

SYMPHONY NO. 6

SINFONIA SEMPLICE

SYMPHONI NR. 6

SINFONIA SEMPLICE

I

Tempo giusto (♩ = 100)

The musical score is divided into three systems. The first system includes Flauto (1), Flauto 2 (Flauto piccolo), Oboe (1, 2), Clarinetto (A) (1, 2), and Fagotto (1, 2). The Clarinetto (A) and Fagotto parts begin with a melodic line marked *p* and a first ending bracket. The second system includes Corno (F) (1, 2, 3, 4), Tromba (F) (1, 2), Trombone tenore (1, 2), Trombone basso, and Tuba. The third system includes Timpani, Triangolo Piatto sospeso, Campanelli (marked *p*), Violino 1 (marked *p*), Violino 2 (marked *p*), Viola, Violoncello, and Contrabbasso. The Violino 1 and 2 parts feature melodic lines with first ending brackets and a *p* dynamic marking.

6

Fl. 1

Ob. 1/2

Cl. (A) 1/2

Fg. 1/2

Timp.

Vi. 1

Vi. 2

Vc.

Cb.

*p* *dim.*

*p* *dim.*

*ppp*

*ppp*

*mfz*

*pp*

*pp*

*pizz.* *mfz*

*pizz.* *mfz*

9

Ob. 1/2

Fg. 1/2

Vi. 1

Vi. 2

12

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Vi. 1  
Vi. 2

Va.

Vc.

Cb.

*sempre ppp*

*pp*

*mfz dim.*

*arco*

*dim.*

*p*

15

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

*dim.*  
*mp*  
*p*  
*pp*  
*fp*  
*p*  
*poco*



18

1.

Ob. 1 2

*espressivo*

*p*

Fg. 1 2

*mp espressivo*

*p dim.*

Va.

*dim.*

*espressivo dim.*

Vc.

*dim.*

*espressivo dim.*

Cb.

*dim.*

*espressivo dim.*

21

1

Fl. 1 2

*p*

*fp*

*fp*

Ob. 1 2

*p*

*fp*

Cl. (A) 1 2

*p*

*p*

*mp*

Fg. 1 2

*pp*

*mp*

*p*

Cor. (F) 1 2 3 4

a2

*p*

*pp*

VI. 1

*mp*

*mp*

VI. 2

*p*

*mp*

Va.

*pizz.*

*arco*

*mp*

Vc.

*pizz.*

*arco*

*p*

*arco*

*pizz.*

Cb.

*pizz.*

*p*

25

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*mp*

*ffp*

*fz*

*p*

*pp*

*fp*

*pizz.*



33

a tempo

Fl. 1

Fl. 2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*p*

*mp marcato*

*mp marcato*

*pp*

*ff*

*p*

*con sord.*

*con sord.*

*con sord. pizz.*

*con sord. pizz.*

*mf*

*mf*

*ff*

*p*

*a2*

*a2*

36

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Cmplli.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*





50

Fl. 1

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Vi. 1

Vi. 2

Va.

Vc.

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

*p*

*p*

senza sord.  
*pp*

senza sord.

54

3

Fl. 1

Cl. (A) 1  
2

Cor. (F) 1  
2

Vi. 1

Va.

Vc.

senza sord.

*mf*

56

Vi. 1

Vc.

Cb.

senza sord.

*mp*

arco

*mp*

*dim.*

*p*



58

VI. 1

VI. 2

Vc.

Cb.

senza sord.  
V

*mp*

*dim.*

60

VI. 1

VI. 2

Vc.

Cb.

*pp*

*cresc.*

62

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*f* *mf*

senza sord.  
V

*f*





68

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

70

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

74

Fl. 1 *ffz*

Fl. 2 *ffz*

Ob. 1 *ffz*

Ob. 2 *ffz*

Cl. (A) 1 *ffz*

Cl. (A) 2 *ffz*

Fg. 1 *ffz*

Fg. 2 *ffz*

Cor. (F) 1 *ffz*

Cor. (F) 2 *ffz*

Cor. (F) 3 *ffz*

Cor. (F) 4 *ffz*

Timp.

Vi. 1 *ffz*

Vi. 2 *ffz*

Va.

Vc.

Cb.

76

Fl. 1

Fl. 2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

The image shows a page of a musical score for measures 76 and 77. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl. 1 and 2), Oboe (Ob. 1 and 2), Clarinet in A (Cl. (A) 1 and 2), and Bassoon (Fg. 1 and 2). The brass section includes Cor. (F) 1, 2, 3, and 4. The percussion section includes Timp. (Timpani). The string section includes Violins 1 and 2 (Vi. 1 and Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass play melodic lines with long notes and slurs, marked with a forte dynamic (f). The strings play a rhythmic accompaniment of eighth notes, with triplets in the Violins 1 and 2 parts. The score is written in a key signature of one flat and a 4/4 time signature.



poco rall.

a tempo

78

Fl. 1 *ff* *dim.* *mp*

Fl. 2 *ff* *dim.* *mp*

Ob. 1 *ff* *dim.* *mp*

Ob. 2 *ff* *dim.* *mp*

Cl. (A) 1 *ff* *dim.* *mp*

Cl. (A) 2 *ff* *dim.* *mp*

Fg. 1 *ff* *dim.* *p*

Fg. 2 *ff* *dim.* *p*

Cor. (F) 1 *ff* *dim.* *p*

Cor. (F) 2 *ff* *dim.* *p*

Cor. (F) 3 *ff* *dim.* *p*

Cor. (F) 4 *ff* *dim.* *p*

Timp.

poco rall.

a tempo

VI. 1 *molto dim.* *pp*

VI. 2 *molto dim.* *pp*

Va.

