

6^{me}

Ballade

POUR
PIANO
PAR

L. M. Gottschalk

OP. 85.

Œuvres posthumes publiées sur Manuscrits originaux avec autorisation de sa famille

PAR

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6^{ème} BALLADE.

ŒUVRE POSTHUME.

L.M. GOTTSCHALK Op:85.

M.M. 112 =  *sostenuto.*

Piano.

con portamento.
sf ma ben cantato con molta espressione.



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



dolente.
elegante
sostenuto.
mp
cresc.
m.g.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

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con portamento.
ten. ten.
sf
p semplice ma cantato.

P.d. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf
largamente.
m.g.
cresc.
ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f semplice.
ten. ten.
poco allarg.
ten. ten.
dolce.
a tempo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf
cresc.
sf
dimin.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

m.g.
m.d.
sf
m.g.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. *cresc.* **sf** *p semplice.*

Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. *m.g.* *cresc.* **sf**

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. M. 120 = a tempo.

p *poco allarg.* *m.g.* *poco parlante il accompagnamento ma p m.g.* *ten sf ma p laissez vibrer.*

cantato nobilmente.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *m.g.* **sf p** *m.g.* *m.g.*

sf *m.d.* *cresc. e animando poco.* *calmando.*

parlando con molta espress.

Ped. Ped. Ped. Ped. Ped. Ped.

m.g. *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

ten. *sf* 31

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf *cresc. e animando poco* *calmando.* 23 2 5

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 132 = *m.d.* *p* *ben cantato ma dolente.* *ten.* *PP*


Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cre - scendo. *ten.* *mf* *P*

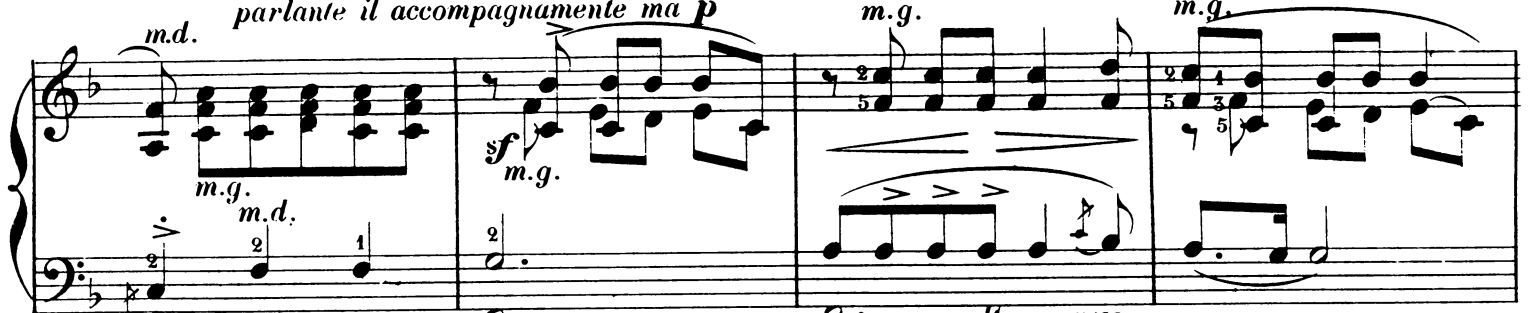
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf poco marcato. *sf* *cresc. e marcato.* *f* *sf* *rubato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M. 120 = 


m.d. *parlante il accompagnamento ma p* *m.g.* *m.g.*



ben cantato con espressione. *con molta espress.*


Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

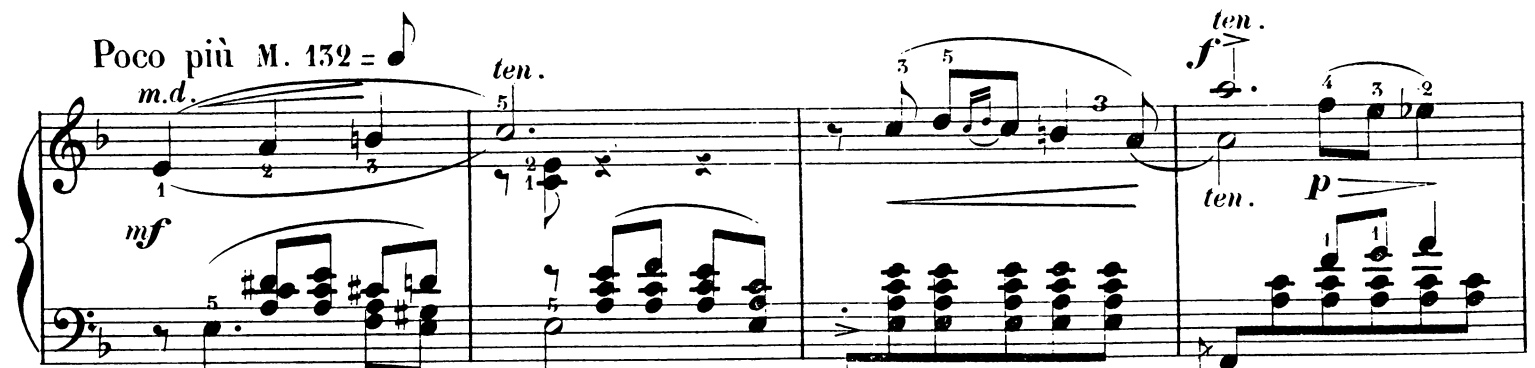


allarg. poco *m.d.*

Ped. Ped. Ped. Ped.

