à ANDRE HEKKING

SONATE

en Fa ♯ mineur

(en une partie)

Violoncelle et Piano

GABRIEL PIERNÉ

Op. 46
(1922)

VIOLONCELLE

Lent et avec une grande souplesse de rythme

42= ♩. Piano

4

1 Velle

ppp dolciss.

espr.

Poco rit.

2 **Quasi recitativo**

Solo

molto espr. e sost.

Poco animando

f *p*

cresc.

2e Corde

Cédez

f

a Tempo

ff appass.

dim.

3 **a Tempo**

2e Corde *pp*

4

Piano

4 Velle

pp sur le Ré

espr.

Poco rit.

sost.

5 **Quasi recitativo**

Solo

molto espr. e sost.

f

Poco animando

p

cresc.

Cédez

f

restez sur le Ré

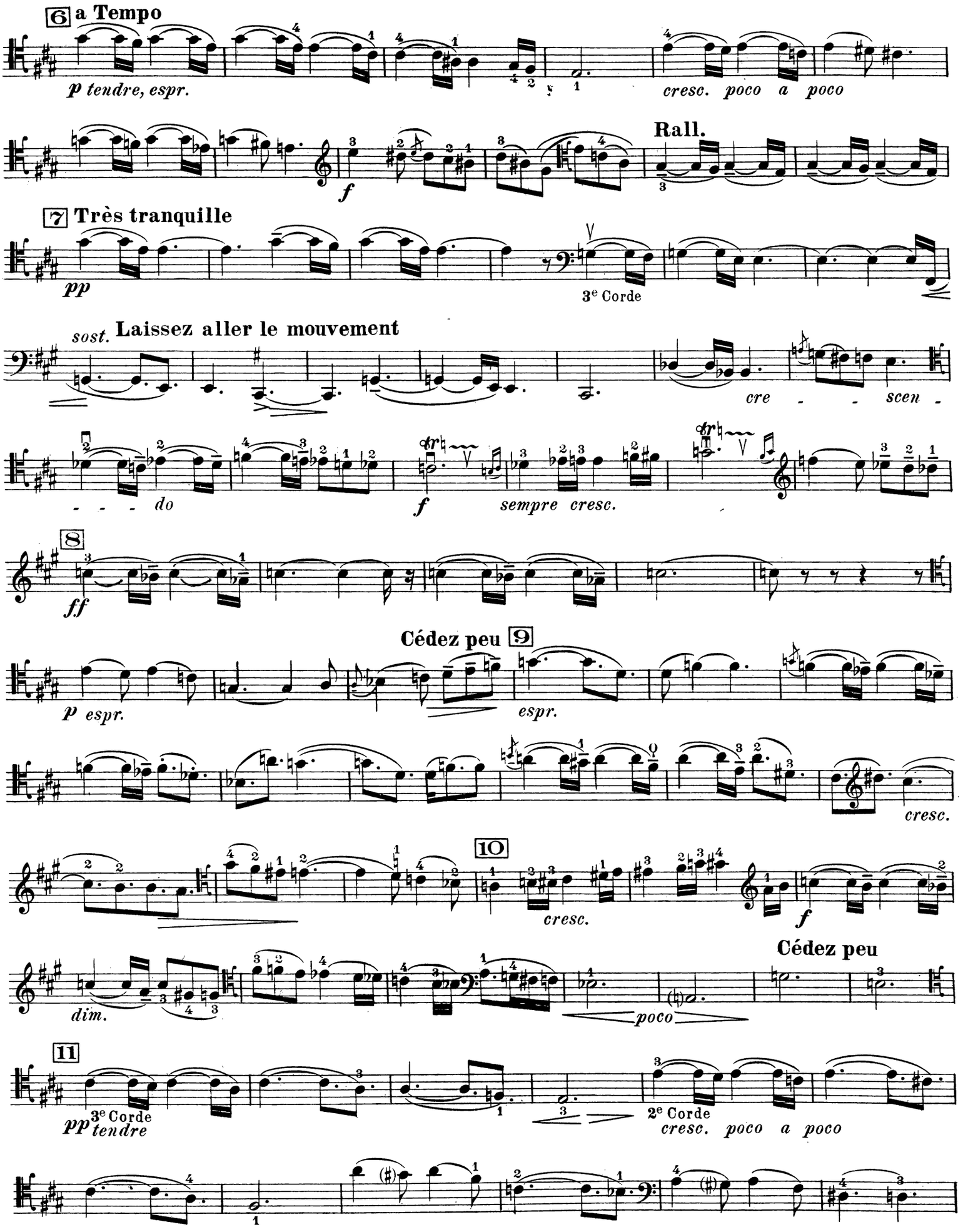
a Tempo

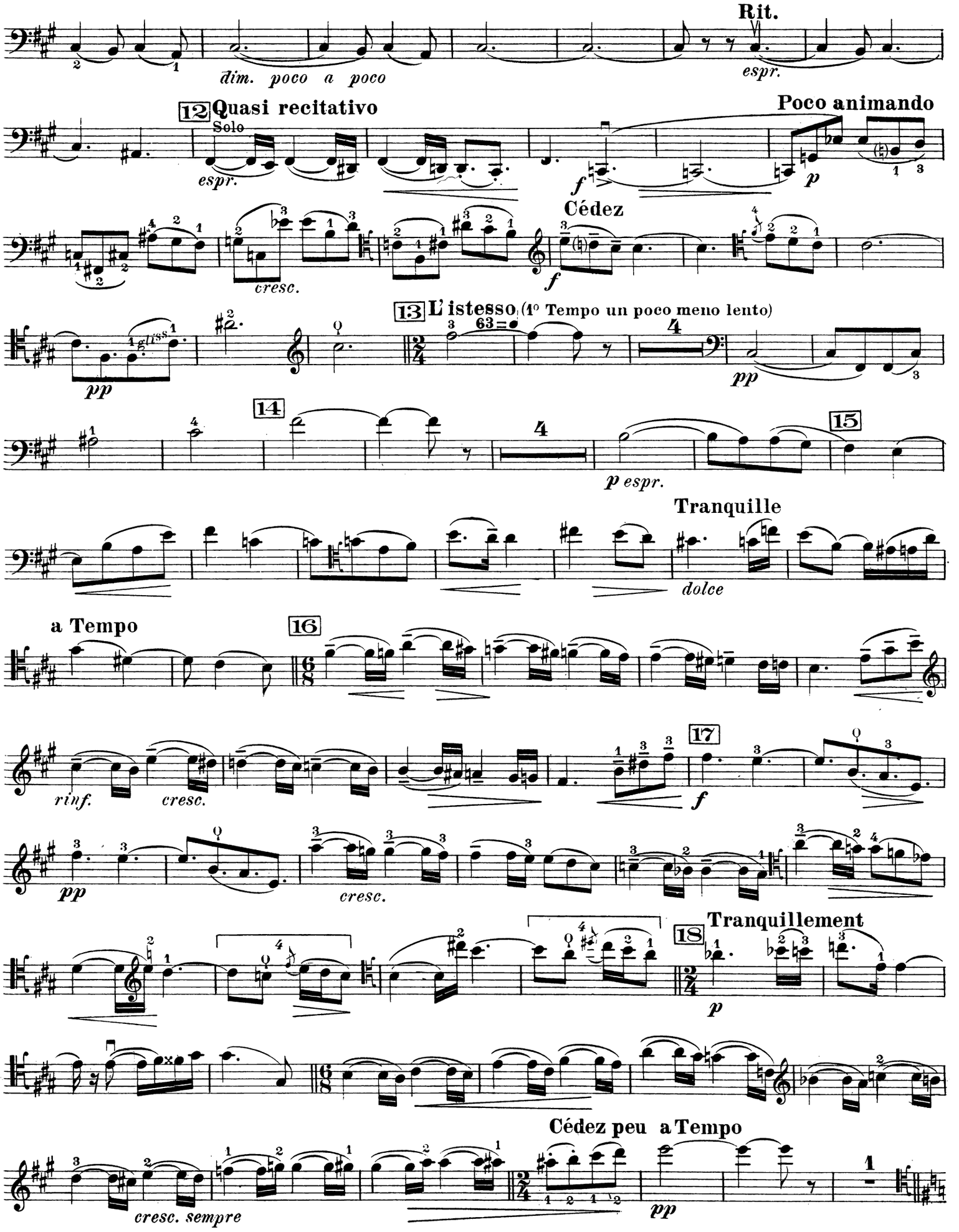
dim. sempre

Rit. **a Tempo** **Poco rit.**

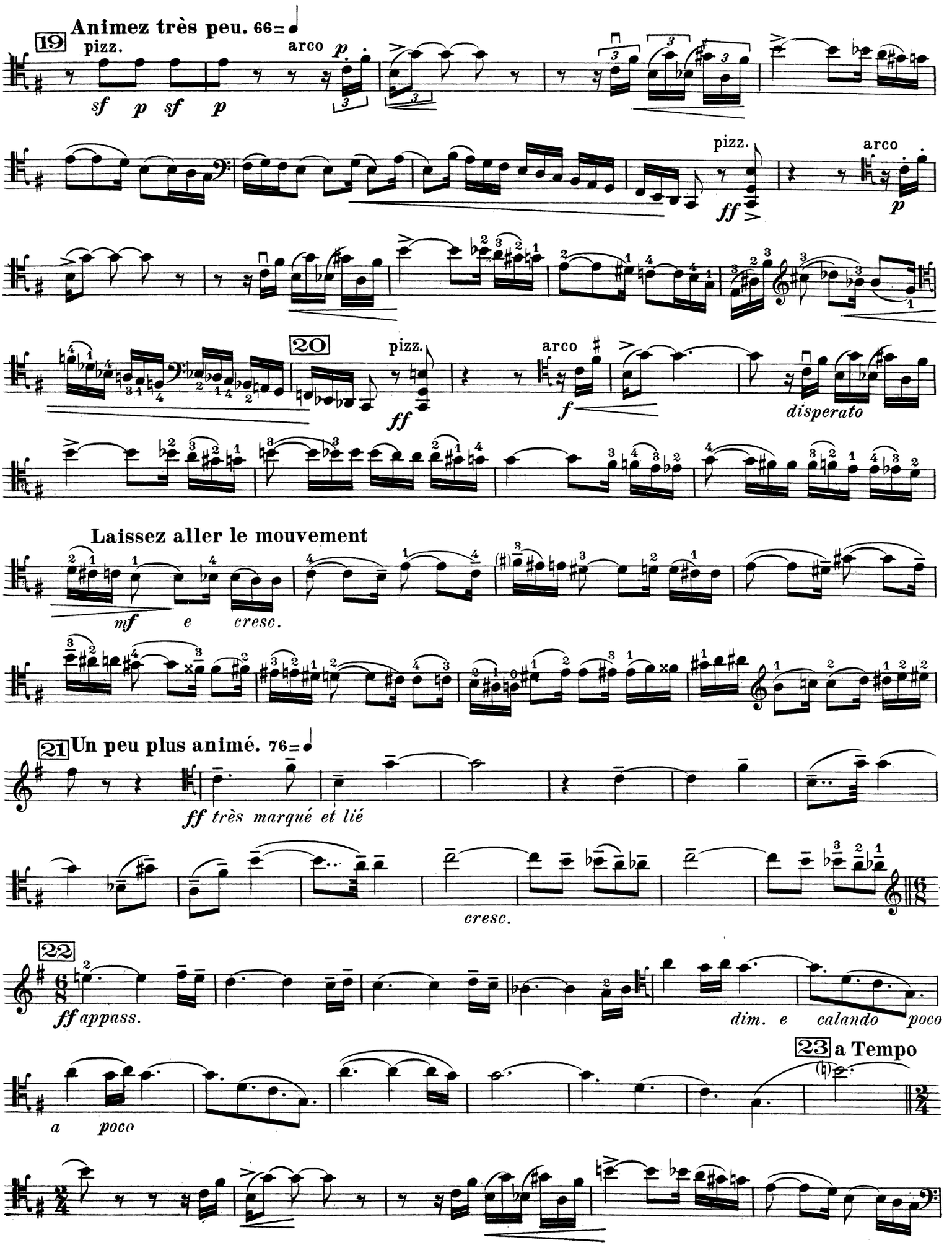
pp

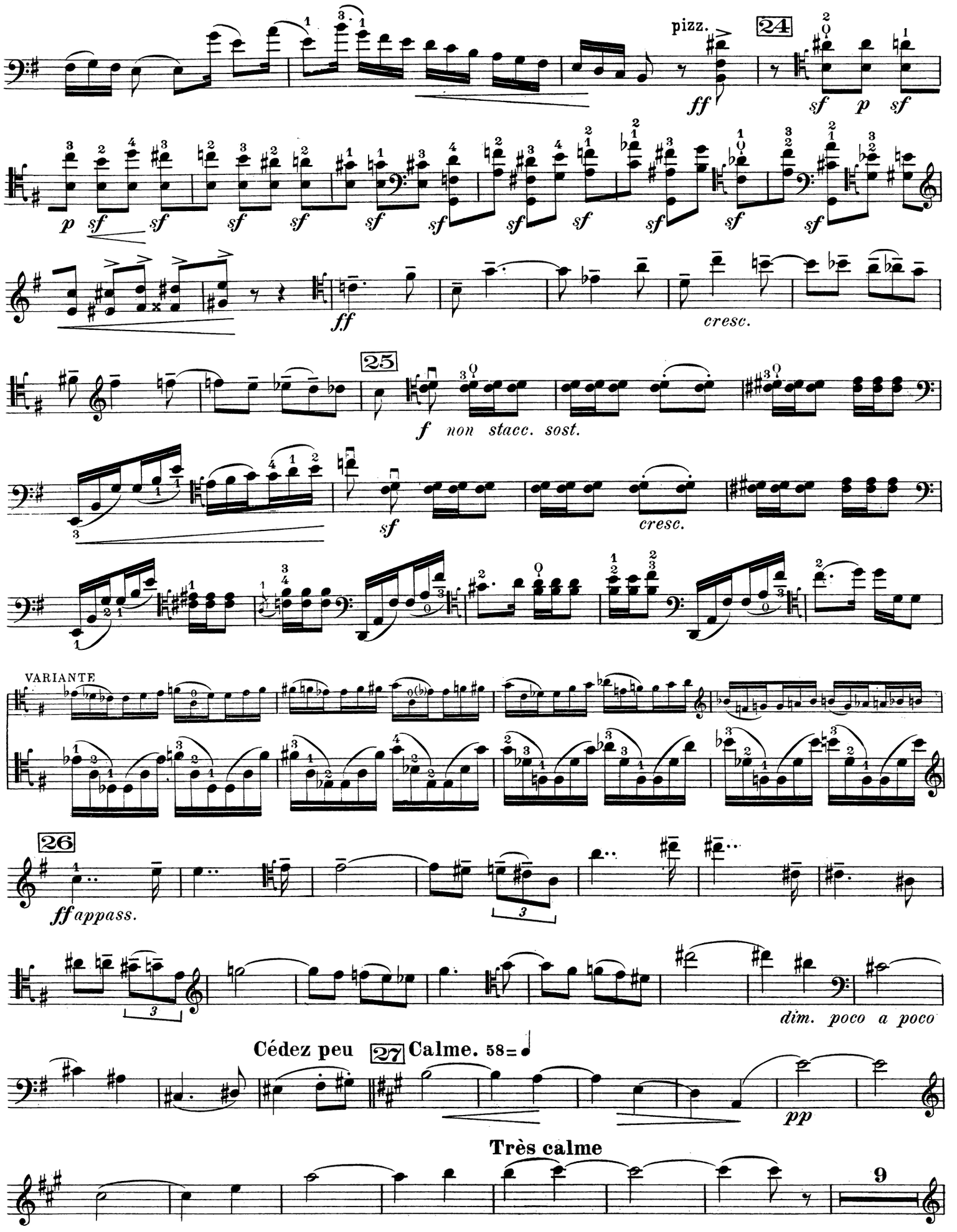
2

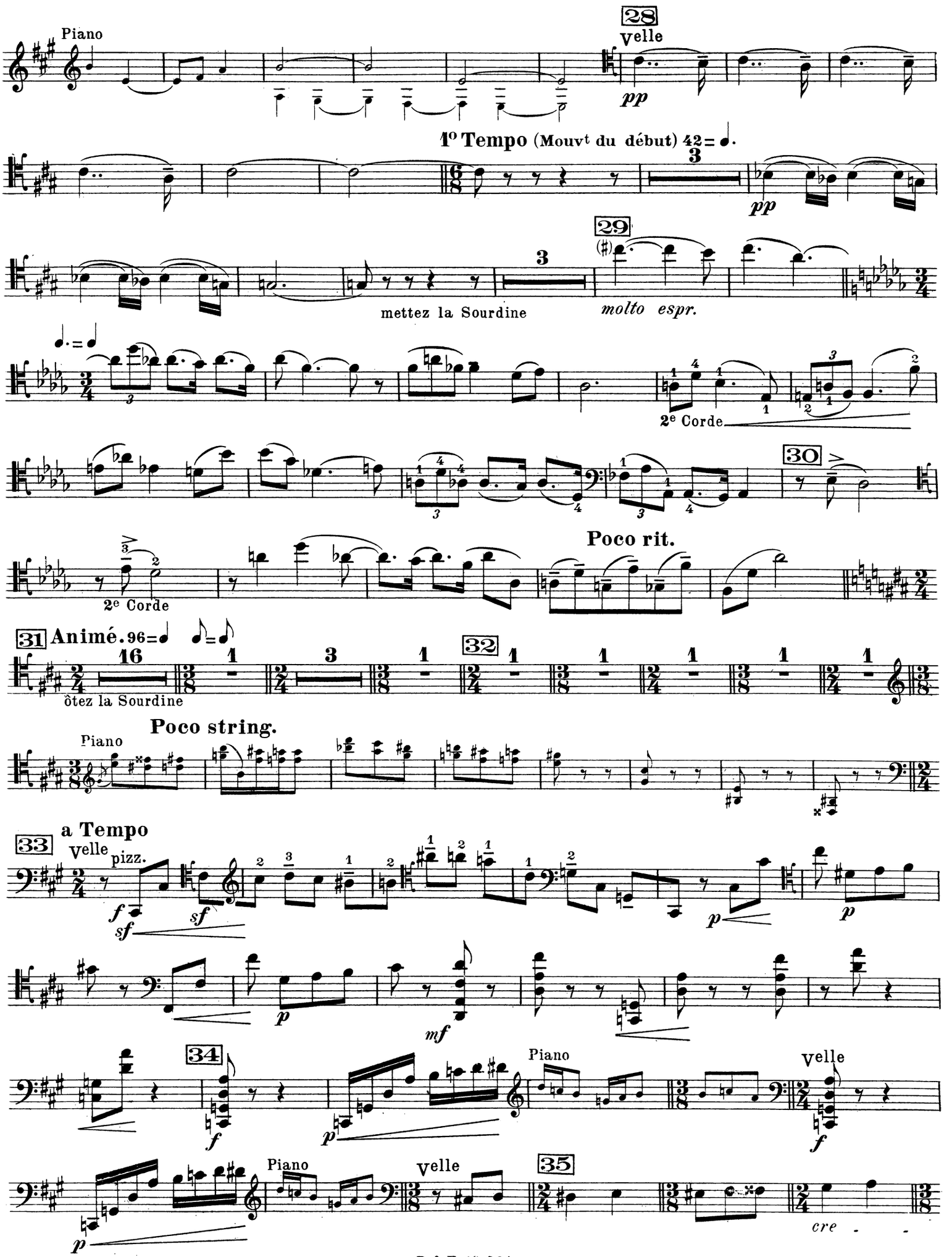

6 a Tempo
p tendre, espr.
cresc. poco a poco
Rall.
f
7 Très tranquille
pp
3e Corde
sost. Laissez aller le mouvement
cre - - - scen -
- - - do
f
sempre cresc.
8
ff
Cédez peu 9
p espr.
espr.
cresc.
10
cresc.
f
Cédez peu
dim.
poco
11
pp 3e Corde
tendre
2e Corde
cresc. poco a poco

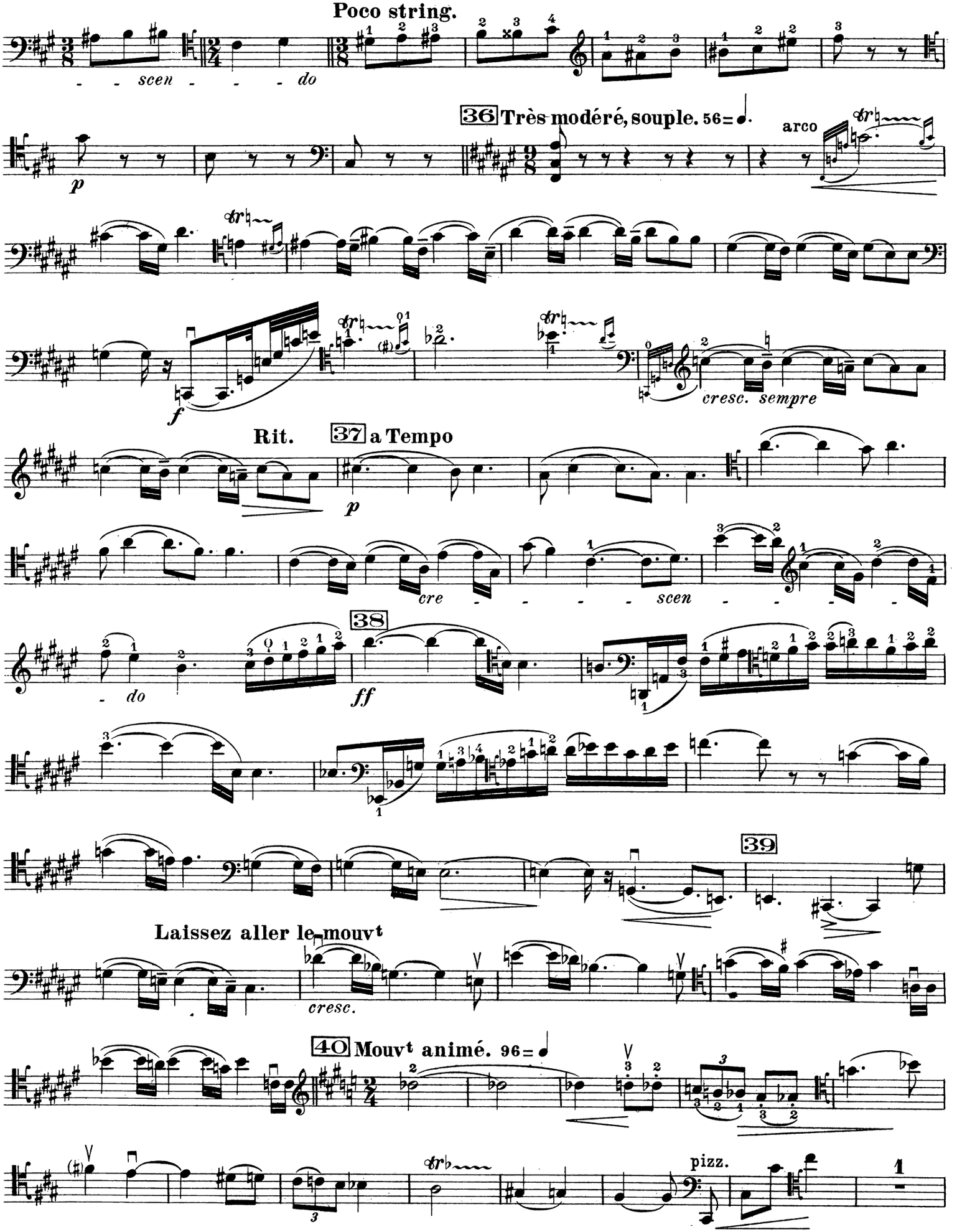

Rit.
dim. poco a poco
espr.
12 Quasi recitativo
Solo
espr.
Poco animando
f
p
Cédez
cresc.
f
13 L'istesso (1° Tempo un poco meno lento)
pp
pp
14
15
p espr.
Tranquille
dolce
a Tempo
16
rinf.
cresc.
17
f
pp
cresc.
Tranquillement
18
p
cresc. sempre
Cédez peu a Tempo