Vc.

Cb.

81

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

*mp marcato*

*a2*

*mp*

*a2*

*mp*

83

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Cmplli.

*a2*

*a2*

*a2*

*a2*

*con sord.*

*a2*

*mf*

*mp marcato*

85

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

87

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Va.

Vc.

Cb.

89 **5**

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Tr. (F) 1  
Tr. (F) 2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*f poco marcato*

*mf poco marcato*

*pp*

*ff*

*p*

*gliss.*

91

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp* *ff* *pp*

*pp* *ff* *pp*

*pp* *ff* *pp*

93

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

95

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*poco a poco dim.*

*ff* *pp* *ppp* *mf*

Detailed description of the musical score: The score is for page 27, starting at measure 95. It features a woodwind ensemble and a string section. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) play a melodic line consisting of eighth notes with triplets, marked with 'poco a poco dim.'. The French Horns (Cor. (F)) play a similar melodic line. The Violins (Vi. 1 and Vi. 2) play a rhythmic accompaniment of eighth notes with triplets, marked with 'ff' and 'pp'. The Viola (Va.) plays a melodic line with triplets, marked 'mf'. The Violoncello (Vc.) and Contrabass (Cb.) are silent. The score is in 4/4 time and contains various musical notations such as slurs, accents, and dynamic markings.

97

Fl. 1

Fl. 2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*p*

*p*

*p*

*dim.*

*3*

*3*

*3*

*dim.*

*3*

*3*

*mp dim.*

*f*

*mp dim.*

*mf dim.*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*f*

*p*



100

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

VI. 1  
VI. 2

Va.  
Vc.  
Cb.

103

Timp.

VI. 1  
VI. 2

Va.  
Vc.  
Cb.





111

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1 *f*

Fg. 2

Cor. (F) 1 *a2*

Cor. (F) 2 *a2*

Cor. (F) 3

Cor. (F) 4

Vi. 1 *f*

Vi. 2

Va.

Vc.

Cb.

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

VI. 1

VI. 2

Va.

Vc.

Cb.

*f*

*a2*



123

Fl. 1  
Fl. 2  
muta in picc.

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
dim. ppp

Vi. 1 pp p espressivo con sord.

Vi. 2 con sord. p

Va. molto dim. ppp con sord. p

Vc. molto dim. ppp

Cb. molto dim. ppp

127

Cmplli. 8 ppp

Vi. 1 dim. ppp

Vi. 2 dim. ppp

Va. dim. ppp

Vc. con sord. p dim. ppp

130

Picc. *pp*

Trgl. *ppp*

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

133

Picc.

Trgl.

Cmplli.

Vi. 1

Vi. 2

Va.

Vc.

136

Picc. *dim.*

Trgl. *dim.*

Cmplli. *dim.*

Vi. 1

Vi. 2

Va.

Vc.





148

Fl. 1

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

*mp*

150

Fl. 1

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

*mp*

152

9

Fl. 1

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Vi. 1

Vi. 2

Va.

Vc.

*marcato*

*mf*

*dim. pp*

*sempre con sord.*

*senza sord.*

*ffz*

*mf*

*sempre mf*

*senza sord.*

*mf*

155

Fl. 1  
2

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mp* *cresc.*

*mf marcato* *cresc.*

*mf* *cresc.*

*f* *dim.* *pp*

*f* *dim.* *pp*

*sempre mf* *cresc.*

*sempre mf* *mf*

*mf*



161

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Timp.

Trgl.

Vi. 1  
Vi. 2

Va.  
Vc.  
Cb.

*ff<sup>z</sup>* *tr* *ff<sup>z</sup>* *tr* *ff<sup>z</sup>* *tr* *ff<sup>z</sup>* *tr*

*con sord.* *ff<sup>z</sup>* *f<sup>z</sup>* *f<sup>z</sup>*

*pesante* *pesante* *pesante* *pesante*

163

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

senza sord.

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

segue

VI. 1  
VI. 2  
Vc.

165

segue

167

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Vi. 1

Vi. 2

Vc.

11

169

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.









180

Fl. 1

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*sempre ff*

*ff<sup>z</sup>*

*f<sup>z</sup>*

*tr*

183

Fl. 1

Picc.

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Trgl.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*ff* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*pp* *molto cresc.*

*p* *molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*



189

Ob. 1  
2

Cl. (A) 1  
2

Cor. (F) 1  
2  
3  
4

Timp.

Cmplli.

Va.

Vc.

*sempre ff*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

195

Cl. (A) 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Cmplli.

