

R/Petrucci 16

XVI

MISSAE
ALEXANDRI AGRICOLAE.



S.
I.

5a.77.C.1b.

4 vol.

B3M

1+20+2 B.

2.2.1966

13.
Disse Alexandri agricole
Le seruiteur
Je ne demande
Aulheur me bat
Primi toni
Secundi toni





Le Crucifié.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a style characteristic of 17th-century French lute tablature, using diamond-shaped notes. The second staff continues the melody. The third staff is labeled 'Chœur' and features a similar melodic line. The fourth staff continues the piece. The fifth staff is labeled 'Baryte' and concludes with a double bar line. The music is written in a single system across five staves.

yrie
 Chœur
 Baryte

.Le fructeur.



E in terra pax hominibus
dane voluntatis laudamus te benedicimus te ado

ramus te glorificamus te gratias agimus tibi pp

magnas glorias tuas Domine deus

rex celestis Deus pater omnipotens

Domine fili unigenite

Jesu xpe deus deus agnus dei filius patrie

Terse

Te servetur

Qui tollis peccata mundi misere nobis et tolle peccata
 suscipe deprecationes nostras qui sedes adexteram patris misere nobis
 Qui tu solus sanctus tu solus dominus tu solus altissimus Iesu xpe
 e usq[ue] in spiritu gloria dei patris Amen

Dixit dominus deus Sabaoth
 Rex omnipotentem factorem celi & terre visibilium omnium & invisibilium
 Et in unum dominum Jesus christum filium dei unigenitum & expressum
 natum ante
 omnia secula deum de deo lumine de lumine deum verum de deo vero
 genitum non factum substantialem patri
 Et per nos omnia
 & propter nostram salutem descendit de celo & incarnatus est de spiritu sancto
 ex maria
 virgine & homo factus est et

Versus

BBB m

Confiteor.

Crucifixus eras
pro nobis sub pontio pilato
passus & sepultus est
secundus scrip-
tus
Et ascendit in celum
sedit ad dexteram
Et iterum venturus est cum gloria
iudicare vivos & mortuos cum
regni non erit finis
Et in spiritu sancto
et ex patre
filios procedit
Et filio simul adoratur
et glorificatur
gloriam est per prophetas
et veterum sanctorum
catholicorum et apostolicorum
ecclesiarum
Confiteor unum baptismum
remissionem peccatorum
Et vitam venturi
seculi
Amen

Referueur.

168

A musical score for a piece titled "Referueur". The score consists of five staves of music. The first staff begins with a large, decorative initial letter "S" and contains the text "Referueur." above it. The second staff is labeled "Auctus" and "Gaudus". The third staff is labeled "Ment sine". The fifth staff is labeled "Osanna in Excelsis". The notation includes various rhythmic values, accidentals, and bar lines. The music is written in a style characteristic of 17th or 18th-century manuscript notation.

333 6113

Te servitorem

Benedictus

Glanna
ut supra

This block contains the musical notation for the 'Benedictus' and 'Glanna ut supra' sections. It consists of four staves of music. The first three staves are for the 'Benedictus' section, and the fourth staff is for 'Glanna ut supra'. The notation is in a single system with a common time signature and a key signature of one flat. The notes are written in a Gothic script style.

159

Gnus vel

This block contains the musical notation for the 'Gnus vel' section. It starts with a large, ornate initial 'G' on the left side of the staff. The notation is in a single system with a common time signature and a key signature of one flat. The notes are written in a Gothic script style.

Le serviteur

A handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is a form of early printed music, possibly mensural notation, with notes represented by diamond shapes and stems. The first system is labeled 'Le serviteur' and the second system is labeled 'Agnus dei'. The third system is unlabeled, the fourth is labeled 'Agnus dei', and the fifth and sixth systems are unlabeled. The music is written in a single melodic line on each staff, with a clef and a time signature at the beginning of each system. The paper shows signs of age, including some staining and a slightly yellowed tone.



Alexander. Je ne demande.

A musical score consisting of five staves of music. The notation is a form of early printed music, possibly lute tablature, with diamond-shaped notes on a five-line staff. The first staff begins with a large decorative initial 'K'. The second staff has the word 'yrie' written below it. The third staff has 'ley son' below it. The fourth staff has 'Kyre' below it. The fifth staff has 'eky son' below it. The music is written in a single system across five staves.

yrie
 ley son
 Kyrie
 eky son



Gloria. remanete.

