

Zwiegespräche

3

Treue Kameraden

Tempo di Marcia

Franz Drdla, Op. 98 Heft 2



Violine I

Violine II

I

II

I

II

I

II

I

II

ff

ff

p

p

cresc.

cresc.

f

19

System 1: Treble and Bass staves. Treble staff: *crescendo*, *ritard.*, *ff*, *f*. Bass staff: *crescendo*, *ff*, *ritard.*, *f*. Includes triplets and accents.

System 2: Treble and Bass staves. Treble staff: *mf*. Bass staff: *mf*. Includes triplets and accents.

System 3: Treble and Bass staves. Treble staff: *mf*. Bass staff: *mf*. Includes triplets and accents.

System 4: Treble and Bass staves. Treble staff: *cresc.*. Bass staff: *cresc.*. Includes triplets and accents.

System 5: Treble and Bass staves. Treble staff: *ff*. Bass staff: *ff*. Includes triplets and accents.

System 6: Treble and Bass staves. Treble staff: *p*. Bass staff: *p*. Includes triplets and accents.

I *cresc.* *f*

II *cresc.* *f*

I *V* *tr*

II *V*

I *rit.* *tempo* *p*

II *rit.* *tempo* *p*

I *cresc.*

II *cresc.*

I *f*

II *f*

I *tr*

II

I

II

f

I

II

mf

V

3

I

II

cresc.

V

3

cresc.

I

II

ff

ff

I

II

animato

animato

I

II

4

In der Plauderecke

Allegretto

Violine I

Violine II

I

II

I

II

I

II

I

II

I

II

The musical score is for a piece titled "In der Plauderecke" by Schölkopf, marked "Allegretto". It features two violins (I and II) and two pianos (I and II). The key signature is D major (two sharps), and the time signature is 2/4. The score is arranged in six systems. The first system shows the Violin I and Violin II parts. The second system through the sixth system show the Piano I and Piano II parts. The score includes various musical notations such as dynamics (mf, cresc.), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence in the piano parts.

I 

II 

I 

II 

I 

II 

I 

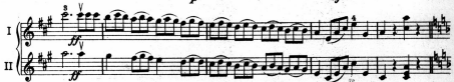
II 


I 

II 

I 

II 

I 

II 

Andante

I *mf*

II *mf*

I

II

I *rit.* *a tempo* **Allegretto**

II *rit.* *a tempo*

I *ff*

II *f* *ff*

I *mf*

II *mf*

I *mf*

II *mf*

I *f*

II *f*

I *p* *cresc.*
 II *p* *cresc.*
 I *ff*
 II *ff*
 I *mf* *cresc.*
 II *cresc.*
 I *cresc.*
 II *cresc.*
 I *cresc.*
 II *cresc.*
 I *ff*
 II *ff*