Breitkopf & Härtel's

Klavier-Bibliothek.

Editions Breitkopf & Härtel
La Bibliothèque du Pianiste.

Breitkopf & Härtel's Editions
The Pianist's Library.

Sonaten und Sonatinen.

Je 1 *M*, mit † bezeichnet 2 *M*.

Kuhlau, Sonatinen. Siehe VA. 293.
Kuhlau, Sonatinen. (Hennes.) Siehe VA. 511.
Kuhlau, Op. 60 u. 88. 7 Sonatinen. (Krause.) Siehe VA 1282.
Kuhlau, Op. 20. 3 Sonatinen:
Nr. 1, C.
Nr. 2, G.
Nr. 3, F.
Kuhlau, Op. 34. Sonate, G.
Kuhlau, Op. 55. 6 Sonatinen, Heft I, II.
Kuhlau, Op. 59. 3 Sonatinen:
Nr. 1, A.
Nr. 2, F.
Nr. 3, C.
Kuhnau, Sonate Nr. 2, D.
Kunze, Op. 6. Sonate, D. †
Liszt, Sonate, H. (An Robert Schumann.) 4 *M*.
Loos, Op. 9. Bilder aus Schillers Glocke. Sonate. †
Mac Dowell, Op. 45. Sonate Nr. 1, Gm. (Sonata tragica.) 4 *M*.
Mac Dowell, Op. 50. Sonate Nr. 2, Gm. (Sonata eroica.) 5 *M*.

Breitkopf & Härtel
·Leipzig·
·Brüssel·London·New York·

Kaeselberg & Oertel
F. Wanderer.
1719

Breitkopf & Härtel's
Klavier-Bibliothek.

Editions Breitkopf & Härtel — Breitkopf & Härtel's Editions

La Bibliothèque du Pianiste. — The Pianist's Library.

Heftausgabe.

Je 1 M, mit † 2 M, mit †† 3 M.

Sonaten und Sonatinen.

Kuhlau, Sonatinen. Siehe VA. 293.
Kuhlau, Sonatinen. (Hennes.) Siehe VA. 511.
Kuhlau, Op. 60 u. 88. 7 Sonatinen. (Krause.) Siehe VA. 1282.
Kuhlau, Op. 20 Nr. 1. 3 Sonatinen. Nr. 1, C.
Kuhlau, Op. 20 Nr. 2. 3 Sonatinen. Nr. 2, G.
Kuhlau, Op. 20 Nr. 3. 3 Sonatinen. Nr 3, F.
Kuhlau, Op. 34. Sonate, G.
Kuhlau, Op. 55. 6 Sonatinen, Heft I (Nr. 1—3).
Kuhlau, Op. 55. 6 Sonatinen, Heft II (Nr. 4—6).
Kuhlau, Op. 59. 3 Sonatinen. Nr. 1, A.
Kuhlau, Op. 59. 3 Sonatinen. Nr. 2, F.
Kuhlau, Op. 59. 3 Sonatinen. Nr. 3, C.
Kuhnau, Sonate Nr. 2, D.
Kunze, Op. 6. Sonate, D. †
Liszt, Sonate, H. (An Robert Schumann.) 4 *M.*
Loos, Op. 9. Bilder aus Schillers Glocke. Sonate. †
MacDowell, Op. 45. Sonate Nr. 1, Gm. (Sonata tragica.) 4 *M.*
MacDowell, Op. 50. Sonate Nr. 2, Gm. (Sonata eroica.) 5 *M.*
Marcello, Sonate, B.
Martinez, Sonate, E.
Martinez, Sonate, A.
Martini, Sonate, F.
Méhul, Op. 1 Nr. 3. Sonate, A.
Mendelssohn, Op. 6. Sonate, E.
Mendelssohn, Op. 105. Sonate, Gm.
Mendelssohn, Op. 106. Sonate, B.
Merkel, Op. 173. 2 Sonatinen. Nr. 1, G.
Merkel, Op 173. 2 Sonatinen. Nr. 2, F.
Mozart, Sonaten u. Phantasien. Urtext-Ausg. Bd. I. Nr. 1—10. ††
Mozart, Sonaten u. Phantasien. Urtext-Ausg. Bd. II. Nr. 11—21. ††
Mozart, Sonate Nr. 1, C. [Werk 279.]
Mozart, Sonate Nr. 2, F. [280.]
Mozart, Sonate Nr. 3, B. [281.]
Mozart, Sonate Nr. 4, Es. [282.]
Mozart, Sonate Nr. 5, G. [283.]
Mozart, Sonate Nr. 6, D. [284.]
Mozart, Sonate Nr. 7, C. [309.]
Mozart, Sonate Nr. 8, Am. [310.]
Mozart, Sonate Nr. 9, D. [311.]
Mozart, Sonate Nr. 10, C. [330.]

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,

·Leipzig·Brüssel·London·New York·

Eingetragen in das Vereinsarchiv.

