

CONCERTO

VIOLONCELLO

I

EDOUARD LALO
(1823-1892)

Lento (♩. = 56.) *Tutti* *ad libitum* *a tempo*

ad libit. *a tempo* *ad libit.* *a tempo*

stringendo *cresc.* *rit.* *ff* *a tempo*

ritard. *f*

Allegro maestoso (♩. = 88)

poco rit. *a tempo* *tr* *f*

a tempo *dolce* *rall.* *ff*

ff *rit.*

a tempo *ff* *tr*

appassionato

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VIOLONCELLO.

ff *a tempo* *dolcissimo espr.* *ten.* *cresc.* *molto rit.*

dolciss. *ten.* *p* *cresc.*

f *passionato* *ff* *rit.*

p *lungo* *pp* *a tempo* *f*

ff *a tempo* *rit.* *mf*

cresc. *mf* *cresc.*

cresc. *f* *ff*

f *p*

Trills and other performance markings are present throughout the score, including the word "trillo" and various fingering numbers (1, 2, 3, 4).

VOLONCELLO.

f *p* *a tempo* *dim. ritard.* *p cresc.* *f* *cresc.* *Lento. (Tempo I.)* *Tutti* *ff* *ad libit.* *f ad libit.* *a tempo* *a tempo (poco più lento)* *ad libit.* *p* *dolcissimo* *cresc. appassionato* *poco rit.* *a tempo* *mf* *pp* *pp dolce* *p* *allargando* *cresc.*

VIOLONCELLO.

a tempo
f

dolce

p cresc.

cresc.

(cresc.)

ritard.

a tempo
ff

poco rit.

a tempo
tr
ff

dolce

ff appassionato

ff molto rall...

dolce

cresc. cresc. f

dolciss.

Ia ten.

cresc.

f

appassionato cresc.

ff

rit.

rall. rall.

Detailed description of the musical score: This page contains ten staves of music for the cello. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It starts with a forte (*f*) dynamic and an *a tempo* marking. The second staff continues the melodic line with various fingerings and slurs. The third staff introduces a piano (*p*) dynamic and a *dolce* (sweet) character. The fourth staff shows a crescendo (*cresc.*) leading to a ritardando (*ritard.*). The fifth staff features a fortissimo (*ff*) dynamic and a *poco rit.* marking. The sixth staff includes a trill (*tr*) and returns to *a tempo*. The seventh staff is marked *ff appassionato* and *ff molto rall...*. The eighth staff has a *dolce* marking and includes first and second endings (*Ia* and *IIa*). The ninth staff is marked *dolciss.* and *cresc.*. The tenth staff concludes with *appassionato cresc.*, *ff*, *rit.*, and *rall. rall.* markings.

VIOLONCELLO.

10 *a tempo*
lunga pp *f* *f* *f* *ff*

ff appassionato *poco rit.*

a tempo *tr.* *ff appassionato*

rit. *- a tempo*
p dolce

ff *ff*

f

f

11

12

f

V *1* *1* *1* *#*

7

Detailed description: This is a page of a musical score for the cello, page 5. It contains ten staves of music. The first staff begins with a measure marked '10' and includes the instruction 'a tempo'. The score features a variety of dynamic markings: 'lunga pp' (very soft), 'f' (forte), 'ff' (fortissimo), 'ff appassionato', 'p dolce' (piano dolce), and 'rit.' (ritardando). Performance directions include 'a tempo', 'poco rit.', and 'tr.' (trill). The music is written in a key with one sharp (F#) and a common time signature (C). It includes numerous fingering numbers (1-4) and bowing marks. Measure numbers 10, 11, and 12 are clearly indicated. The piece concludes with a double bar line and a fermata, with the number '7' written below the final staff.

VIOLONCELLO.

Intermezzo.

II.

Andantino con moto. (♩ = 58.)