Va.

Vc.

13

*ff*

*ff*

*ff*  
con sord.

*ff*

199

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2

Timp.

Va.

Vc.

*f* *dim.*

senza sord. *dim.* *dim.* *dim.*

senza sord. *dim.* *dim.* *pp*

*poco f* *dim.* *dim.*

*dim.* *dim.*

204 *pp*

Fg. 1 2

Cor. (F) 1 2

Timp.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

*ppp*

*pp*

*pp*

*pp*

*pp* *dim.*

con sord. *pp*

con sord. *pp*

209

Ptto.sosp. *pp*

Cmplli. *mp* *dim.* *ppp*

VI. 1 *sempre pp*

VI. 2 *sempre pp*

213

Ptto.sosp. *dim.* *ppp*

VI. 1 *dim.* *ppp*

VI. 2 *dim.* *ppp*

Va. 1 *f*

Va. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

14

217

Va. 1

Va. 2

Vc. 1

Vc. 2

\* med to tynde Metalpinde eller tykke Staaltraade  
 \* with two thin metal pins or two thick steel wires



222

Cl. (A) 1 2

Cor. (F) 1 2

Va. 1 2

Vc. 1 2

Cb.

227

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Vc.

Cb.





Tempo I (tempo giusto)

237

mute quickly

Timp. *fff* *ffz*

Trgl.

Tempo I (tempo giusto)

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.



239

Cl. (A) 1/2 *ff*

Timp. *ffz* *ffz* *ffz*

VI. 1 *fz* *fz* *fz* *fz*

VI. 2 *ff*

Va. *fz* *fz*

Vc. *fz* *fz*

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1. *ff* *a2*

*con sord.*

*senza sord.* *ff*

*con sord.*

*senza sord.* *ff*

*ff<sup>z</sup>*

*ff<sup>z</sup>*

*ff<sup>z</sup>*

*ff<sup>z</sup>*

*ff<sup>z</sup>*

*ff* *a2*

243

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. (A) 1 *ff*

Cl. (A) 2

Fg. 1 *fz*

Fg. 2 *fz*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp. *mf* *f* *ff*

VI. 1 *fz*

VI. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

245

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord.

segue

247

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (A) 1  
Cl. (A) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Timp.  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 247 and 248. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) play melodic lines with various articulations and dynamics. The brass section (Cor. (F)) provides harmonic support. The timpani part features a prominent roll in measure 248. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.



249

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. (A) 1  
Cl. (A) 2

Fg. 1  
Fg. 2

Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4

Timp.

Vi. 1

Vi. 2

Va. *segue*

Vc. *segue*

Cb. *segue*





257 *più lento*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. (A) 1 *pp*

Cl. (A) 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Vi. 1 *pp con sord.* *più lento*

Vi. 2 *pp con sord.* *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

261 *molto tranq.* *rall.*

Fl. 1 *pp dim.*

Fl. 2 *pp dim.*

Fg. 1 *pp* *dim.*

Fg. 2 *pp* *dim.*

Cor. (F) 1 *pp* *dim.*

Cor. (F) 2 *pp* *dim.*

Cmplli. *pp* *pp* *dim.*

Vi. 1 *molto tranq.* *rall.* *dim.*

Vi. 2 *molto tranq.* *rall.* *dim.*

Va. *pp dim.*

Vc. *pp* *dim.*

Cb. *pp* *dim.*

HUMORESKE  
HUMORESQUE  
Allegretto

II

Flauto piccolo  
Clarinetto (A) 1 2  
Fagotto 1 2  
Trombone tenore  
Triangolo  
Tamburo piccolo  
Campanelli

Picc.  
Cl. (A) 1 2  
Fg. 1 2  
Trgl.  
Tamb.picc.  
Cmplli.

9 G.P.

Picc.  
Cl. (A) 1 2  
Fg. 1 2  
Trgl.  
Tamb.picc.  
Cmplli.

18 1

26 *pp* *dim.* *ppp*

Cl. (A) 1 2

Trgl.

Tamb.picc.

Cmplli.

*pp* *p* *cresc.* *ffz* *fz*

*cre - - - - - scen - - - - - do*

*f* *cresc.* *dim. molto*

*pp cresc. molto* *fz* *fz*

32 **2**

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmplli.

*pp* *f* *f*

*ff* *f* *ff*

*f* *ff*

37

Picc.

Cl. (A) 1 2

Fg. 1 2

Trgl.

Tamb.picc.

Cmplli.

*f* *f* *f* *f*

*fz* *fz* *fz* *fz*

*p* *mf* *f* *fz*

*fz* *fz* *fz*



59

Trgl. *dim.* *p* *dim.*

Tamb.picc. *dim.* *p dim.*

Cmplli. *p* *pp*

66

Cl. (A) 1 *p*

Fg. 1 *p*

Trgl. *pp* *ppp*

Tamb.picc. *pp* *ppp*

Cmplli.

72

Picc. *f* *f*

Cl. (A) 1 *f* *p*

Fg. 1 *cresc. poco a poco a f* *sempre con sord.* *f sempre* *pp subito*

Trb.t. *mp* *gliss.*

Trgl. *ffz* *ffz*

Tamb.picc. *fz* *ffz*

Cmplli. *ffz* *fz* *fz*



78

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

83

Picc.