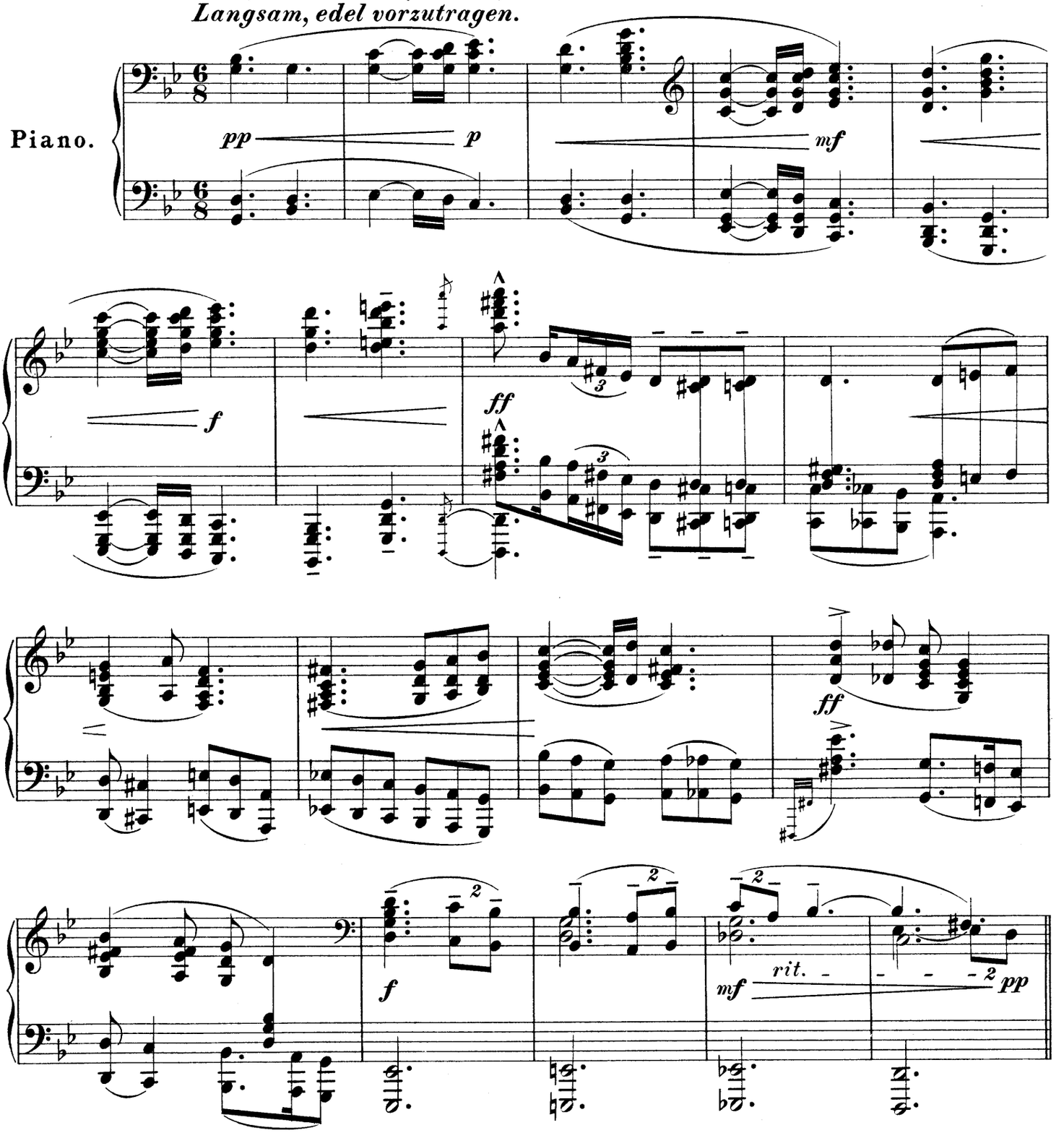
Sonata Eroica

„Flos regum Arthurus".

I.

Slow, with nobility. (♩. = 42.)
Langsam, edel vorzutragen.

E. A. Mac Dowell, Op. 50.



Stich und Druck von Breitkopf & Härtel in Leipzig. 21004
Copyright 1895, by Breitkopf & Härtel.
Aufführungsrecht vorbehalten.

Fast, passionately. (♩. = 72.)
Rasch, aufgeregt.