pp

V. S.

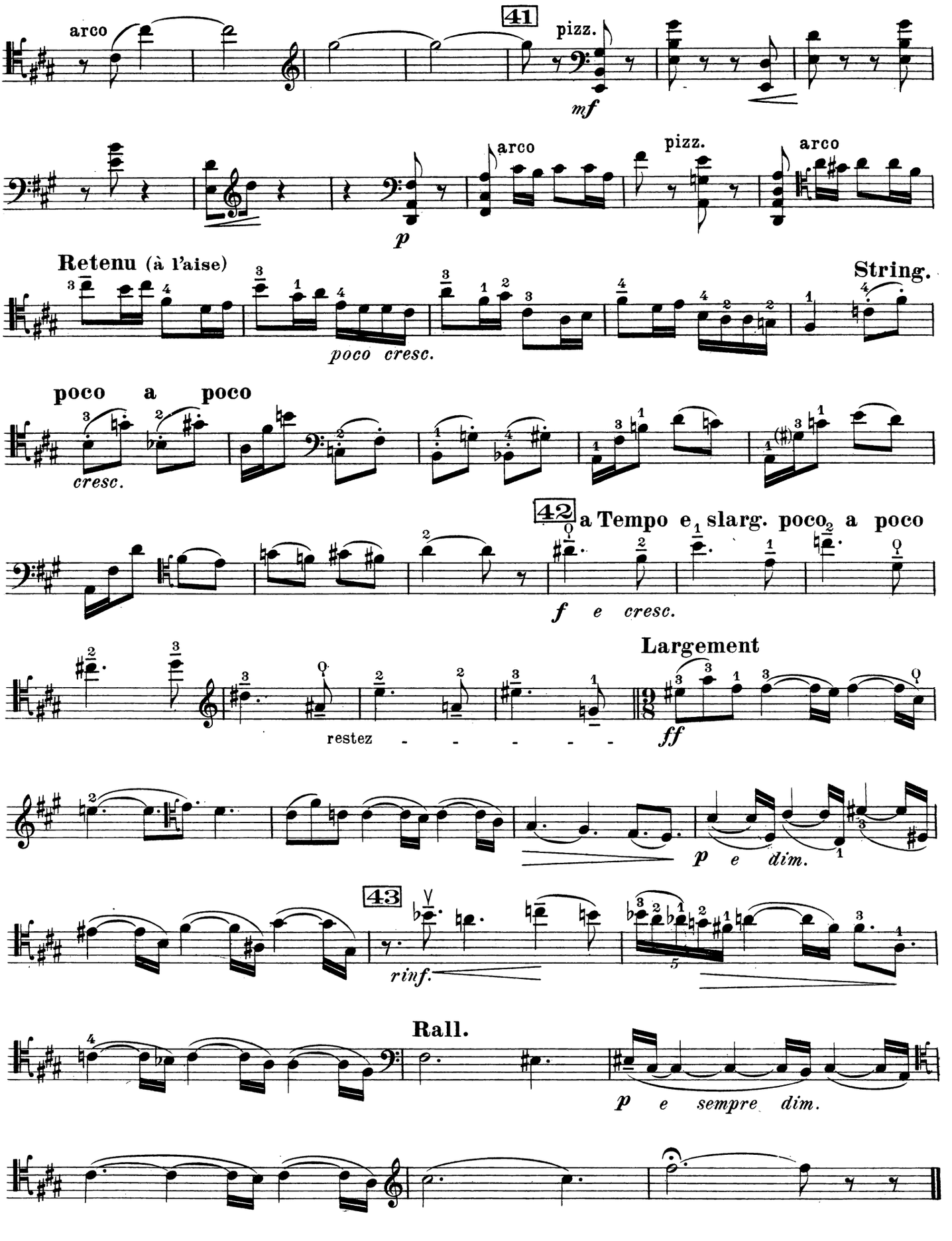

19
Animez très peu. 66=
pizz.
arco
sf p sf p
p
pizz.
ff
arco
p
20
pizz.
ff
arco
f
disperato
Laissez aller le mouvement
mf e cresc.
21
Un peu plus animé. 76=
ff très marqué et lié
cresc.
22
ff appass.
dim. e calando poco
23
a Tempo
a poco


pizz.
24
ff
sf p sf
p sf sf sf sf sf sf sf sf sf sf sf sf
ff
cresc.
25
f non stacc. sost.
sf
cresc.
VARIANTE
26
ff appass.
3
dim. poco a poco
Cédez peu
27 Calme. 58=
pp
Très calme
9


Piano
28
Velle
pp
1° Tempo (Mouvt du début) 42= ♩.
3
pp
29
(♯)
mettez la Sourdine
molto espr.
2e Corde
30
Poco rit.
2e Corde
31 Animé. 96= ♩ ♪= ♪
16
ôtez la Sourdine
32
Poco string.
Piano
a Tempo
33
Velle
pizz.
f
sf
sf
p
p
mf
34
f
p
Piano
Velle
f
p
Piano
Velle
35
cre


Poco string.
scen - - - do
36 Très modéré, souple. 56= ♩.
arco
cresc. sempre
Rit.
37 a Tempo
cre - - - scen
38
ff
39
Laissez aller le mouvt
cresc.
40 Mouvt animé. 96= ♩
pizz.

V. S.


arco
41
pizz.
mf
p
arco
pizz.
arco
Retenu (à l'aise)
poco cresc.
String.
poco a poco
cresc.
42
a Tempo e slarg. poco a poco
f e cresc.
Largement
restez
ff
p e dim.
43
rinf.
Rall.
p e sempre dim.

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SONATE

en Fa ♯ mineur

(en une partie)

Violoncelle et Piano

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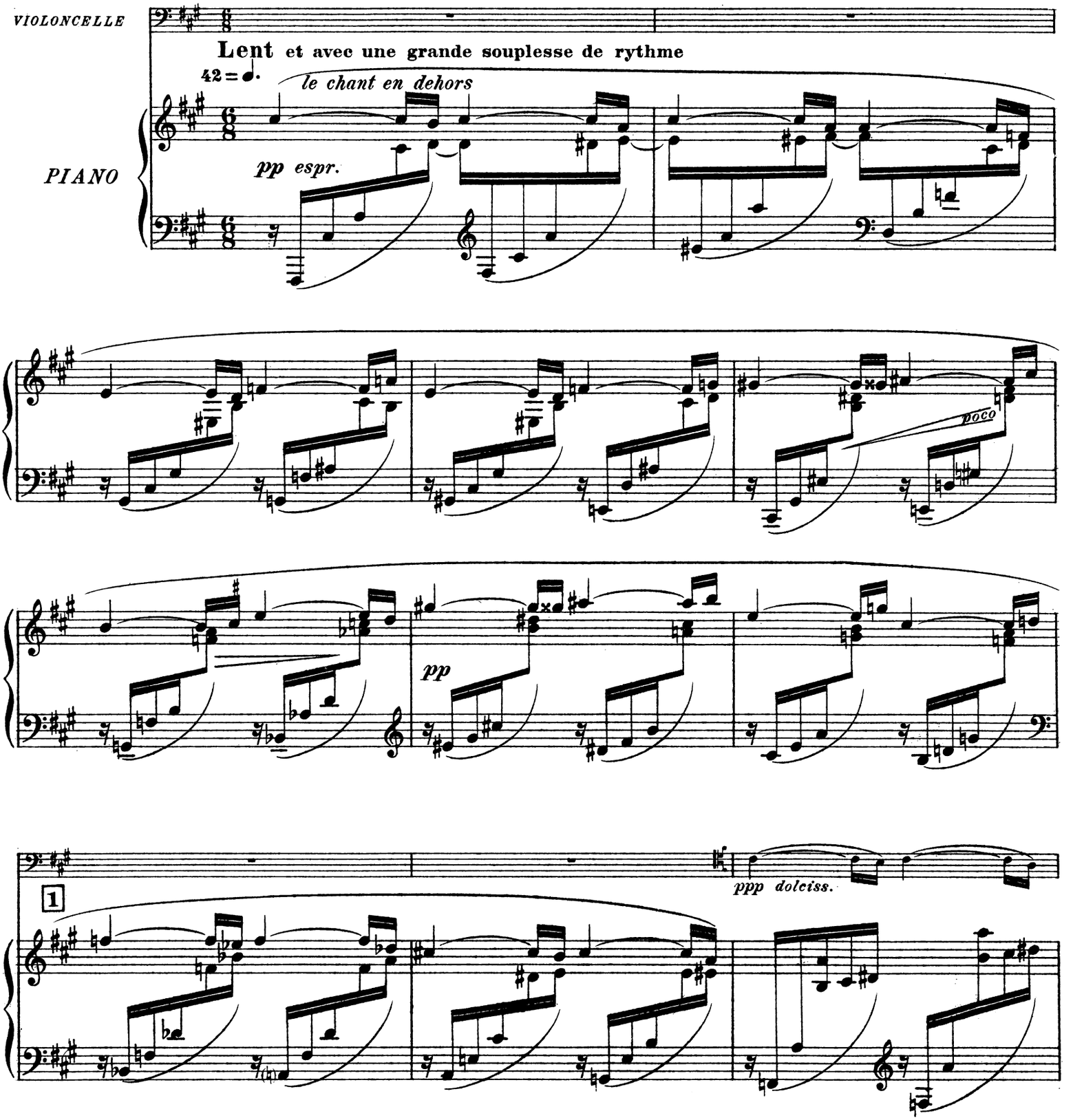
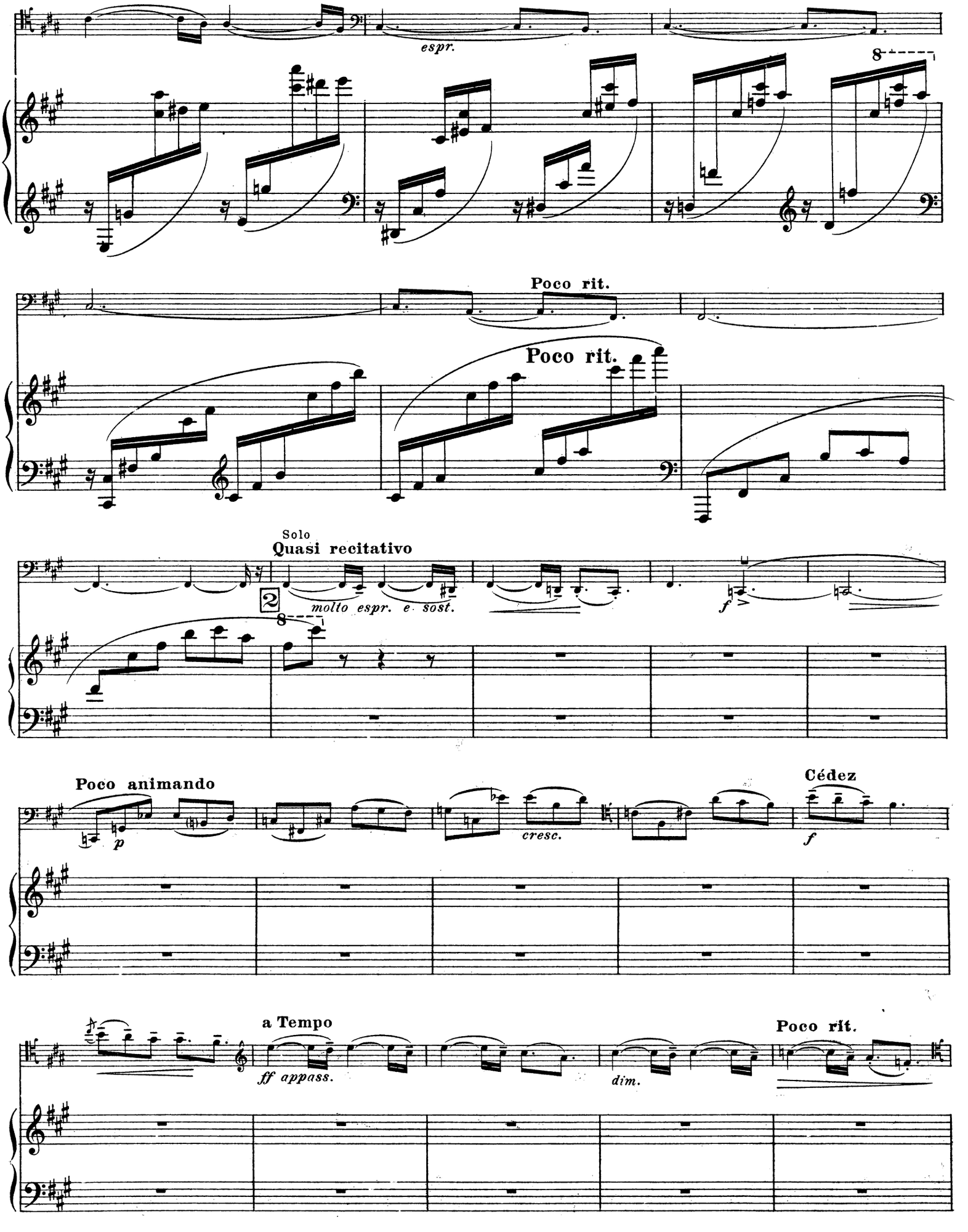
Op. 46