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

*poco sfz*

*p*

*f*

*ff*

*cre - - - scen - - - do*

*gliss.*

*mp*

*ff*

*ff*

*ff*

*ff sempre*

3

3

88

5

Picc.

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

*poco rall.*

*mp*

*ppp subito*

94 *a tempo*

Picc.

1

Cl. (A)

2

Fg.

1

2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

*p*

*p*

*p*

*mp* gliss.

*p*

*pp marcato*

*p*

101

6

Picc.

1

Cl. (A)

2

Fg.

1

2

Trgl.

Tamb.picc.

Cmplli.

*fs*

*fs*

*fs*

*gliss.*

*f*

*fs*

*fs*

*fs*





137 **8**

Picc.

Cl. (A) 1/2

Fg. 1/2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

*mp*

*gliss.*

*ffz*

*mfz*

*p*

*mfz*

143

Picc.

Cl. (A) 1/2

Fg. 1/2

Trb.t.

Trgl.

Tamb.picc.

Cmplli.

*mp*

*dim.*

*dim.*

*sempre dim.*

*sempre dim.*

*p*

*mfz*

*poco f*

*p*

*dim.*

*mf*

149 **Allegro**

Picc.

Cl. (A) 1/2

Fg. 1/2

Trgl.

Tamb.picc.

Cmplli.

*pp*

*mf*

*pp*

*pp*

*dim.*

*pp marcato*

*mf*

*mfz*

poco a poco tranq.

155

Picc.

Cl. (A) 1/2

Trgl.

Tamb.picc.

161

Tempo I

Picc.

Cl. (A) 1/2

Fg. 1/2

Trgl.

Tamb.picc.

Cmplli.

167

9

Picc.

Cl. (A) 1/2

Trgl.

Tamb.picc.

174

Cl. (A) 1/2

Trgl.

Tamb.picc.

Cmplli.

# III

## PROPOSTA SERIA

Adagio

Flauto 1

Clarinetto (Bb) 1

Fagotto 1 2

Corno (F) 1 2 3 4

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Adagio

sul G

*f molto intensivo*

*f molto intensivo*

3

Cor. (F) 1 2

Vl. 1

Va.

Vc.

6

*mf*

3

*f molto intensivo*

3

*dim.*

*dim.*

*dim.*

11

VI. 1

VI. 2

Va.

Vc.

*p* *mf* *pp*

con sord.

*ff* *sempre ff*

*p* *mf* *pp*

*p* *mf* *pp*

15

Fg. 1/2

Cor. (F) 1/2

VI. 2

*mp*

*p sotto voce*

17

Fg. 1/2

Cor. (F) 1/2

VI. 2

19

Fg. 1/2

Cor. (F) 1/2

VI. 2

Va.

Vc.

*dim.* *pp*

*pp*

*sempre ff*

*mp*

*mp*



21

Fg. 1 2

Cor. (F) 1 2

Vi. 2

Va.

Vc.

23

2

Fl. 1

Fg. 1 2

Cor. (F) 1 2 3 4

Vi. 2

Va.

Vc.

Cb.

*cresc.*

*dim.*

*mp*

*ppp*

*p cresc. cantando*

*fz*

*1.*

$(\text{♩} = \text{♩.})$

$\frac{12}{8}$

25

Fl. 1

Cl. (Bb) 1

Fg. 1 2

*mp*

$(\text{♩} = \text{♩.})$

$\frac{12}{8}$

*mp*

*1.*

27

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

Musical score for measures 27-28. Flute 1 (Fl. 1) plays a melodic line with slurs and accents. Clarinet (Bb) 1 (Cl. (Bb) 1) plays a similar melodic line. Bassoon 1 and 2 (Fg. 1, 2) play a lower melodic line with slurs and accents.

28

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

Musical score for measures 28-29. Flute 1 (Fl. 1) continues the melodic line. Clarinet (Bb) 1 (Cl. (Bb) 1) continues the melodic line. Bassoon 1 and 2 (Fg. 1, 2) continue the lower melodic line.

3

29

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

Musical score for measure 29. Flute 1 (Fl. 1), Clarinet (Bb) 1 (Cl. (Bb) 1), and Bassoon 1 and 2 (Fg. 1, 2) play a short melodic phrase.

VI. 1

VI. 2

Va.

Vc.

Cb.

senza sord. *ff*

*ff*

*ffz*

*ff*

*ff*

*ff*

Musical score for measures 29-31. Violin 1 (VI. 1) and Violin 2 (VI. 2) play a rhythmic pattern with accents. Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.) play a lower melodic line. Dynamics include *ff* and *ffz*.

32

VI. 1

VI. 2

Va.

Vc.

Cb.

Musical score for measures 32-33. Violin 1 (VI. 1) and Violin 2 (VI. 2) play a rhythmic pattern with accents. Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.) play a lower melodic line.

34

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*ppp*

*dim.*

*pp*

*dim.*

*pp*

36

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

VI. 1

VI. 2

Vc.