ppp *ten.*

cresc. *cresc.*

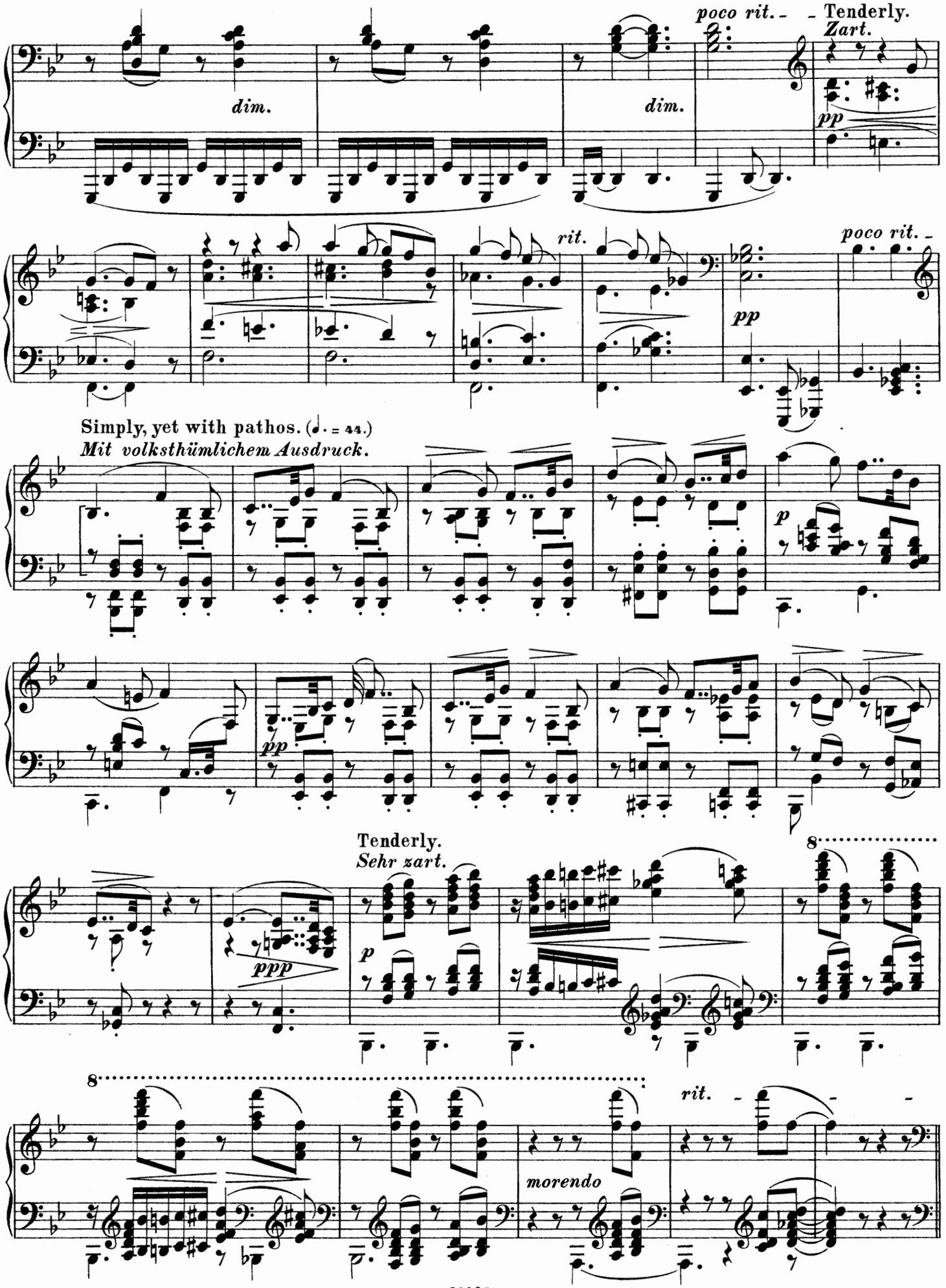
ff *dim.* *p* *ten.* *cresc.*

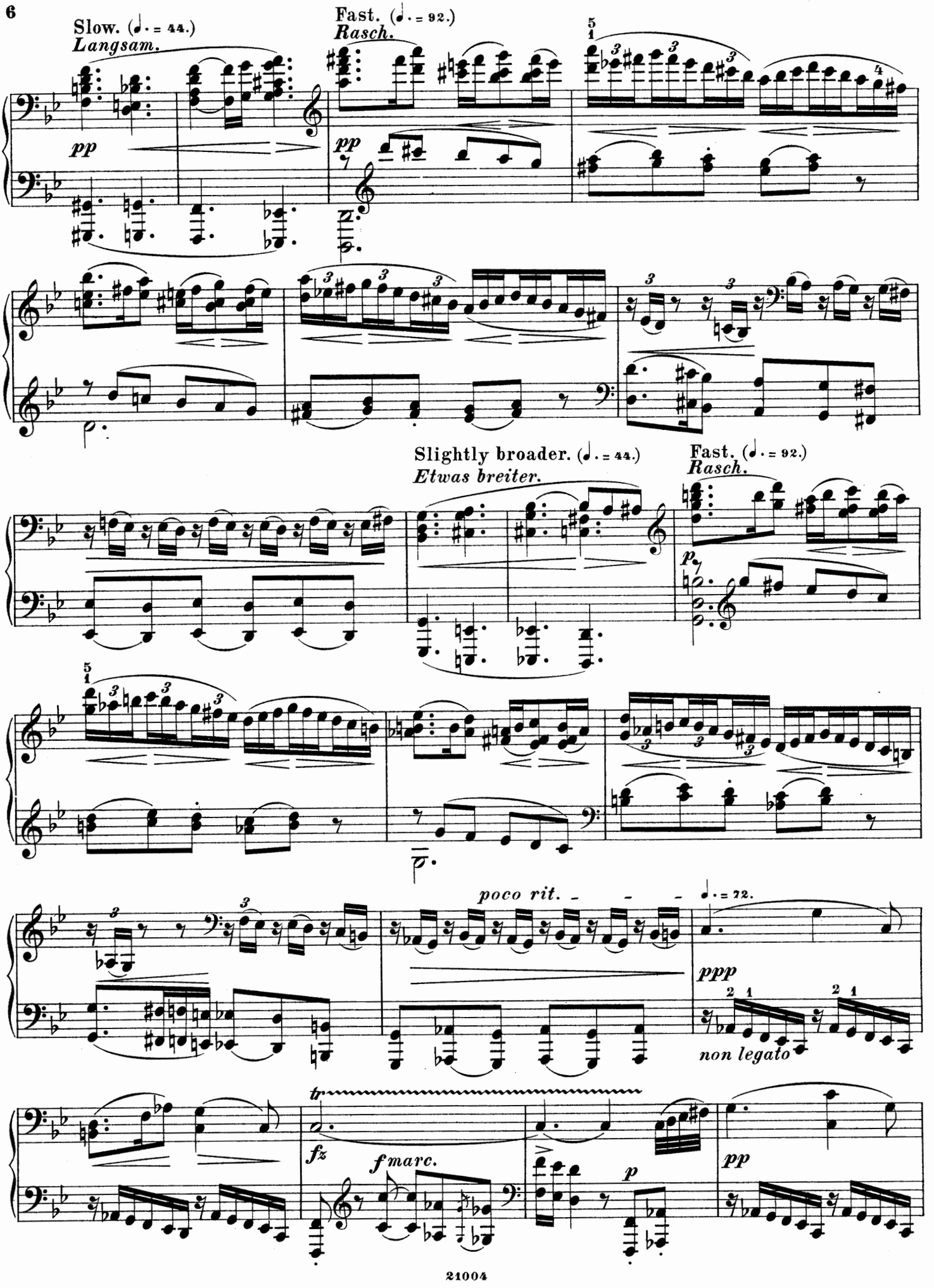
f *ten.* *cresc.* *fff*

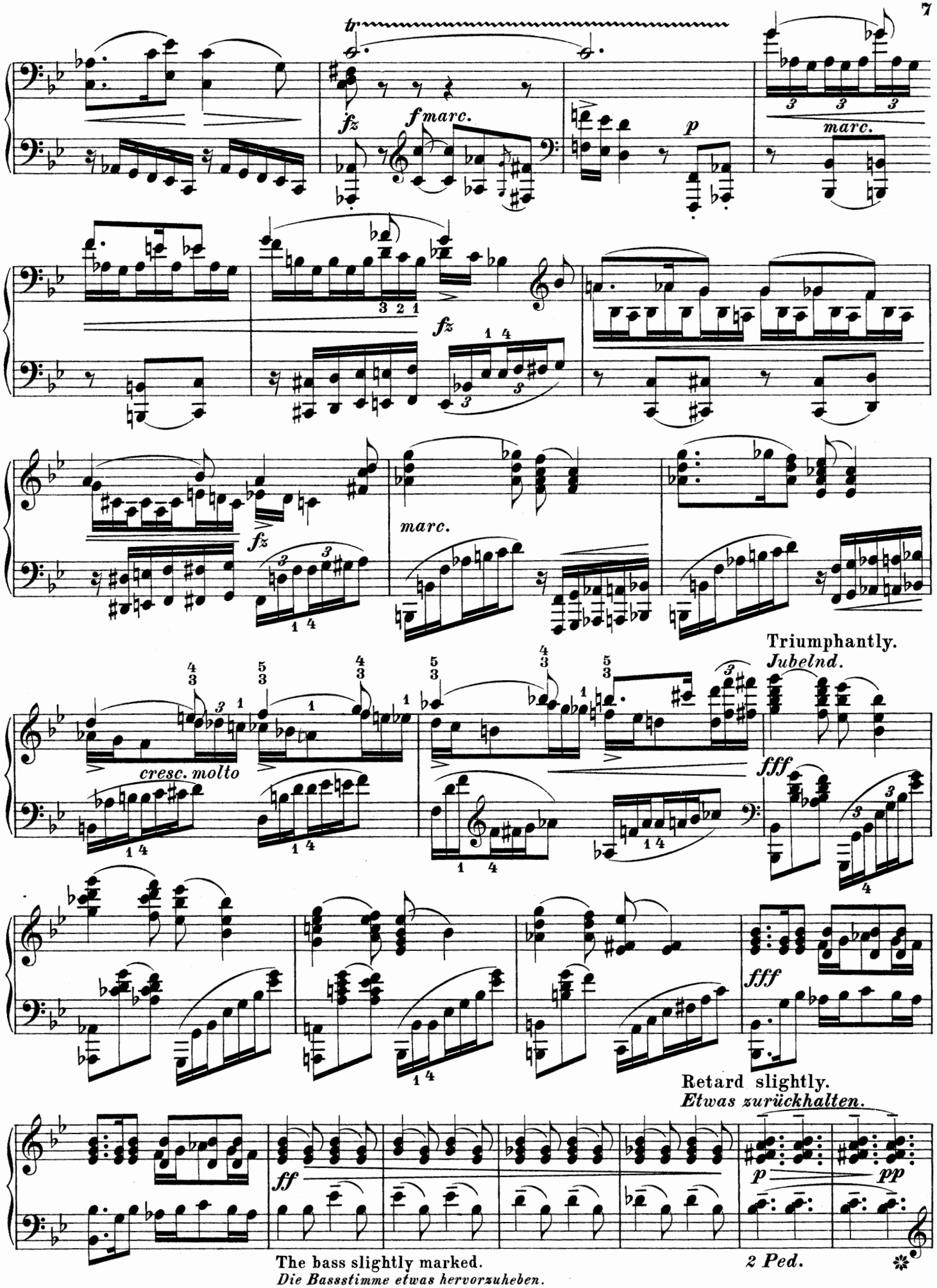
dim. *p*

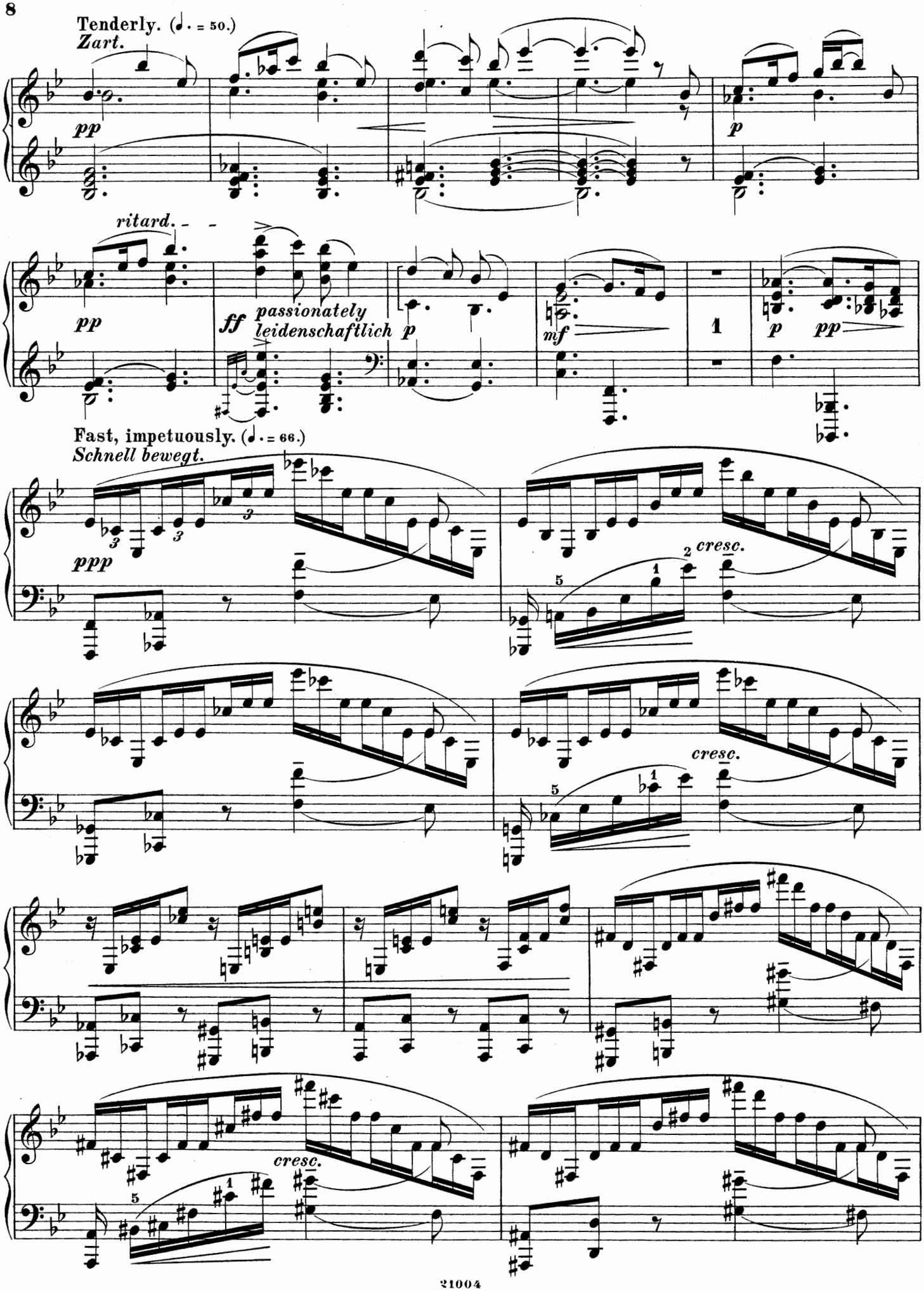
ten. *ten.*

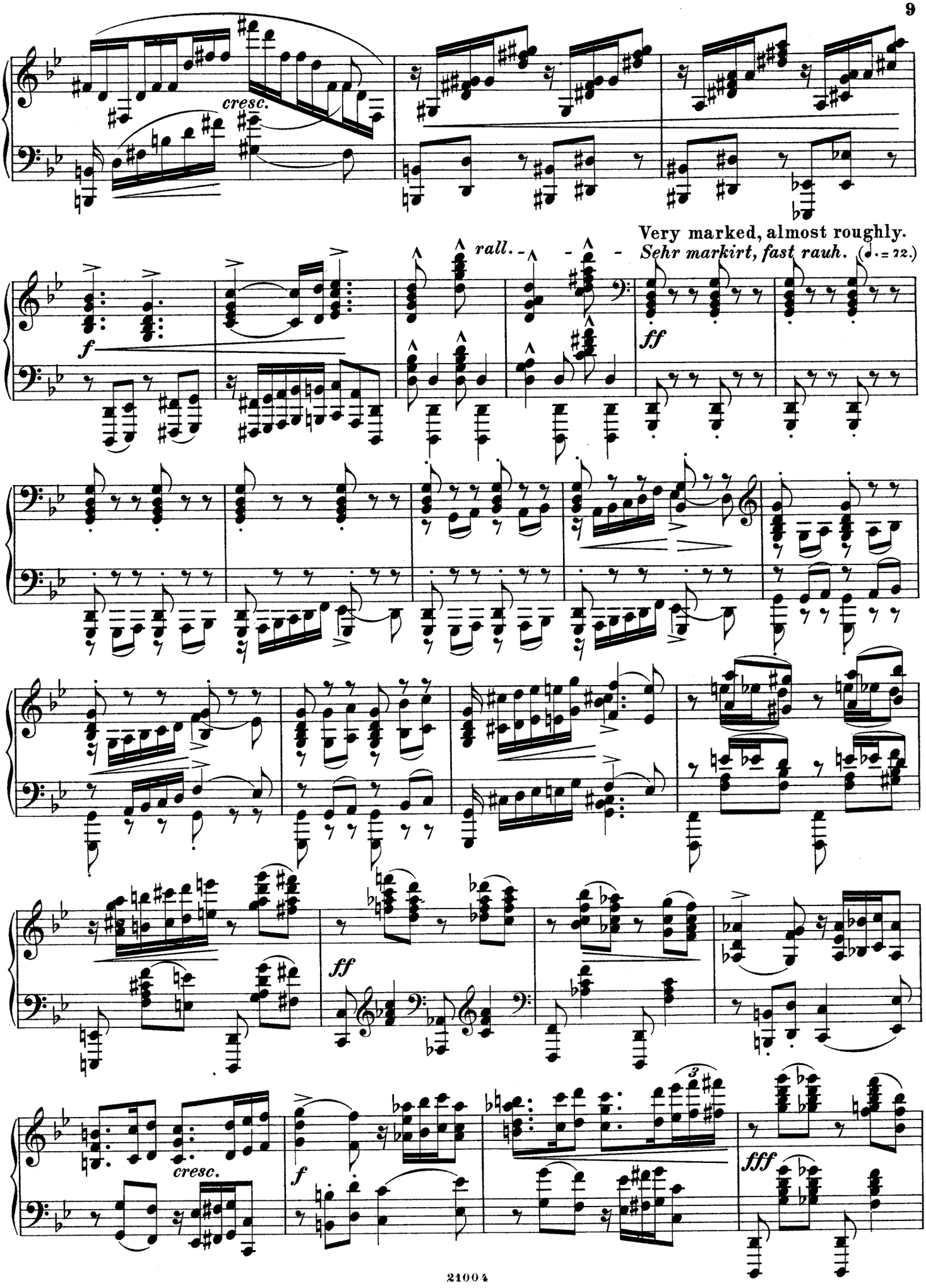
pp