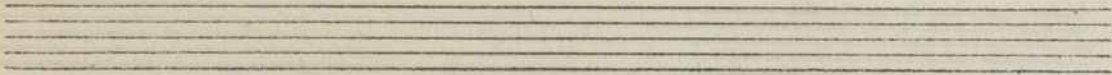
In terra pax hominib⁹ bone voluntatis laudamu⁹ te benedi

cimus te adoramu⁹ te glorificamu⁹ te gratias agimus tibi pp magnas

glorias tuas Domine de⁹ rex celestis Deus p⁹ omni po

tens Domine fili unigenite Iesu xpe d⁹ne de⁹

agnus dei fili⁹ patris



Je ne demande.

Qui tollis peccata mundi misere nobis q tollis peccata mundi in sepe deprecatione qur

Quoniam tu solus

sanctus tu solus dominus tu solus altissimus Jesu xpe

Qui a sacro spiritu in gloria dei patris

men

Je ne demande.



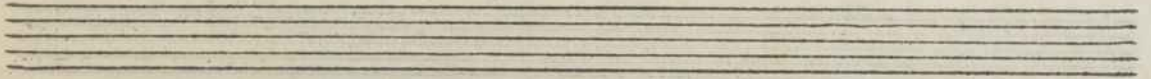
Strez omnipotētes Trīstīssimū omīuz trīnīssībillū z lu vūū

hūs Jēsu xp̄s filium dei vntgenitū Et ex pfe natū

ante oīa secula deū de deo lumē de lumie gentūz nō factūz p̄hācīales p̄fī

quē oīa factā sunt Qui p̄ nos hōmīes e p̄p nostrā salutē descēdit z incārnā

est de spū sc̄rō ex marīa v̄glue Et hōmo fact⁹ eā



Benedicte.

Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est

Et iterum venturus est cum gloria iudicare vivos et mortuos cum regni

non erit finis Et in spiritu sancto baptizatus et in remissionem peccatorum et vitam venturi seculi Amen

.Gene. demande.



173

Sanctus
dominus deus sabaoth
celi et terra gloria tua
Pleni sunt caeli et terra gloria tua
Osanna in excelsis

Te ne. deman. de.



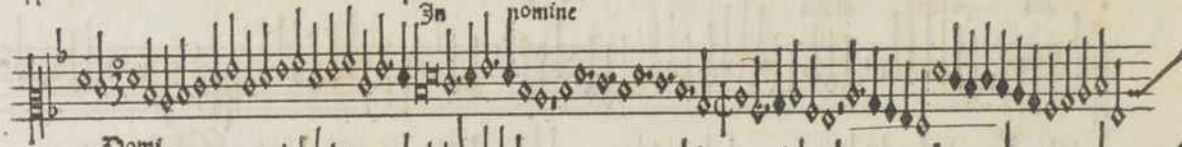
Benedictus



Qui venit



In nomine

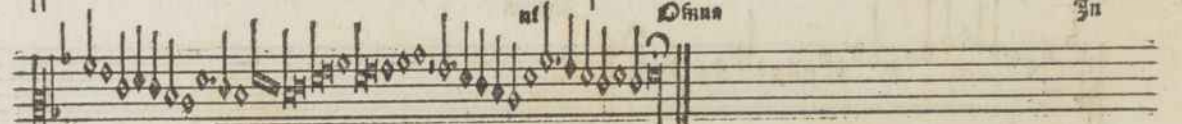


Domini



et Omnia

In



Exspectatis

Sanctus agnus supra primus kyrie

Gene-demande.

174

The musical score consists of six staves of music. The first staff begins with a large, ornate initial 'S' and contains the lyrics 'Sanctus agnus supra primus kyrie'. The second staff contains the lyrics 'Sanctus Dei Qui'. The third staff contains the lyrics 'tollis peccata mundi miserere nobis'. The fourth staff contains the lyrics 'Agnus Dei Qui tollis'. The fifth staff contains the lyrics 'peccata mundi miserere nobis'. The sixth staff contains the lyrics 'peccata mundi miserere nobis'. The music is written in a style characteristic of 17th-century French lute tablature, with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, and the lyrics are placed below the notes.