Cb.

*p*

*p*

*p*

*dim.*

*ppp*

*dim.*

*ppp*

*dim.*

*ppp*

*tr*

*tr*

*1.*

*1.*

(38)

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

Cor. (F) 1  
2

VI. 1

*molto dim.*

*ppp*

*molto dim.*

*ppp*

*molto dim.*

*ppp*

*1.*

*ppp*

*1.*

*ppp*

*con sord.*

*pp*

4

40 (♩. = ♩)

Fl. 1

Cl. (B♭) 1

Fg. 1  
2

Cor. (F) 1  
2

VI. 1

VI. 2

*mp poco marcato*

*p poco marcato*

*p*

*pp*

*con sord.*

*dim.*

*ppp*

*dim.*

42

Fl. 1

Cl. (B♭) 1

Fg. 1  
2

VI. 1

VI. 2

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*molto dim.*

*molto dim.*

*dim.*

*pppp*

*dim.*

*pp*

*pp*

44

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Vi. 2

Vc.

Cb.

*pp* *dim.* *ppp* *mp*

*pp* *dim.* *ppp* *mp*

*p poco marcato* *con sord.*

*pp poco marcato*

*pppp*

*dim.* *ppp*

*dim.* *ppp*

49

Fl. 1

Cl. (Bb) 1

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Vi. 1

Vi. 2

Va.

Vc.

*molto tranq.*

*dim.* *pp>*

*dim.* *pp>*

*dim.* *pp* *dim.* *ppp*

*dim.* *ppp*

*dim.* *ppp*

*molto tranq.*

*div.*

*pp* *dim.* *ppp*

*pp* *dim.* *ppp*

*pp poco marcato* *dim.* *pppp*

*pp poco marcato* *dim.* *pppp*

# IV

## TEMA MED VARIATIONER THEME AND VARIATIONS Allegro

Flauto 1

Flauto 2 (Flauto piccolo)

Oboe 1 2

Clarinetto (A) 1 2

Fagotto 1 2

Corno (F) 1 2 3 4

Tromba (F) 1 2

Trombone tenore 1 2

Trombone basso

Tuba

Timpani

Triangolo

Tamburo piccolo

Gran cassa

Campanelli

Xilofono

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

*ff*

*sempre ff*

*dim.*

*p*

*sempre ff*

*sempre ff*

Allegro

poco rall.

6

Fl. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

*dim.*

*ppp*

*ppp* muta in Bb

*mp*

**Tema**  
*Theme*  
Allegretto un poco

14

Fg. 1  
2

*mp*

*tr*

*dim.*

22

Fg. 1  
2

*poco f*

*dim.*

**Var. 1**

28

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

*mp*

*mp*

*p*

*p*

*calando*

36

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

*pp*

*pp*

*pp*

*pp*

*ff*

Var. 2  
Allegretto quasi  
andantino più vivo

42

Fl. 1 *p*

Fl. 2 *p* muta in picc. *ff*

Ob. 1 *pp* calando

Ob. 2

Cl. (Bb) 1 *p* 1. *pp dim.* *ppp*

Cl. (Bb) 2

Fg. 1 *p* *pp* calando

Fg. 2

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *ff* a2

Cor. (F) 4

Vi. 1 *ff* pizz.

Vi. 2 *ff* pizz.

Va. *ff* pizz.

Vc. *ff* pizz.

Cb.

Allegretto quasi andantino più vivo



49

Tempo I                      più vivo                      Tempo I

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

*p*                      *ff*                      *p*                      *ff*                      *pp*

*fz*                      *pp*                      *fz*                      *pp*                      *fz*                      *pp*

1.                      3                      3

1

2

3

4

Cor. (F)

*pp*                      *ff*

a2

Tempo I                      più vivo                      Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*                      *ff*                      *ff*                      *ff*                      *p*

spiccato arco                      3



Var. 3  
Più vivo (♩. = 104)

VI. 1 62 *sempre pp*

VI. 1 69 *sempre pp*

VI. 1 76 *poco a poco rall.* *a tempo*  
*dim.* *pp dim.* *ff*

VI. 1 83 *pp* *molto spiccato con sord.* *mfz* *p* *mfz* *p*

VI. 2 *pp*

VI. 1 87 *sempre pp*

VI. 2

VI. 1 91

VI. 2

VI. 1 95 *a tempo*

VI. 2

VI. 1 99 *rall.* *pizz.* *mf marcato* *ff* *senza sord. arco*  
*sempre pp* *dim.* *ppp* *ff* *senza sord.*

VI. 2 *sempre pp* *dim.* *ppp* *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Var. 4

104 (♩ = ♩)

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Detailed description: This system contains measures 104 through 110. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo marking is '(♩ = ♩)'. The Violin parts have melodic lines with slurs and accents. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns and slurs.

111

VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

Detailed description: This system contains measures 111 through 117. It features the same five staves as the previous system. The musical notation continues with similar melodic and harmonic patterns, including slurs and accents. The key signature and time signature remain the same.

