

MIMI PINSON

A. ENGEL

Poésie d'ALFRED DE MUSSET

Allegro.

Allegro. *p*

Allegro. (164 = ♩) *sf* *p*

Ped * *Ped*

p

Ped * *Ped à chaque mesure.*

Ri - te - nu - to.

Ri - te - nu - to.

A tempo. *p*

A tempo. *f* *p*

mi Pin_son est u_ne blon - de, U_ne blon - de que l'on connaît; Et le

na qu'une robe au mon - de, Lande - ri - rette, Et qu'un bon - net!

Le grand-Turc en a davan - ta - ge; — Dieu voulut de cette fa_çon

f La rendre sa - ge! *pp* On ne peut pas la mettre en ga - ge, La *Senzu rit.* ro - be de Mi - mi Pin -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a forte (*f*) dynamic and a half note 'La'. The piano accompaniment starts with a forte (*f*) dynamic. The tempo is marked 'Senzu rit.' (without ritardando). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'La rendre sa - ge! On ne peut pas la mettre en ga - ge, La ro - be de Mi - mi Pin -'.

- son. *p* Mi -

The second system continues the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then a half note 'Mi'. The piano accompaniment features a forte (*f*) dynamic. The lyrics are: '- son. Mi -'.

- mi Pinson porte u - ne rose, U - ne ro - se blanche au cò - té, Cet - te

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'mi' followed by a quarter note 'Pinson'. The piano accompaniment features a piano (*p*) dynamic. The lyrics are: '- mi Pinson porte u - ne rose, U - ne ro - se blanche au cò - té, Cet - te'.

fleur dans son cœur é - clo - se, Lande - ri - ret - - - te, C'est la gai -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'fleur' followed by a quarter note 'dans'. The piano accompaniment features a forte (*f*) dynamic. The lyrics are: 'fleur dans son cœur é - clo - se, Lande - ri - ret - - - te, C'est la gai -'.

- té. ——— Quand un bon souper la ré-veil-le ——— Et-le fait sor-

- tir la chanson De la bou-teil-le. Parfois il penche sur l'o-

- reil-le, Le bonnet de Mimi Pin-son.

Mi-mi Pinson peut rester fil-le. Si Dieu le veut, c'est dans son

droit. — Elle au_ra toujours son ai_guil - le, Lande_ri - rette, Au bout du doigt. —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "droit. — Elle au_ra toujours son ai_guil - le, Lande_ri - rette, Au bout du doigt. —". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand.

Pour entre_pren - dre sa cou_qué - te — Ce n'est pas tout qu'un beau garçon,

The second system continues the musical score. The vocal line has the lyrics: "Pour entre_pren - dre sa cou_qué - te — Ce n'est pas tout qu'un beau garçon,". The piano accompaniment continues with similar rhythmic and harmonic patterns, including some chordal textures in the right hand.

Peut-être hon - nê - te! Car il n'est pas loin de sa tê - te, Le - bonnet de Mi_mi Pin_

f *ff* *Rit.*

The third system includes dynamic markings: *f* (forte) at the start, *ff* (fortissimo) in the middle, and *Rit.* (ritardando) towards the end. The lyrics are: "Peut-être hon - nê - te! Car il n'est pas loin de sa tê - te, Le - bonnet de Mi_mi Pin_". The piano accompaniment features a change in tempo and dynamics, with a section marked *Rit.* and *Suivrez.* (follow). The system ends with a double bar line.

— son. —

The fourth system shows the vocal line continuing with the lyrics: "— son. —". The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand. The system concludes with a double bar line. There is a small "red" mark at the bottom left of the piano part.