Poco più M. 132 = 

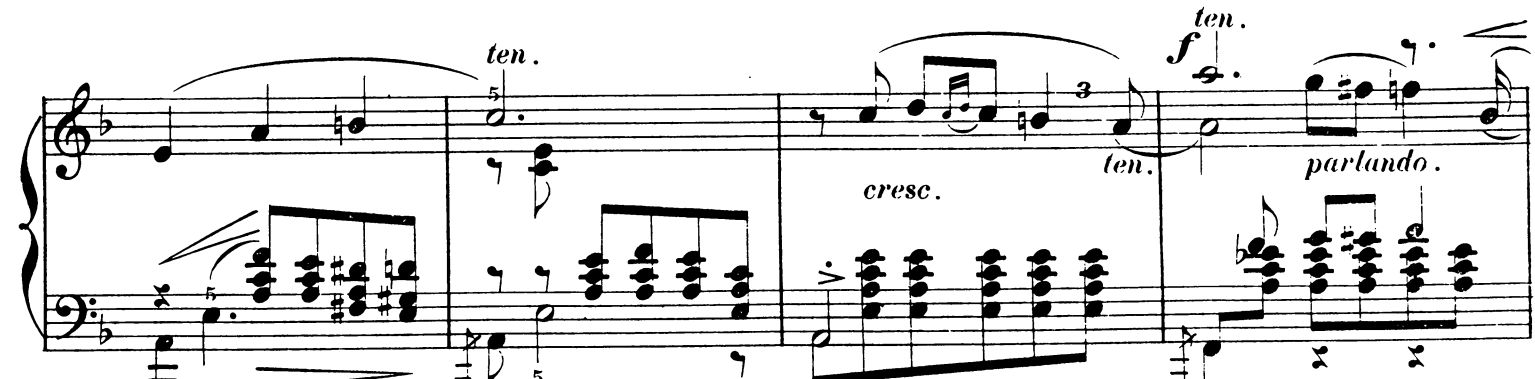
m.d. *ten.* *f* *ten.* *p*



mf *poco parlante.* *ten.*

Ped. Ped. Ped. Ped.

ten. *f* *ten.* *parlando.*



cresc. *ten.*

Ped. Ped. Ped. Ped.

sf. *f* *f marcato e cresc.* *sempre*

Ped. Ped. Ped. Ped. Ped.

M. 144 = *parlante e molto appassionato.*
con anima.

sf *sf* *sf* *sf*

m.g. *m.g.* *m.g.* *m.g.*

m.d. *m.d.* *m.d.* *m.d.*

agitato. *animando e sempre cresc.*

con espress.

Ped. Ped. Ped. Ped.

m.g. *m.g.* *m.g.* *m.g.*

calmandosi *poco a poco.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

con anima. *parlante appassionato.* *m.g.* *m.g.* *m.g.* *m.g.* *sf*

m.g. *m.g.* *m.g.* *m.g.*

m.d. *cresc. e agitato.* *animando.*

Ped. Ped. Ped. Ped. Ped. Ped.

calmando un poco.

m.g.

Ped. Ped. Ped. Ped. Ped.

Più mosso M.M. 96 = ♩

m.d. mf volante. m.g.

Ped. Ped.

m.d. m.g. m.d. m.d. m.g.

Ped. Ped.

m.d. m.g. m.d. m.g.

Ped. Ped.

System 1: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords. Dynamics include *m.d.* and *V.*. Pedal markings are present at the beginning and end of the system.

System 2: Treble clef, key signature of one flat. The right hand continues the melodic line. The left hand plays a bass line with chords. Dynamics include *m.d.* and *V.*. Pedal markings are present at the beginning and end of the system.

System 3: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords. Dynamics include *m.d.* and *m.g.*. Pedal markings are present at the beginning and end of the system.

System 4: Treble clef, key signature of one flat. The right hand plays a melodic line with slurs and accents. The left hand plays a bass line with chords. Dynamics include *m.d.* and *m.g.*. Pedal markings are present at the beginning and end of the system.

System 1: Treble clef contains a melodic line with an 8-measure slur and a dashed line above it. Bass clef contains a chordal accompaniment with a wedge-shaped dynamic marking. Pedal markings are present at the beginning and end of the system.

System 2: Treble clef contains a melodic line with an 8-measure slur and a dashed line above it. Bass clef contains a chordal accompaniment with a wedge-shaped dynamic marking. Pedal markings are present at the beginning and end of the system.

System 3: Treble clef contains a melodic line with an 8-measure slur and a dashed line above it. Bass clef contains a chordal accompaniment with a wedge-shaped dynamic marking. Pedal markings are present at the beginning and end of the system.

System 4: Treble clef contains a melodic line with an 8-measure slur and a dashed line above it. Bass clef contains a chordal accompaniment with a wedge-shaped dynamic marking. Pedal markings are present at the beginning and end of the system.

Ped. ⊕ Ped.

⊕ Ped.

diminuendo. *allarg.*

⊕ Ped. ⊕

Largo. *rallent.*

p *ten.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fine.