(1922)




espr.
8
Poco rit.
Poco rit.
Solo
Quasi recitativo
molto espr. e sost.
f
Poco animando
p
cresc.
Cédez
f
a Tempo
ff appass.
dim.
Poco rit.

I° Tempo

pp

I° Tempo

3

le chant en dehors

pp dolce espr.

poco

pp

pp

4

espr.

Poco rit.

sost.

Poco rit.

8

Solo

Quasi recitativo

molto espr. e sost.

5

f

Poco animando

p

cresc.

Cédez

f

a Tempo

dim. sempre

Rit.

suivez

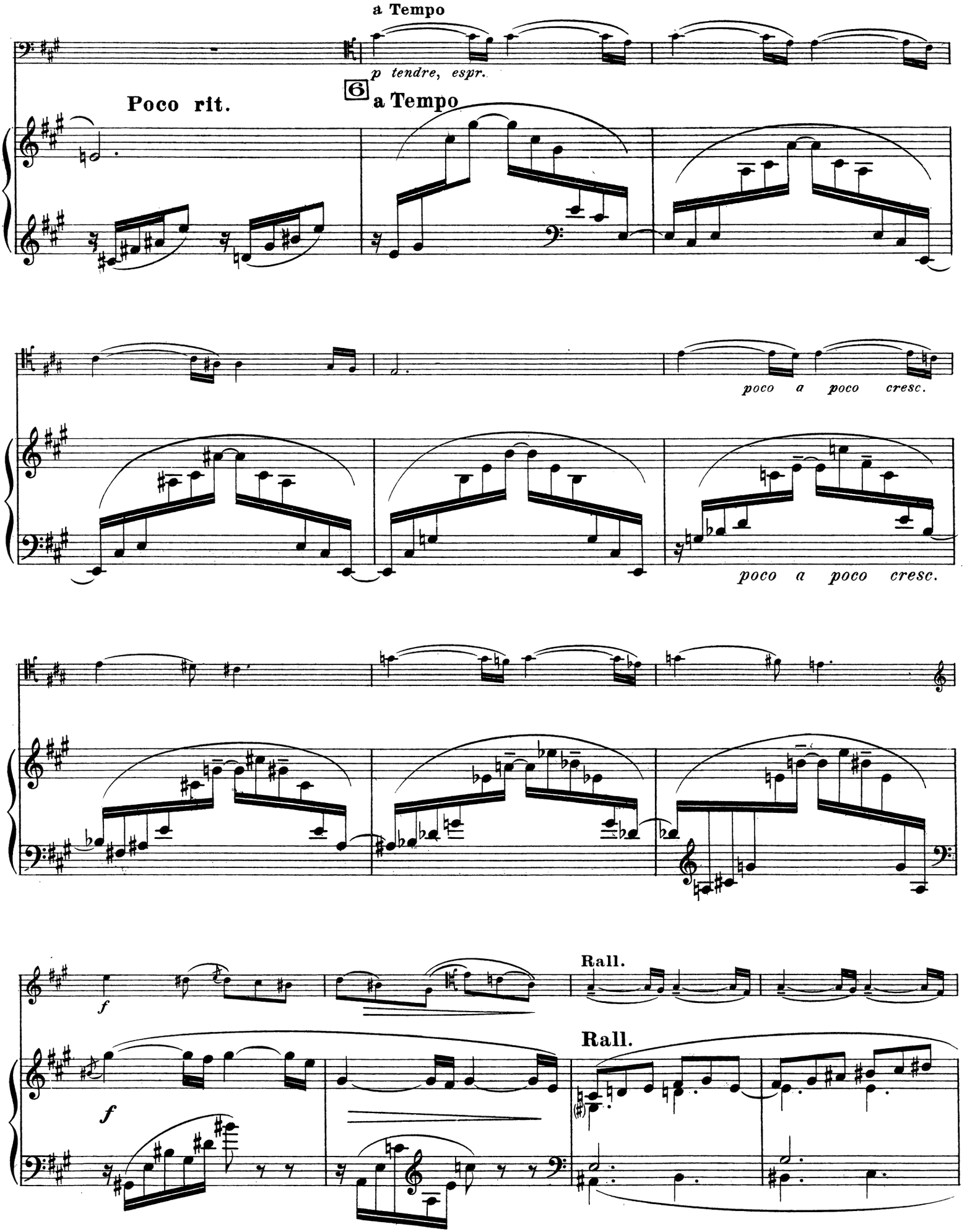
a Tempo

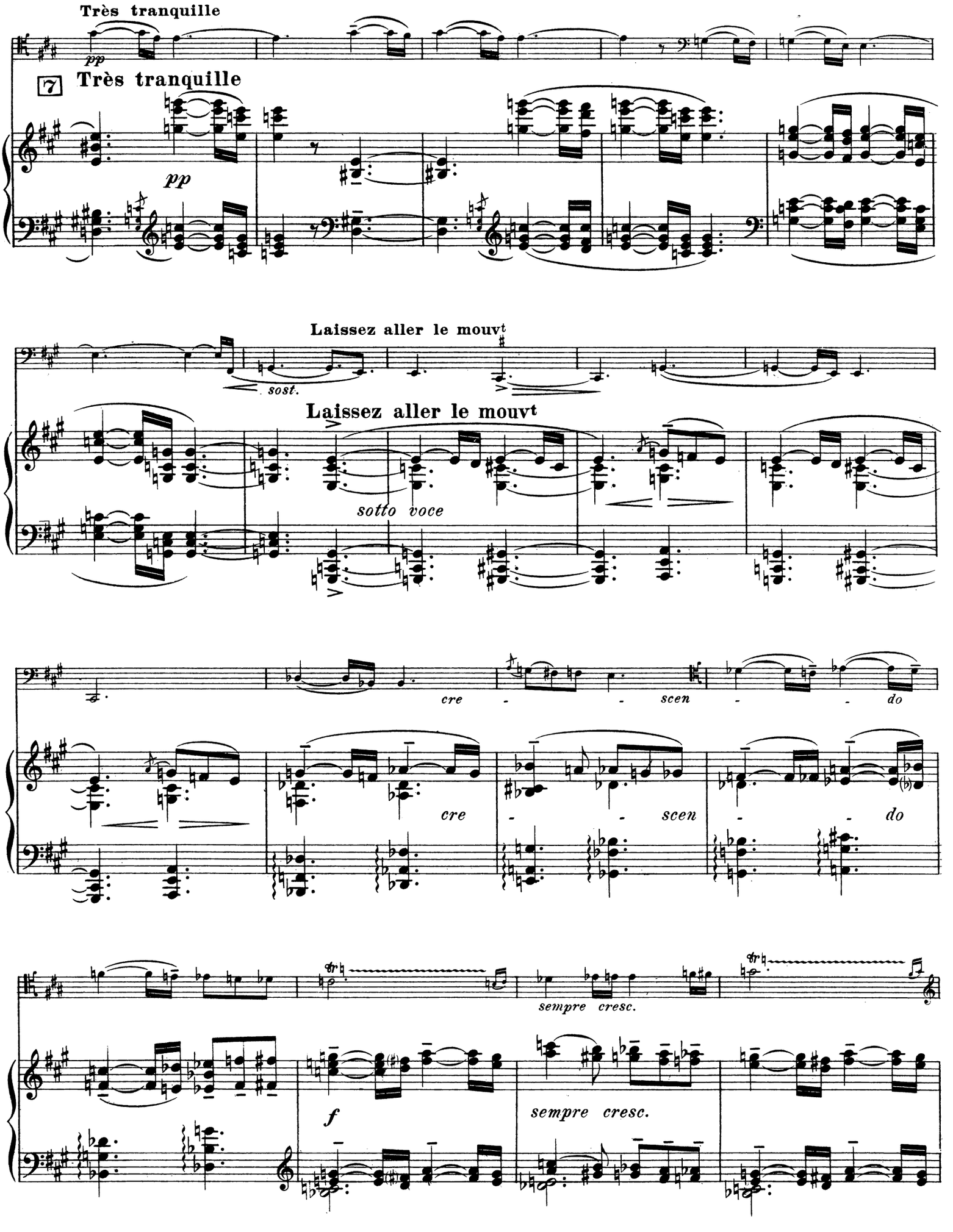
pp

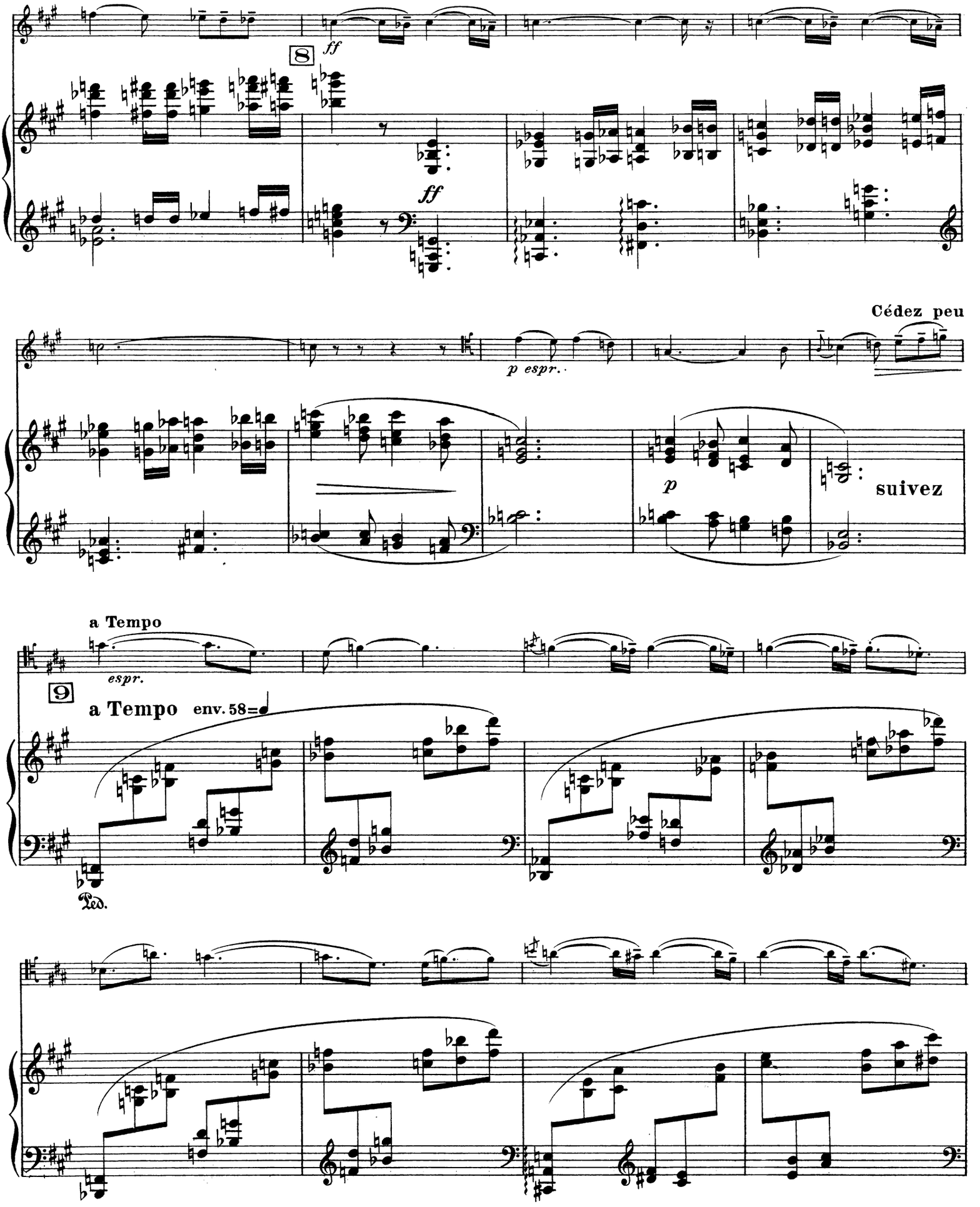
a Tempo

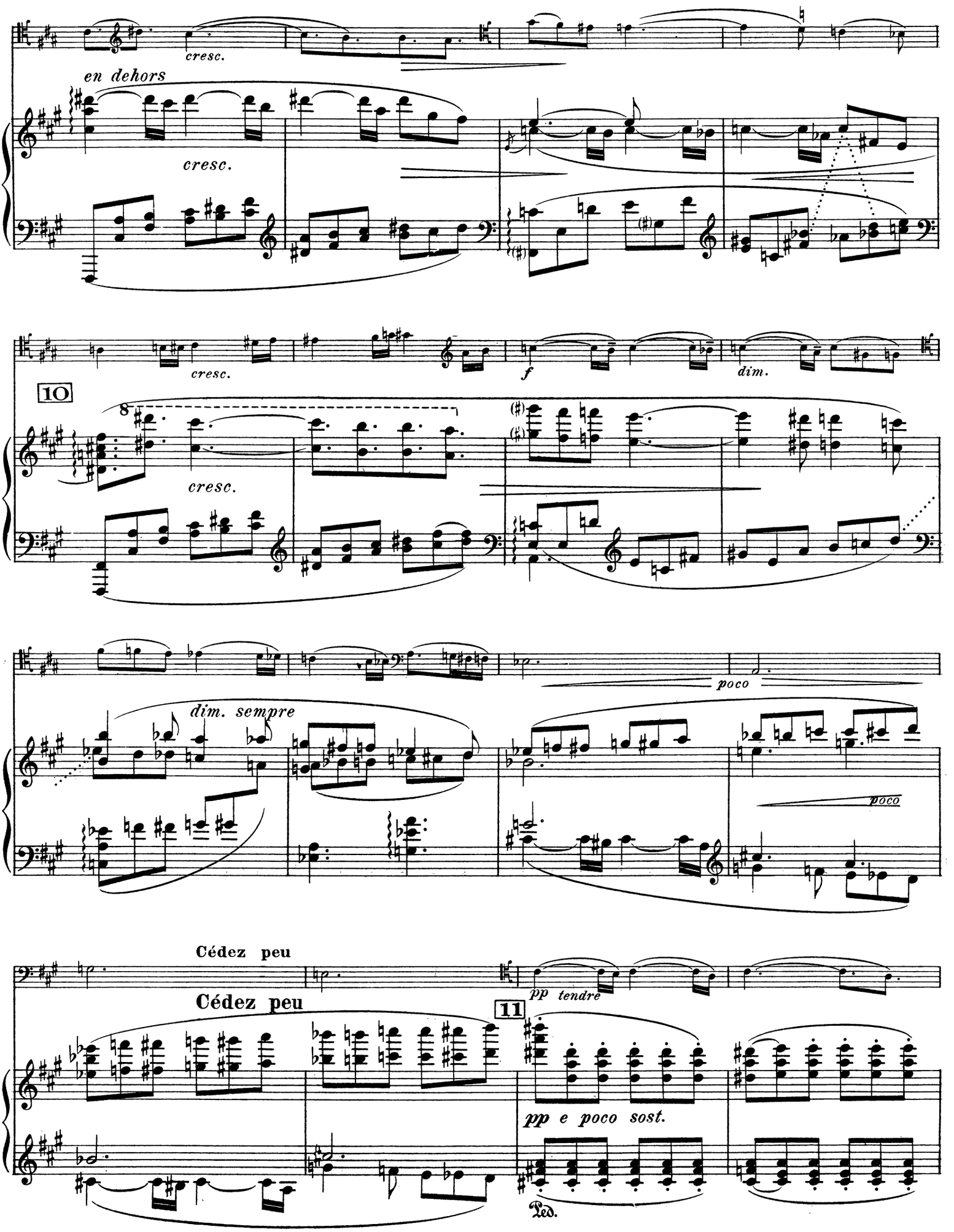
dolciss.