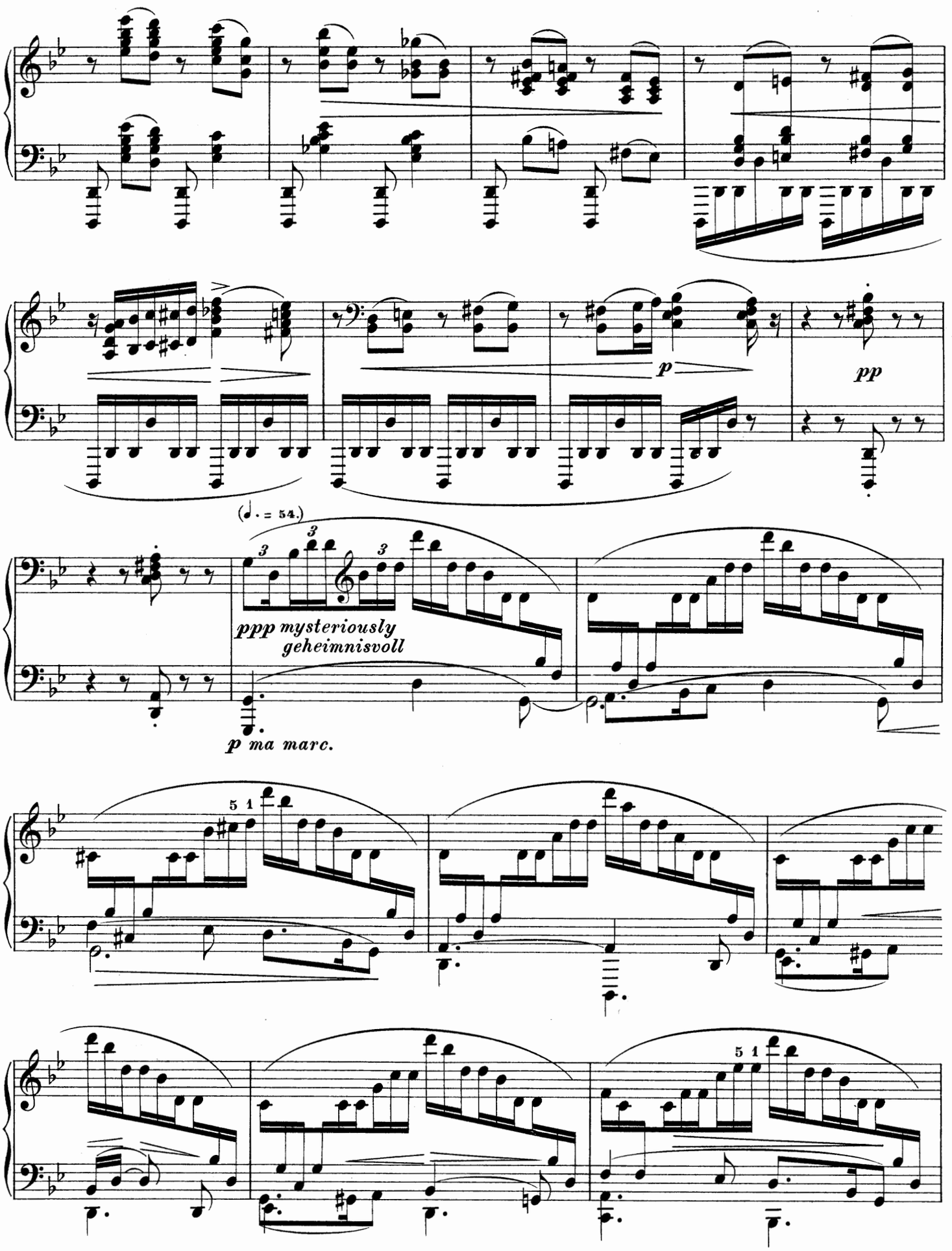

poco rit.
Tenderly.
Zart.
dim.
dim.
pp
rit.
poco rit.
pp
Simply, yet with pathos. (♩. = 44.)
Mit volksthümlichem Ausdruck.
p
pp
Tenderly.
Sehr zart.
ppp
p
8
8
morendo
rit.

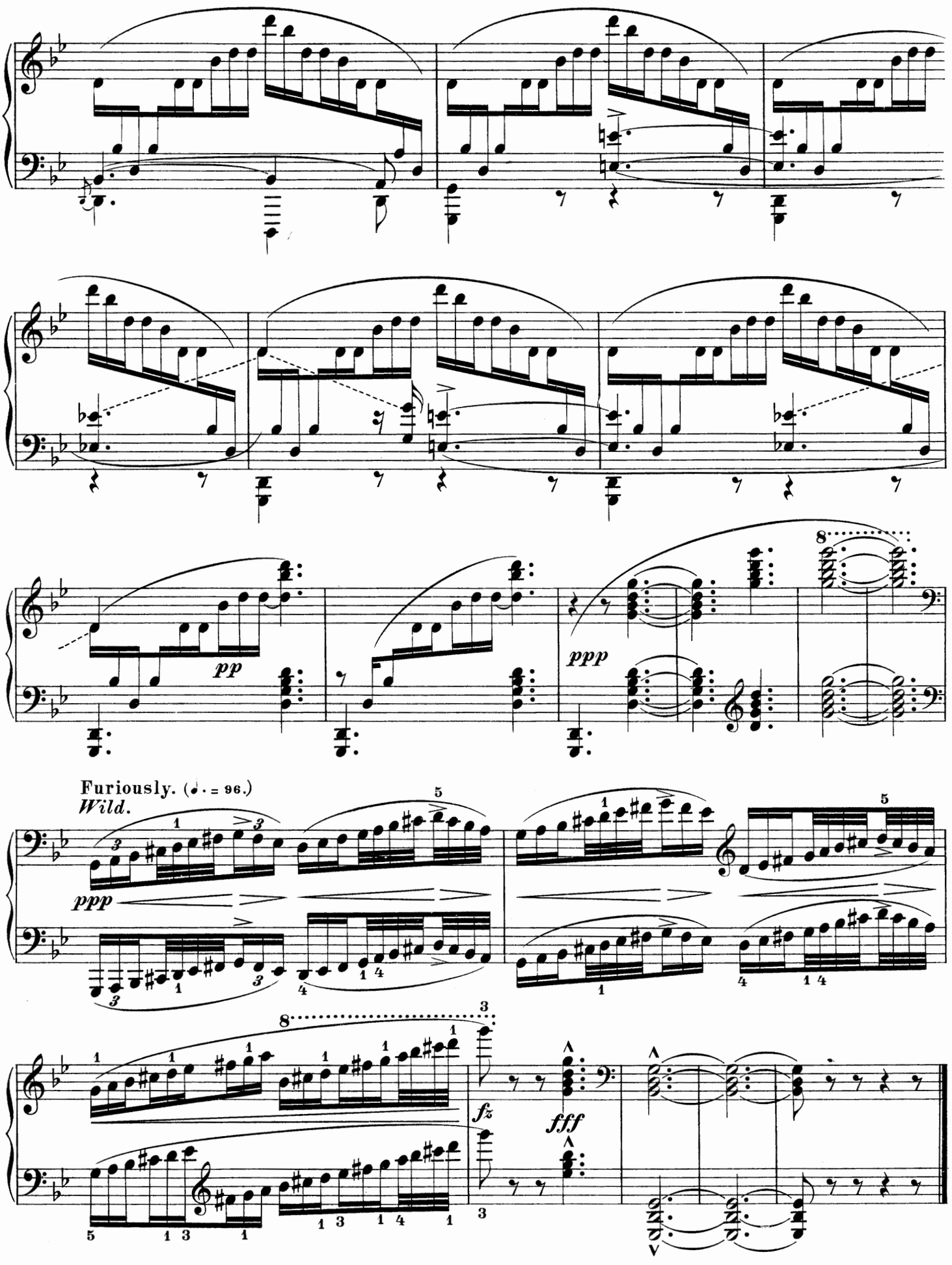

Slow. (♩. = 44.)
Langsam.
pp
Fast. (♩. = 92.)
Rasch.
pp
Slightly broader. (♩. = 44.)
Etwas breiter.
Fast. (♩. = 92.)
Rasch.
p
poco rit.
♩. = 72.
ppp
non legato
tr
fz
f marc.
p
pp


tr
fz
f marc.
p
marc.
fz
fz
marc.
Triumphantly.
Jubelnd.
cresc. molto
fff
fff
Retard slightly.
Etwas zurückhalten.
ff
p
pp
The bass slightly marked.
Die Bassstimme etwas hervorzuheben.
2 Ped.


