

Andante. *Tempo I.*

express. rall.

p

rall.

Andante.

p

Andante. *Tempo I.*

p

rall!

express.

poco rall.

pizz. *arco* *poco rall.*

express.

poco rall.

I

p tempo

p

tempo

p

p tempo

sf

à Charles Gounod.
Quintette.

Allegro con brio. (♩ = 126.)

R. de Boisdeffre, Op. 11

I. Violon.

II. Violon.

Alto.

Violoncelle.

Allegro con brio. (♩ = 126.)

Piano.

sf poco rall. *tempo*

sf poco rall. *tempo*

poco rall. *tempo*

p *con dolore*
pizz.
rall. *tempo*
p arco *rall.* *f*
pizz. *arco* *p* *rall.* *tempo* *f*

A

pizz. *p* *arco* *arco* *pizz.*
pizz. *pizz.* *arco* *f*

tr *tr*

cresc.
arco *cresc.*
cresc.

H
cresc. ed animato
cresc. ed animato

Violin I: *express.*
 Violin II: *pp*
 Viola: *pizz.*
 Cello: *pp*
 Double Bass: *pp*
 Piano: *legg.* (triplets), *pp dolceiss.*

Violin I: *p*
 Violin II: *p*
 Viola: *arco*
 Cello: *f*
 Double Bass: *f*
 Piano: *ff*

Violin I: *p*
 Violin II: *pp*
 Viola: *pizz.*
 Cello: *p*
 Double Bass: *p*
 Piano: *legg.* (triplets), *pp*

Violin I: *arco*
 Violin II: *f*
 Viola: *f*
 Cello: *arco*
 Double Bass: *f*
 Piano: *f*, *sf*, *sf cresc.*

Violin I: *ff*
 Violin II: *ff*
 Viola: *ff*
 Cello: *ff*
 Double Bass: *ff*
 Piano: *ff*

Violin I: *ff*
 Violin II: *ff*
 Viola: *ff*
 Cello: *ff*
 Double Bass: *ff*
 Piano: *ff*

First system of musical notation on page 6, including vocal staves and piano accompaniment. Dynamic markings include *sf* and *ff*.

B

Second system of musical notation on page 6, marked with **B**. Includes dynamic markings *p*, *pp*, and *express.*

Third system of musical notation on page 6, including dynamic markings *pp*, *sf*, and *cresc.*

First system of musical notation on page 15, including dynamic markings *sf*, *ff*, and *pp*.

Second system of musical notation on page 15, including dynamic markings *p*, *sf*, and *pp*.

G

Third system of musical notation on page 15, marked with **G**. Includes dynamic markings *pp*, *dolce*, and *express.*

dim. -
dim. -
dim.

cresc. -
f

F
f

express.
pp
p
express.

pizz.
pizz.
cresc. -
cresc. arco
cresc. -
cresc. -

arco
cresc.
ff
ff

System 1: Four staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics. The bottom staff is the piano accompaniment. The music is in a minor key and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano.

System 2: Four staves of music. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The piano part includes a *cresc.* marking and a *p* dynamic marking.

System 3: Four staves of music. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The piano part includes a *cresc.* marking and a *p* dynamic marking.

System 4: Four staves of music. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The piano part includes *pizz.* and *arco* markings, and a *tr* (trill) marking.

System 5: Four staves of music. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The piano part includes first and second endings (1. and 2.) and a *trem.* (trill) marking.

System 6: Four staves of music. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The piano part includes a *cresc.* marking and a *p* dynamic marking.

musical score for the first system on page 12, featuring vocal lines and piano accompaniment. The system includes a vocal line with a *poco rall.* marking and a piano accompaniment with *f* and *dim.* markings.

musical score for the second system on page 12, featuring piano accompaniment. The system includes a piano accompaniment with *f* and *dim.* markings, and a *poco rall.* marking.

musical score for the third system on page 12, featuring vocal lines and piano accompaniment. The system includes a vocal line with a *pp* marking and a piano accompaniment with *pp* and *pizz.* markings.

musical score for the fourth system on page 12, featuring piano accompaniment. The system includes a piano accompaniment with *pp* and *legg.* markings.

musical score for the fifth system on page 12, featuring vocal lines and piano accompaniment. The system includes a vocal line and a piano accompaniment.

musical score for the sixth system on page 12, featuring piano accompaniment. The system includes a piano accompaniment with *pp* and *legg.* markings.

musical score for the first system on page 9, featuring vocal lines and piano accompaniment. The system includes a vocal line with a *mezza voce* marking and a piano accompaniment with *pizz.* markings.

musical score for the second system on page 9, featuring piano accompaniment. The system includes a piano accompaniment with *f* and *mezza voce* markings.

musical score for the third system on page 9, featuring vocal lines and piano accompaniment. The system includes a vocal line with *mezza voce* and *pizz.* markings, and a piano accompaniment with *cresc.* and *arco* markings.

musical score for the fourth system on page 9, featuring piano accompaniment. The system includes a piano accompaniment with *cresc.* markings.

musical score for the fifth system on page 9, featuring vocal lines and piano accompaniment. The system includes a vocal line and a piano accompaniment with *arco* markings.

musical score for the sixth system on page 9, featuring piano accompaniment. The system includes a piano accompaniment with *f* markings.

Musical score for measures 1-12 of page 10. The score is arranged in two systems. The first system contains three staves: a vocal line with dynamics *p*, *express.*, and *pp*; a guitar line with *pizz.* and *p*; and a piano accompaniment with *pp*. The second system contains two staves: a vocal line with *pp* and *pp*; and a piano accompaniment with *pp*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 13-24 of page 10. The first system contains three staves: a vocal line with *sf* and *express.*; a guitar line with *sf* and *arco*; and a piano accompaniment with *sf*. The second system contains two staves: a vocal line with *sf*; and a piano accompaniment with *sf*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 25-36 of page 10. The first system contains three staves: a vocal line with *poco rit. tempo*, *pizz.*, and *pp*; a guitar line with *poco rit. tempo*, *pizz.*, and *con express.*; and a piano accompaniment with *poco rit. tempo*. The second system contains two staves: a vocal line with *pp*, *express.*, *p*, and *sotto voce*; and a piano accompaniment with *p*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 1-12 of page 11. The first system contains three staves: a vocal line with *sotto voce* and *express.*; a guitar line with *pp* and *arco*; and a piano accompaniment with *pp*. The second system contains two staves: a vocal line with *pp*; and a piano accompaniment with *pp*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 13-24 of page 11. The first system contains three staves: a vocal line with *arco*; a guitar line with *pizz.* and *express.*; and a piano accompaniment with *sf*. The second system contains two staves: a vocal line with *express.*; and a piano accompaniment with *sf*. The key signature has one flat, and the time signature is 2/4.