118

Ob. 1  
2  
Cl. (Bb) 1  
2  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

(♩ = ♩)

Detailed description: This system contains measures 118 through 124. It introduces two new staves: Oboe (1 and 2) and Clarinet in B-flat (1 and 2). The Violin I and II parts have melodic lines with triplets and slurs. The Viola, Cello, and Double Bass parts continue with their harmonic support. The key signature is two flats. The time signature is 2/4. The tempo marking '(♩ = ♩)' is present. Dynamic markings include *ff* and *ffz*.

125

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (Bb) 1 *ff* *fz* *fz*

Cl. (Bb) 2 *ff* *fz* *fz*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (F) 1 *ff*

Cor. (F) 2 *ff*

Cor. (F) 3 *ff*

Cor. (F) 4 *ff*

Vi. 1 *ff* (*♩ = ♩.*)

Vi. 2 *ff* (*♩ = ♩.*)

Va. *ff* (*♩ = ♩.*) *fz* *fz*

Vc.

Cb.



Var. 5  
Brioso

134

This musical score is for the fifth variation of a piece, titled "Brioso". It is marked with the number 134. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line starting at measure 134, marked *ff* (fortissimo).
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a melodic line starting at measure 134, marked *ff*.
- Clarinets in B-flat (Cl. (Bb)):** Two staves (1 and 2). Both parts play a melodic line starting at measure 134, marked *ff*.
- Fagots (Fg.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment starting at measure 134, marked *ff*.
- Cor Anglais (F) (Cor. (F)):** Four staves (1, 2, 3, 4). The first two staves play a melodic line starting at measure 134, marked *ff*. The last two staves play a rhythmic accompaniment starting at measure 134, marked *ff*.
- Violins (Vi.):** Two staves (1 and 2). Both parts play a rhythmic accompaniment starting at measure 134, marked *ff*.
- Viola (Va.):** One staff. Plays a rhythmic accompaniment starting at measure 134, marked *ff*.
- Violoncello (Vc.):** One staff. Plays a rhythmic accompaniment starting at measure 134, marked *ff*.
- Double Bass (Cb.):** One staff. Plays a rhythmic accompaniment starting at measure 134, marked *ff*.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind parts (Flutes, Oboes, Clarinets, and Cor Anglais) play a melodic line that is marked *ff* (fortissimo). The string parts (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, also marked *ff*. The word "segue" is written above the string parts, indicating that the piece continues without a break.

139

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 139 to 143. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. (Bb) 1 and 2), two bassoons (Fg. 1 and 2), and four French horns in F (Cor. (F) 1, 2, 3, and 4). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). Measures 139-140 show the woodwinds and strings with various articulations and dynamics. Measures 141-143 feature a more active woodwind and string texture, with the French horns playing a rhythmic pattern. The page number 139 is at the top left, and the page number 92 is at the bottom center.



144

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Ob. 1 *sempre ff*

Ob. 2 *sempre ff*

Cl. (Bb) 1 *sempre ff*

Cl. (Bb) 2 *sempre ff*

Fg. 1

Fg. 2

Cor. (F) 1 *sempre ff*

Cor. (F) 2 *sempre ff*

Cor. (F) 3 *sempre ff*

Cor. (F) 4 *sempre ff*

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 144, features a variety of orchestral instruments. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), and two Clarinets in B-flat (Cl. (Bb) 1 and 2). The brass section consists of two Bassoons (Fg. 1 and 2) and four French Horns (Cor. (F) 1, 2, 3, and 4). The string section includes Violins 1 and 2 (Vi. 1 and 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwinds and horns play melodic lines with a 'sempre ff' (always fortissimo) dynamic marking. The strings play a rhythmic accompaniment of eighth notes. The Flute parts have a slur over the first three measures. The Bassoon and Contrabass parts have a slur over the last three measures. The French Horn parts have a slur over the first three measures.

149

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

VI. 1  
VI. 2

Va.

Vc.

Cb.

*ff* *meno f* *mf*

*ff* *meno f* *mf*

*ff* *meno f* *mf*

*ff* *meno f* *mf*

*ff* *meno f* *mf*

*ff* *meno f* *mf*

*sempre ff* *sempre ff* *sempre ff*

*ff* *meno f* *mf*

*ff* *meno f* *mf*



157 poco rall.

Fl. 1 *p*

Fl. 2 *p* muta in picc.

Ob. 1 *p*

Ob. 2 *p*

Cl. (Bb) 1 *p*

Cl. (Bb) 2 *p*

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2 *p*

Cor. (F) 3

Cor. (F) 4

Vi. 1 *mi - nu - en - do pp* poco rall.

Vi. 2 *mi - nu - en - do pp*

Va. *mi - nu - en - do pp*

Vc. *p*

Cb.

Var. 6  
Tempo di valse

161  
con sord.

VI. 1  
*p*

VI. 2  
*p*  
con sord.

Va.  
*p*  
con sord.

Vc.  
*p*  
con sord.

Cb.  
*p*  
con sord.

168

VI. 1  
*f* 3 *dim.* 3

VI. 2  
*f* *dim.*

Va.  
*f* *dim.*

Vc.  
*f* *dim.*

Cb.  
*f* *dim.*

176

Picc.  
*p*

Ob. 1 2  
*ppp* 1.

