du Docteur Sanorade</i> 1 10		<i>Venite exultemus</i> 2 8		
	<i>Des Prémices</i> 1 10				
	<i>Du Derv. sur veuille</i> 1 10				
	<i>Du Guy de chene</i> 1 10				
	<i>Des Amours de gen.</i> 1 10				
	<i>Du Bayco</i> 1 10				
	<i>D'Isabelle et Gertrude</i> 1 10				
	<i>D'Erceine</i> 1 10				
	<i>Des Pecheurs</i> 1 10				
	<i>Du Jard. de Siden</i> 2 8				
	<i>De l'Amant de quise</i> 2 8				
	<i>Paradis de Roseire</i> 1 10				
	<i>Paradis des Chasseurs</i> 1 10				
	<i>Paradis du Fermier</i> 1 10				
	<i>Du Navigateur</i> 2 8				
	<i>De Julie</i> 2 8				
	<i>De l'Erreur d'un m.</i> 2 8				
	<i>Du soldat mag.</i> 1 10				
	<i>Du serrurier</i> 1 10				
	<i>Du Toncher</i> 1 10				
	<i>Des Femmes vengées</i> 1 10				
				Recueils d'Airs avec Accompagnement	Journal d'Airs p^r la Guitarre.
				<i>Cagny d'Ami</i> 6	
				<i>Reveries de Palmire</i> 3 12	
				<i>Leont 1^{re}</i> 6	
				<i>Leont 2^e</i> 6	
				<i>Leont 3^e</i> 6	
				<i>Leont 4^e</i> 6	
				<i>Leschere Duo 1^{re}</i> 3 12	
				<i>Leschere Duo 2^e</i> 3 12	
				<i>Leschere Duo 3^e</i> 3 12	
				<i>Petite Air</i> 1 10	
				<i>Albanee 4^e</i> 6	
				<i>Albanee 5^e</i> 6	

M. les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere, il envoie dans tout le Royaume et dans le Pays étranger soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or.

Il paroît chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12^{fr} par An et 18^{fr} pour la Province port franc.

Violino Primo.

1.

QUARTETTO

Allegro molto.

p

Fortis.

Dol.

Rinf.

F Dol.

Dol.

Cres.

Dol.

Cres.

Sforz.

poco F. Dol.

poco F.

F

Dol.

Rinf.

Dol.

F Dol.

F

p

Volti.

2.

Violino Primo.

Musical staff 1: Minuet section, first line of notation. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with slurs and accents.

Tempo di Minuetto.

Musical staff 2: Minuet section, second line of notation. It features trills (tr) and continues with eighth and sixteenth notes. A dynamic marking of *F* (forte) appears at the end of the line.

Musical staff 3: Minuet section, third line of notation. It continues with eighth and sixteenth notes. A dynamic marking of *Fortis.* (forte) is present.

Musical staff 4: Minuet section, fourth line of notation. It continues with eighth and sixteenth notes. A dynamic marking of *P* (piano) is present.

Musical staff 5: Trio section, first line of notation. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The music features a melodic line with slurs and accents. Dynamic markings include *Trio*, *P*, *Dol.*, *Cres.*, and *Dol.*

Musical staff 6: Trio section, second line of notation. It continues with eighth and sixteenth notes. Dynamic markings include *Rinf.*, *F*, *Dol.*, and *Rinf.*

Musical staff 7: Trio section, third line of notation. It continues with eighth and sixteenth notes. Dynamic markings include *F*, *F*, *F*, *F*, *F*, and *Dol.*

Musical staff 8: Trio section, fourth line of notation. It continues with eighth and sixteenth notes. A dynamic marking of *Dol.* is present. The section concludes with the instruction *Da Capo il Min^{to}.*

QUARTETTO II *Dol.*
Moderato. *P* *Dol.*

Musical staff 9: Quartetto section, first line of notation. It begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with slurs and accents.

Musical staff 10: Quartetto section, second line of notation. It continues with eighth and sixteenth notes. A dynamic marking of *Con grazia.* is present.

Musical staff 11: Quartetto section, third line of notation. It continues with eighth and sixteenth notes.