Musical score for measures 25-36 of page 11. The first system contains three staves: a vocal line with *f* and *cresc.*; a guitar line with *f* and *cresc.*; and a piano accompaniment with *f* and *cresc.*. The second system contains two staves: a vocal line with *f* and *cresc.*; and a piano accompaniment with *f* and *cresc.*. The key signature has one flat, and the time signature is 2/4.

Violin I: *p* *express.*
 Violin II: *pizz.*
 Viola: *p*
 Piano: *pp* *legg.*
 Cello: *arco*

Violin I: *arco*
 Violin II: *sf* *express.*
 Viola: *arco*
 Piano: *sf*
 Cello: *sf*

Violin I: *pizz.* *arco* *pp* *pizz.* *arco*
 Violin II: *pizz.* *arco* *pp*
 Viola: *pp* *pizz.* *arco*
 Piano: *pp*
 Cello: *pp*

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Piano: *cresc.*
 Cello: *cresc.*

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Piano: *cresc.*
 Cello: *cresc.*
 Bassoon: *f* *mezza voce*

Violin I: *sf*
 Violin II: *sf*
 Viola: *sf*
 Piano: *sf*
 Cello: *sf*

cresc. *cresc.* *cresc.* *cresc.*

R *cresc.* *f* *sf*

ff *f* *sf*

arco *cresc.* *f* *cresc.* *f* *cresc.* *f*

pizz. *cresc.* *pizz.* *p* *cresc.*

arco *dim.* **C**

B

arco
arco
arco
pizz.
arco
p
dim.
p
cresc.
pizz.
cresc.
pizz.
pp
pizz.

f
pizz.
sf
arco
L
arco
rall.
tempo
rall.
tempo
8

First system of musical notation on page 22, consisting of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *sf* and *f*.

Second system of musical notation on page 22, consisting of four staves. Dynamics include *sp express.*, *sf*, and *sf*.

Third system of musical notation on page 22, consisting of four staves. Dynamics include *p express.* and *f*.

Fourth system of musical notation on page 22, consisting of four staves. Dynamics include *sf cresc.* and *con express.*.

Fifth system of musical notation on page 22, consisting of four staves. Dynamics include *cresc.*.

First system of musical notation on page 31, consisting of four staves. Dynamics include *arco*, *sf*, and *pp*.

Second system of musical notation on page 31, consisting of four staves. Dynamics include *pp*, *legg.*, *pizz.*, and *arco*.

Third system of musical notation on page 31, consisting of four staves. Dynamics include *pp*.

Fourth system of musical notation on page 31, consisting of four staves. Dynamics include *cresc.* and *pizz.*.

Fifth system of musical notation on page 31, consisting of four staves. Dynamics include *sf*.

Scherzo.

Allegro vivo. (♩ = 152.)

pizz.
p
pizz.
p
pizz.
p
Allegro vivo. (♩ = 152.)
pp
legg. stacc.

arco con brio
sf
arco
arco
pp
arco
pp
pizz.

pizz.
pizz.
pizz.
pp

sf
p

pp
p
express.
pizz.
ppp

sf
arco

M

express.
pizz. p express.
pp

arco
pizz. arco

express.
arco
dolciss.

pizz. arco
rall. tempo
pizz. arco
pizz. arco

pizz. arco
rall. tempo

ff presto
ff presto
ff

ff presto
ff

24

arco *f* *cresc.*

dim. *poco rall.*

dim. *poco rall.*

tempo *pizz.* *p*

P tempo *pp*

25

f *cresc.*

p

pizz. *p*

tempo *pizz.* *p*

cresc.

Musical score for page 26, measures 1-25. The score features a complex arrangement with multiple staves. The top system includes a vocal line with a *cresc.* marking and a piano line with *f* and *sf* dynamics. The middle system shows a piano line with *p* and *pizz.* markings. The bottom system includes a piano line with *pp* and *arco* markings.

Musical score for page 27, measures 26-35. The score continues from page 26. It features a vocal line with *poco rit.* and *tempo* markings, and a piano line with *p* and *express.* markings. The bottom system shows a piano line with *pizz.* and *p* markings.

B

Violin I: *express*, *pizz.*, *pizz.*, *arco*, *pizz.*

Violin II: *pizz.*, *arco*, *pizz.*

Viola: *pp*, *mf*

Violoncello: *arco*, *pizz.*, *arco*, *arco*

Piano: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

p. express., *pizz.*

Violin I: *cresc.*, *pizz.*, *arco*

Violin II: *cresc.*, *pizz.*, *arco*

Viola: *cresc.*

Violoncello: *cresc.*, *pizz.*, *arco*

Piano: *cresc.*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

cresc.

E

ff

ff

ff

Trio.
Animato.

p

sf

Animato.

p

sf

pizz.

p

arco

sf

pizz.

arco

sf

ff

p

A

sf

sf

f

pp

f

sf

ff sf cresc. -

f express.

p sf

pizz. sf

sf

F p grazioso sf pizz. sf

arco sf

sf

pizz. pp arco

G pp sf

Violin I: *pp* *cresc.*
 Violin II: *pp* *cresc.*
 Cello: *pp* *cresc.*
 Double Bass: *pp* *cresc.*
 Piano: *sf* *pp* *cresc.*

H

Andante ma non troppo. (♩ = 58.)

Violin I: *pizz.* *p* *arco*
 Violin II: *pizz.* *p*
 Cello: *f* *pizz.*
 Double Bass: *pizz.*
 Piano: *f* *sonore*

express. *arco* *p* *rit.* *f* *tempo* *pizz.* *p*
rit. *f* *tempo* *pizz.* *p*
arco *p* *rit.* *f* *tempo* *pizz.* *p*
rit. *f* *tempo* *pizz.* *p*

arco *p* *express.* *arco* *rit.* *sf* *tempo* *p*
arco *p* *rit.* *sf* *tempo* *ff* *sf*

tempo

Musical score for page 34, featuring multiple systems of staves. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), and *P* (piano). The notation includes treble and bass clefs, notes, rests, and dynamic markings. The piece concludes with a *ff* dynamic marking.