BBB



Alexander Adal heur me bat

A handwritten musical score consisting of six staves. The notation is a form of early printed music, likely tablature, using diamond-shaped notes on a five-line staff. The score is organized into systems, with lyrics written below the notes. The lyrics are: "yrre", "Christe geyson", and "Beyre". The music features a variety of note values and rests, with some notes beamed together. The score concludes with a double bar line and repeat signs.

yrre

Christe geyson

Beyre

ad alheur me bat



170^r

S In terra pax

BIB 18

Ad al, beur me bat

Qui tollis

suscipe

This page contains a handwritten musical score on five staves. The notation is a form of shorthand, likely for a lute or guitar, using diamond-shaped notes and vertical stems. The first staff begins with a treble clef and a common time signature. The second staff contains the lyrics "Qui tollis" and "suscipe". The music continues on the third, fourth, and fifth staves. At the bottom of the page, there are two empty staves.

Malheur me bat



Atres omnipotē tes

177

oio

Crucifixus

Resurrexit

Tercet

BIB 113

Sal heur me bat

Et ascendit in celus

This page contains a handwritten musical score for the piece "Sal heur me bat". The score is written on four staves. The first staff begins with a treble clef and a common time signature (C). The lyrics "Et ascendit in celus" are written below the first staff. The music consists of a single melodic line with diamond-shaped note heads and stems. The melody starts on a middle G and ascends through several octaves, ending with a final cadence. The second, third, and fourth staves continue the melodic line, each ending with a double bar line and a repeat sign. The paper shows signs of age, including some staining and a small circular mark in the upper right corner.

Altehr me bat



Agnetus

Sanctus

Sanctus

dominus

pellis

sabaoth

Meni sunt

celi

Et terra

Gloria

sua

BIB 141

Malheur me bat

Stanza

In

kel as Benedictus

Qui ve nit

In nomine

Do

minu

This is a handwritten musical score on aged paper. It consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 17th or 18th-century manuscripts, using diamond-shaped notes and stems. The lyrics are written below the staves, with some words appearing above notes. The text includes 'Malheur me bat' at the top, followed by 'Stanza', 'In', 'kel as Benedictus', 'Qui ve nit', 'In nomine', and 'Do' on the fifth staff, and 'minu' on the sixth staff. The manuscript shows signs of age, including some staining and a small mark in the top left corner.

Malheur me bat

179



Musical staff with notes and lyrics: *gnus* *dei*

Musical staff with notes and lyrics: *qui tollis* *peccata mundi* *mise* *re*

Musical staff with notes and lyrics: *no* *bia* *Agnus*

Musical staff with notes and lyrics: *dei* *qui* *tollis* *pec*

Musical staff with notes and lyrics: *cata mundi* *mise* *re* *re*

Musical staff with notes and lyrics: *no* *bia* *Terre*

171

al heur me bat

Agnus dei tollis peccata mundi dona nobis pacem

A musical score for three staves. The top staff begins with a treble clef and a common time signature. The melody is written in a Gothic script. The lyrics are: 'al heur me bat', 'Agnus dei', 'tollis', 'peccata', 'mundi', 'dona', 'nobis', 'pa', 'cem'. The score ends with a double bar line.

180

Primi confitebor tibi Domine

Alexander agricola.

Christe

Christe

A musical score for two staves. The top staff begins with a large, ornate initial 'C' and a common time signature. The melody is written in a Gothic script. The lyrics are: 'Primi confitebor tibi Domine', 'Alexander agricola.', 'Christe', 'Christe'. The score ends with a double bar line.

X
22

Admiranti



191

pp

In terra bone voluntatielandam^o te benedicimus te Gratias

pp

Dei fili
Facet

Dei rex Deus p^r omni^s potens Qui tollis misere

qui sedes suscipe Qui sedes misere am

tu solus d^os Iesu xpe Lae^s sp^utu in gloria dei patris

men

Domi-
 nus
 filius dei vnigenitus dei de deo
 ve ro genitus
 p que
 nostra saluatus
 descendit
 de caelis
 crucifixus
 sub pōrio
 passus
 et resurrexit
 secundus
 scripturas et ascendit in caelum
 sedet ad dexteram
 patris

tres
 factores
 visibilia
 et inuisibilia
 et inuicibilium
 et inuicibilium
 duo
 Qui pp
 nos
 homines
 et pp
 Et carnatus
 factus
 Et resurrexit
 secundus

Wimstont

tria Et iter eius gloria eius regni Et in spūz sāctz dūz
 Qui ex patre filioq; procedit Et filio siml et glorificat
 q; loquūz p; prophetas Et apostolicā
 eccle siāz Legatorū unū baptis mā in remissionē peccatorū Et
 expecto resurrectionē mōrtuoz et vitāz venturi seculi Amen

(Below the main score, there are four empty musical staves.)