Musical staff 12: Quartetto section, fourth line of notation. It continues with eighth and sixteenth notes. Dynamic markings include *F*, *P*, and *F*.

Violino Primo.

3.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *P* (piano), *Sforz.* (sforzando), *Dolcis.* (dolcissimo), *poco F.* (poco forte), *Rinf.* (rinforzando), *Dol.* (dolce), *Congrazia.* (con grazia), *Ten.* (tenuto), and *Volti.* (volti). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr*) and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The page concludes with a double bar line and the instruction *Volti.*

4. *Soave.* *Violino Primo.*

Minuetto.

Soave.

Trio. *Dol.*

QUARTETTO II

Adagio. *Da Capo il Min. to*

Pianis. *Dol.* *Cres.* *Dol.* *Rinf.*

Dol. *Rinf.*

Rondeau All.º *Dol.* *Dol.* *Largo ad libitum.*

Mod.º *P* *F* *P* *F* *P*

F *P* *F* *tr* *O* *Cres.*

Violino Primo.

Rinf.

5.

This page of a musical score for Violino Primo contains 16 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by intricate patterns, including triplets, sixteenth-note runs, and frequent trills. Performance markings include *Dol.* (Dolce), *Rinf.* (Ritornello), *P* (Piano), *F* (Forte), *Cres.* (Crescendo), *poco F.* (poco Forte), and *Pianis.* (Pianissimo). Measure numbers 74, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The page concludes with a double bar line and the number 161.

*Violino Primo,
Allegretto Moderato.*

QUARTETTO IV

The musical score consists of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr). Dynamics are indicated by letters: *Dol.* (Dolcissimo), *Cres.* (Crescendo), *P* (Piano), *F* (Forte), *Cres.P.* (Crescendo Piano), *Pianis.* (Pianissimo), *Fortis.* (Fortissimo), and *Cres. a poco a poco.* (Crescendo poco a poco). The score concludes with a final measure featuring a triplet of eighth notes.

Violino Primo.

7.

This page of a musical score for Violino Primo contains ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro Vivace*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *Dol.* (dolce), *Cres.* (crescendo), and *Sforz.* (sforzando) are used throughout. Trills are indicated with 'tr' and some notes are marked with an asterisk (*). The score includes several measures with a '7' above the staff, likely indicating a fingering. The page concludes with a double bar line and a repeat sign.

Violino Primo.
Allegretto con molto.

QUARTETTO V

A mezza voce.

Rinf. *F* *P* *poco F.*

P *F* *3* *3*

Dol. *Cres.* *F*

Rinf. *Dol.* *Rinf.* *Dolcis.*

P *Pianis.*

F *Dol.* *F*

F *F* *4* *3* *tr* *Dol.*

Soave.

Espressivo. *Dol.*

Sotto voce *F* *P* *Pianis.* *Attacca Subito il Minuetto.*

Minuetto amoroso. *P* *Cres.* *F* *Dol.*

Violino Primo.

Musical notation for Violino Primo, measures 1-15. The music is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *Cres.*, *F*, and *P*, and includes trills (*tr*) and slurs. The notation includes sixteenth and thirty-second notes.

Musical notation for Violino Primo, measures 16-20. Measure 16 is marked *Trio* and *3/4*. Measure 17 is marked *Dol.*. Measure 18 is marked *Andantino* and *8*. Measure 19 is marked *Da Capo il Min.* and *4*. Measure 20 is marked *F*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 21-25. Measure 21 is marked *Dol.*. Measure 22 is marked *Cres.*. Measure 23 is marked *F*. Measure 24 is marked *Dol.*. Measure 25 is marked *F*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 26-30. Measure 26 is marked *F* and *P*. Measure 27 is marked *Espressivo*. Measure 28 is marked *Cres.*. Measure 29 is marked *P*. Measure 30 is marked *Sforz. Dol.*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 31-35. Measure 31 is marked *P*. Measure 32 is marked *tr*. Measure 33 is marked *Dol.*. Measure 34 is marked *tr*. Measure 35 is marked *tr*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 36-40. Measure 36 is marked *Cres. Dol.*. Measure 37 is marked *poco F.*. Measure 38 is marked *Dol.*. Measure 39 is marked *Dol.*. Measure 40 is marked *Dol.*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 41-45. Measure 41 is marked *5*. Measure 42 is marked *1*. Measure 43 is marked *F*. Measure 44 is marked *Dol.*. Measure 45 is marked *Dol.*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 46-50. Measure 46 is marked *F* and *P*. Measure 47 is marked *Con espres.*. Measure 48 is marked *Cres.*. Measure 49 is marked *Cres.*. Measure 50 is marked *Cres.*. The music includes trills and slurs.

