

# Concerto in re minore FaWV L: d7

Flauto Traverso I

J. F. Fasch (1688-1758)

[1.] Allegro

4

8

12

16

20

24

27

30

33

37

*t*

*t*

*t*

*Soli*

*Tutti*

*t*

*t*

*t*

*p*

*t*

41

44

50

54

59 *f*

63

68 *t*

72 *t*

75 *t* *p*

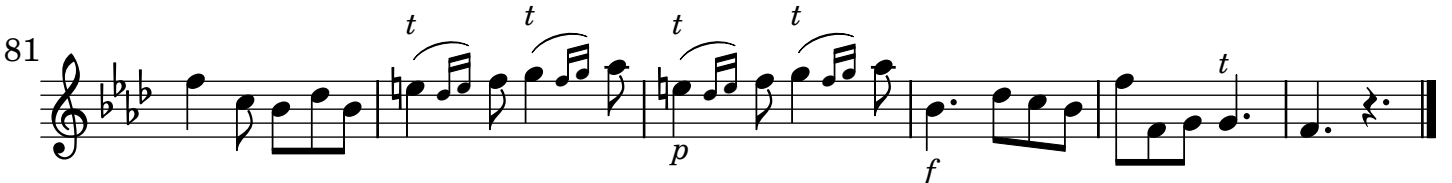
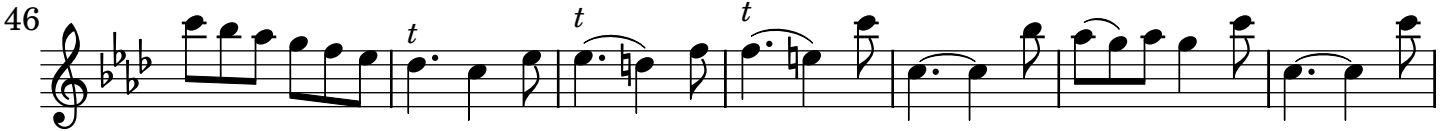
79

82

86

Musical score for Flauto Traverso I, measures 91-128. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *t* (tutti). The score is divided into systems of five measures each, with measure numbers 91, 96, 100, 103, 106, 110, 113, 118, 121, 124, and 128 indicated at the beginning of each system.

[2.] Andante



## [3.] Allegro

Musical score for Flauto Traverso I, [3.] Allegro. The score consists of 15 staves of music in 3/4 time, starting with a key signature of one flat. The music features various dynamics (t, p, f), articulation (accents), and performance instructions (Solo, Tutti, Soli). A 4-measure rest is indicated at measure 36.

Dynamics and performance instructions: *t*, *p*, *f*, *Solo*, *Soli*, *Tutti*, *Tutti t*.

Measure numbers: 9, 19, 25, 31, 36, 46, 55, 62, 69, 75, 82, 91, 97, 102.

110 *p* *t* *f* *p*

119 *f*

125 *p* *f*

130 *t* *p* *f*

135 *t*

141 *t*

148 *t* *t* *t*

155 *t*

160 *Soli*

165 *t* *t* *p*

171 *f*

177

183

188 *p*

193 *t* *t* *f*