Cl. (Bb) 1 2  
*ppp* 1.

Fg. 1 2  
*p*

VI. 1  
*ppp* 3 *dim.* 3

VI. 2  
*ppp* senza sord.

Va.  
*ppp* meno *p* senza sord.

Vc.  
*ppp* meno *p* senza sord.

Cb.  
*ppp* meno *p*

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

VI. 1

VI. 2

Va.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

200

Fl. 1

Picc.

Cl. (Bb) 1  
2

Fg. 1  
2

*pp* *f* *dim.* *ppp*

*pp* *f* *dim.* *ppp*

VI. 1

VI. 2

Va.

Vc.

*ppp* *p* *p* *p*

*ppp*

208

Fl. 1

Picc.

Fg. 1  
2

VI. 1

VI. 2

Va.

*mf marcato* *mf marcato*

*pp* *f* *molto dim.* *ppp*

*pp* *f* *molto dim.* *ppp*

*ppp* *ppp* *ppp*





Var. 7

230

Fl. 1 *ff* *sempre ff*

Picc. *f marcato*

Ob. 1 2 *a2* *ff* *sempre ff*

Cl. (Bb) 1 2 *a2* *ff* *sempre ff*

Fg. 1 2 *ff* *sempre ff*

Cor. (F) 1 2 3 4 *ff*

Tr. (F) 1 2 *f*

Trb.t. 1 2 *f*

Trb.b. *f*

Tb. *ff*

Timp.

Gr.c. *f*

Vi. 1 *ff* *sempre ff*

Vi. 2 *ff* *sempre ff*

Va. *ff* *sempre ff*

Vc. *ff* *sempre ff*

Cb. *ff* *sempre ff*

237

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*f*

*f marcato marcato*

1.

243

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Gr.c.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*f marcato*

*f marcato*

*f marcato*

*sempre ff*

*sempre ff*

250

Fl. 1 *sempre ff*

Picc.

Ob. 1 2 *sempre ff* a2

Cl. (Bb) 1 2 *sempre ff* a2

Fg. 1 2 *sempre ff* a2

Cor. (F) 1 2 3 4 a2 *ff*

Tr. (F) 1 2 1.

Trb.t. 1 2 *f*

Trb.b. *f*

Tb. *ff*

Timp.

Gr.c. *f*

VI. 1 *sempre ff*

VI. 2 *sempre ff*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Detailed description: This page of a musical score covers measures 250 to 255. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2) plays a melodic line with triplets and accents, marked *sempre ff*. The brass section (Trumpets in F 1 & 2, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Tuba) provides harmonic support with various articulations and dynamics, including *f* and *ff*. The percussion section includes Timpani and Gong/Cymbal (Gr.c.), with the Gong/Cymbal playing a rhythmic pattern marked *f*. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a melodic line with triplets and accents, marked *sempre ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

256

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*a2*

*ff*

*sul G*

*molto dim.*

262  $(\text{♩} = \text{♩.})$

Picc. *ff*

Ob. 1 2 *pppp*

Cl. (B♭) 1 2 *sempre ff*

Fg. 1 2 *sempre ff*

Cor. (F) 1 2 *molto dim.* *pppp*

3 4 *sempre ff*

Trb.t. 1 2  $(\text{♩} = \text{♩.})$  *ff*

Trb.b.  $(\text{♩} = \text{♩.})$  *ff*

Tb. *ff*

Timp. *ff*

Vi. 1 *pppp*

Vi. 2 *pppp*

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

*muta in fl.gr.*

268

Trb.t. 1 2 *dim.* *pp*

Trb.b. *dim.* *pp*

Tb. *dim.* *pp*

Timp. *dim.* *mf*

275

Fg. 1 2 *mfz* *dim.*

Trb.t. 1 2 *dim.* *ppp*

Trb.b. *dim.* *ppp*

Tb. *dim.* *ppp*

Timp. *dim.* *mp marcato* *dim.*

Va. *div.* *p* *div.* *dim.* *ppp*

Vc. *p* *dim.* *ppp*

Cb. *p* *dim.* *ppp*

282

Fl. 1 2 *p*

Cl. (Bb) 1 2 *p* *2.* *1.* *pp* *dim.* *pppp dim.*

Fg. 1 2 *ppp*

mi - - nu - - en - - do

Timp. *dim.* *tr* *pppp dim.*

VI. 1 *pizz.* *div.* *p*

VI. 2 *pizz.* *div.* *p*

Va. *pizz.* *p*

Vc. *pizz.* *p*



Var. 8  
 Molto adagio (♩ = 40)  
 290

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. (Bb) 1  
 Cl. (Bb) 2  
 Fg. 1  
 Fg. 2  
 Cor. (F) 1  
 Cor. (F) 2  
 Cor. (F) 3  
 Cor. (F) 4  
 Trb.t. 1  
 Trb.t. 2  
 Timp.  
 Cmplli.