Musical notation for Violino Primo, measures 51-55. Measure 51 is marked *Rinf.* and *Dol.*. Measure 52 is marked *tr*. Measure 53 is marked *P*. Measure 54 is marked *P*. Measure 55 is marked *Volte*. The music includes trills and slurs.

Violino Primo.

Non troppo Presto.

Pianis, *Fortis.*

Pianis, *Fortis.*

Dol. *poco F.*

F *Fortis.* *P*

Fortis. *P* *Fortis.* *Fortis.*

P *Fortis.* *Fortis.*

FINE. *P*

CATALOGUE N. II.

De Musique INSTRUMENTALE appartenant à M. DE LA CHEVARDIERE, rue du Roule à la Croix d'Or

Sonates à Violoncelle	Duo p ^e Flûtes	Symphonies périodiques	Symphonies en Œuvre	Quatuors	Concerto de Clavecin
S. Bach	Koch	Trois chœurs N. 1	Il Macris divers	Filtz 1 ^e	Kanowal 4 ^e con.
Haydn 3 ^e	Richter	Filtz chœur N. 2	Samitz 8 ^e chœur	Lachen	Paganini 4 ^e
Haydn 4 ^e	Devarani	Holtzmann chœur N. 3	Cannabich 8 ^e chœur	Ferrari 2 ^e	Paganini 4 ^e
Stamitz 6 ^e	De Luce	Filtz chœur N. 4	Cannabich 8 ^e chœur	Denoyer 1 ^e	Stamitz N. 1
Nyche	Mahaut 1 ^e	Cannabich chœur N. 5	Cannabich 8 ^e chœur	Toschi 2 ^e	Stamitz N. 2
Prile 3 ^e	Mahaut 2 ^e	Filtz chœur N. 5	Toschi 3 ^e	Toschi 3 ^e	3 ^e Œuvre de Paris
Rambach	Grauer 1 ^e air de péror.	Holtzmann N. 7	Toschi 3 ^e	Stamitz 5 ^e	Bach 7 ^e
Filtz 7 ^e jolis airs	Grauer 2 ^e	Filtz chœur N. 6	Filtz 2 ^e	Stamitz 5 ^e	Becker
Corelli 6 ^e	Grauer 3 ^e	Holtzmann N. 8	Lammiller 1 ^e	Haydn 3 ^e	Abel concerto 2 ^e
Corelli 6 ^e	Grauer 4 ^e	Holtzmann N. 9	Davyne ouverture	Haydn 4 ^e	De Miamaux 4 ^e & 4
Locatelli 6 ^e	Grauer 5 ^e	Reverchule N. 11	Arthel Hol. par Dav.	Cannabich 2 ^e	De Miamaux 5
L'Art de l'Archet	Grauer 6 ^e	Stamitz N. 12	Coates 4 ^e	Kanowal 3 ^e	
Airs pour Mandoline	Grauer 7 ^e	Denoyau N. 13	Ferrari 3 ^e	Stillerweck 3 ^e	
Grémontain averse 2 ^e	Grauer 8 ^e	Holtzmann N. 14	Stamitz 1 ^e chœur	Le Bel 1 ^e air de péror.	
Kozelli 3 ^e	Grauer 9 ^e	Holtzmann N. 15	Beck 4 ^e chœur	Le Bel 2 ^e	
Cardon	Kanowal	De Cannabich N. 16	Rever 3 ^e	Le Bel 3 ^e	
Cardon petite averse	Kanowal	Beck N. 17	Lazzano 1 ^e	Le Bel 4 ^e	
Le air averse	Davyne 1 ^e	De Cannabich N. 18	Zappa chœur	Grauer 3 ^e	
Kanowal 5 ^e	Davyne 2 ^e	De Cannabich N. 19	3 ^e Œuvre quintetti	Pullenti 2 ^e	
Kanowal 1 ^e	Davyne 2 ^e	Arthel N. 20	Haydn 18 ^e chœur	Kocher 4	