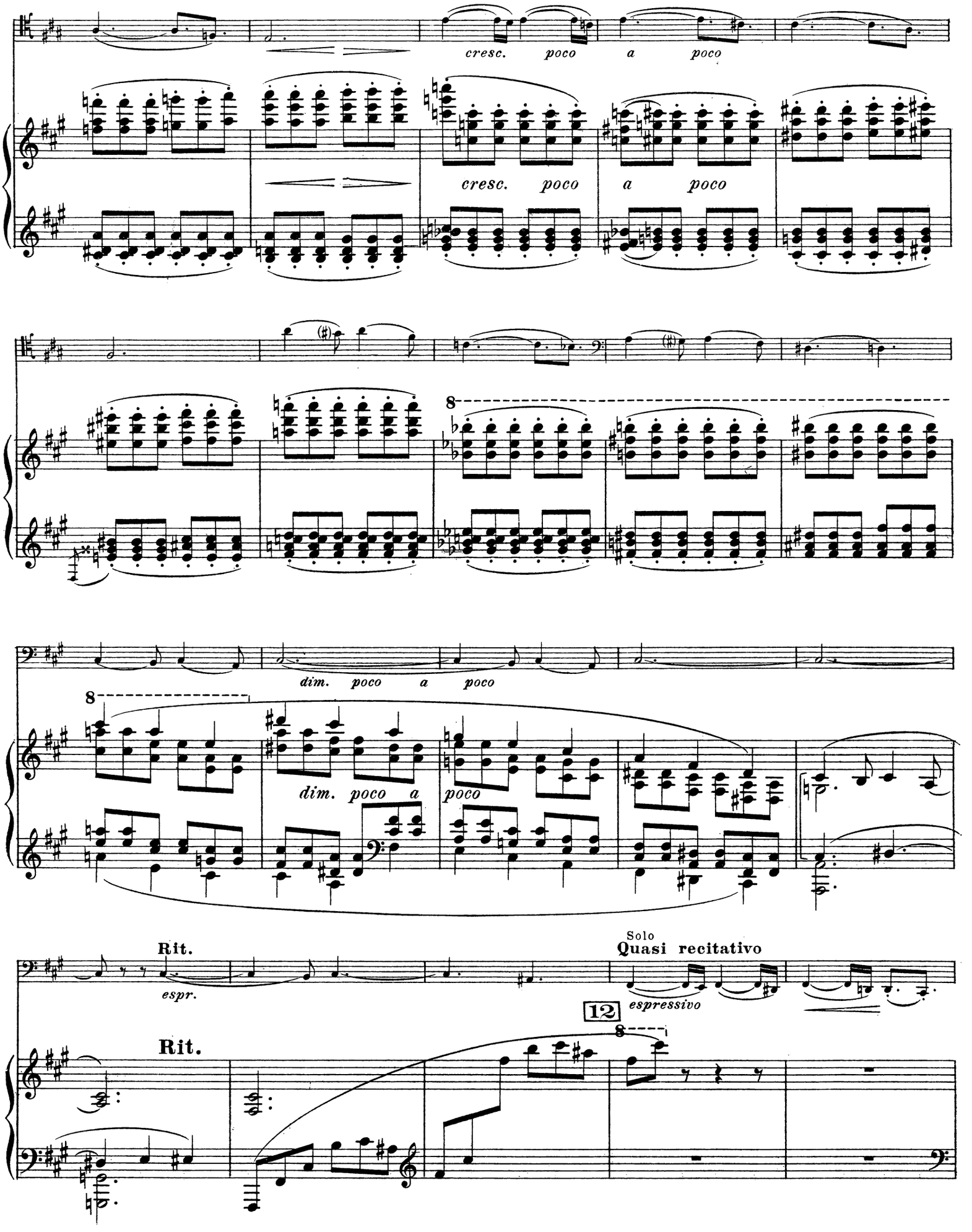
pp

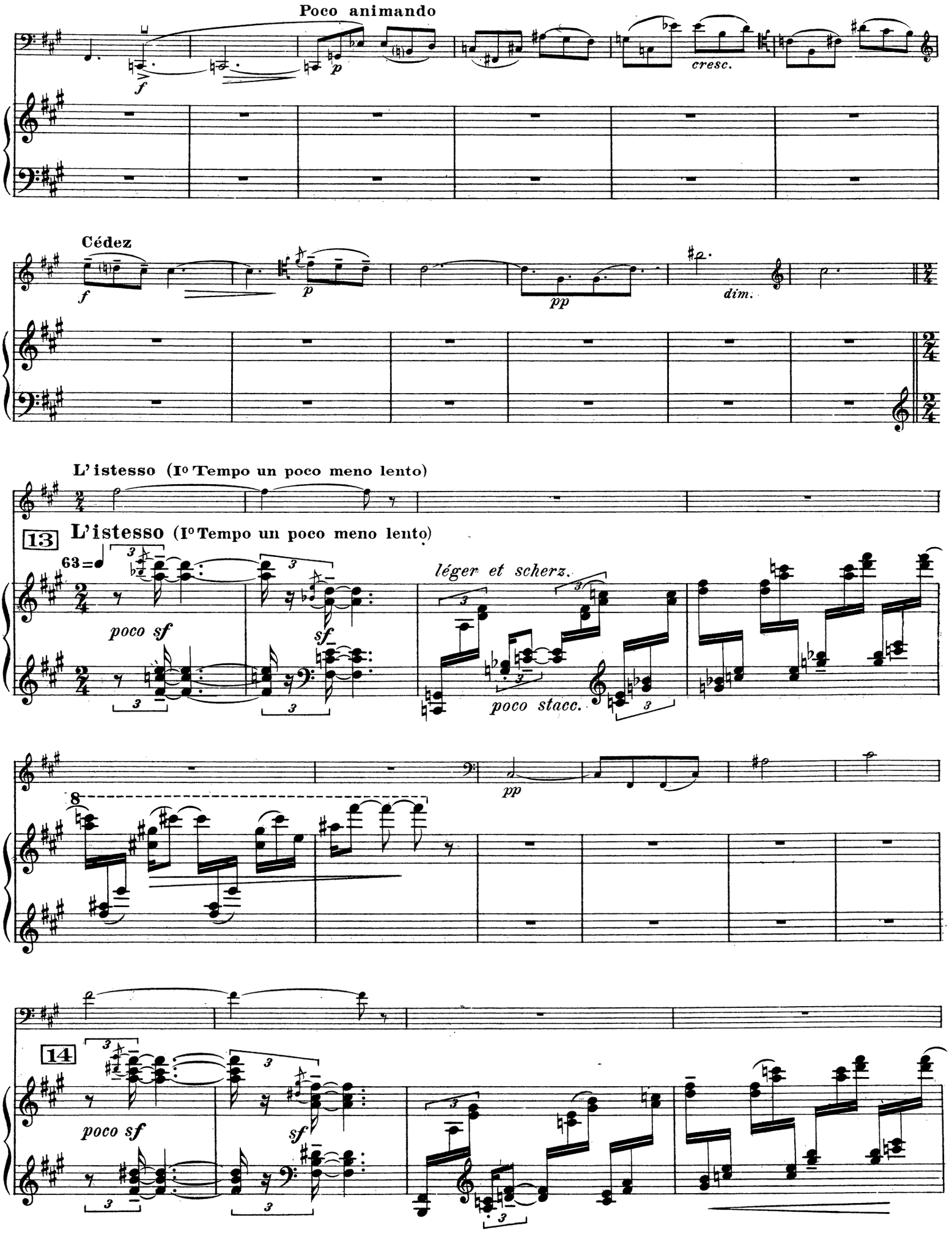

a Tempo
p tendre, espr.
Poco rit.
6
a Tempo
poco a poco cresc.
poco a poco cresc.
f
Rall.
f
Rall.

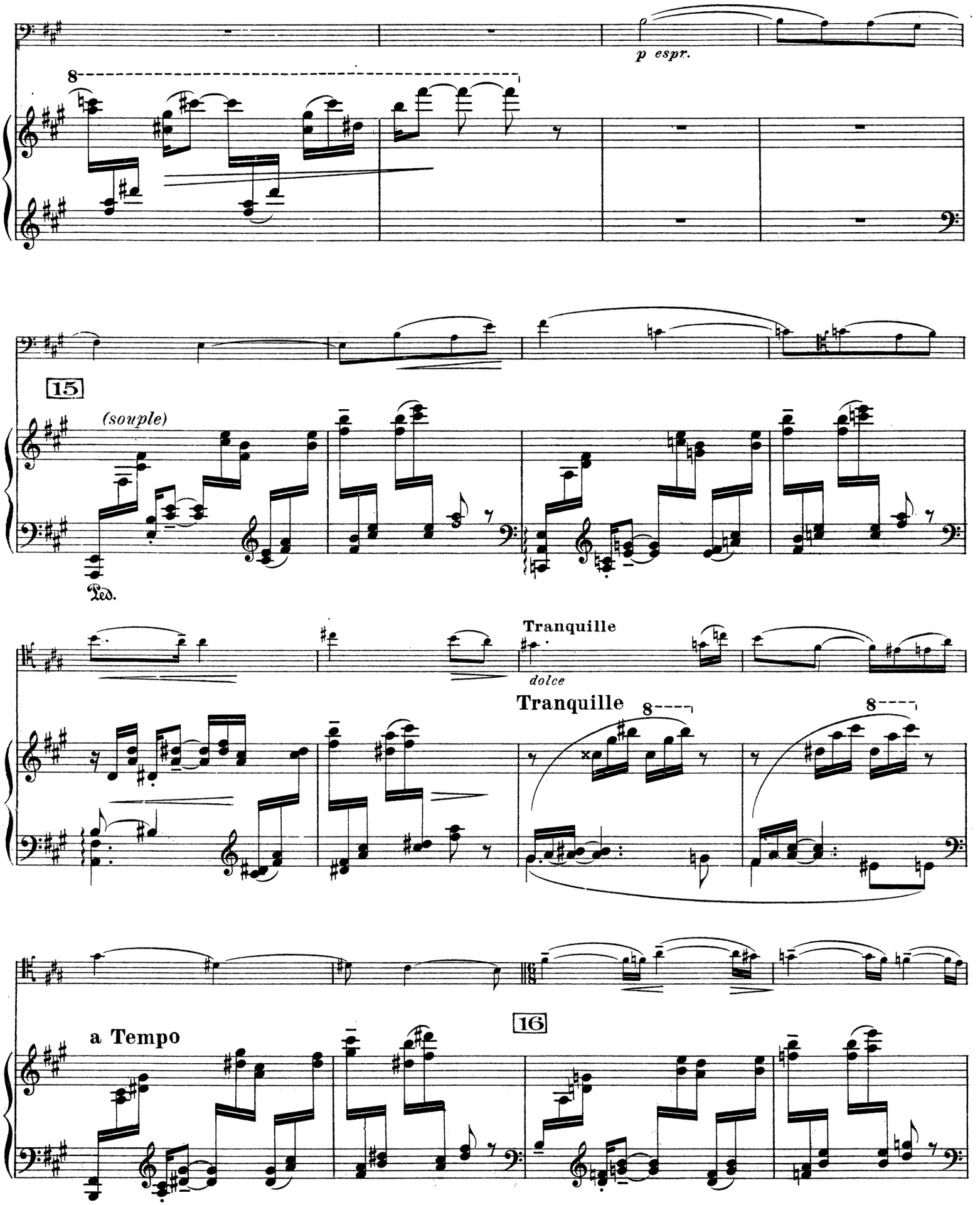

Très tranquille
pp
7
Très tranquille
pp
Laissez aller le mouvt
sost.
Laissez aller le mouvt
sotto voce
cre - - scen - - do
cre - - scen - - do
sempre cresc.
f
sempre cresc.

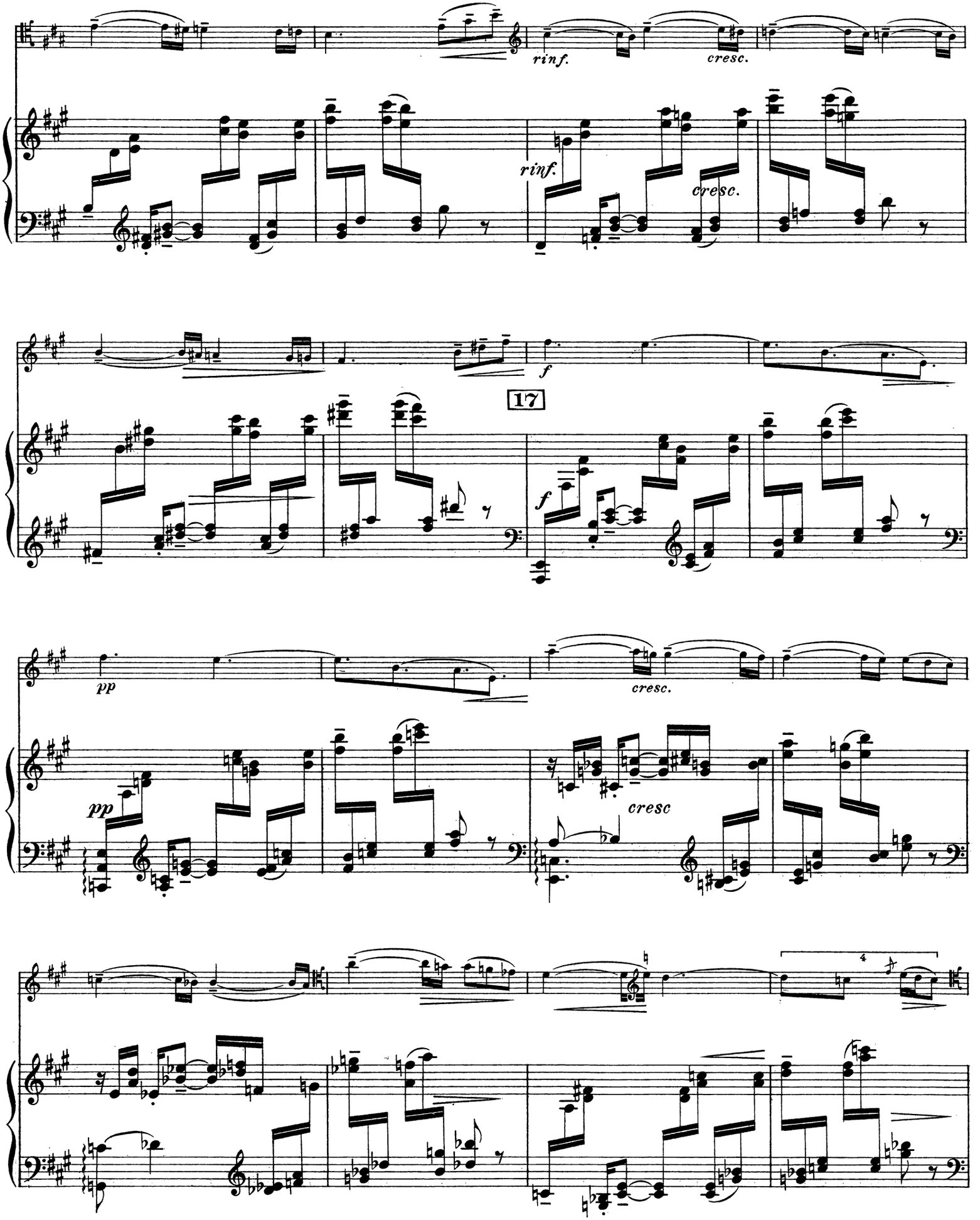

8
ff
ff
Cédez peu
p espr.
p
suivez
a Tempo
espr.
9
a Tempo
env. 58=
Ped.


cresc.
en dehors
cresc.
cresc.
f
dim.
10
cresc.
poco
dim. sempre
poco
Cédez peu
pp tendre
Cédez peu
11
pp e poco sost.
Ped.


cresc. poco a poco
cresc. poco a poco
8
dim. poco a poco
8
dim. poco a
poco
Rit.
espr.
Solo
Quasi recitativo
espressivo
12
8
Rit.