Diminution

Sanctus Sanctus Sanctus dominus de us
 sabaoth gloria
 a Magna In excel
 sistentia Qui ve nit In nomine
 Magna
 domini
 Magna
 vi supra

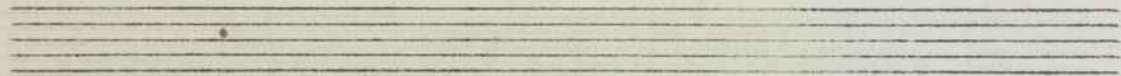
Agnus sup hierie

Alexander Secundi toni



185

Iste
eleyson
Christe
eley
eley son



Secundi toni

Agnus ele

186

T in ter

ra par domi nis bone voluntatis laudamus te

benedicimus te adoramus te glorificam⁹ te Gracias agimus tibi propter

ma gnas glori as tu as

Secundi toni

Domine deus rex cael et terrae
 filii unigeniti te genui et ex te factus est xpus
 filius deus agnus dei filius patris Qui tollis peccata
 mundi miserere nobis Qui tollis
 peccata mundi suscipe deprecationem nostram et sedes
 ad dexteram patris miserere nobis. Et solus ceteris

Secundū tonū

tu so lus altis si mus Cū
scā In gloria de i pa tris
Amen

The image shows a musical score for a piece titled "Secundū tonū". It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of early printed music, with square notes and stems. The lyrics "tu so lus altis si mus Cū" are written below the first staff. The second staff continues the melody and includes the lyrics "scā In gloria de i pa tris". The third staff concludes with the word "Amen". Below the three staves of music, there are four additional empty staves, suggesting a multi-measure rest or a section where the music is not written on this page.



Deus omnipotentem factorem celi et terre visibilibus omnibus et invisibilibus

Et in unum dominum Iesum Christum filium dei unigenitum et ex patre natum ante omnia secula deus

de deo lumen de lumine deus verus de deo vero genitum non factum substantia

lem patri propter nos homines et propter nosram salutem descendit de celo homo

Et incarnatus est

de spiritu sancto ex maria virgine et homo factus est

Secundi toni

Crucis xus etiam nobis spiritu pilato passus
 et sepultus est. Et resurrexit tertia die secundum scripturas. Et iterum venturus est cum
 gloria cum regni non erit finis. Conspicite unum baptismum in remissione peccati
 et expectate resurrectionem mortuorum. Et vitam venturi seculi. Amen

Secundū cont

188



Sanctus Sanctus Sanctus
Sanc tus San ctus Sanc tus
nus deus fa ba
orby Pleni sunt celi Et terra gloria
a Dianna
Cleric
In ex celsis

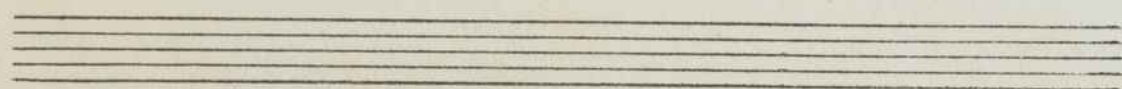
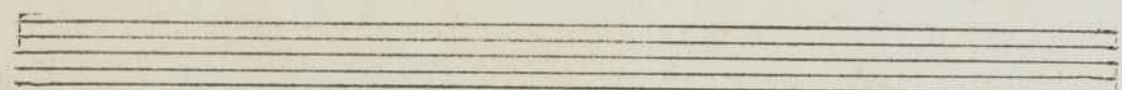
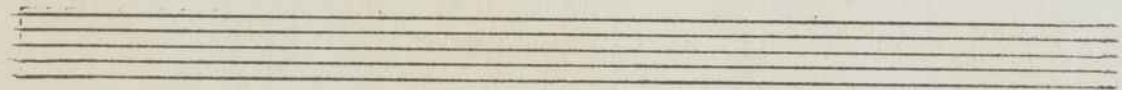
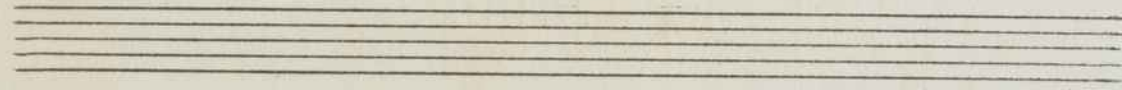
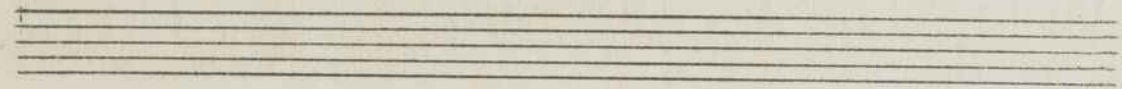
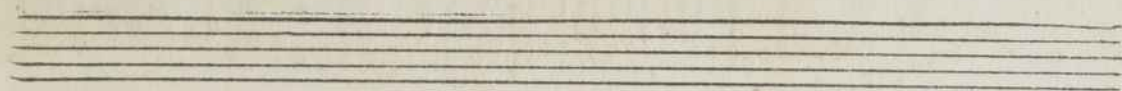
Secundū tonū