Tenderly. (♩. = 50.)
Zart.
pp
p
ritard.
pp
ff passionately
leidenschaftlich
p
mf
p pp
Fast, impetuously. (♩. = 66.)
Schnell bewegt.
ppp
cresc.
cresc.
cresc.

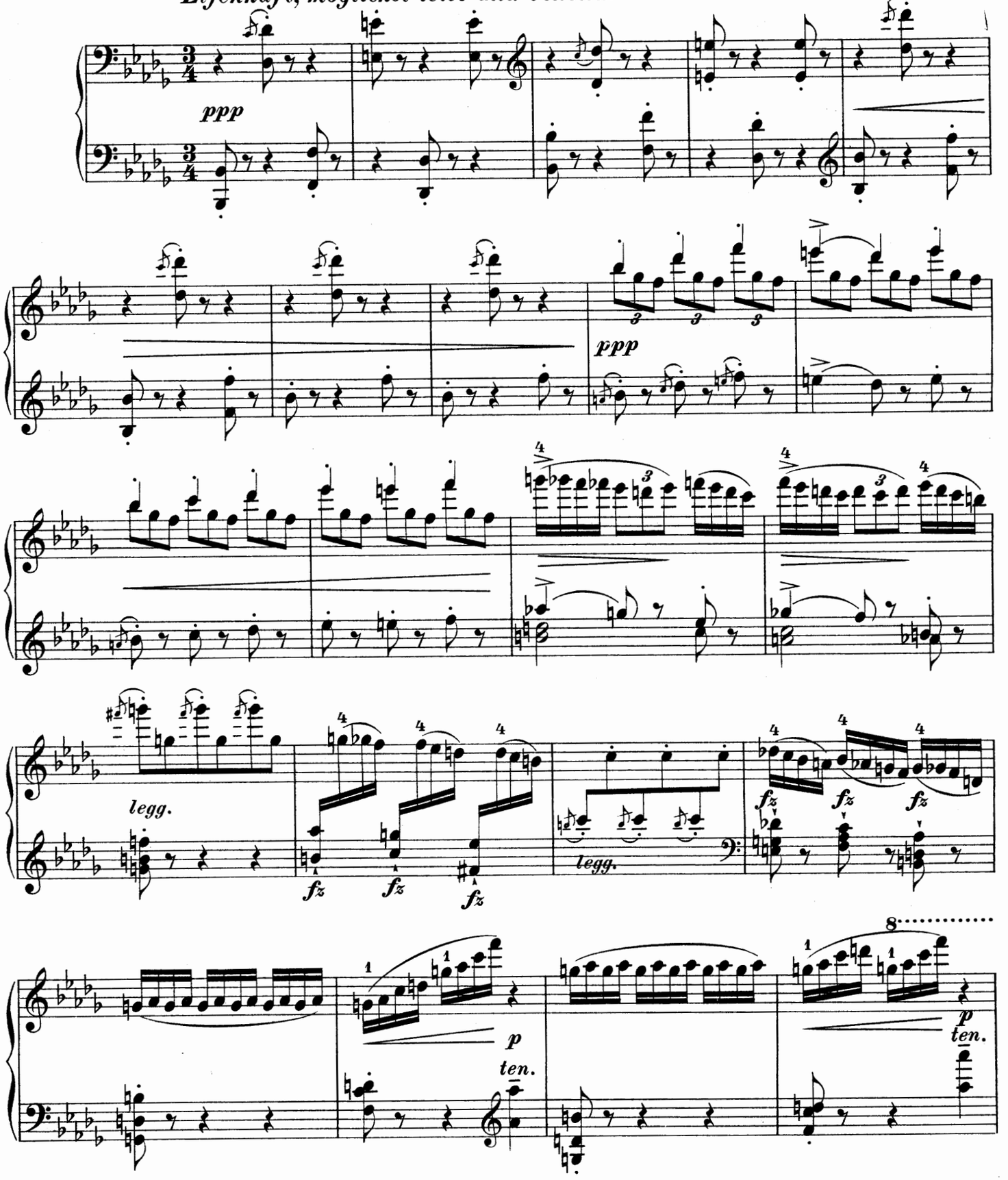

cresc.
Very marked, almost roughly.
Sehr markirt, fast rauh. (♩. = 72.)
rall.
f
ff
ff
cresc.
f
fff