Musical score for page 35, featuring multiple systems of staves. The score includes first and second endings, marked with '1.' and '2.'. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes treble and bass clefs, notes, rests, and dynamic markings. The piece concludes with a *ff* dynamic marking.

Musical score for page 40, featuring multiple staves with various musical notations including dynamics (*sf*, *pp*, *cresc.*), articulation (*grazioso*), and performance instructions. The score includes a section marked with a 'J' and a 'grazioso' instruction.

Musical score for page 45, featuring multiple staves with various musical notations including dynamics (*pp*, *p*), articulation (*arco*, *pizz.*), and performance instructions (*rall.*, *tempo*). The score includes a section marked with a '0' and a 'tempo pp' instruction.

M

Violin I: *arco*, *p*
 Violin II: *arco*, *p*
 Cello/Bass: *arco*, *f*, *pizz.*, *p*

Violin I: *arco*, *p*
 Violin II: *arco*, *p*
 Cello/Bass: *arco*, *p*, *f*

Violin I: *cresc.*, *f*, *pizz.*
 Violin II: *cresc.*, *f*, *pizz.*
 Cello/Bass: *cresc.*, *f*, *pizz.*

Violin I: *arco*, *p*
 Violin II: *arco*, *p*
 Cello/Bass: *arco*, *p*

Violin I: *f*, *pizz.*
 Violin II: *f*, *pizz.*
 Cello/Bass: *f*, *cresc.*

Violin I: *arco*, *p*
 Violin II: *arco*, *p*
 Cello/Bass: *f*, *pizz.*

Violin I
Violin II
Viola
Cello
Double Bass

K
pp legg. stacc.

Violin I
Violin II
Viola
Cello
Double Bass

sf arco pp pizz.

Violin I
Violin II
Viola
Cello
Double Bass

pizz.

Violin I
Violin II
Viola
Cello
Double Bass

arco sf pp

Violin I
Violin II
Viola
Cello
Double Bass

sf arco pp

Violin I
Violin II
Viola
Cello
Double Bass

L
pp

Violin I
Violin II
Viola
Cello
Double Bass

cresc. pizz.

Violin I
Violin II
Viola
Cello
Double Bass

sf

Musical score for page 66, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *ff*, *p*, *p espress.*, and *cresc.*. It also features articulations like *pizz.* and *arco*. The piano part includes a section marked **G**.

Musical score for page 51, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *ff*, *p*, *p espress.*, *cresc.*, *sf*, *ff*, and *pp*. It also features articulations like *pizz.*, *arco*, *rall.*, and *con dolore*. The piano part includes a section marked **C**.

D

p con grand express.

Même mouvement.

sf *pp* *sf* *sf*

p con grand express. *p*

sf

p con grand express. *cresc.*

sf

E

sf

sf

pizz. ff *pizz. ff* *pizz. ff* *pizz. ff*

ff *ff*

sf *ff arco* *ff arco* *arco* *ff arco*

sf *con brio* *ff*

F

D

p *express.* *cresc.*

arco *cresc.*

p *cresc.*

f *arco* *express.*

pizz. *f* *arco*

f

pizz. *arco* *pp*

pizz. *arco* *pp*

p *pizz. p* *arco* *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

p *pizz. p* *arco* *pp*

pp

pp

pp

cresc. *f*

cresc. *f*

cresc. *f*

p *poco rall.*

p *express.* *poco rall.*

p *poco rall.*

p *poco rall.*

p *poco rall.*

p *poco rall.*

tempo *express.*

tempo *sf*

tempo *pizz.*

E

tempo

pp

pp

pp

Violin I and II parts with dynamic markings *sf*. Viola part with dynamic markings *sf*. Piano part with dynamic markings *sf* and articulation markings *arco*, *pizz.*, *arco*, *pizz.*, *arco*.

Violin I and II parts with dynamic markings *cresc.*. Viola part with dynamic markings *cresc.*. Piano part with dynamic markings *cresc.*.

Violin I and II parts with dynamic markings *cresc.*. Viola part with dynamic markings *cresc.*. Piano part with dynamic markings *cresc.* and triplet markings.

Violin I and II parts with dynamic markings *p*. Viola part with dynamic markings *p*. Piano part with dynamic markings *p* and the instruction *con grand express.*

Violin I and II parts with dynamic markings *pp*. Viola part with dynamic markings *pp*. Piano part with dynamic markings *pp*. The instruction *Même mouvement.* is present.

Violin I and II parts with dynamic markings *sf*. Viola part with dynamic markings *sf*. Piano part with dynamic markings *sf* and articulation markings *arco*.

Violin I and II parts with dynamic markings *p* and *sf*. Viola part with dynamic markings *p* and *sf*. Piano part with dynamic markings *p* and *sf*, and articulation markings *pizz.*.

Violin I and II parts with dynamic markings *p* and *sf*. Viola part with dynamic markings *p* and *sf*. Piano part with dynamic markings *p* and *sf*, and articulation markings *legg.*.

Violin I and II parts with dynamic markings *grazioso*. Viola part with dynamic markings *pizz.*. Piano part with dynamic markings *p* and *pizz.*.

Violin I and II parts with dynamic markings *p*. Viola part with dynamic markings *p*. Piano part with dynamic markings *p*.

Violin I: *pizz.*
 Violin II: *pizz.*
 Viola: *pizz.*
 Bass: *arco*
 Piano: *arco*

Violin I: *p*
 Violin II: *p*
 Viola: *grazioso*
 Bass: *pizz.*
 Piano: *p*

Violin I: *C*
 Violin II: *energico*
 Viola: *energico*
 Bass: *energico*
 Piano: *energico*
 Dynamics: *f*

Violin I: *p con grande express*
 Violin II: *p con grande express*
 Viola: *p con grande express*
 Bass: *p*
 Piano: *p*

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *express.*
 Bass: *cresc.*
 Piano: *cresc.*

Violin I: *cresc.*
 Violin II: *cresc.*
 Viola: *cresc.*
 Bass: *cresc.*
 Piano: *cresc.*

Musical score for page 56, measures 1-12. The score includes vocal lines and piano accompaniment. Dynamics include *sf*, *rall.*, and *express.*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 56, measures 13-24, labeled **G**. Dynamics include *p*, *tempo*, and *express.*. The piano accompaniment consists of rhythmic patterns and chords.