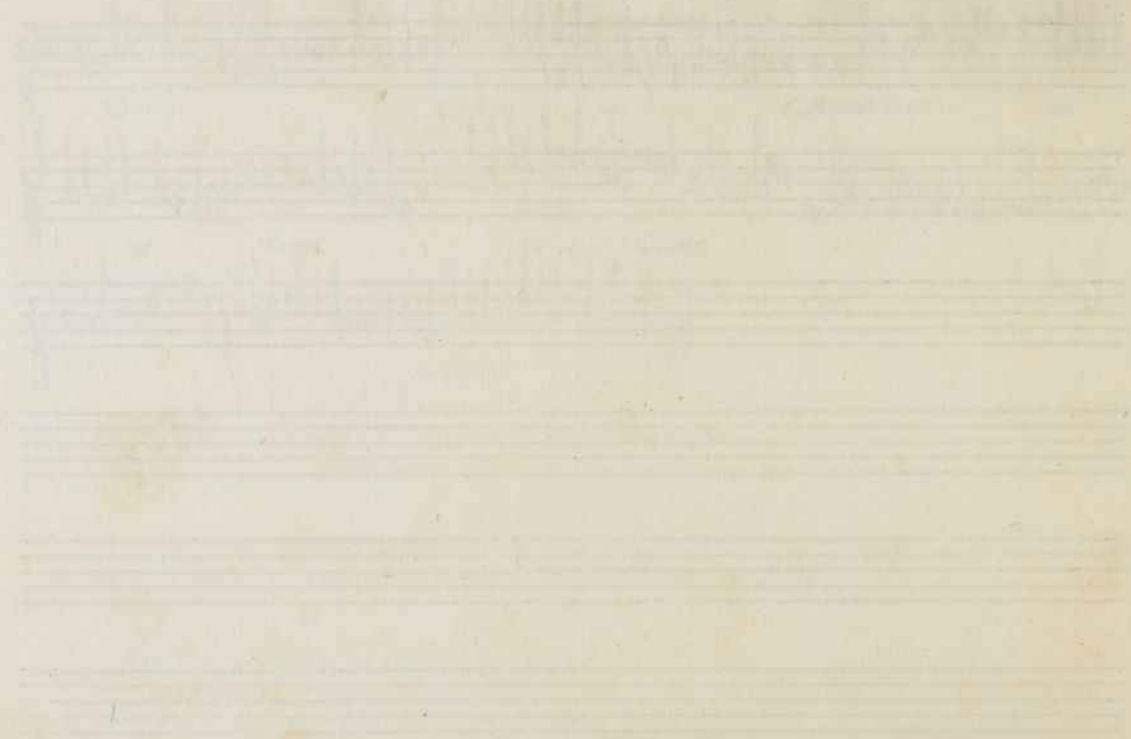
Benedic tus Qui venit in no tu ne Domi ni Osanna in excelsis

