

8605-a2
 MAY 19 1900
 Music Department

COMPOSITIONS

for the
Pianoforte

Carefully revised and fingered.

Scharwenka. Polish Dance35	Merkel. Song of Spring35
Krause. Etude D min30	Jensen. Canzonetta35
Bach-StSaëns. Gavotte B min.30	Brassin. Nocturne50
Thalberg. Berceuse35	Gotthard. Gavotte35
St.Saëns. Romance <i>à</i> Paroles .35	Moszkowski. Minuetto35
Dvřorák. Silhouette50	Bargiel. Piano Piece20
Dupont. Sarabande50	Mendelssohn. Prelude E min.35
Moszkowski. Arabeske35	Bungert. Impromptu35
Godard. Gavotte50	Hoffmann. Along the brook.30
	<u>Dupont. Gavotte.50</u>
Mozart. Minuet from Divertimento35	

Boston: Arthur P. Schmidt & Co. 13 & 15 West St.

GAVOTTE.

Revised and fingered by ARTHUR FOOTE.

A. DUPONT, Op. 37. N^o 1.

Moderato. (♩ = 88)

PIANO.

marcato.
f
m.d.

mezzo piano

*Red. ** *Red. **

cresc.

f

*Red. **

cresc. *f*

4

pp *dim.*

basso un poco più f

dim. *pp* *delicato*

f *marcato*

f

subito piano. *pp* *marcato* *d.* *g.*

mezzo piano

Ped. *

f

ff

legato e sempre piano

pp

pp

First system of musical notation. The bass staff features a continuous eighth-note accompaniment. The treble staff contains a melodic line with various ornaments and fingerings, including a triplet of eighth notes.

Second system of musical notation. The treble staff continues with a melodic line. The bass staff has a steady accompaniment. Performance instructions include *pp legatissimo a la 2^{me} fois una corda* and *basso un poco staccato*.

Third system of musical notation. The treble staff features a melodic line with a trill. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff includes a trill marked *tr* and a section marked *con forza*. The bass staff has a melodic line with a *cresc.* marking. Measure numbers 34 and 35 are indicated.

5
tr
largamente
f
 Ped. *

2 5 2 5 2 5 2 5 2 4
dim.
a la 2me fois Ped. una corda
calando
dolcissimo
 34
 1.
 Ped. *

2.
tr
p
sf mezzo piano
 Ped. * Ped. *

cresc.
ff
 Ped. *