Musical score for page 56, measures 25-36. Dynamics include *p*. The piano accompaniment continues with rhythmic patterns and chords.

Musical score for page 61, measures 1-12, labeled **B**. Dynamics include *sf*, *arco*, and *p*. The piano accompaniment features arpeggiated figures and chords.

Musical score for page 61, measures 13-24. Dynamics include *pizz.* and *sf*. The piano accompaniment includes arpeggiated figures and chords.

Musical score for page 61, measures 25-36. Dynamics include *arco*, *p*, and *sf*. The piano accompaniment includes arpeggiated figures and chords.

Measures 1-8 of the musical score. The top system contains vocal staves with lyrics. The bottom system contains piano accompaniment. Dynamic markings include *sf* (sforzando).

Measures 9-16 of the musical score. The top system contains vocal staves with lyrics. The bottom system contains piano accompaniment. Dynamic markings include *sf* (sforzando).

Measures 17-24 of the musical score. This system focuses on the piano accompaniment. Dynamic markings include *sf* (sforzando).

Measures 25-32 of the musical score. The top system contains vocal staves with lyrics. The bottom system contains piano accompaniment. Dynamic markings include *sf*, *pizz.* (pizzicato), and *dim.* (diminuendo).

Measures 33-40 of the musical score. This system focuses on the piano accompaniment. Dynamic markings include *sf* and *dim.*

Measures 1-8 of the musical score. The top system contains vocal staves with lyrics. The bottom system contains piano accompaniment. Dynamic markings include *sf* (sforzando).

Measures 9-16 of the musical score. The top system contains vocal staves with lyrics. The bottom system contains piano accompaniment. Dynamic markings include *sf* and *express.*

Measures 17-24 of the musical score. This system focuses on the piano accompaniment. Dynamic markings include *sf* (sforzando).

Measures 25-32 of the musical score. The top system contains vocal staves with lyrics. The bottom system contains piano accompaniment. Dynamic markings include *pp* (pianissimo).

Measures 33-40 of the musical score. This system focuses on the piano accompaniment. Dynamic markings include *pp* (pianissimo).

Final.

Allegro deciso. (♩ = 138.)

Musical score for the first system of page 58, featuring four staves with various musical notations including notes, rests, and dynamics.

Allegro deciso. (♩ = 138.)

Musical score for the second system of page 58, featuring two staves with musical notations including notes, rests, and dynamics.

Musical score for the third system of page 58, featuring four staves with musical notations including notes, rests, and dynamics.

Musical score for the fourth system of page 58, featuring two staves with musical notations including notes, rests, and dynamics.

Musical score for the fifth system of page 58, featuring four staves with musical notations including notes, rests, and dynamics.

Musical score for the sixth system of page 58, featuring two staves with musical notations including notes, rests, and dynamics.

Musical score for the first system of page 59, featuring four staves with musical notations including notes, rests, and dynamics.

Musical score for the second system of page 59, featuring four staves with musical notations including notes, rests, and dynamics.

Musical score for the third system of page 59, featuring two staves with musical notations including notes, rests, and dynamics.

Musical score for the fourth system of page 59, featuring four staves with musical notations including notes, rests, and dynamics.

Musical score for the fifth system of page 59, featuring two staves with musical notations including notes, rests, and dynamics.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
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160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets		4444 2.60
145S		Score		2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
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111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S		Score		1.55
127		A (1785)		7444 2.35
127S		Score		1.90
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108		g 14		7666 2.90
108S		Score		2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVcVc/Db	a 58		65564 3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S		Score		2.85
138	RHEINBERGER	a 82		54444 3.30
138S		Score		3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30
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131	WILM	b 27		644444 4.30
131S		Score		1.10
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149	SPOHR	e 87		86665444 5.85
149S		Score		3.40

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Musical score for the first system on page 6. It consists of three staves: Violin (top), Viola (middle), and Cello (bottom). The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics such as *p* *express.*, *pp*, and *pp*. There are also articulations like *arco* and *pizz.*. The music features melodic lines with slurs and chords.

Musical score for the second system on page 7. It consists of three staves: Violin (top), Viola (middle), and Cello (bottom). The key signature is three flats. The score includes dynamics such as *f*, *f più Allegro*, *cresc.*, and *ff*. There are also articulations like *arco* and *pizz.*. The music features melodic lines with slurs and chords.

Musical score for page 76, measures 1-12. The score includes a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

Musical score for page 76, measures 13-24. It includes tempo markings *Andante.* and *tempo*, and dynamic markings *sf*, *pizz.*, and *pp*.

Musical score for page 69, measures 1-12. It features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

Musical score for page 69, measures 13-24. It includes tempo markings *tempo*, *poco rall.*, and *pp grazios.*

I

Violin I: *f*, *ff*

Violin II: *f*, *ff*

Viola: *f*, *ff*

Cello: *f*, *ff*

Piano: *f*, *ff*

Violin I: *pizz.*

Violin II: *pizz.*

Viola: *pizz.*

Cello: *pizz.*

Piano: *fp*

Violin I: *sf*

Violin II: *sf*

Viola: *pizz.*

Cello: *pizz.*

Piano: *p*

Violin I: *sf*, *express.*, *pizz.*

Violin II: *sf*, *express.*, *pizz.*

Viola: *sf*, *express.*, *pizz.*

Cello: *sf*, *express.*, *pizz.*

Piano: *trem.*, *sf*

N

Violin I: *arco*, *sf*, *pizz.*

Violin II: *sf*, *pizz.*

Viola: *pp*, *arco*, *p*, *pp*

Cello: *pp*, *pp*

Piano: *pp*

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Cello: *arco*

Piano: *pp*

Measures 1-10 of page 70. The vocal line consists of a melodic line with a slur over the first five notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Measures 11-20 of page 70. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand and a bass line in the left hand. Dynamics include *sf* and *ff*.

Measures 21-30 of page 70. Includes a section marked **M** and *p express.* The piano accompaniment features a *tremolo* effect in the right hand. Dynamics include *sf* and *ff*.

