

CONCERTO *Tutti* Violino Primo

Allegro.

p. dcl.

f. *p.*

ff.

dcl. *f.* *f.*

ff. *p.*

p. *f.*

Solo. *p.*

p. *f.*

p.

Violino I^o

Oct. *pizz.* 2

cola: *f*

Oct. 3 4 *T.*

p. *p.*

f.

p. *f.* *f.*

f. *p.*

f. *p.*

f. *p.* *p.*

8 4 3 *f.* *f.* *p.* Oct. *f.*

3 *f.* *T.* *p.*

p. *p.* Oct.

f. *solo:* 1

PARIS

Violino I

Violino I musical score, first system (measures 1-11). The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p.* (piano), *f.* (forte), *Oct.* (octave), *pizz.* (pizzicato), and *cola:* (col legno). Fingerings (1-5) and bowings (1-2) are indicated throughout. The system concludes with a double bar line.

Poco Adagio

Violino I musical score, second system (measures 12-23). The tempo is marked *Poco Adagio*. The score continues in treble clef with a key signature of one sharp. Dynamics include *f.*, *p.*, and *ff.*. The system concludes with a double bar line.

Violino I

Violino I score, measures 1-8. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *p*, *f*, and *pp*. Fingerings are indicated by numbers 1-5. A fermata is present over the final note of measure 8.

Rondeau *all^{to}*

Violino I score, measures 9-11. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *p*, and *pp*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 12-14. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *p*, *f*, and *pp*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 15-17. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *p* and *f*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 18-20. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *pp*, *p*, and *f*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 21-23. The music is in treble clef with a key signature of one flat (Bb). It features a melodic line with various dynamics including *f* and *p*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 24-26. The music is in treble clef with a key signature of one flat (Bb). It features a melodic line with various dynamics including *f* and *p*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 27-29. The music is in treble clef with a key signature of one flat (Bb). It features a melodic line with various dynamics including *f* and *p*. Fingerings are indicated by numbers 1-5.

Violino I score, measures 30-32. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *pp* and *f*. Fingerings are indicated by numbers 1-5.