

Quartett.

Bratsche.

Alexander Zemlinsky, Op. 4.

Allegro con fuoco.

f *pdol.*

p *<f* *ff*

pp *p*

pp *cresc.* *f*

ff *pp*

poco più mosso *pp* *cresc. e animato*

molto espress. *p* *sempre cresc.*

a tempo *e animato* *f* *espress.* *p*

Poco meno. *pp*

mf espr.

f espr. *fp*

molto rit. *Tempo I.* *riten.* *pp* *pp* *<p>*

Bratsche.

pp cresc.

con fuoco e marcato f

sempre cresc.

mp p pp

pp

p molto cresc.

f

f espr.

dim.

Im Tempo, doch sehr ruhig.

p

f

Bratsche.

The musical score consists of 11 staves of music in G major (one sharp) and 3/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The second staff features a *f sempre cresc.* instruction. The third and fourth staves contain complex rhythmic passages with a *ff* dynamic. The fifth staff continues with *f sempre cresc.*. The sixth staff is marked *f molto espr.*. The seventh staff shows a dynamic shift from *p* to *f*. The eighth staff includes a change in time signature from 3/8 to 6/8 and is marked *ff*. The ninth staff starts with *pp*. The tenth staff shows a dynamic range from *pp* to *f* with a *cresc.* instruction. The final staff concludes with a *f* dynamic and a fermata.

Bratsche.

pp

poco animato e cresc. **f**

p *sempre cresc.*

ten. **f** **p**

Poco meno.

pp

espress.

dim.

f *espress.* **fp**

rit. **1** *a tempo* **p**

f **f** **sf** **f** **G. P.** **pp** *rall.* **1**

Moderato. *sempre rit. molto* **dim.** **f** **pp**

Bratsche.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic marking of *p*. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings including *p*, *pp*, *f*, *rit.*, and *a tempo*. There are first and second endings marked with '1.' and '2.'. The eighth staff contains the instruction 'Die ♩ etwas schneller als früher die ♩' above a change in time signature to 6/8. The ninth staff is marked 'pizz.' and the tenth staff is marked 'arco'.

Bratsche.

p

f p molto

cresc.

f

1

ff pizz. ff furioso

arco ff

con sordino Tempo di Allegretto. sempre riten.

mf p

p

Bratsche.

pp *molto espr.*
f *pp*
a tempo *pp*
cresc. *f* *p*
riten. *sempre dim.* *pp* *ppp*

Breit und kräftig.

f *p*
cresc. *f* *p*
pp *p*
cresc. *f* *p espr.*
p

Bratsche.

p *molto cresc.*
f con molto espress. *fz*
con energico
cresc. *ff* *ff* *ff*
ff *f*
pp *espr.*
f
ff *6 accel.*
a tempo
sf ff *poco animato e cresc.*
a tempo
ff molto espr. dim. *p* *espr.*
p *cresc.*
f *p* *p*
molto sosten. con sentimento
rit. *Adagio.* *dim. e rit.* *rit.*
pp *f* *p* *pp* *ppp*

Bratsche.

Vivace e con fuoco.

f *mf* *Ruhiger.*

f *sf* *mp*

dolce *p*

f *pp* *mf*

poco rit. a tempo *pp* *4* *p*

p *p dolce*

p *pp*

f

espr.

p *f* *f*

f

Bratsche.

f

dim. *mp* *p*

p

cresc.

f

p

mp

pp

pp

Bratsche.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The dynamics are marked *p* at the beginning and *sempre cresc.* with a hairpin symbol.

Musical staff 2: Continuation of the melodic line from staff 1. The dynamics are marked *f* at the beginning of the second measure.

Musical staff 3: Continuation of the melodic line. The dynamics are marked *mf* at the beginning of the second measure.

Musical staff 4: Continuation of the melodic line. The dynamics are marked *ff* at the beginning and *sf* later. There are first endings marked with a '1' and a fermata.

Musical staff 5: Continuation of the melodic line. The tempo is marked *Ruhiger.* and the dynamics are marked *mp*.

Musical staff 6: Continuation of the melodic line with a steady eighth-note rhythm.

Musical staff 7: Continuation of the melodic line. The dynamics are marked *p*. There is a second ending marked with a '2' and a fermata.

Musical staff 8: Continuation of the melodic line. The dynamics are marked *p* at the beginning and *f* later.

Musical staff 9: Continuation of the melodic line. The dynamics are marked *pp*, *mp*, and *p*. There is a second ending marked with a '2' and a fermata.

Musical staff 10: Continuation of the melodic line. The dynamics are marked *espress.* and *poco rit.* The piece ends with a final chord marked with a '4' and a fermata.

Bratsche.

a tempo
p
p dolce
pp
f
mf
f
ff
pp
cresc.
Più mosso.
f
sfz

The musical score is for a Violin part in G major (one sharp) and 12/8 time. It consists of 12 measures. The first measure is marked *a tempo* and *p*. The second measure is marked *p dolce*. The third measure is marked *pp*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The eighth measure is marked *pp*. The ninth measure is marked *cresc.*. The tenth measure is marked *Più mosso.*. The eleventh measure is marked *f*. The twelfth measure is marked *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.