Measures 1-10 of page 71. Includes a section marked **J** and *arco*. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *sf*.

Measures 11-20 of page 71. Includes a section marked *mezza voce* and *sf*. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *sf* and *sf cresc.*

Measures 21-30 of page 71. Includes a section marked **R** and *arco*. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f* and *sf*.

Musical score for page 72, measures 1-8. The score consists of three staves. The top two staves are for a string quartet, and the bottom staff is for piano. The top two staves have 'pizz.' markings. The piano part starts with a forte (*sf*) dynamic and then changes to piano (*p*). There are accents over some notes in the piano part.

Musical score for page 72, measures 9-16. The score continues with three staves. The top two staves have 'arco' markings, and the bottom staff has 'pizz.' markings. The piano part is marked 'grazioso'. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical score for page 72, measures 17-24. The score continues with three staves. The top two staves have 'arco' and 'pizz.' markings. The piano part has an 'express.' marking. Dynamics include piano (*p*) and fortissimo (*ff*).

Musical score for page 73, measures 1-8. The score consists of three staves. The top two staves have 'L' and 'pizz.' markings. The piano part has 'cresc.' markings. Dynamics include fortissimo (*ff*).

Musical score for page 73, measures 9-16. The score continues with three staves. The top two staves have 'arco' markings. The piano part has 'p' and 'ff' markings. Dynamics include fortissimo (*ff*) and piano (*p*).

Musical score for page 73, measures 17-24. The score continues with three staves. The piano part has 'p' and 'ff' markings. Dynamics include fortissimo (*ff*) and piano (*p*).

I. VIOLON.

J. 1127 M.

QUINTETTE.

Paris, J. Hamelle, Editeur, 22, Boulevard Malesherbes.

J. 1127 M.

I. VIOLON.

ff
cresc. - p cresc. -
cresc. - f
mezza voce cresc. - f sf sf
sf sf f p p
pp 2 3 4 5 6 4 poco rit.
D tempo Piano 1 2 3 1
Piano 1 2 3 4 5 6 7 8 9 10
cresc. - cresc. expressif. dim. - p
E tempo pp express. pp p
f pizz. arco sf sf ff
dim. 1 2 3 4 5 6 F

I. VIOLON.

Piano 1 2 3 arco F
ff ff
p express. p express. cresc. -
pizz. 4 Piano 5 arco ff
H tempo 1 2 3 4 5 sf
rall. Violonc. express.
5 sf express. express.
cresc. - 1. 2. 3.
pp 4. 5. 6. 7. tempo I
poco rall. - f f ff
ff 2 Piano 3 p sf
1 sf
sf sf cresc. - sf
K 3 4 5 pizz. 4
Piano J
J. 1127 M.

Final. I. VIOLON.

Allegro deciso. (♩ = 138.)

Musical score for Violin I, Final section, measures 1-12. The score is in 2/4 time and features various dynamics and articulations. It includes sections labeled A, B, C, D, and E.

Measures 1-4: *Piano*, *sf*, *sf*, *sf ff*, *f*. Includes first endings (1, 2, 3, 4) and a triplet.

Measures 5-8: *dim.*, *rall.*, *tempo*, *f*, *f*. Includes first ending 1.

Measures 9-12: *f*, *sf*, *sf*, *sf*. Includes first ending 2 and *grazios.*

Measures 13-16: *Piano*, *pizz.*, *arco*, *f*, *f*, *f*. Includes first ending 3 and *grazios.*

Measures 17-20: *f*, *sf*, *sf*, *sf*. Includes first ending 4 and *energico*.

Measures 21-24: *f*, *f*, *f*, *f*. Includes *cresc.* and *p grazioso*.

Measures 25-28: *p*, *express.*, *pizz.*, *arco*, *pp*. Includes *express.* and *pp*.

Measures 29-32: *f*, *sf*, *sf*, *sf*. Includes first ending 5 and *sf*.

J. 1127 M.

I. VIOLON.

Musical score for Violin I, Final section, measures 13-24. The score continues with various dynamics and articulations, including sections labeled G, H, and K.

Measures 13-16: *Piano*, *7*, *express.*, *p*, *Piano*, *9*, *express.*. Includes *pp dolce express.* and *p*.

Measures 17-20: *G*, *pp*, *dolce*, *express.*, *p*. Includes *pp dolce express.* and *p*.

Measures 21-24: *f*, *sf*, *sf*, *sf*. Includes *cresc.*, *f*, and *sf*.

Measures 25-28: *sf*, *cresc ed animato*, *Andante.*, *tempo*, *3*, *express.*. Includes *sf*, *cresc ed animato*, *Andante.*, *tempo*, *3*, and *express.*.

Measures 29-32: *1*, *I tempo*, *1*, *poco rall.*, *p*, *sf*. Includes *1*, *I tempo*, *1*, *poco rall.*, *p*, and *sf*.

Measures 33-36: *1*, *sf*, *cresc.*. Includes *1*, *sf*, and *cresc.*.

Measures 37-40: *sf*, *sf*, *sf*, *sf*. Includes *sf*, *sf*, *sf*, and *sf*.

Measures 41-44: *cresc.*, *cresc.*, *sf*, *sf*. Includes *cresc.*, *cresc.*, *sf*, and *sf*.

Measures 45-48: *1*, *1*, *1*, *1*, *f*, *sf*. Includes *1*, *1*, *1*, *1*, *f*, and *sf*.

J. 1127 M.

I. VIOLON.

I. VIOLON.

D Mème mouvement.

I. VIOLON.

Andante ma non troppo. (♩ = 68.)

I. VIOLON.

I. VIOLON.

musical score for Violin I, page 6. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *pizz.*, *arco*, *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, and *pp grazios.*. Performance markings include *legg.*, *animato*, and *Piano*. The score is divided into sections labeled C, D, E, F, G, H, I, and J. Section C includes a *arco* marking and a *C* dynamic marking. Section D includes *pizz.*, *arco*, and *pp* markings. Section E includes *f* and *sf* markings. Section F includes *pizz.*, *arco*, and *p graz.* markings. Section G includes *pp* and *arco* markings. Section H includes *cresc.*, *Piano*, and *p grazios.* markings. Section I includes *pp grazios.* and *cresc.* markings. Section J includes *f*, *pp grazios.*, and *cresc.* markings. The score concludes with a *cresc.* marking.