Poco animando
f
p
cresc.
Cédez
f
p
pp
dim.
L'istesso (Io Tempo un poco meno lento)
13
L'istesso (Io Tempo un poco meno lento)
63=
poco sf
sf
léger et scherz.
poco stacc.
pp
8
14
poco sf
sf


p espr.
8
15
(souple)
Ped.
Tranquille
dolce
Tranquille
8
8
a Tempo
16


rinf.
cresc.
rinf.
cresc.
f
17
f
pp
cresc.
pp
cresc
4

Tranquillement

poco

18 Tranquillement

espr.

cresc. sempre

cresc. sempre

Cédez un peu

a Tempo

pp

Cédez un peu a Tempo

pp

Animez très peu

pizz.

arco

19 Animez très peu 72 = ♩

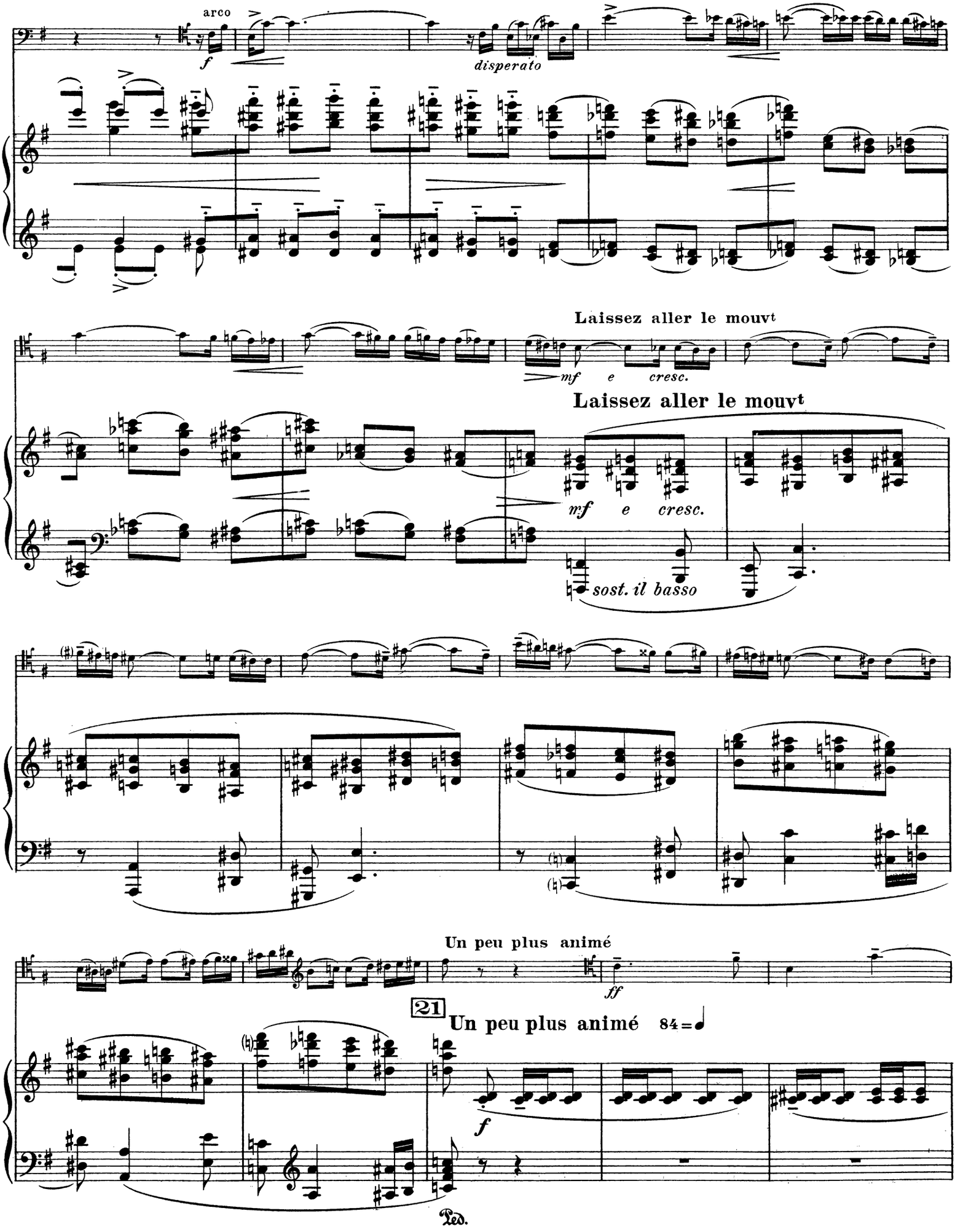
8

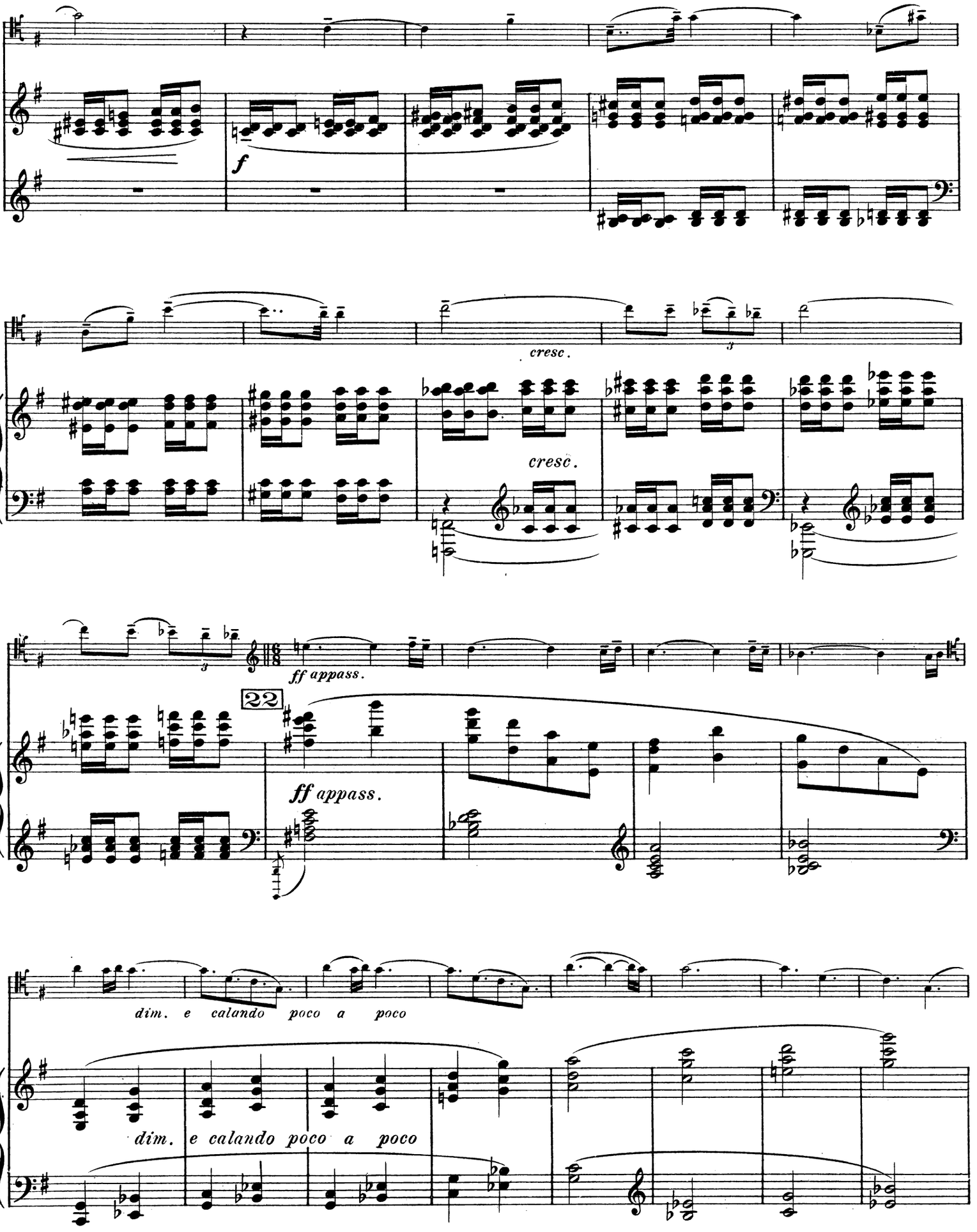
rinf.

