

LEONORE OVERTURE NO.1

VIOLINO I.

Ludwig van Beethoven
Op.138

Andante con moto.

The musical score for Violino I consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a hairpin indicating a transition to *p*. The second staff includes a *cresc.* marking and a first ending bracket. The third staff features a *Fl.* marking above the staff. The fourth staff starts with a first ending bracket and ends with a *cresc.* marking. The fifth staff contains a *f* to *p* hairpin. The sixth staff begins with a *pp* dynamic. The seventh staff includes a first ending bracket and a *pizz.* marking. The eighth staff concludes with an *arco* marking and a hairpin.

VIOLINO I.

p *pp* *f* *cresc.* *p* *cresc.*

Allegro con brio.

f *cresc.*

sempre più f

ff *f > p* *f* *p* *f* *p*

cresc. *f* *più f*

f *ff* *pp*

cresc. *ff*

p

p

VIOLINO I.

First staff of music, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *p*.

Second staff of music, continuing the melodic line with slurs and a dynamic marking of *p*. A *cresc.* marking is present towards the end of the staff.

Third staff of music, featuring a melodic line with slurs and dynamic markings of *f* and *p*. A fermata is placed over a note.

Fourth staff of music, featuring a melodic line with slurs and dynamic markings of *p*, *sfp*, *sf*, and *sf*. A triplet of eighth notes is marked with a '3' above it.

Fifth staff of music, featuring a melodic line with slurs and dynamic markings of *sf* and *f*.

Sixth staff of music, featuring a melodic line with slurs and dynamic markings of *più f* and *f*. A first finger fingering '1' is indicated above the staff.

Seventh staff of music, featuring a melodic line with slurs and dynamic markings of *ff*. A *B* chord symbol is present above the staff.

Eighth staff of music, featuring a melodic line with slurs and dynamic markings of *sf*, *p*, and *f*.

Ninth staff of music, featuring a melodic line with slurs and dynamic markings of *sf*, *sf sf*, *sf sf*, *sf*, and *sf*. A *V* marking is present above the staff.

Tenth staff of music, featuring a melodic line with slurs and dynamic markings of *sf*. A *Ob* marking is present above the staff, and first and second finger fingerings '1' and '2' are indicated below the staff.

Eleventh staff of music, featuring a melodic line with slurs and dynamic markings of *p dim.*, *pp*, *ff*, and *ff*. The piece concludes with a key signature change to two flats and a 3/4 time signature.

VIOLINO I.

Adagio, ma non troppo.

pizz. **4** *arco* *cresc.* *p* *mf* *p* *mf* *p* *cresc.* *f* *ff* *p* *più p* *dim.* *pp* *pp*

The first section of the score is in 3/4 time with a key signature of two flats. It begins with a *pizzicato* section of four measures, followed by a switch to *arco*. The music features a series of slurred eighth-note patterns. Dynamics range from *p* to *ff*, with a *pp* section towards the end of the section. The section concludes with a *pp* dynamic.

Tempo I.

cresc. *f* *più forte*

The second section is in 2/4 time. It begins with a *crescendo* leading to a *f* dynamic, followed by a *più forte* section.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *cresc.*, *f*, *sfz*, and *Fl.*. It also features performance markings like *V* (vibrato), *C* (crescendo), and *3* (triplets). The score includes rests and specific fingering instructions (e.g., 1, 2, 3, 4) for the left hand. The music is written in a single system with ten staves.

VIOLINO I.

Violino I musical score, page 6. The score is written in G major and 4/4 time. It features a variety of musical textures and dynamics. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff includes *poco a poco*. The third staff has a *f* dynamic and a *D* marking. The fourth staff features a *più f* dynamic. The fifth and sixth staves are marked *sf*. The seventh staff includes *Ob.* and *f* markings. The eighth staff includes *Ob.* and *ff* markings. The ninth staff includes *fp* and *dim.* markings. The tenth staff includes *pp* and *ff* markings. The score concludes with a double bar line.