I. VIOLON.

musical score for Violin I, page 7. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics including *f*, *pizz.*, *arco*, *pp*, *f*, *sf*, *pp legg.*, *p*, *cresc.*, *f*, *arco*, *rall.*, *0 tempo*, *pp*, *à la position ff*, *P*, *ff*, and *ff*. Performance markings include *legg.* and *Alto*. The score is divided into sections labeled K, L, M, N, and P. Section K includes *arco* and *f* markings. Section L includes *pp legg.* and *f* markings. Section M includes *pizz.*, *arco*, and *Alto* markings. Section N includes *p*, *cresc.*, and *f* markings. Section P includes *arco*, *rall.*, *0 tempo*, *pp*, *à la position ff*, *P*, *ff*, and *ff* markings. The score concludes with a *ff* marking.

II. VIOLON.

3 4 pizz.

I. Violon.

L

cresc. -

arco

ff

sf sf sf sf

M

1

sf sf sf sf ff

p sf

2 3 4 pizz. N 5

I. Violon.

sf

5 6 7 Piano arco 2

Alto

2 9 10 11

rall. Piano. Andante.

sf sf sf

tempo

I. Violon.

1

pizz.

2 4

1

p

arco più Allegro.

5 7 f P ff

sf sf sf sf sf

QUINTETTE.

II. VIOLON.

Allegro con brio. (♩ = 126.)

R. de Boisdeffre, Op. 41.

15 16 sf

I. Violon.

14 p Piano poco rall. tempo

pizz. 2 p arco tempo

f

pizz. p

arco pizz. arco 2 cresc.

I. Violon.

3

ff sf sf sf sf sf

3

Piano 4 5 6 7 B₁ 2 3 4 5 6 7 8

p sf

1 express.

f pp

1

sf cresc. f ff

1

p cresc. -

1 C 1

f sf

II. VIOLON.

pizz. *cresc.* *f* *sf* *sf*
arco
sf *sf* *f* *p* *pizz.*
arco 1 2 3 4 5 6 *pp*
sf *sf* *pp* *poco rit.* *tempo* *pizz.* *p*
arco *express.* *p* *Piano.* 1 2 3
sf *cresc.*
f *poco rall.* *tempo* *pp*
pp *pizz.*
arco *sf* *ff*
dim. 1 2 3 4 *p* *Piano.* 1 2 3 4 5
sf *Piano.* 1 2 3 4 5 6

II. VIOLON.

cresc. *pp* *pizz.*
 3 *Piano.* 4 5 *arco* *ff*
rall. *H tempo* 2 *pp* *I. Viol* 1
 2 3 *p* *express.* 1 2 3
 4 5 6 *pizz.* 3 *arco* 1 2 3 4 5
 6 7 *cresc.* *pp*
poco rall. *tempo* *I* *ff*
f *ff* *Piano.* 3
pizz. 1
J *arco* *sf* *sf*
sf *cresc.* *- sf* *- f* *K* *p* *Piano* 3 4
 5 *pizz.* *arco* 2

II. VIOLON.

1 2 3 4 5 6 7 8

pp

M *p* *express.*

N *f* *sf* *f*

sf *p* *cresc.*

cresc. *f* *sf* *sf*

sf *sf* *p* *pizz.*

arco *pp* 1 2 3 4 5 6

sf *poco rit.* *tempo* *pizz.* *p*

Piano. *p* 1 2

arco 3 *f* *cresc.*

poco rall. *tempo* *dim.* **P**

poco rall. tempo

E *Alto.* *sf* **1**

sf *cresc.* **F** **3**

p **3** *cresc.*

rall. *tempo* *sf* *express.* *p* *express.* **G**

I. Violon. 1 2 3

H *ff* *pp*

Allegro deciso. (♩ = 138) Final.

f *Piano.* *sf* **1** **2**

sf *sf* *sf*

sf *ff* *sf* *dim.* 1 2 3 4

rall. *tempo* *f* **A** *f* **4**

H. VIOLON.

Andante ma non troppo. (♩ = 58.)

1. Violon. arco riten. tempo

pizz. p arco p f

1 pizz. arco riten. tempo

p p sf sf

6 7 1

f

Alto.

A sf sf

f pp

B pizz. arco sf pizz.

arco pizz. arco pizz. arco

poco rall. C tempo

pizz. arco ff mezza voce sf

Même mouvement.

mezza voce sf

D 3 4 p

cresc. f

3

express. p

H. VIOLON.

pizz. p 4 Piano. 5 arco

rall. pizz. tempo arco presto

sf sf sf sf ff

Allegro vivo. (♩ = 152.)

Scherzo.

1 2 p 3 arco 2

p Piano. pizz. sf

3 4 3 pizz. 3

I. Violon. pp

arco 2 pp 1 A pizz.

sf I.V. 3 4 7

arco sf legg. pizz. 1 1

cresc. - f

3 B 1 arco

p

2 2 cresc.

pizz. 1 1 arco

cresc. cresc.

1 6

f

H. VIOLON.

Sheet music for Violin II, page 6. The score consists of ten staves of music. It begins with a **C** section marked **3** and **pizz.**. The second staff features **arco** and **express.** markings. The third staff is marked **pp**. The fourth staff includes **pizz.**, **arco**, and **cresc.**. The fifth staff is marked **f**. The sixth staff is marked **ff** and **animato**. The seventh staff is marked **Piano** and **p**. The eighth staff is marked **arco**. The ninth staff is marked **Piano**. The tenth staff is marked **cresc.**. The piece concludes with a **1.** and **2.** ending.

H. VIOLON.

Sheet music for Violin II, page 7. The score consists of ten staves of music. It begins with a **J** section marked **sf** and **pp**. The second staff is marked **cresc.**. The third staff is marked **f**. The fourth staff is marked **pizz.**. The fifth staff is marked **arco**. The sixth staff is marked **I. Violon.** and **pp**. The seventh staff is marked **sf**, **pizz.**, and **arco**. The eighth staff is marked **cresc.**. The ninth staff is marked **arco**, **pizz.**, and **rall.**. The tenth staff is marked **Tempo** and **arco**. The piece concludes with a **1.** ending.

ALTO.

