

MUESTRA DE AFECTO Y RECONOCIMIENTO.

SEIS VALSES DE GUITARRA

DEDICADOS A D.<sup>a</sup> LUISA GOMEZ MELON

Por su Maestro

DIONISIO AGUADO.

Propiedad.

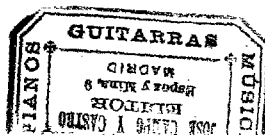
Pr: 6 R<sup>s</sup>

N<sup>o</sup> 1.

N<sup>o</sup> 2.

Se halla en la guitarrería de Campo calle de Cadiz (antes angosta de Majaderitos) N<sup>o</sup> 16.

1924  
448.





This musical score, titled "N° 6", is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece is characterized by intricate rhythmic patterns and dynamic contrasts. The notation includes a variety of note values, rests, and articulation marks such as accents, slurs, and hairpins. Dynamics range from piano (*p*) to fortissimo (*ff*), with specific markings for crescendo (*cres.*) and decrescendo (*min.*). Fingerings are indicated by numbers 1-4, and various techniques like triplets, slurs, and accents are used throughout. The score concludes with a double bar line and the instruction "D.C." (Da Capo). The page number "3" is located in the top right corner.