Tutti

10 *dolce espress.*

cresc. *rit.* *a tempo* *dolce*

cresc. *p* *f* *rit.* *f* *tr. lunga lunga*

l'istesso tempo (♩ = ♩.) *pp* *pp* *pp*

Allegro - presto. (♩ = 126) *p*

p

p

p

cresc. *f*

dim. *sempre*

dim. *pp sempre*

Andantino. (Tempo I.) *pp* *cresc.* *ff* *dolce*

VIOLONCELLO.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tr. lunga* (trill), *acc. un poco* (accelerate a little), *ad libit.* (ad libitum), and *sempre dim.* (always decrescendo). The piece concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic marking.

rit.

cresc.

p

f

tr. lunga

a tempo

p

mf

acc. un poco

cresc.

ad libit.

poco rit.

f

cresc.

ff

Allegro - presto.

p

p

cresc.

f

dim.

sempre dim.

p

sempre pp

pizz.

p

VIOLONCELLO.

III.

Introduzione.

Andante. (♩ = 40)

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It begins with a whole rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The music continues with eighth notes and quarter notes, featuring fingerings 2, 2, 4, and 1. Dynamics include *f espress.*, *pp*, and *pp*.

Second staff of music, continuing the melody with fingerings 2, 2, 4, and 0. Dynamics include *espress.*, *f*, and *pp*.

Third staff of music, starting with a *rit.* marking and a *lento* tempo. It includes a double bar line and a key signature change to one flat (B-flat). Dynamics include *ppp*, *dim.*, and *pp*. The tempo changes to *Allegro vivace.* (♩ = 120). A *Tutti* marking is present, followed by a 12-measure rest.

Fourth staff of music, starting with a treble clef and a key signature of one flat. It features a *ff con fuoco* dynamic and includes a first ending bracket labeled '1'.

Fifth staff of music, continuing the *ff* dynamic with various fingerings and accents.

Sixth staff of music, featuring a *ff* dynamic and a *IIa Ia* marking above the staff.

Seventh staff of music, including a *ff* dynamic and a *f* dynamic, with a *For* marking above the staff.

Eighth staff of music, starting with a *pp* dynamic and a *f* dynamic.

Ninth staff of music, including a *pp* dynamic and a *ff* dynamic.

Tenth staff of music, starting with a *p* dynamic and a *ff* dynamic, with *V* markings above the staff.

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings such as *pp*, *ff*, *p*, and *leggiero*, as well as performance instructions like *poco rit.* and *a tempo*. The music features complex phrasing with many slurs and accents. Fingering numbers (1-4) are provided for many notes. A double bar line with the number 11 is located at the end of the tenth staff.

VIOLONCELLO.

Tutti

Ia

pp

cresc.

poco rit.

a tempo

f

pp leggiero

pp

f

pp

pp

cresc.

f

f

mf espr.

rall.

cresc.

f

pp dolce

pp

a tempo

molto rall.

f con fuoco

ff

ff

a tempo

pp

poco rit.

f leggiero

pp

f

pp

f

pp

pp

f

p

dim.

p

pp

cresc.

f

pp

cresc.

ff

passionato

ff

Detailed description of the musical score: This page contains ten staves of music for the cello. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 'Tutti' marking. The first staff includes a first ending bracket labeled 'Ia'. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'cresc.', 'poco rit.', 'a tempo', 'molto rall.', 'f con fuoco', 'pp dolce', and 'passionato'. Fingerings and bowings are indicated throughout the piece. The score concludes with a final fortissimo (ff) dynamic.

VIOLONCELLO.

This page of a cello score contains ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked *pp* and includes fingerings (1, 2, 3, 4) and a slur. The second staff is in bass clef, marked *cresc.*, and features dynamic markings *f* and *ff*. The third staff is also in bass clef, marked *ff*, and includes a box containing the number 7. The fourth staff continues in bass clef with *ff* dynamics. The fifth staff is in bass clef, marked *ff*, and includes the Russian word *Ита-та* above the staff. The sixth staff is in bass clef, marked *pp* and *f*. The seventh staff is in bass clef, marked *ff*, *pp*, and *ff*, and includes a box containing the number 8. The eighth staff is in bass clef, marked *pp*, *poco rit.*, and *dolciss.*. The ninth staff is in bass clef, marked *a tempo*, *glissez ff*, and *ff*. The tenth staff is in bass clef, marked *ff*.