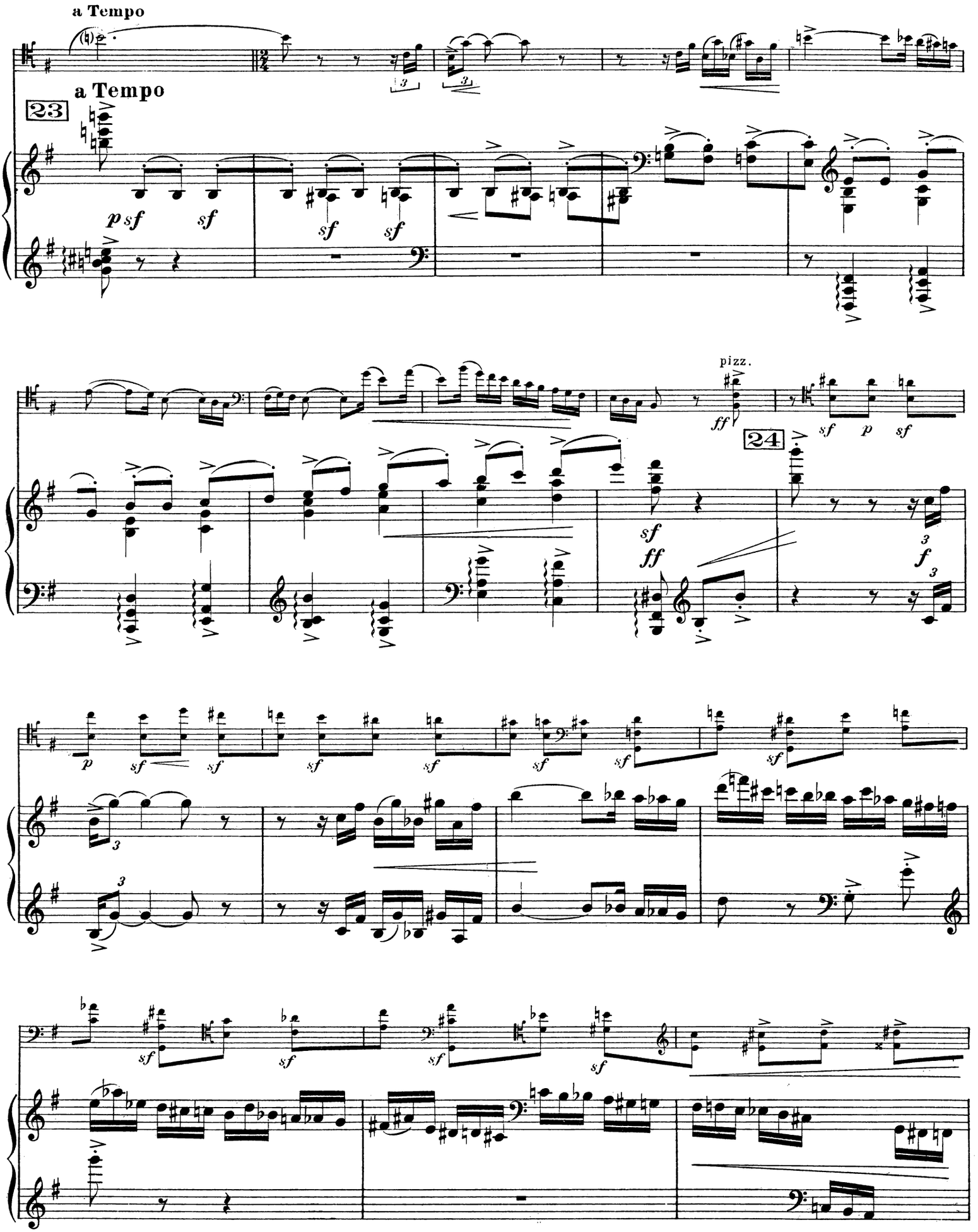
molto

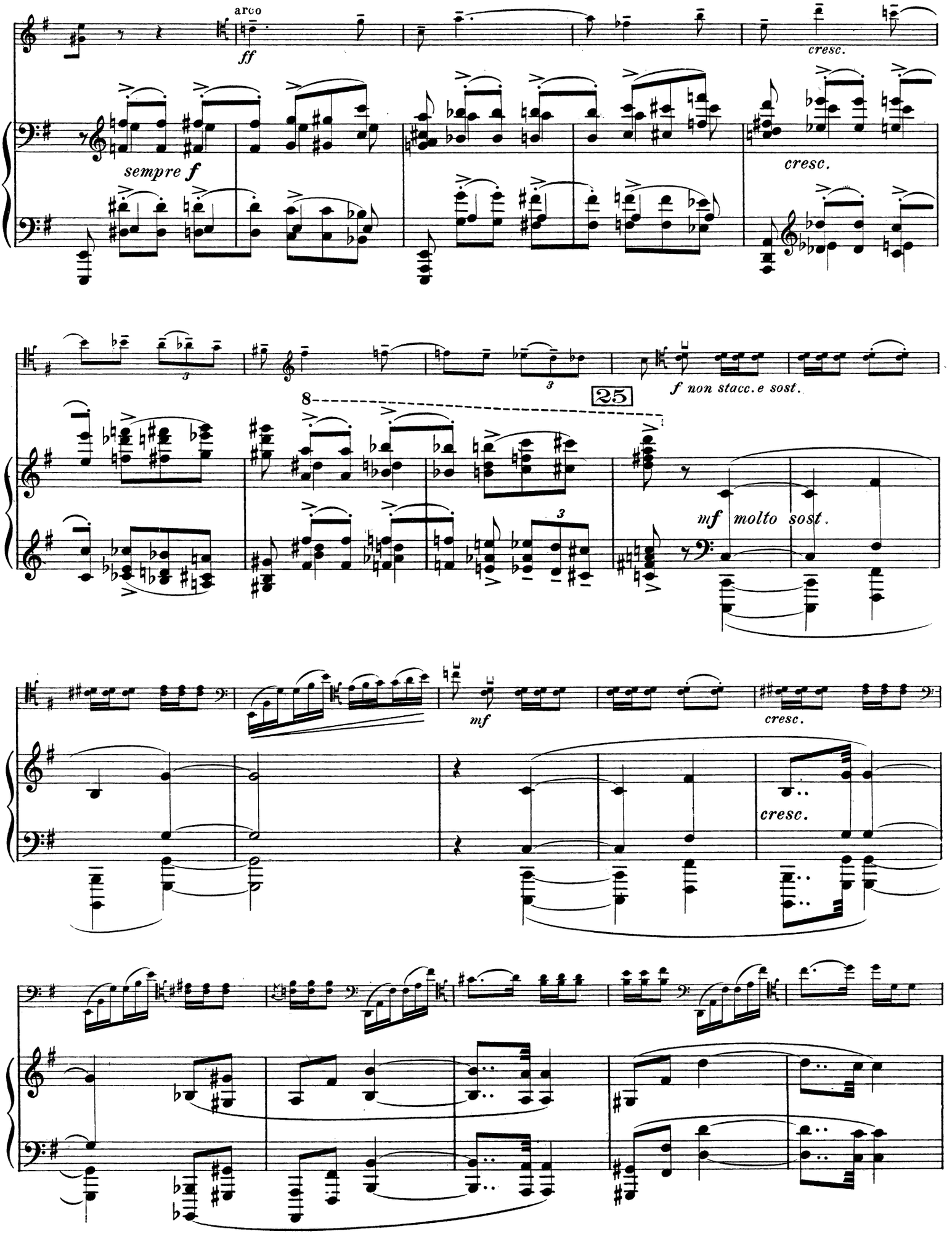
20

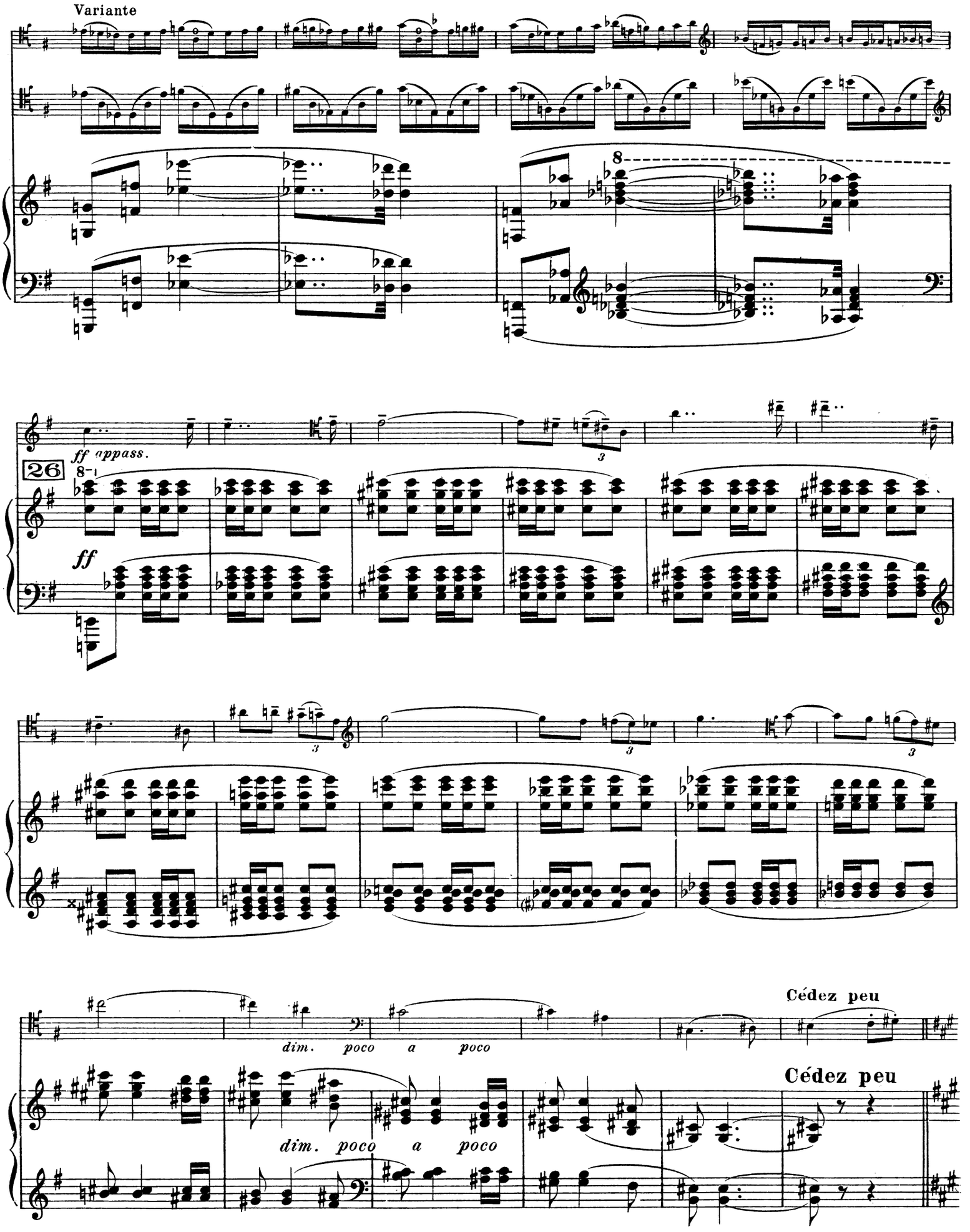
f subito

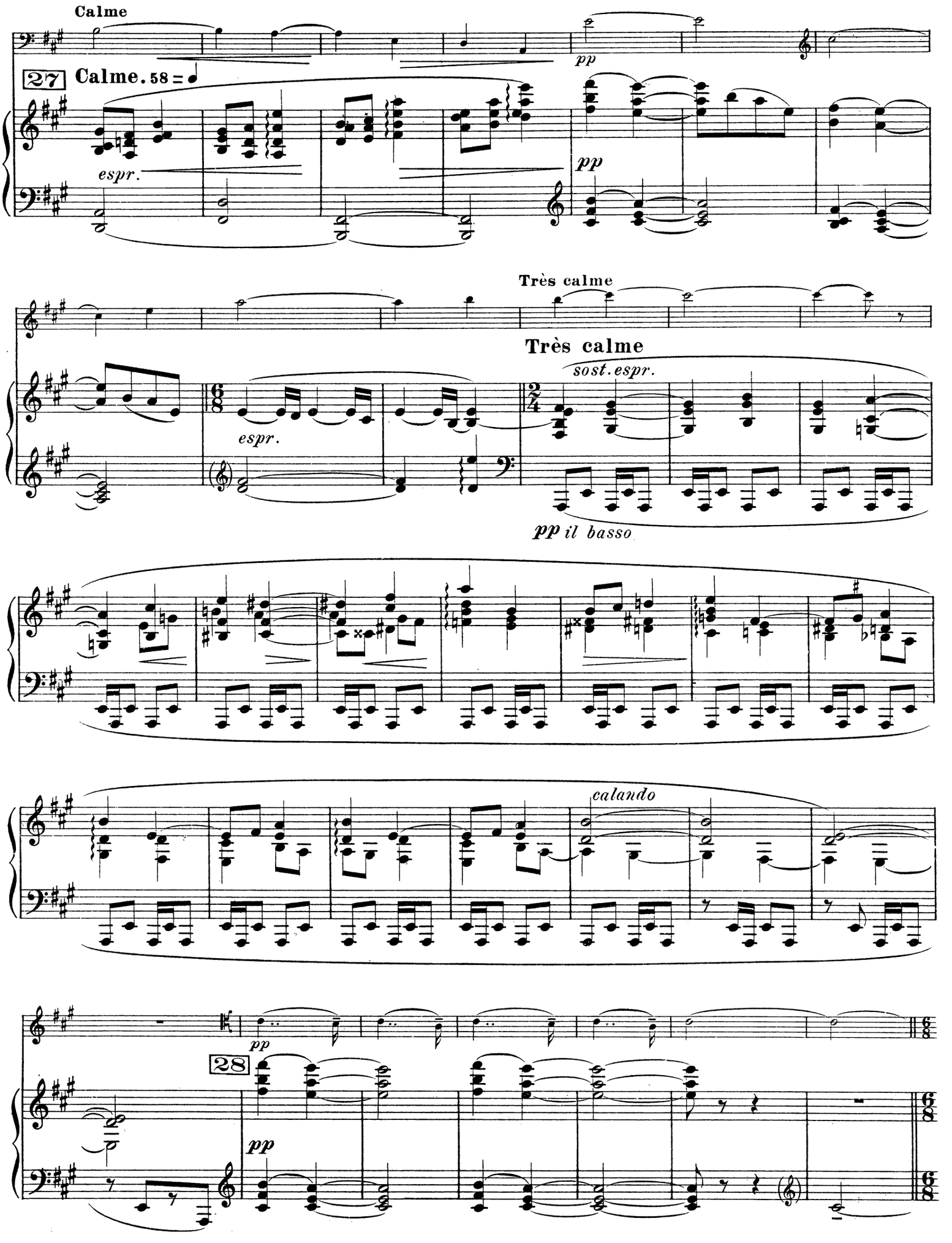

arco
f
disperato
Laissez aller le mouvt
mf e cresc.
Laissez aller le mouvt
mf e cresc.
sost. il basso
Un peu plus animé
ff
21
Un peu plus animé 84 = ♩
f
Ped.


f
cresc.
cresc.
ff appass.
22
ff appass.
dim. e calando poco a poco
dim. e calando poco a poco

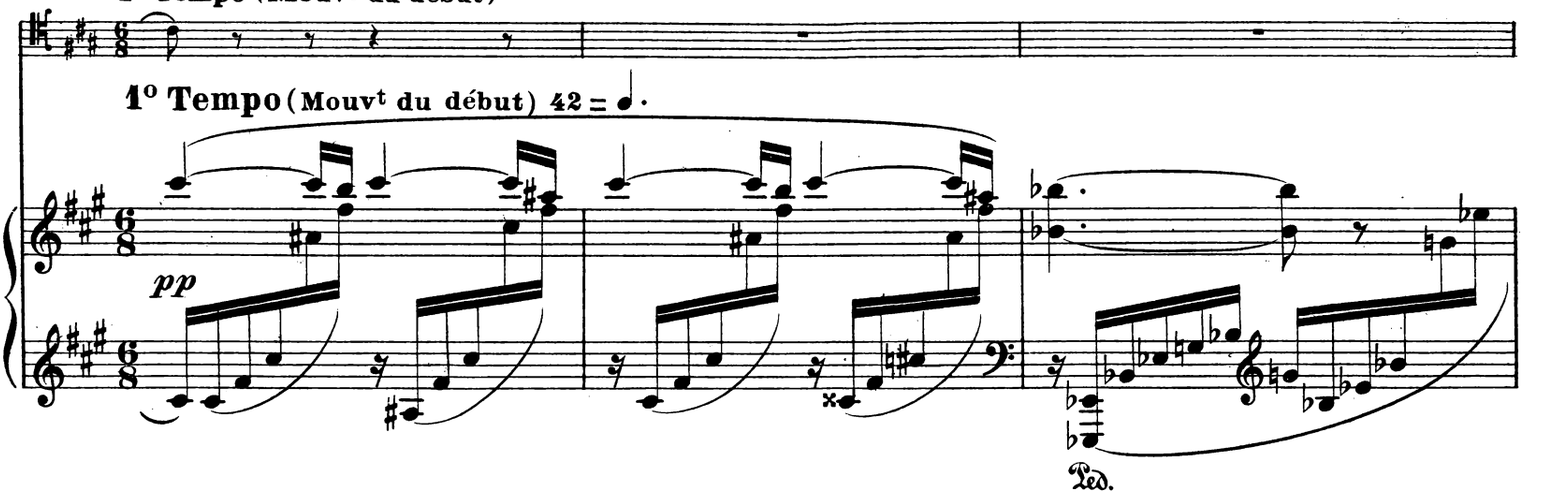

a Tempo
a Tempo
23
p sf
sf
sf
sf
pizz.
ff
24
sf p sf
sf
ff
f
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

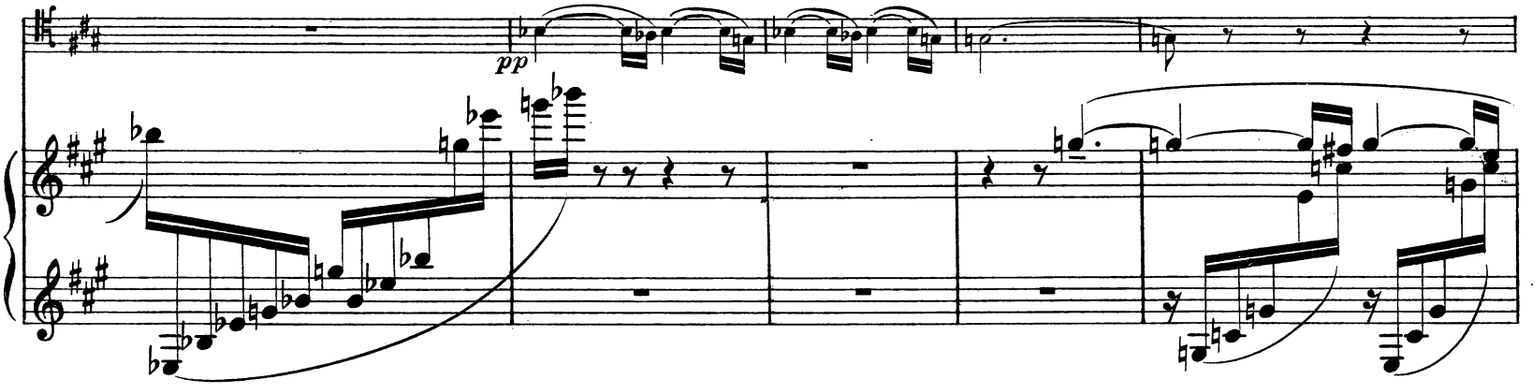

arco
ff
cresc.
sempre f
cresc.
25
f non stacc. e sost.
mf molto sost.
mf
cresc.
cresc.

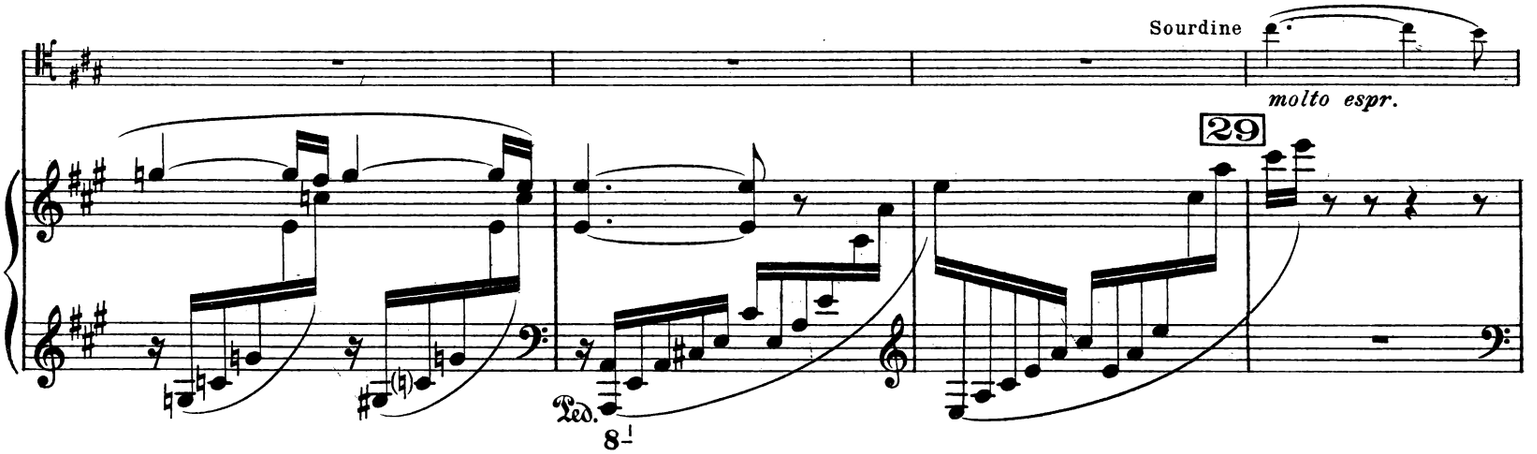

Variante
8
ff appass.
26
8
ff
dim. poco a poco
Cédez peu
Cédez peu
dim. poco a poco

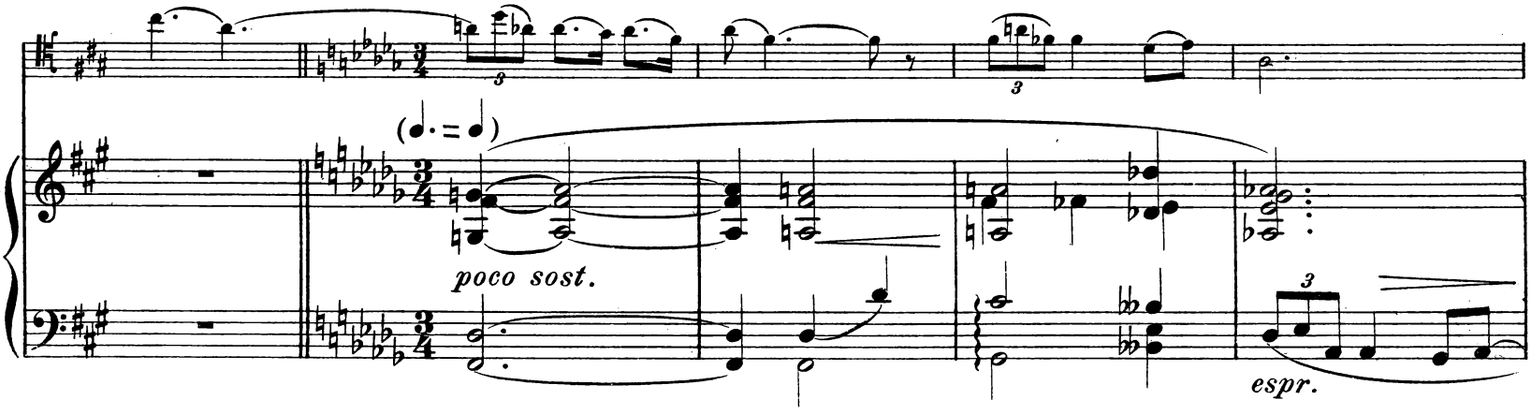

Calme
27
Calme. 58 = ♩
espr.
pp
Très calme
Très calme
sost. espr.
espr.
pp il basso
calando
28
pp
pp