Musical score for Alto, page 2. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pizz.* and *f*. The second staff starts with a piano (*p*) dynamic and *pizz.* marking. The third staff includes *arco* and *sf* markings. The fourth staff features a tempo change to *poco rit.* and *D tempo*, with a *p con express.* marking. The fifth staff includes *pizz.* and *sf* markings. The sixth staff has an *arco* marking and a *f* dynamic. The seventh staff includes *poco rall.*, *E tempo*, and *f dim.* markings. The eighth staff starts with a piano (*pp*) dynamic. The ninth staff includes *pizz.* and *arco* markings. The tenth staff features a *ff* dynamic and first/second ending brackets.

ALTO.

Musical score for Alto, page 11. The score consists of ten staves of music. The first staff includes first/second ending brackets, dynamics *pp*, *cresc.*, *sf*, and *ff*, and a *pizz.* marking. The second staff includes *sf*, *Piano*, and *ff* markings. The third staff features a *ff* dynamic. The fourth staff includes a *G* section marking, a piano (*p*) dynamic, and a *cresc.* marking. The fifth staff includes *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *Piano* markings. The sixth staff includes *arco*, *ff*, *rall.*, *H tempo*, and *pp* markings. The seventh staff includes *pizz.*, *arco*, *express.*, and *cresc.* markings. The eighth staff includes a piano (*pp*) dynamic. The ninth staff includes *rall.*, *tempo*, *f*, *f*, and *ff* markings. The tenth staff includes a piano (*pp*) dynamic and a *pizz.* marking.

ALTO.
Final.

Allegro deciso. (♩ = 138)

Musical score for the first page of the Alto part. It consists of ten staves. The first staff is the piano accompaniment, starting with a *Piano* marking. The subsequent staves contain the alto melody. The score includes various dynamics such as *sf*, *f*, *ff*, *p*, *dim.*, and *rall.*. Performance instructions include *pizz.*, *arco*, and *tempo*. There are several first endings marked with '1'. Section markers A, B, and C are present. The score concludes with a *pizz.* marking and a *f* dynamic.

ALTO.

Musical score for the second page of the Alto part. It consists of ten staves. The first staff begins with a *Piano* marking and includes first ending '1'. The score continues with various dynamics like *sf*, *f*, *fp*, and *cresc.*. Performance instructions include *pizz.*, *arco*, and *express.*. Section markers F, G, H, J, and K are present. A section marked 'I Viol' includes a *Andante. tempo* marking and a *p* dynamic. The score concludes with a *f* dynamic and a *pizz.* marking.

ALTO.

Musical score for Alto, page 4, measures 5-14. The score consists of ten staves of music. Performance instructions include *pizz.*, *arco*, *rall.*, and *tempo*. Dynamic markings include *sf*, *f*, *fp*, *cresc.*, *p*, and *pp*. Measure numbers 5, 2, 4, and 5 are indicated above the first four staves. Measure numbers 1, 3, and 1 are indicated above the sixth, eighth, and ninth staves. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated above the tenth staff. The piece concludes with *arco*, *rall.*, and *tempo pizz.* markings.

ALTO.

Même mouvement.

Musical score for Alto, page 9, measures 15-24. The score consists of ten staves of music. Performance instructions include *poco rall.*, *tempo*, and *express.*. Dynamic markings include *sf*, *p*, *cresc.*, and *pp*. Measure numbers 1, 3, and 4 are indicated above the second, fourth, and sixth staves. Measure numbers 1, 2, and 3 are indicated above the eighth, ninth, and tenth staves. The piece concludes with *pp* markings.

ALTO.

Andante ma non troppo. (♩ = 58)

1 pizz. arco rit. tempo

f p p f

1 pizz. arco rit. sf

tempo sf sf

5 Piano sf

A p *express.*

sf *express.*

f pp

B pizz. arco pizz. arco pizz. arco

p *express.*

f sf poco rall.

tempo arco

C ff mezza voce ff mezza voce

ALTO.

arco

1

express.

2 pizz. 3 arco

f *cresc.* *dim.*

poco rall. **Tempo** 2 pizz. sf

1 arco rall. pizz. tempo arco sf sf

presto **I. Viol.** 1 2 ff sf sf sf

Scherzo.

Allegro vivo. (♩ = 152.)

3 5 arco **I. Viol.**

p Piano sf

1 pizz. 3 Piano 4

5 arco pp **I. Viol.** 1 2 3 4 5 6 pizz. A arco pp sf

2 pizz. 3 3 sf f

B arco p 3 *cresc.*

pizz. 1 1 arco 2

cresc. f

ALTO.

Cello: *cresc.*, *pizz.*, *p*
 Double Bass: *pizz.*, *p*
 Violin I: *arco*, *pizz.*, *arco*, *pizz.*, *f*, *pp*
 Violin II: *arco*, *pizz.*, *arco*, *pizz.*, *f*, *pp*
 Trio *animato* *f*, *ff*
 Violin I: *I. Viol.*, *p*, *f*, *pp*
 Violin II: *I. Viol.*, *f*, *pp*
 Violin I: *I. Viol.*, *f*, *pp*
 Violin II: *cresc.*, *f*
 Violin I: *I. Viol.*, *f*, *pp*
 Violin II: *cresc.*, *f*

ALTO.

Cello: *cresc.*, *f*, *pizz.*, *p*
 Double Bass: *pizz.*, *p*
 Violin I: *arco*, *f*, *pizz.*, *p*
 Violin II: *arco*, *f*, *pizz.*, *p*
 Violin I: *f*, *pp*
 Violin II: *f*, *pp*
 Violin I: *f*, *pp*
 Violin II: *f*, *pp*
 Violin I: *f*, *pp*
 Violin II: *f*, *pp*
 Violin I: *f*, *pp*
 Violin II: *f*, *pp*
 Violin I: *f*, *pp*
 Violin II: *f*, *pp*

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162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUINTETTE.

VIOLONCELLE.

R. de Boisdeffre, Op.11.

VIOLONCELLE.

pizz. *p* arco 2 3 4 5 6 *pp*

sf 2 1 *riten. tempo pizz.* *express.* *p* **D**

arco *sf* *cresc.* *f dim.*

p *poco rall.* *tempo* **E** *pp* *pizz.*

2 arco *sf* *sf*

1. 2. *ff*

dim. **F** *Piano.* 1

2 3 4 5 *sf* *f* *sf*

3 *ff*

VIOLONCELLE.