*mf molto espressivo*  
*mf*  
*f*<sup>3</sup>  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*  
*a2*  
*f*  
*a2*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*

Molto adagio (♩ = 40)

VI. 1  
 VI. 2  
 Va.  
 Vc.  
 Cb.

*mf molto espressivo*  
*cresc.*  
*f*  
*mf molto espressivo*  
*cresc.*  
*f*  
*arco*  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*  
*arco*  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*

*sul G. arco*  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*  
*sul G. arco*  
*p*  
*mf molto espressivo*  
*cresc.*  
*f*



un poco di più

297

Fl. 1 *mp* *3* *p*

Fl. 2 *p*

Ob. 1 *p* *staccato*

Ob. 2 *p*

Cl. (Bb) 1 *a2* *pp*

Cl. (Bb) 2 *pp* *staccato*

Fg. 1 *pp* *pp* *staccato*

Fg. 2 *pp*

Cor. (F) 1 *pp* *p* *espressivo*

Cor. (F) 2 *pp*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

Trbt. 1 *pp* *con sord.* *pp* *espressivo*

Trbt. 2 *pp*

Timp.

Cmplli. *p*

un poco di più

Vi. 1 *pp*

Vi. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

300

Fl. 1  
2

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Trb.t. 1  
2

Timp.

Cmplli.

VI. 1

VI. 2

Va.

Vc.

Cb.

*staccato*

*ppp*

*espressivo*

*p*

*1.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. (Bb) 1  
Cl. (Bb) 2  
Fg. 1  
Fg. 2  
Cor. (F) 1  
Cor. (F) 2  
Cor. (F) 3  
Cor. (F) 4  
Trb.t. 1  
Trb.t. 2  
Timp.  
Cmplli.  
Vi. 1  
Vi. 2  
Va.  
Vc.  
Cb.

*cre - - - - - scen - - - - - do* **ff**

*mf* **ff**

*cre - - - - - scen - - - - - do* **ff**

*mf* **ff**

*cre - - - - - scen - - - - - do* **ff**

*mf* **ff**

*cre - - - - - scen - - - - - do* **ff**

*mf* **ff**

*cresc.* *mf* **ff**

*mf* **ff**

*mf* **ff**

1. *pp* **f**

*tr*  
*p* **< molto ff**

*cre - - - - - scen - - - - - do* **ff**

*pizz.* *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff<sup>z</sup>**

*pizz.* *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff<sup>z</sup>**

*pizz.* *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff<sup>z</sup>**

*pizz.* *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff<sup>z</sup>**

*pizz.* *mp* *cre - - - - - scen - - - - - do* **ff** *arco* **ff<sup>z</sup>**

305 **Molto adagio** **rall.** **ad libitum**

Cmplli. *dim.* *molto dim.*

VI. 1 **Molto adagio** **rall.** *dim.* **pp** *dim.*

VI. 2 *dim.* **pp** *dim.*

Va. *dim.* **pp** *dim.*

Vc. *dim.* **pp** *dim.*

Cb. *dim.* **pp** *dim.*

**Var. 9**  
**Tempo di tema (allegretto un poco)**

308

Tb. *p* *fz*

Trgl. *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *molto*

Tamb.picc. *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Gr.c. *mf* *ff* *p* *ff*

Xil. *ff*

314

Tb. *p* *fz* *pp* *mf*

Trgl. *ff* *p* *fz* *p*

Tamb.picc. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Gr.c. *fz* *p* *fz* *p*

Xil. *sempre ff* *ff*



333

Tamb.picc.

VI. 1

VI. 2

*f*

*pp*

336

Tamb.picc.

VI. 1

VI. 2

*mf*

*mfz* *pp*

*pp* *fz*

339

Tamb.picc.

VI. 1

VI. 2

*fz*

*p*

342

Tamb.picc.

VI. 1

VI. 2

*fz*

*p*

*fz* *p*

345

Tamb.picc.

VI. 1

VI. 2

*p*

*fz*

*f*



348

Fg. 1 2

Cor. (F) 1 2 3 4

Trb.t. 1 2

Timp.

Tamb.picc.

Vi. 1

Vi. 2

351

Picc.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tamb.picc.

Vi. 1

Vi. 2

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

Trgl.

Tamb.picc.

Gr.c.

VI. 1

VI. 2

Va.

Vc.

Cb.



361

Fl. 1  
*ff*

Picc.  
*ff*

Ob. 1  
2  
*ff*

Cl. (Bb) 1  
2  
*ff*

Fg. 1  
2  
*ff*

Cor. (F) 1  
2  
3  
4  
*ff*

Tr. (F) 1  
2  
*f*

Trb.t. 1  
2  
*f*

Trb.b.  
*f*

Tb.  
*f*

Timp.  
*ff*

Trgl.  
*ff*

Tamb.picc.

VI. 1  
*ff*

VI. 2  
*ff*

Va.  
*ff*

Vc.  
*ff*

Cb.  
*ff*



368

rall. a tempo

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

rall. a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

373

Fl. 1

Picc.

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2  
3  
4

Tr. (F) 1  
2

Trb.t. 1  
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. arco  
*mp* *cresc.*

Vc. arco  
*mp* *cresc. molto*

Cb. arco  
*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