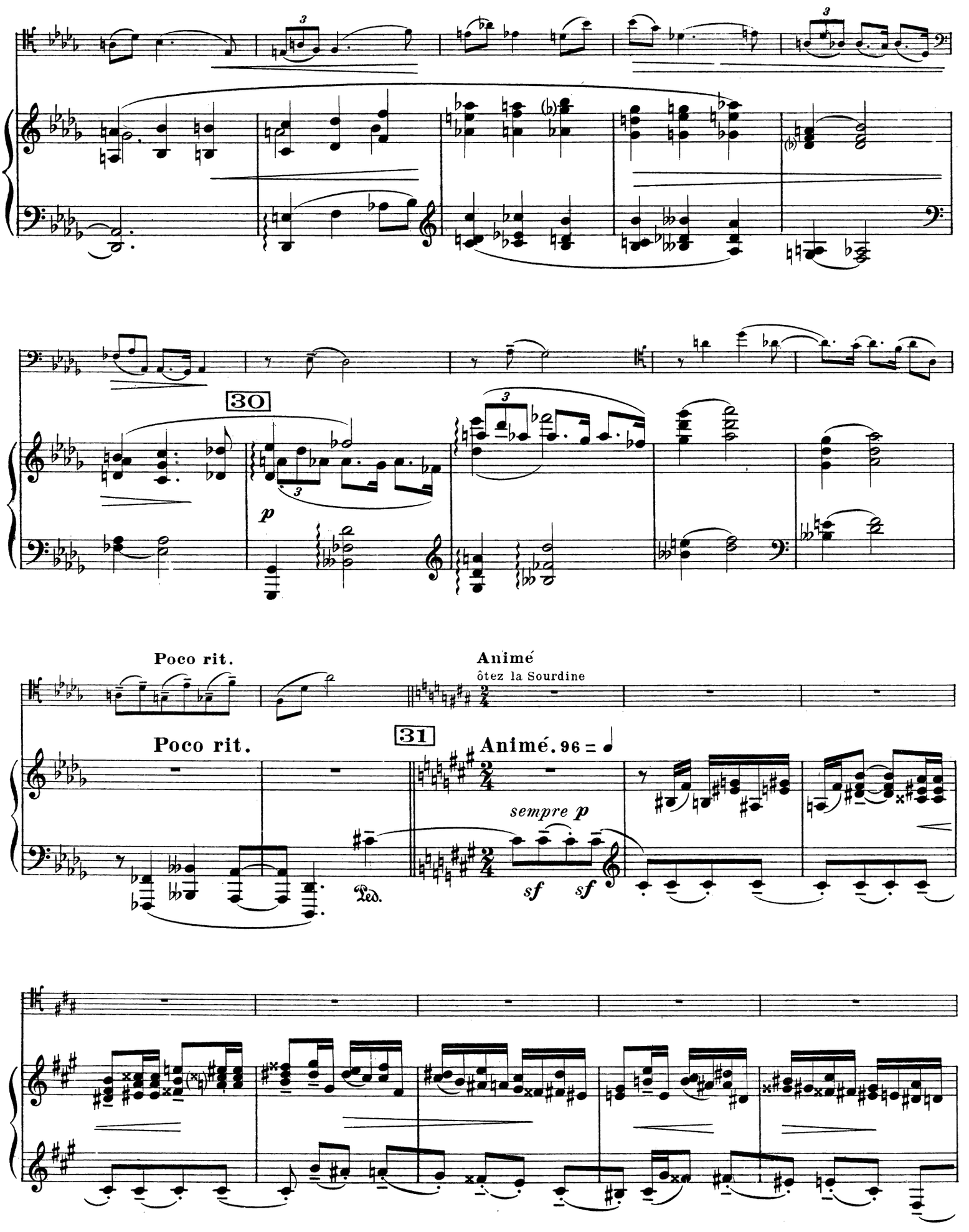
1° Tempo (Mouvt du début)

