



LES SUCCÈS

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|----|--|-------------------|
| 1. | CRAMER. <i>La Mélancoïie ; Pensée caractéristique</i> | 60 ^k „ |
| 2. | CROISEZ. <i>Fantaisie sur LES NOCES de JEANNETTE</i> | 60 „ |
| 3. | KRUG. <i>Steh' ich in finst'rer Mitternacht</i> | 30 „ |
| 4. | TALEXY. <i>Fantaisie: Souvenirs.</i> | 70 „ |
| 5. | MELTZER. <i>Prière et Quatuor de LORA</i> | 70 „ |
| 6. | BEYER. <i>Fantaisie sur GUILLAUME TELL</i> | 70 „ |

SOUVENIRS.

CAPRICE POUR LE PIANO,
Sur un Thème de Victor MASSÉ,
par

Ad. TALEXY Op. 45.

Lento moderato.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and includes a section marked *p armonioso*. The second system features a piano (*p*) dynamic. The third system continues with piano dynamics. The fourth system concludes with a forte (*f*) dynamic and includes a section marked *D.* and *G.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cantabile espressivo.

First system of musical notation, marked *p*. It consists of two staves (treble and bass clef) with various notes and rests. Pedal markings 'Ped.' and asterisks are present at the bottom.

Poco animato.

Second system of musical notation, marked *mf*. It includes the instruction *poco rit:*. The notation features more rhythmic activity than the first system. Pedal markings 'Ped.' and asterisks are present at the bottom.

Third system of musical notation, marked *f* and *p*. It includes the instruction *cres:*. The notation shows a dynamic shift and more complex rhythmic patterns. Pedal markings 'Ped.' and asterisks are present at the bottom.

Agitato.

Fourth system of musical notation, marked *f* and *stacc*. It includes the instruction *dim:*. The notation is highly rhythmic and energetic. Pedal markings 'Ped.' and asterisks are present at the bottom.

Fifth system of musical notation, marked *rit*. It features a return to a slower tempo with dense chordal textures. Pedal markings 'Ped.' and asterisks are present at the bottom.

8.....

f vivo a piacere.

rit:

p poco più lento.

Ped. *

armonioso.

Ped. * Ped. * Ped. *

8.....

Ped. * Ped. * Ped. *

8.....

Ped. * Ped. * Ped. * Ped. *

8.....

f

12

10 8.....

Ped. *

Leger.

8.....6

Marquez le Chant.
mf poco piu vivo

Ped. *

Ped. *

1 3 2 1 2 5

f

p

* Ped. * Ped. * Ped. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Lo Stesso tempo.
f vivo.. con eleganza. ff vigoroso.

Lento.
tremolando. long: ff presto. subito eff sec.
Red. * Red. *

Fine.