

2<sup>me</sup>

# POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

TROMBONE TENORE.

Allegro moderato.

8

*ff* *mf*

2 33 10 Fl.

*ff*

22 Basson. Cors.

*f*

3 1 12 Tr. Timp.

*f* *ritard.*

Cors. *ff* *ritard.* meno mosso. 62 Clar. meno mosso.

8 23 Fl. Cors.

3 1 Tempo 1º 19 Clar.

*f* *ritard* *f*

16 *ff*

2<sup>me</sup>

# POLONAISE BRILLANTE.

H. WIENIAWSKI Op 21

TROMBONE ALTO.

Allegro moderato.

The musical score is written for Trombone Alto in 3/4 time with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes measures 8, 33, and 10. The second staff includes measures 29 and 17. The third staff includes measures 3 and 1, with a *mf* dynamic and a *ritard.* marking. The fourth staff includes measures 17 and 1, with a *ritard.* marking. The fifth staff includes measures 3 and 1, with a *f* dynamic and a *ritard.* marking. The sixth staff includes measures 23 and 33, with a *meno mosso.* marking and a *f* dynamic. The seventh staff includes measures 19 and 1, with a *1<sup>o</sup> Tempo.* marking and a *f* dynamic. The eighth staff includes measure 16, with a *ff* dynamic. The score concludes with a *Fine.* marking.

2<sup>me</sup>

# POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

TROMBONE BASSE.

Allegro moderato,

ff mf ff

3 8

33 10 Fl.

Basson. Cors.

22 17 Clar. f

f

meno mosso. Clar. meno mosso. 8

1 62 Clar.

ritard.

Clar. 25 Cors.

1<sup>o</sup> Tempo. Clar. f

3 1 19

ritard.

16 Tromp. ff

Fine.