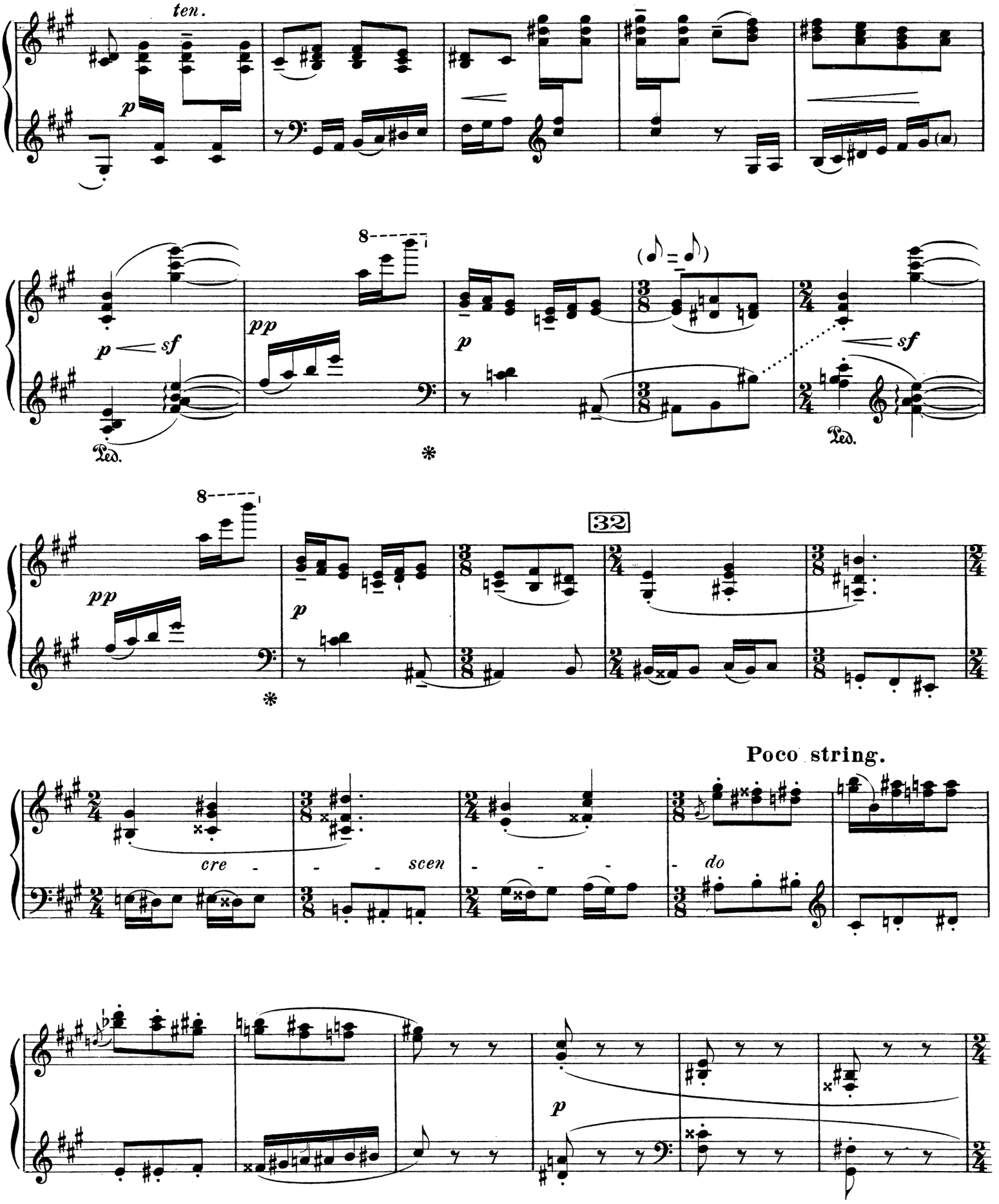


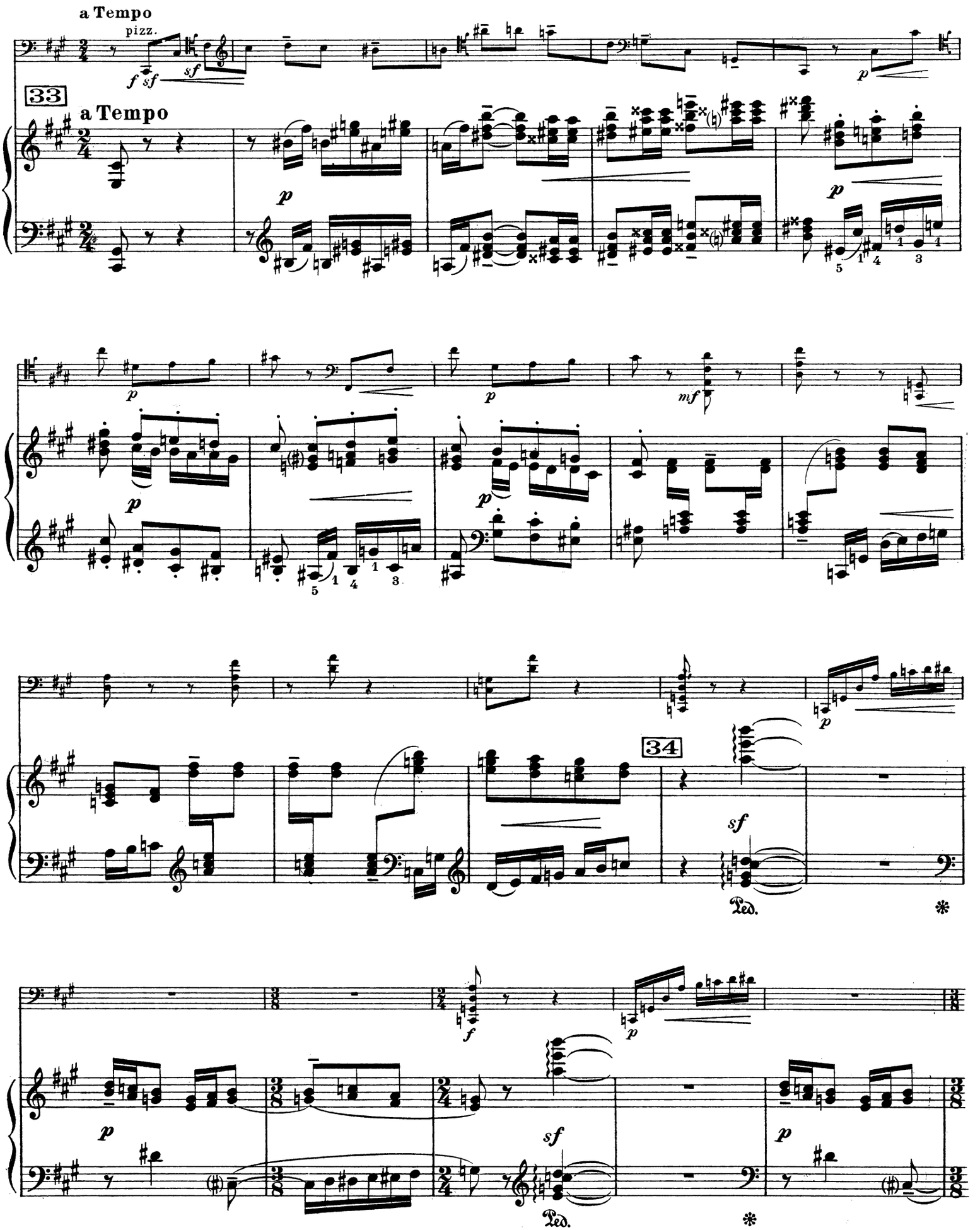


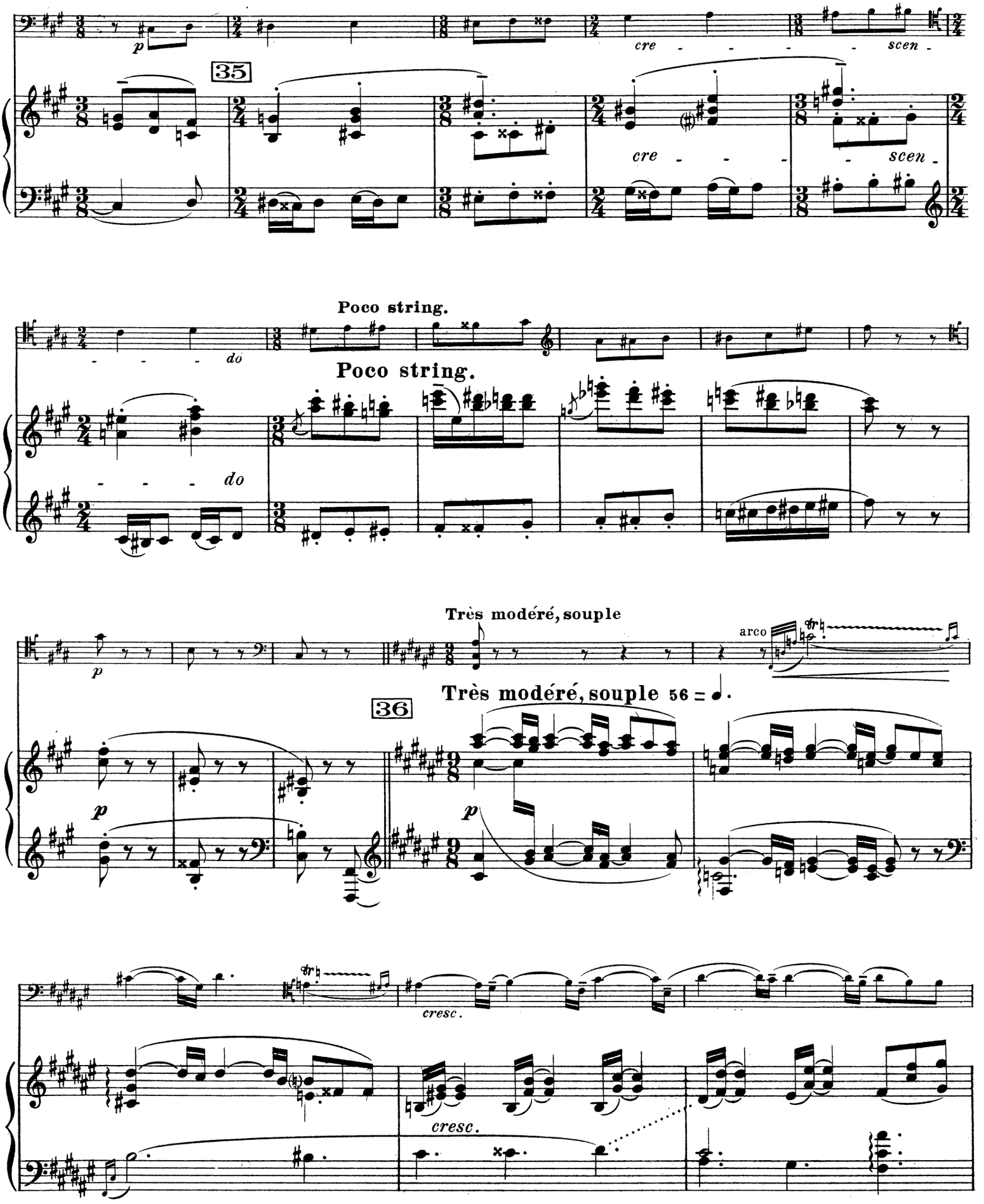


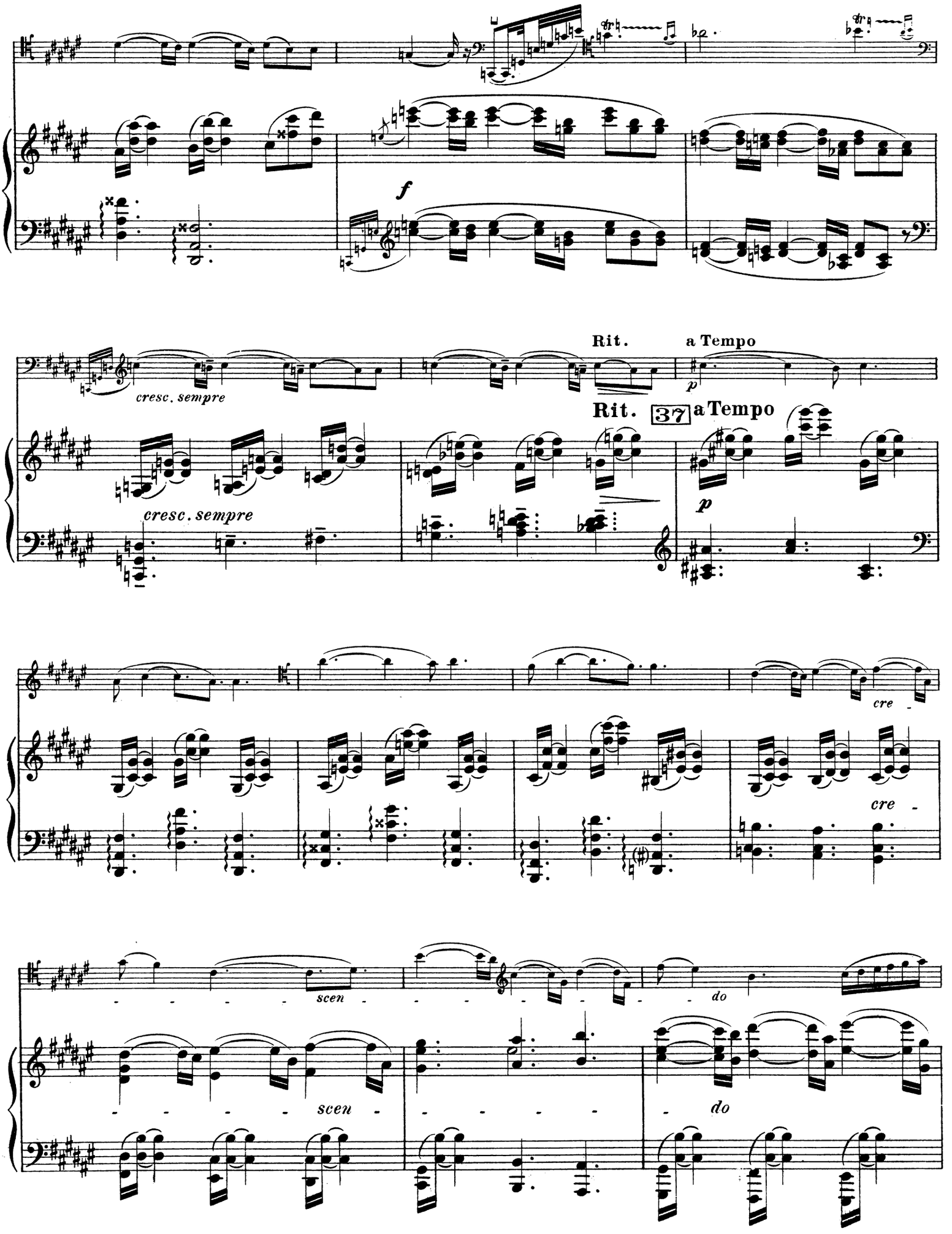


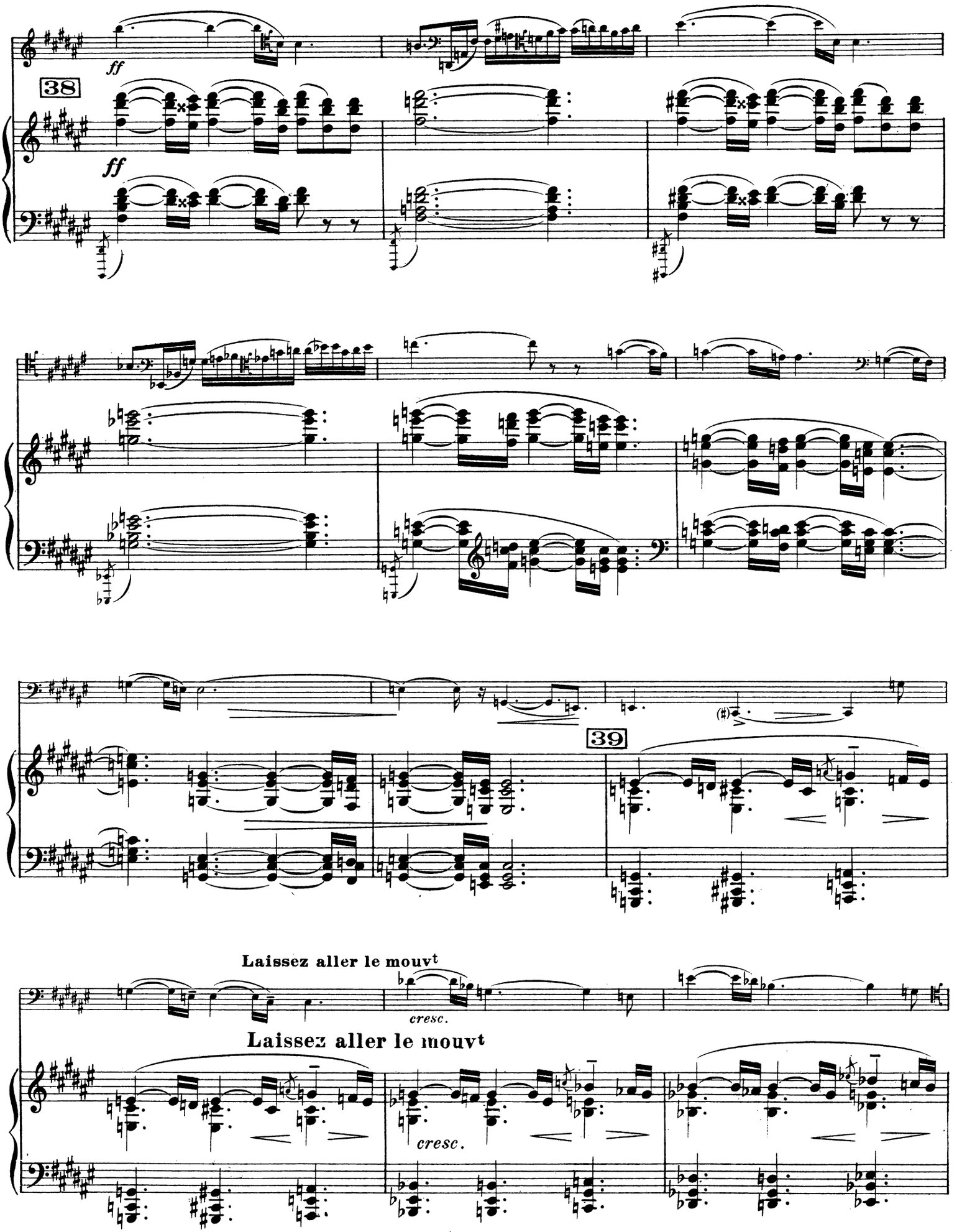

30
p
Poco rit.
Animé
ôtez la Sourdine
Poco rit.
31
Animé. 96 = ♩
sempre p
sf
sf
Ped.

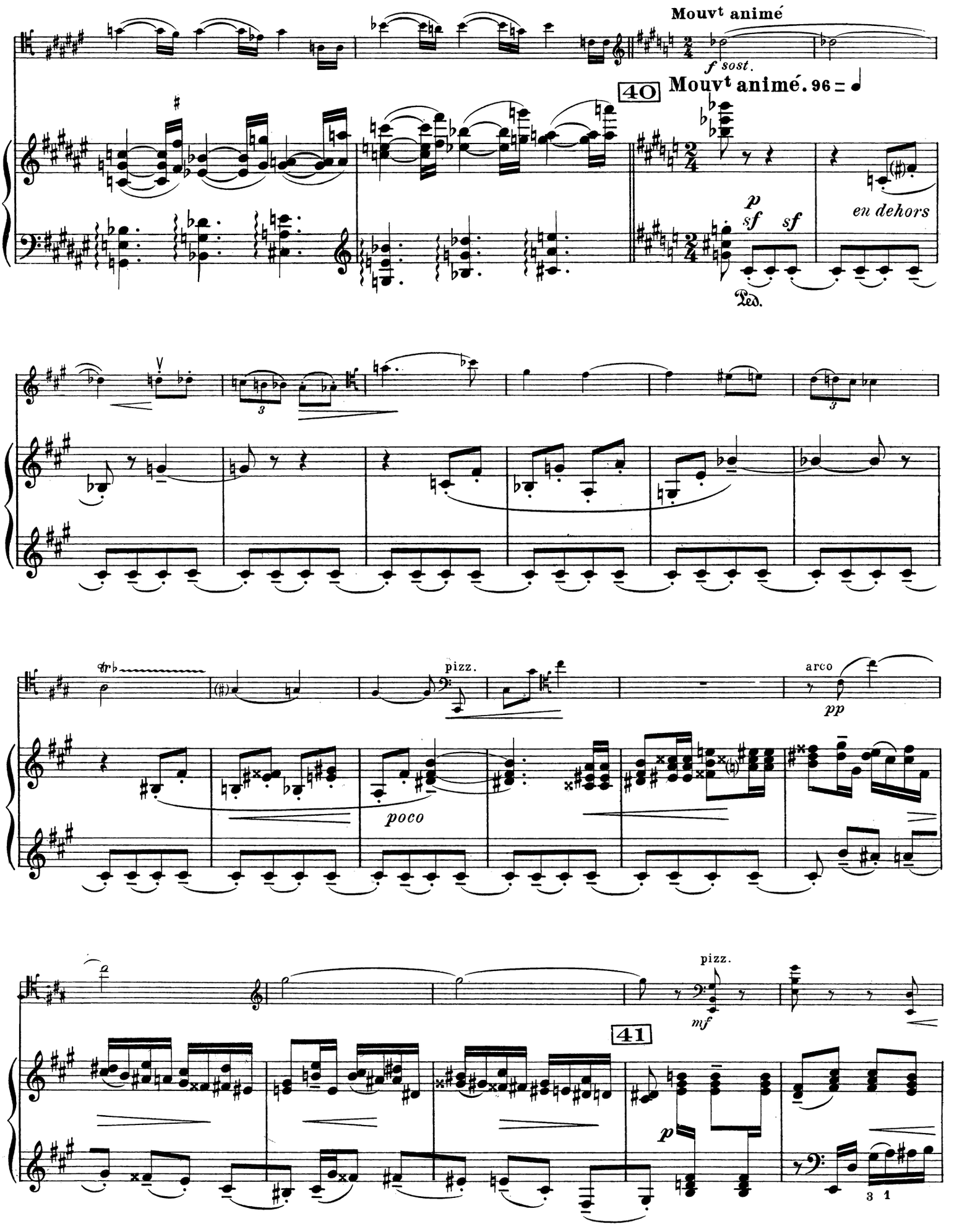

ten.
p
8
pp
p
sf
Ped.
*
32
Poco string.
cre - - - scen - - - do
D. & F. 10,331

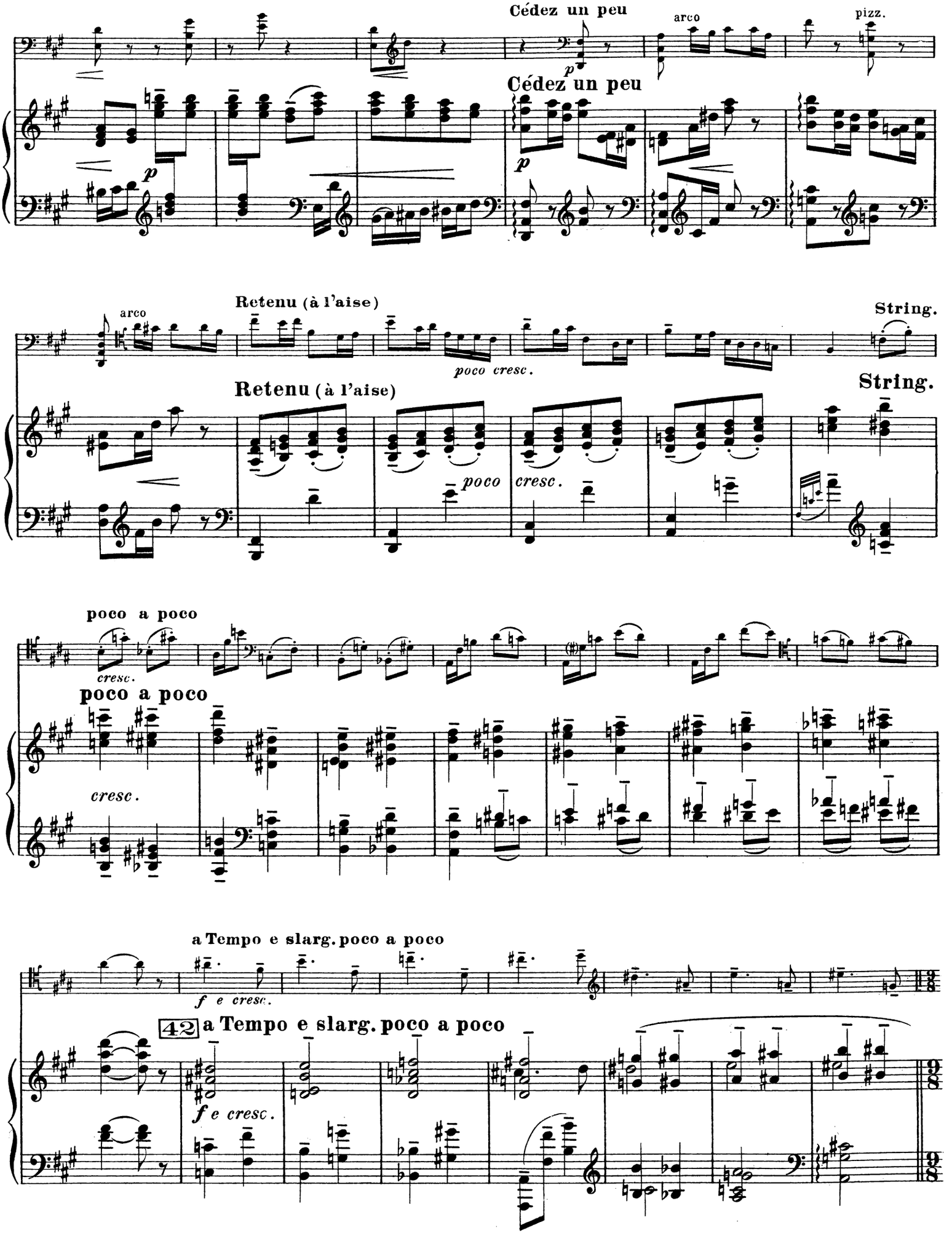

a Tempo
pizz.
33
a Tempo
34
Ped.
Ped.

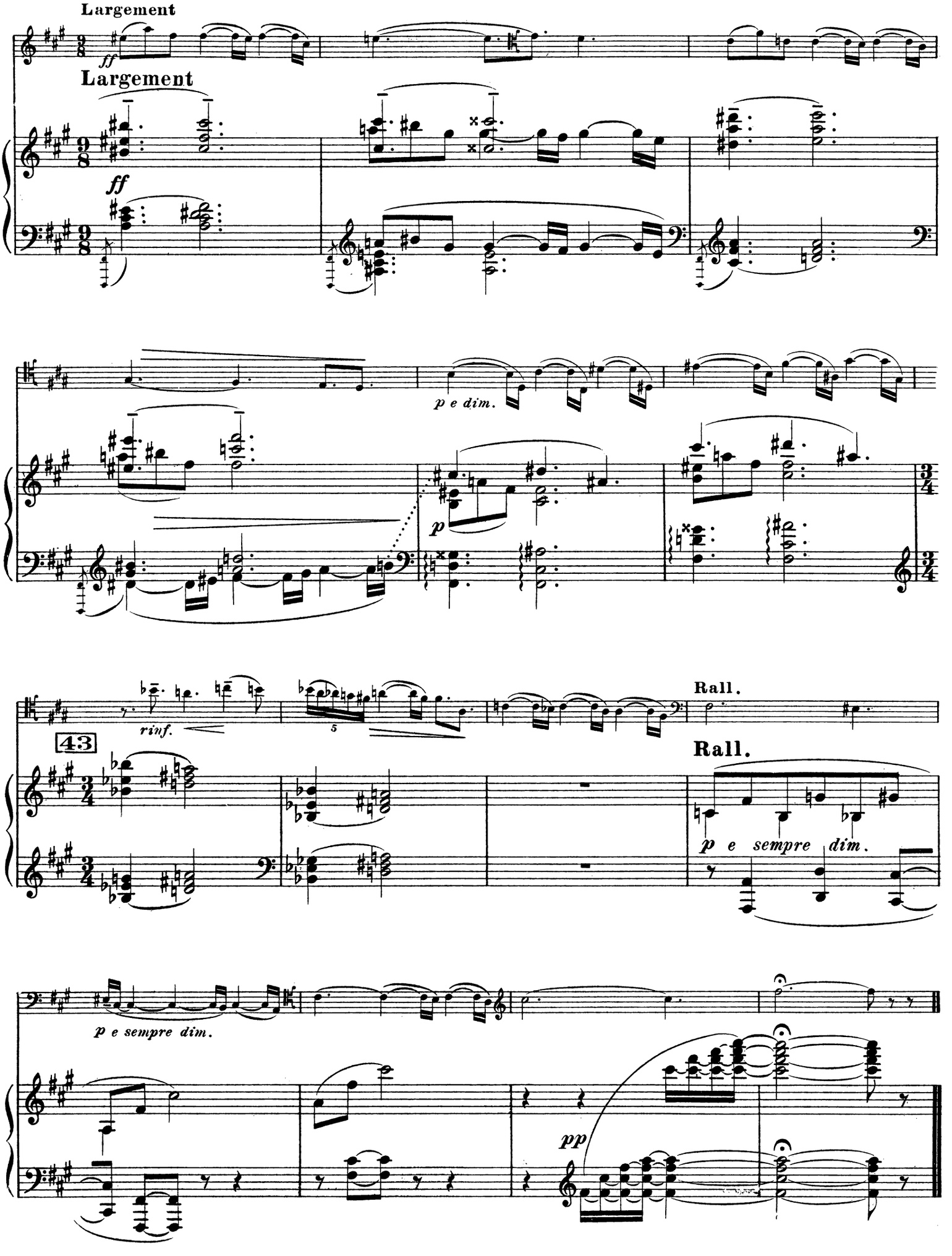

p
cre - - - - - scen -
35
cre - - - - scen -
Poco string.
do
Poco string.
do
Très modéré, souple
arco
Très modéré, souple 56 = ♩.
36
p
p
cresc.
cresc.


f
cresc. sempre
Rit.
a Tempo
p
cresc. sempre
Rit.
37
a Tempo
p
cre -
cre -
scen -
do
scen -
do


ff
38
ff
39
Laissez aller le mouvt
cresc.
Laissez aller le mouvt
cresc.


Mouvt animé
f sost.
40
Mouvt animé. 96 = ♩
p
sf
sf
en dehors
Ped.
pizz.
arco
pp
poco
pizz.
mf
41
p
3 1


Cédez un peu
arco
pizz.
p
Cédez un peu
p
arco
Retenu (à l'aise)
String.
poco cresc.
Retenu (à l'aise)
String.
poco
cresc.
poco a poco
cresc.
poco a poco
cresc.
a Tempo e slarg. poco a poco
f e cresc.
42
a Tempo e slarg. poco a poco
f e cresc.


Largement
ff
Largement
ff
p e dim.
p
rinf.
43
Rall.
Rall.
p e sempre dim.
p e sempre dim.
pp