

# No. 1. Courante.

J. S. BACH.

bearbeitet von E. A. Mao Dowell.

i

Allegretto, sempre con delicatezza.

*ppp e dolci.*  
*ten.*

con 2 Ped. a piacere. (imitando il Clavicembalo)

*ten.*

*ten.* *ten.* *ten.* *cresc.* *ten.*

*ten.* *poco rit.*

*dolce.* *ten.* *sempre cresc.*

5 3 1 3

*poco rit.* *dolce.*

*poco*

*rit.* *dolce* *ten.*

*ten.* *ten.*

*ten.* *rit.* *dolciss.*

# No. 2. Menuet.

J. S. BACH.  
bearbeitet von E. A. Mac Dowell.

Allegretto, non troppo lento,

*p. leggiero*

*dim.*

*dolce*

*a tempo*

*poco rit.*

*legg.*

*f*

*p*

Trio.

*poco rit.* **ff** *Fine.* *p*

*dolce*

*pp* *mf*

*f* *f*

*al segno*

# No. 3. Gigue.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

**Allegro, con energia.**

*f marc.* *marcatiss.* *m.g.* *m.d.*

*f marc.* *cresc.*

*f cresc.* *marc.* *fpp e legg.*

*cresc.* *sempre cresc.*

*f* *ff rit.*

*a tempo* *marc.* *marc.*

1 marc. cresc.

This system shows the first two staves of music. The right hand has a complex, rhythmic melody with many beamed notes. The left hand has a steady accompaniment. The tempo marking '1 marc.' is placed below the first measure, and 'cresc.' is placed above the right hand staff towards the end of the system.

f marc.

This system continues the piece. The right hand features a melodic line with some grace notes. The left hand provides a consistent bass line. The dynamic marking 'f' is placed below the first measure, and '2 marc.' is placed below the right hand staff towards the end.

sempre cresc. ff

This system shows further development of the music. The right hand has a more active melodic line. The left hand continues with its accompaniment. The dynamic marking 'sempre cresc.' is placed above the right hand staff, and 'ff' is placed below the right hand staff towards the end.

fff marc. cresc. f=mf leggiero

This system contains several dynamic and tempo markings. 'fff' is placed above the right hand staff, 'marcatiss.' is placed below the left hand staff, 'cresc.' is placed above the right hand staff, and 'f=mf leggiero' is placed above the right hand staff towards the end.

cresc. sempre cresc.

This system continues with the 'cresc.' marking above the right hand staff and 'sempre cresc.' placed above the right hand staff towards the end.

martellato ff fff rit.

This system concludes the piece. The right hand has a more rhythmic, percussive quality. The left hand has a steady accompaniment. The dynamic marking 'ff' is placed below the first measure, 'martellato' is placed above the right hand staff, 'fff' is placed above the right hand staff, and 'rit.' is placed above the right hand staff towards the end.

# No. 4. Menuet.

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Andantino, quasi pastorale.

*p dolce*

*p harmonioso*

*poco a poco cresc.*

*sempre cresc.*  
*f*

*p* *cresc.* *dolce*

*Trio.* *p* *Fine.*

*dim.* *p*

*al Segno*



# No 5. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

*Allegro moderato, ma con fuoco.*

*f. non legato*

*ten.*

*ff*

*sempre ff*

*pp legg. e staccatiss.*

*ff*

*brioso*

*sempre ff*

*pp dolce*

*ten.*

*f*

*cresc.*

*ff* *poco rit.* *fff* **Trio.** *staccatiss.* *pp misterioso* *òdn sord. (2 Ped.)*  
*Fine.*

*ten.* *ten.* *ten.* *pp* *ten.*  
*sempre mezza voce*

*cresc.* *ten.* *ff* *cresc.*  
*tre Corde*

*ten.* *ten.* *p* *grazioso* *ten.* *ten.*

*ten.* *p* *ten.* *f pesante* *cresc.*

*ten.* *ff* *cresc.* *fff (senza rit.)* *ten.*  
*al Segno*

# Nº 6. Marche.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

**Allegro con spirito,**

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *pp*, *f*, and *ff*, and performance instructions like *ten.*, *misterioso*, *poco a poco creso.*, *quasi trombe*, and *p dolce*. Fingerings and articulation marks are clearly indicated throughout the piece.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. A dynamic marking of *f* is present in the latter part of the system.

Second system of musical notation. The treble clef part includes fingerings (1-5) and a dynamic marking of *molto cresc.* in the right hand.

Third system of musical notation. The treble clef part is marked *ff e marcatis.* and *sempre cresc.* in the left hand.

Fourth system of musical notation, continuing the melodic and harmonic development.

Fifth system of musical notation, concluding with a dynamic marking of *fff rall.* and a final cadence.