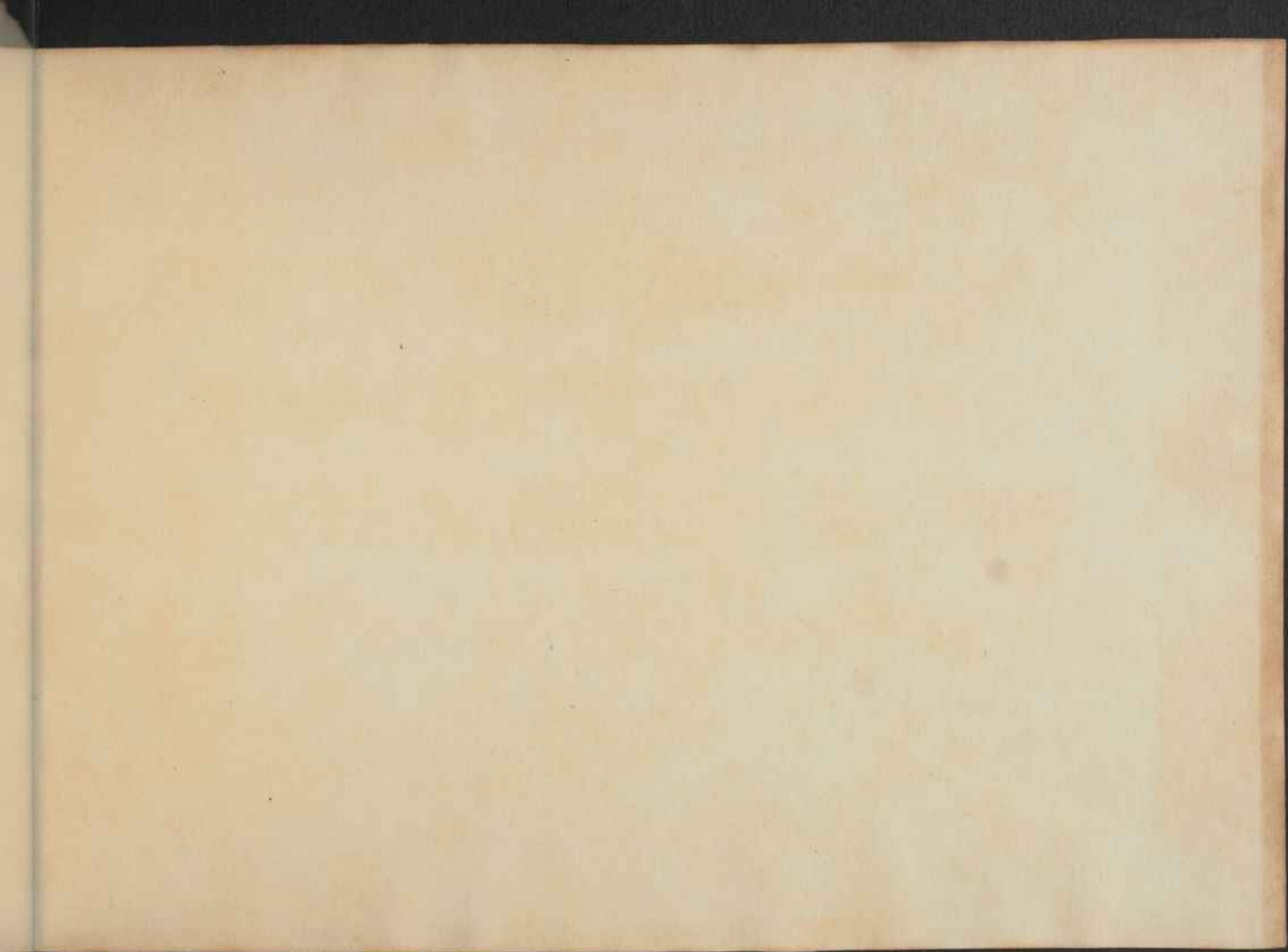
The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written in a style characteristic of early printed music, using square notes and stems. The lyrics 'Benedic tus Qui venit in no tu ne Domi ni Osanna in excelsis' are written below the notes. The second staff continues the melody with the lyrics 'ne Domi ni Osanna'. The third staff continues with 'ni Osanna in excelsis'. The music concludes with a double bar line.

Agnus sup Kyrie

Below the text 'Agnus sup Kyrie', there are five empty musical staves, each consisting of five horizontal lines, intended for further musical notation.









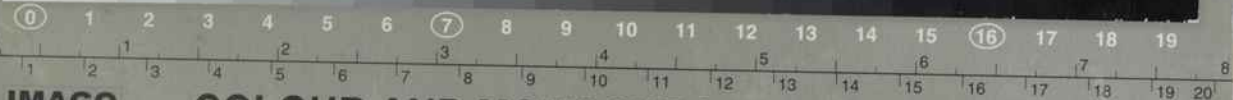
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1166



IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE	CYAN	GREEN	YELLOW	RED	MAGENTA	WHITE	3/COLOUR	BLACK

rex caelstis Deus p[er] omni[um] potens

Domine fili unigenite

Jesu xpe d[omi]ne de[us] agnus dei fili[us] patris Amen

165

Le Sculteur.



Lyric

Chytic

inch
cm

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

IMAGO
PHOTOGRAPHIC

COLOUR AND MONOCHROME SEPARATION GUIDE

BLUE CYAN GREEN YELLOW RED MAGENTA WHITE 3/COLOUR BLACK