K 3 4 5 6 7 8 *pizz.* *p*

Piano.

arco *f* **L** *cresc.* *ff*

1 2 3 4 5 6 7 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

M *ff* *p* *sf* *sf* *Violon I.* 1 2

3 4 *pizz.* **N** *arco* 2 3 4 1 *Alto.* 2 3 1 2 *pp*

3 4 1 2 3 *Piano.* *p*

Piano. 1 2 3 4 5 *rall.* 6 7 **O** *Andante.* *tempo* *sf*

1 2 *Violon I.* *sf* *sf* *Piano.* 4 5 *più Allegro* *f* **P**

ff *sf* *sf* *sf* *sf* *sf* *sf*

VIOLONCELLE.

Violoncelle musical score, first page. The score consists of ten staves of music. It begins with a *pizz.* (pizzicato) section marked *ff*. The first staff includes a triplet of eighth notes. The second staff contains a *ff* section with a first ending bracket. The third staff has a *p* (piano) section with a first ending bracket, followed by a *cresc.* (crescendo) section. The fourth staff includes *Violon I.* (Violin I) and *arco* (arco) sections, with a *pp* (pianissimo) dynamic. The fifth staff has a *pizz.* section followed by a *Violon I.* section. The sixth staff features a *f rall.* (forte rallentando) section and a *p express.* (piano espressivo) section. The seventh staff is marked *p express.* and includes a triplet of eighth notes. The eighth staff is marked *arco* and *cresc.*. The ninth staff has a *cresc.* section followed by a *pp* section and a *poco rall.* section. The tenth staff includes a *f* section, a *ff* section, and a *pizz.* section. The eleventh staff has a *f* section and a *p* section. The twelfth staff includes a *f* section and a *pizz.* section. The thirteenth staff has a *f* section and a *p* section. The fourteenth staff includes a *f* section and an *arco* section. The score concludes with a *cresc.* section and a *f* section.

VIOLONCELLE.

Violoncelle musical score, second page. The score consists of ten staves of music. It begins with a triplet of eighth notes marked *pp*. The first staff includes a *pp* section. The second staff has a *p* section with a *cresc.* section. The third staff includes a *f* section and a *ff* section. The fourth staff is marked *Andante.* and includes a *tempo* section, a *pizz.* section, and an *arco poco rall.* section. The fifth staff has a *Plauo.* section and a *Violon I.* section. The sixth staff is marked *tempo* and includes a *f* section, a *cresc.* section, and another *cresc.* section. The seventh staff includes a *f* section and a *f* section. The eighth staff has a *f* section and a *f* section. The ninth staff includes a *f* section and a *pizz.* section. The tenth staff has a *f* section and a *f* section. The eleventh staff includes a *f* section and a *f* section. The twelfth staff has a *f* section and a *f* section. The thirteenth staff includes a *f* section and a *f* section. The fourteenth staff has a *f* section and a *f* section. The score concludes with a *f* section and a *f* section.

VIOLONCELLE.

1 pizz. 1

arco M 2 2 pizz. arco

N 1 1 1 p

cresc. f sf sf sf sf sf

1 pizz. arco 2 3 pp

4 5 6 2 1 rit. tempo 2

pizz. p

3 arco f cresc.

1 rall. dim. cresc.

tempo 3 pizz. 1 arco rall. tempo sf

Presto. Violoncello 1 2 3 sf sf sf sf ff ff

VIOLONCELLE.

Allegro deciso. (♩=138.)

Final.

Piano. sf

pizz. sf sf sf

dim. - rall. arco A tempo f

1 2 sf

1 pizz. sf dim.

B arco 4 5 Piano. sf sf

4 pizz. arco p

C energico f A

A pizz. p cresc.

D p cresc.

arco pizz. arco E 2 f p pp sf

VIOLONCELLE.

mezza voce *ff* *mezza voce* *f*

Même mouvement. Violon I. *p con grand express.*

f *poco rall. tempo* *p* *E* *p*

pizz. *arco sf* *pizz.* *arco*

sf *pizz.* *arco* *cresc.*

Même mouvement. *p con grand express.* *p*

cresc. *cresc.*

sf *rall.* *Alto.* Violon II. *p express.*

H *express.* *ff* *pp*

VIOLONCELLE.
Scherzo.

Allegro vivo. $\text{♩} = 152$

pizz. *p* *arco sf* *arco* *pp*

A *pizz.* *f* *arco* *pizz.* *B* *arco* *p*

cresc. *cresc.* *pizz.* *1*

cresc. *Piano.* *1* *5* *6* *7*

pizz. *1* *2* *3* *4* *5* *6* *7* *8* **C**

arco *sf* *D* *pp*

pizz. *arco* *pizz.* *1* *arco* *p*

E *f* *Violons.* *2* *3*

Viol. *1* *2* *3* *4* *5* *6* *7*

Trio. VIOLONCELLE.

animato

1 2 3 8

*p*1 2 3 *sf*

1 2 3 4 5 6 7 8 9 10

pp *cresc.*

1 2 3 4 5 6 7 8 9 10

pp *cresc.*

1 2 3

pp

1 2 3 4 5 6 7

pp *cresc.*

1 2 3 4 5 6 7

pp *cresc.*

1 2 3

f *pizz.* *arco* 1

1 2 3 4 5 6

f *p* *cresc.*

1 2 *pizz.* **K**

1 2 3 4 5 6 *pizz.*

p *sf* *arco* *pp* **L**

1 2 *pizz.*

Violon I.

Violon II.

VIOLONCELLE.

1 2 1 arco *f* *pizz.* **M** 1 arco

3 *N*1 2 3 4 5 6 7 8 9 10 11 12

cresc. *f*

13 14 15 16 *rall.* *tempo* 1 2 *pizz.*

Violon I.

P arco *ff* 1 2 3 4

5 1 *pizz.*

ff *ff*

Andante ma non troppo. ($\text{♩} = 58$) *pizz.* *arco* *tempo*

f 1 *p* *rit.* *f*

1 *pizz.* 1 arco *tempo* 6

p *rit.* *sf* *ff* *fp* *ff* *fp*

Alto. *pizz.* *arco*

p *pizz.* *arco* **A**

p

f *pp* *sf* *sf* **B** *pizz.*

f *arco* *pizz.*

arco *poco rall.* *tempo* **C** 1

sf *ff*

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