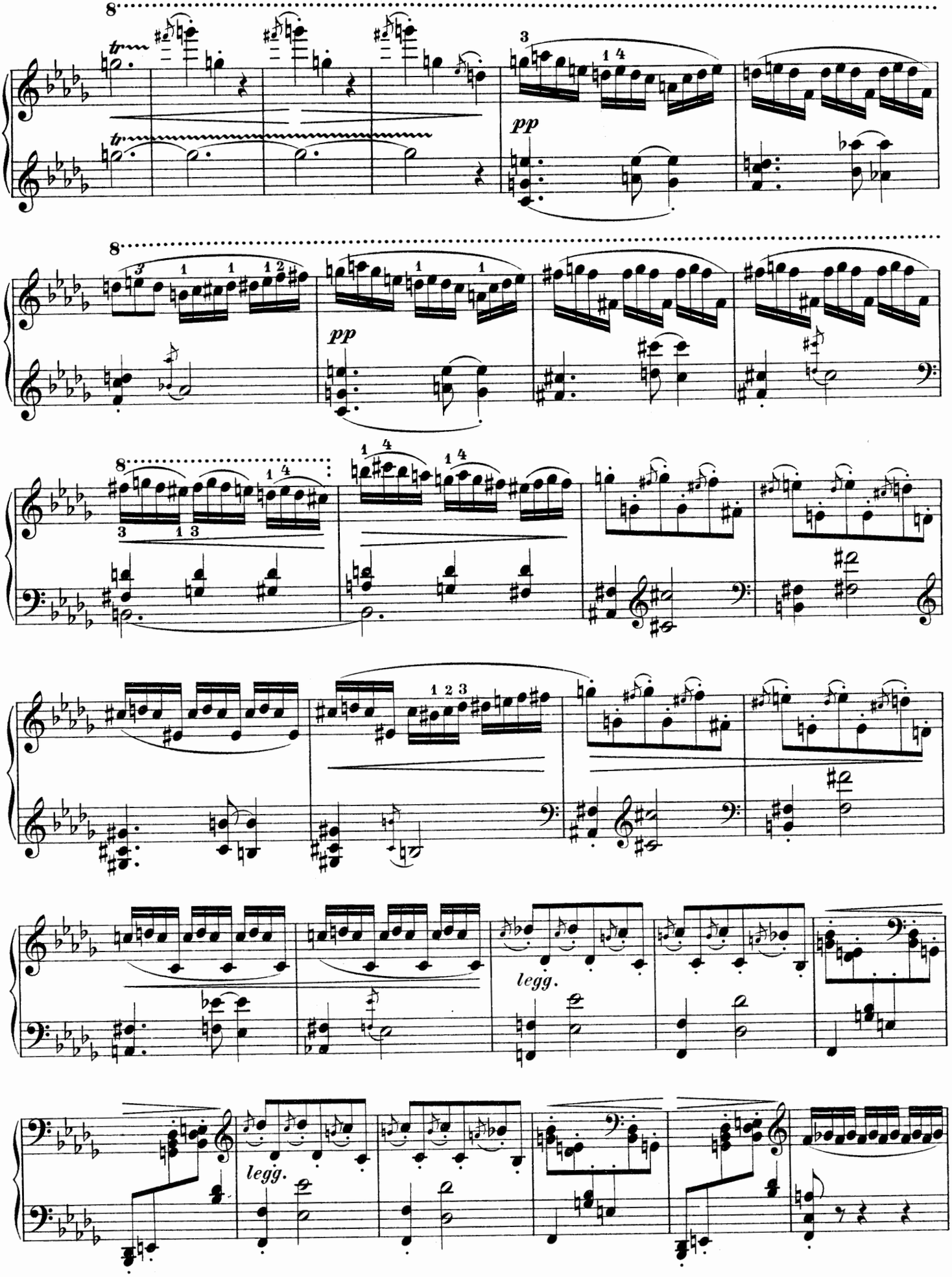

p
pp
(♩. = 54.)
ppp mysteriously
geheimnisvoll
p ma marc.

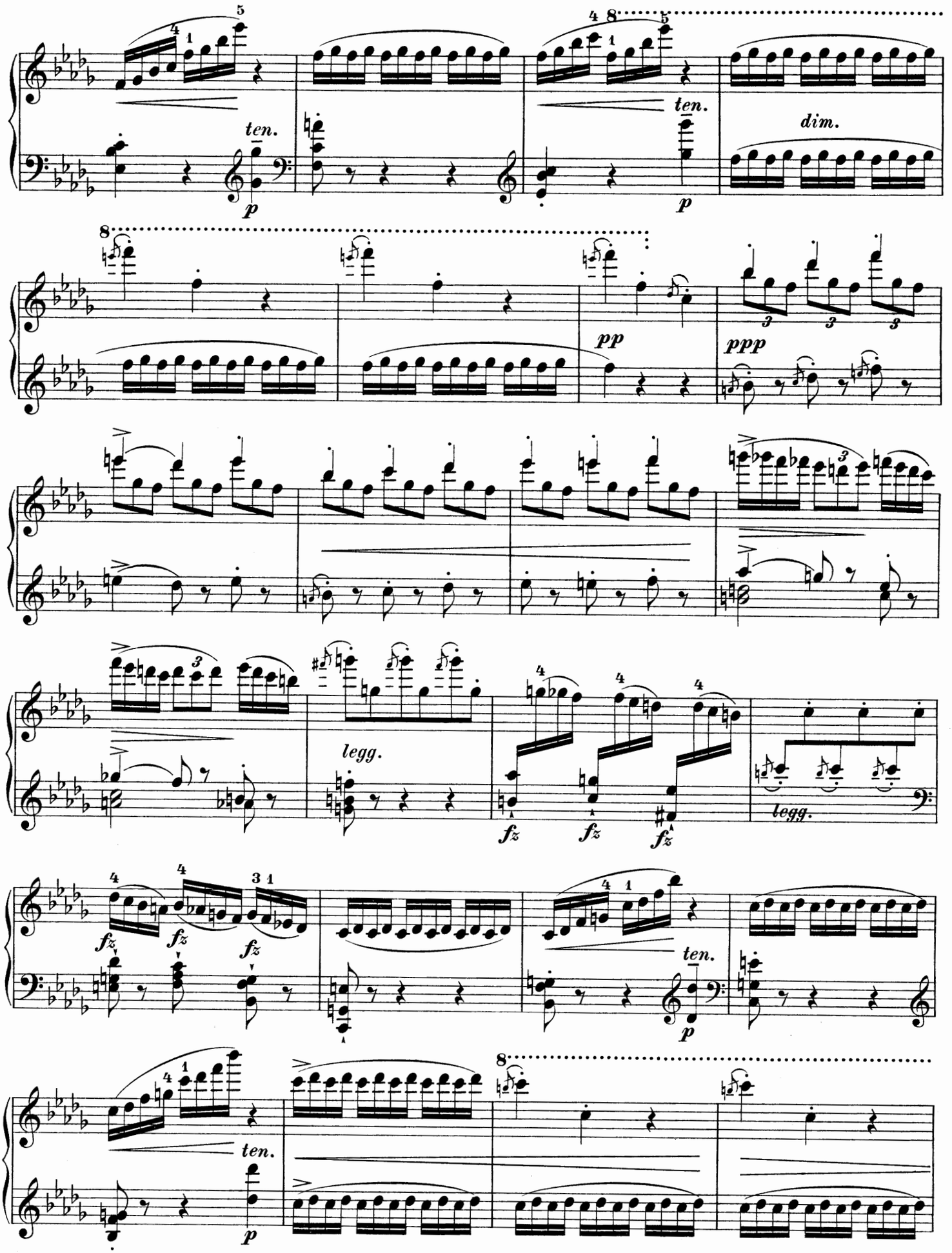

pp
ppp
Furiously. (♩. = 96.)
Wild.
ppp
fz
fff

II.

Elf-like, as light and swift as possible. (♩. = 76.)
Elfenhaft, möglichst leise und behend.




pp
pp
legg.
legg.


ten.
p
ten.
p
dim.
8
pp
ppp
legg.
fz
fz
fz
legg.
fz
fz
fz
ten.
p
ten.
p
8

Lightly, gracefully.
Mit leichter Grazie.

