



355. 356.
357.

3 Concerte in Kalligraph.

Ausführung, Moller.

Am 57, 58, 59.

am

Handwritten flourish

Handwritten flourish

~~Sonntag~~
~~Sonntag~~
~~Sonntag~~

Large handwritten flourishes

Sonntag

Sonntag
Sonntag
1-22 1/2

15 " 20
3-45
1 15

45
22 1/2
3-45

2-48
1 1/2
3 " 3 1/2

Handwritten notes:
Auf dem 57. und 58. Sonntag
Auf dem 59. Sonntag
Auf dem 60. Sonntag

Handwritten notes and flourishes

Faint red ink markings, possibly bleed-through from the reverse side of the page.

Summe 52 Stk

| | | |
|------------------------|----------|------------------|
| <i>an 2 große Bde</i> | <i>—</i> | <i>5 - 30</i> |
| <i>1 1/2 große Bde</i> | <i>—</i> | <i>1 - 42</i> |
| <i>1 1/2 große Bde</i> | <i>—</i> | <i>18</i> |
| <i>1 1/2 große Bde</i> | <i>—</i> | <i>18</i> |
| <hr/> | | <i>1. 3 " 39</i> |

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *sol.*, *ff*, and *Basen Solo.* The score is densely written and shows signs of age, including some ink bleed-through and paper discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *Adagio* at the top, *unisono* in the middle, *Ando* in the lower middle, and *rit.* (ritardando) in the bottom section. The text *mit 9 Stücke* is written across one of the staves. The score is densely written with musical symbols and clefs.

Siciliana

Solo

Solo

Solo

Solo

Menuet

Alternativ:

Solo

Volti

Alternativ:

Solo

Alternativ:

Handwritten musical score for the first section, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings such as *pp*, *mf*, and *ff*. The notation includes slurs, ties, and some decorative flourishes.

Menuet
Da Capo

Entrée

Handwritten musical score for the second section, starting with the 'Menuet Da Capo' and 'Entrée' markings. It includes staves with musical notation and a specific instruction: *gitt in die Flöte*. The notation continues with various rhythmic patterns and dynamics.

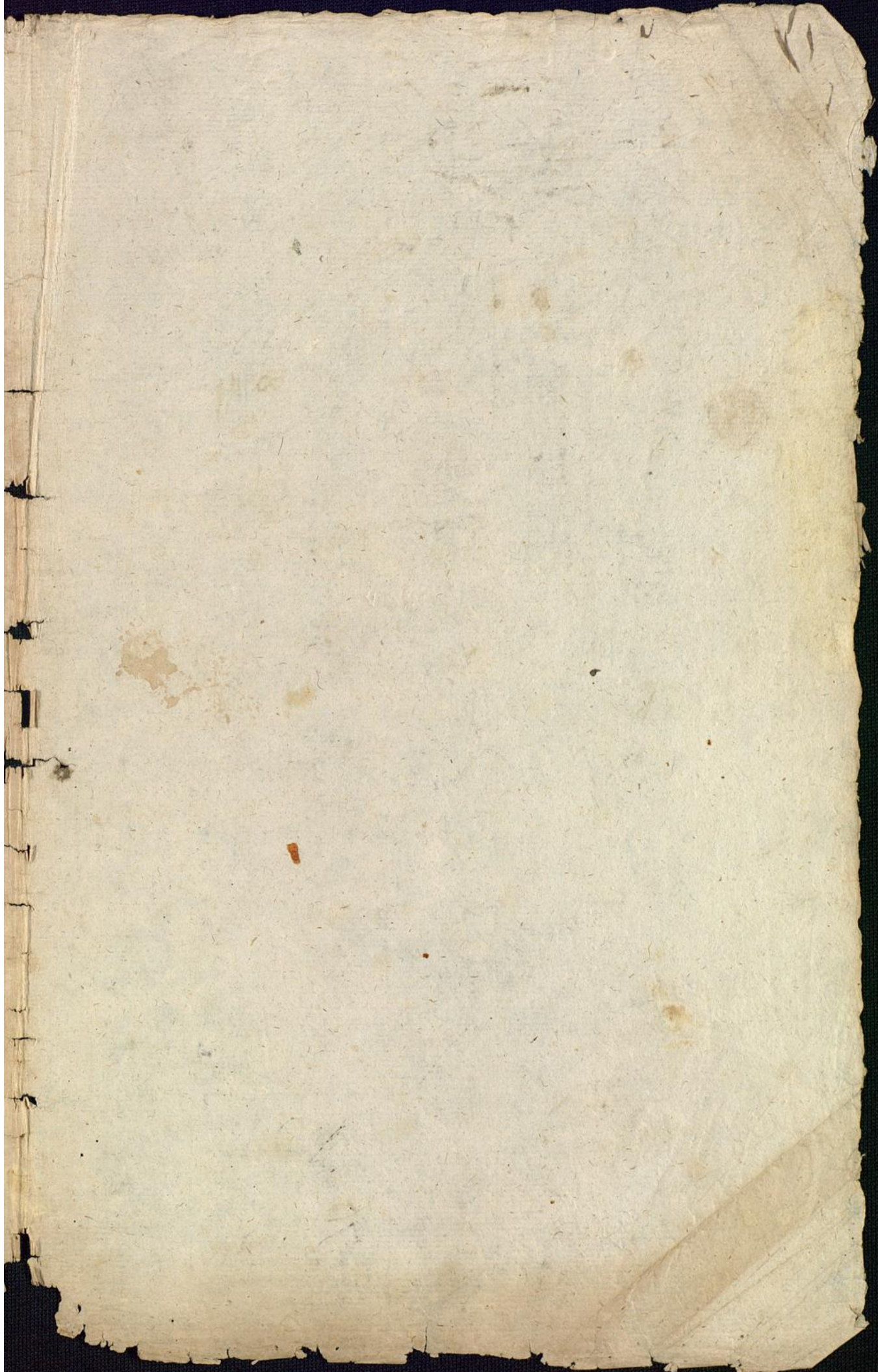
Handwritten musical score for the third section, featuring staves with musical notation and a dynamic marking of *riano*. The notation includes various note values and rests, typical of 18th-century manuscript notation.

Alternativ

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent instruction, "Dritto La Capo", is written in cursive across the middle of the page. The paper shows signs of age, with some staining and a slightly irregular edge.

Dritto La Capo

A handwritten signature or set of initials, possibly "W. W.", written in cursive ink on the right side of the page.



111 10=000 part 11

9. 25. febr. 3 # 5. 20ff

Sonntag
Sontag

9. 6. May 1756

30

Cum: The = sal.

9. 21. Martij 25

76

1756
1757
1758

16

1756

Sonntag
Sontag
Sontag

Sonntag
Sonntag
Sonntag
Sonntag
Sonntag

3 # 5. 20ff
2 # 28. 20ff

4 # 28
5 #

1756
1757
1758

9. 16. May 1757
9. 27. Martij 1758

1757
1758

18. 20ff
1757
1758

1757
1758

1757
1758

