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Music Department

The

# Parlor Orchestra.

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1<sup>st</sup> and 2<sup>nd</sup> Violin, Bass, Flute and Cornet.*

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" 4.	MICHAELIS, TH. THE TURKISH REVEILLE.....	" " "	50 <sup>c</sup> ..

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# LIEBE'S RING WALTZES.

RUDOLPH BLAL.

1<sup>st</sup> Violin.

*Allegretto.*

Introd.

1.

*Tempo di Valse.*

2.

3.



1st VIOLIN.

4. Musical notation for the first system of measures 4-5. It consists of four staves. The first staff has a treble clef and a 3/4 time signature. Dynamics include *f*, *sf*, and *p*. A *cresc.* marking is present in the second staff. The second and third staves are bass clefs. The fourth staff contains first and second endings.

5. Musical notation for the second system of measures 6-7. It consists of three staves. The first staff has a treble clef and a 3/4 time signature. Dynamics include *sf* and *f*. The second and third staves are bass clefs. The third staff contains first and second endings.

CODA. Musical notation for the CODA section, consisting of ten staves. The first staff has a treble clef and a 3/4 time signature. Dynamics include *f*, *rit.*, *a tempo*, and *p*. The second and third staves are bass clefs. The fourth staff contains first and second endings. The fifth and sixth staves are bass clefs. The seventh and eighth staves are bass clefs. The ninth and tenth staves are bass clefs. The section concludes with a double bar line.

LIEBE'S RING WALTZES.

2d Violin.

RUDBOLPH BIAL.

Allegretto.

*Introd.* *f* *ff* *p* *cresc.* *ff* *molto rall.* *pp*

Tempo di Valse.

1. *p*

*Fine.* *f* *p* *f*

*p* *D.C.* *al Fine.*

2. *f* *p*

*f*

3. *p*

*p*

2d VIOLIN.

The musical score for the 2d Violin part consists of several systems of staves. The first system includes two staves of music with dynamic markings *p* and *f*. The second system is marked with a large number '4' and contains two staves of music with dynamic markings *f* and *p*. The third system is marked with a large number '5' and contains two staves of music with dynamic markings *f* and *p*. The fourth system is labeled 'CODA' and contains two staves of music with dynamic markings *f* and *a tempo*. The fifth system contains two staves of music with dynamic markings *f* and *rit.*, and includes fingerings 1-6 and 1-7. The sixth system contains two staves of music with dynamic markings *f* and *rit.*, and includes the marking *a tempo*. The seventh system contains two staves of music with dynamic markings *f* and *rit.*. The eighth system contains two staves of music with dynamic markings *f* and *rit.*. The ninth system contains two staves of music with dynamic markings *f* and *rit.*. The score concludes with a final cadence.

# LIEBE'S RING WALTZES.

Bass.

RUDOLPH BIAL.

- Allegretto.

Introd.

*f* *ff* *cresc.*

Tempo di Valse.

1.

*p* *f* *poco rit.* D. C. al Fine.

2.

*f* *p* *f*

3.

*p* *p* *f*

BASS.

4. 

5. 

CODA 

# LIEBE'S RING WALTZES.

Flute.

RUDOLPH BIAL.

*Allegretto.*  
*Introd.* *f* *ff* *f*  
*p* *cresc.* *f* *molto rall. e dim.*

*Tempo di Valse.*  
1. *p* *f* *Fine.* *f*  
*poro rit. p* *D.C. al Fine.*

2. *f* *p*

3. *p* *ten.*



FLUTE.

This musical score is for a Flute part. It begins with a dynamic marking of *p* (piano) and a tempo marking of *3*. The first system contains measures 4 and 5. Measure 4 starts with a dynamic of *f* (forte) and includes first and second endings. Measure 5 also features first and second endings. The **CODA** section follows, marked with *f*. It includes tempo markings of *a tempo*, *rit.* (ritardando), and *p* (piano). The score concludes with a final *ff* (fortissimo) dynamic marking.



CORNET in B.

4. Musical notation for exercise 4, measures 1-12. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece starts with a forte (f) dynamic and includes various rhythmic patterns and dynamics such as piano (p) and forte (f).

5. Musical notation for exercise 5, measures 1-12. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece starts with a piano (p) dynamic and includes various rhythmic patterns and dynamics such as forte (f) and piano (p).

CODA. Musical notation for the CODA section, measures 1-18. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The section starts with a forte (f) dynamic, includes piano (p) and ritardando (rit.) markings, and ends with a fortissimo (ff) dynamic. It includes various rhythmic patterns and dynamics such as piano (p), forte (f), and fortissimo (ff).

*a tempo.*

*a tempo.*