Sentis 2 ^e	Davyne 3 ^e	Arthel N. 21	Stamitz kane 0 ^e chœur	Le Bel 5 ^e	
Sentis 3 ^e	Bayer 1 ^e	Arthel N. 22	Filtz 6 ^e	Abel 5 ^e	
Sentis 4 ^e	Bayer 2 ^e	Arthel N. 23	Abel 10 ^e	Becker 2 ^e	
Sentis 5 ^e	Bayer 3 ^e	Arthel N. 24	Becherini 18 ^e avertis	Haydn 2 ^e	
Devarani 5 ^e	Becher Duo	Cannabich N. 25		Deminaux 3 ^e	
Devarani 7 ^e	Grauer 3 ^e	Toschi N. 26	Symphonies Concerta	Mahul 21	
Devarani 8 ^e	Grauer 4 ^e	Cannabich N. 26	Bach N. 1	Haydn 2 ^e quintet.	
Devarani 9 ^e	Grémontain 1 ^e	Toschi N. 27	Stamitz N. 1	Airs des Femmes veuve	
Becherini	Grémontain 2 ^e	Cannabich N. 28	Stamitz N. 2	Airs de Julie 2 ^e	
Ferrari mandoline	Paloni 1 ^e	Stamitz N. 29	Stamitz N. 3	Airs de la Rosière 3 ^e	
Cardon 2 ^e jolis airs	Paloni 2 ^e	Holtzmann N. 30	Stamitz N. 4	Airs de Manon 1 ^e & 2 ^e	
Kanowal 1 ^e	Paloni 3 ^e	Stamitz N. 31	Stamitz N. 5	Airs d'Henry 4	
	Grauer Duo	Toschi N. 32	Stamitz N. 6	Airs de Calconic quint.	
	Kanowal	Cannabich N. 33	Stamitz N. 7	Airs de la Bonne Ville	
	Kanowal	Rever N. 34	Stamitz N. 8	Airs de la belle Arceve	
	Kanowal	Cannabich N. 35	Stamitz N. 9	Breval 1 ^e	
		Filtz N. 36	Stamitz N. 10	Becherini 21. quintetti	
		Pyromani N. 37	Stamitz N. 11	Schoenbach 1 ^e	
		Grauer N. 38	Stamitz N. 12	Becherini 25. quintetti	
		Toschi N. 39	Stamitz N. 13	Airs des Sannites	
		Filtz N. 40	Becherini N. 1	Airs de la Payse magi	
		Grauer N. 41	Becherini N. 2	Becherini 26. quatuor	
		Filtz N. 42	Becherini N. 3		
		Lastra N. 43	Becherini N. 4		
		Filtz N. 44	Becherini N. 5		
		Anden N. 45	Becherini N. 6		
		Kolant N. 46	Becherini N. 7		
		Calaper N. 47	Becherini N. 8		
		Grauer N. 48	Becherini N. 9		
		Richter N. 49	Kachler N. 1		
		Calaper N. 50	Kachler N. 2		
		Calaper N. 51	Kachler N. 3		
		Endre N. 52			
		Calaper N. 53			
		Endre N. 54			
		Stamitz N. 55			
		Holtzmann N. 56			
		Smetu N. 57			
		Toschi N. 58			
		Lammiller N. 59			
		Recher N. 60			
		Toschi N. 61			
		Cannabich N. 62			
		Toschi N. 63			
		Toschi N. 64			
		Grauer N. 65			
		Cannabich N. 66			
		Haydn N. 67			
		Bach N. 68 concert			
		Airs d'Harmonie pour les Régiments a-6 ^e			
		1 ^e Recueil d'Airs de la Colon			
		2 ^e Suite			
		3 ^e Suite			
		4 ^e Suite			
		5 ^e Suite			
		6 ^e Suite			
		7 ^e Suite			
		8 ^e Suite			