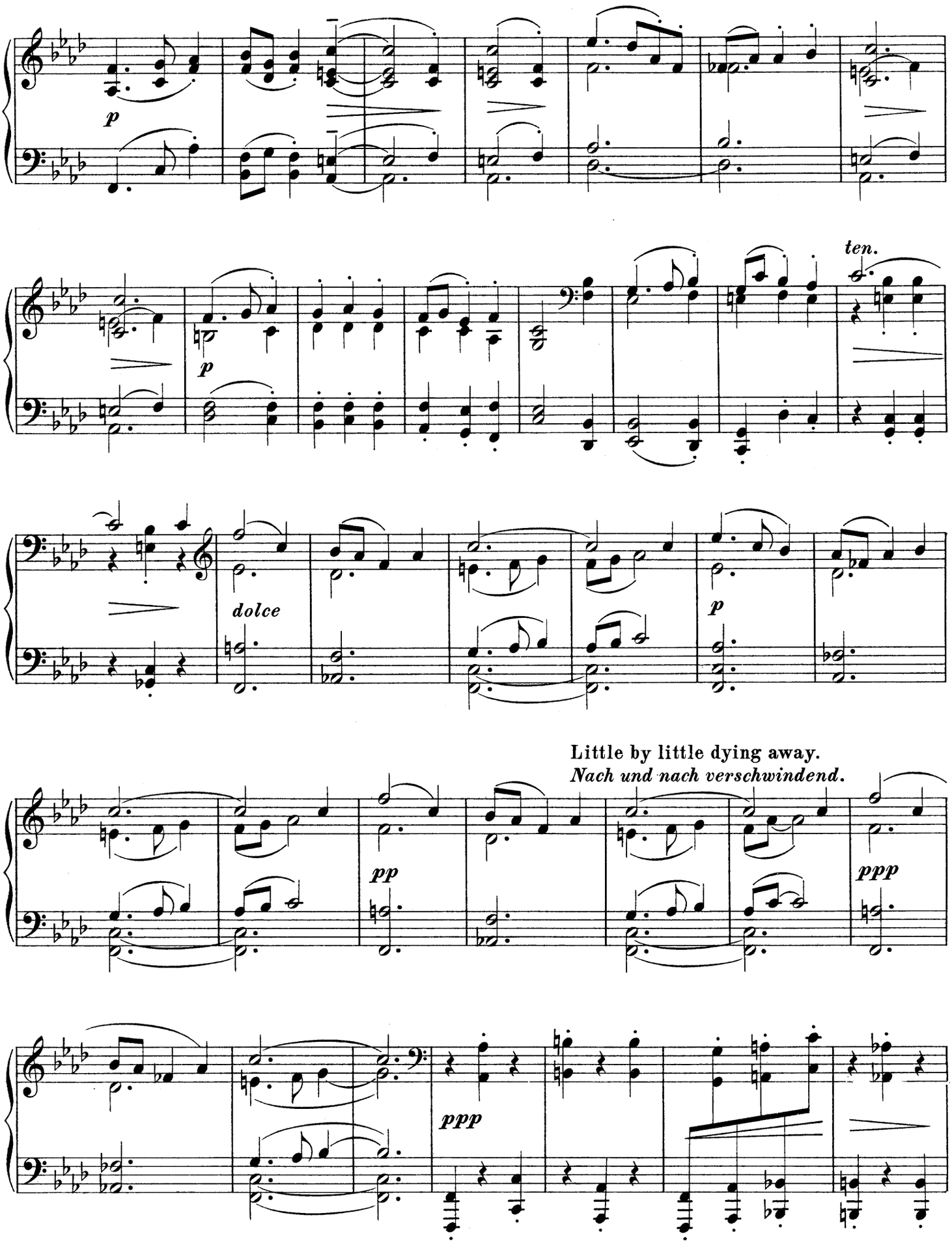
No retard. *p*
Nicht schleppen.

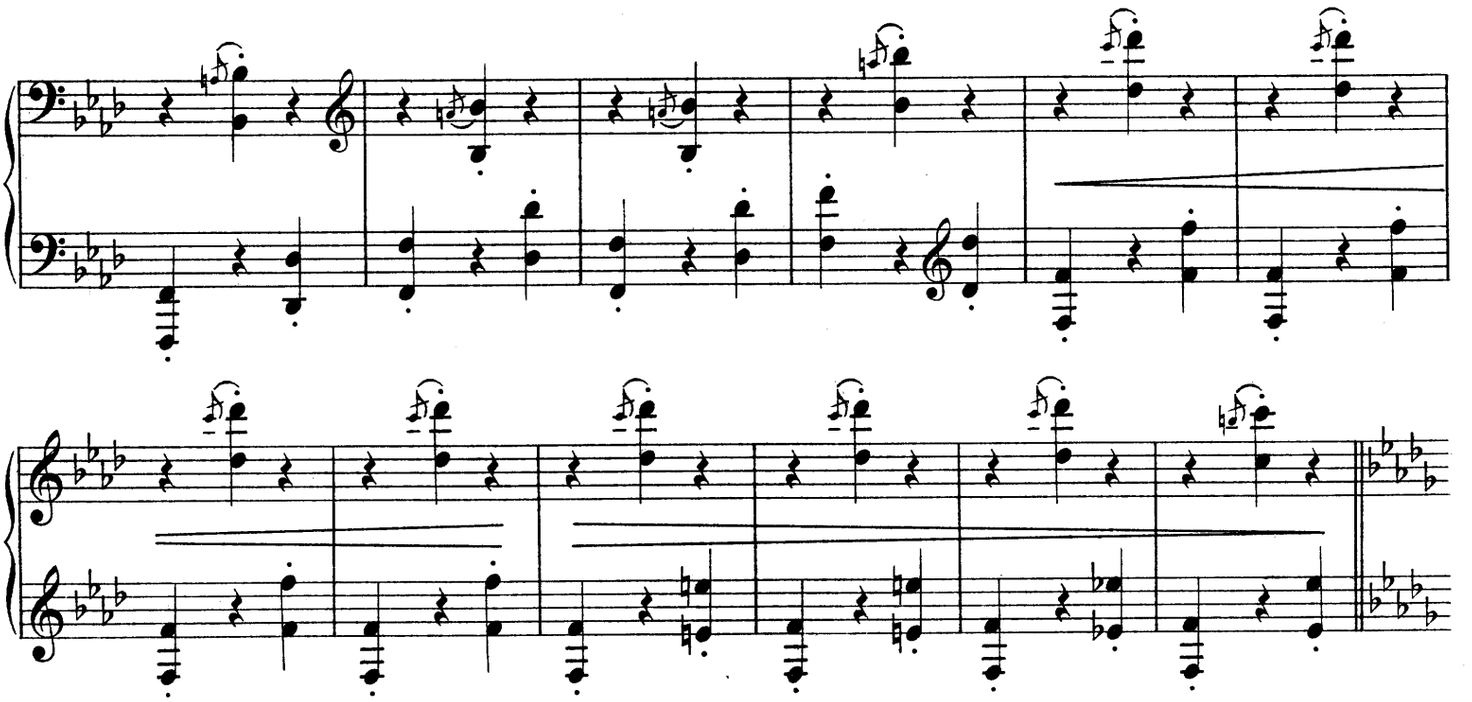
ten.

f

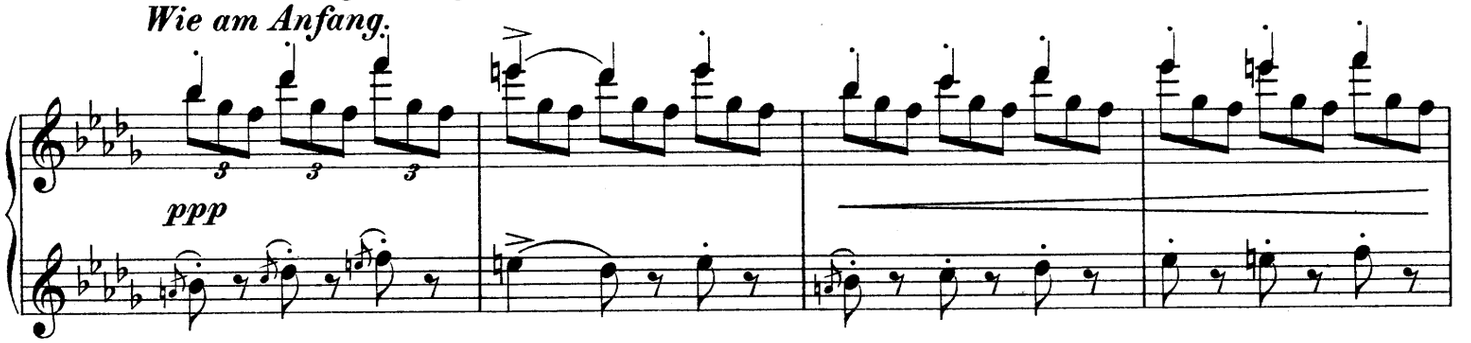
fz

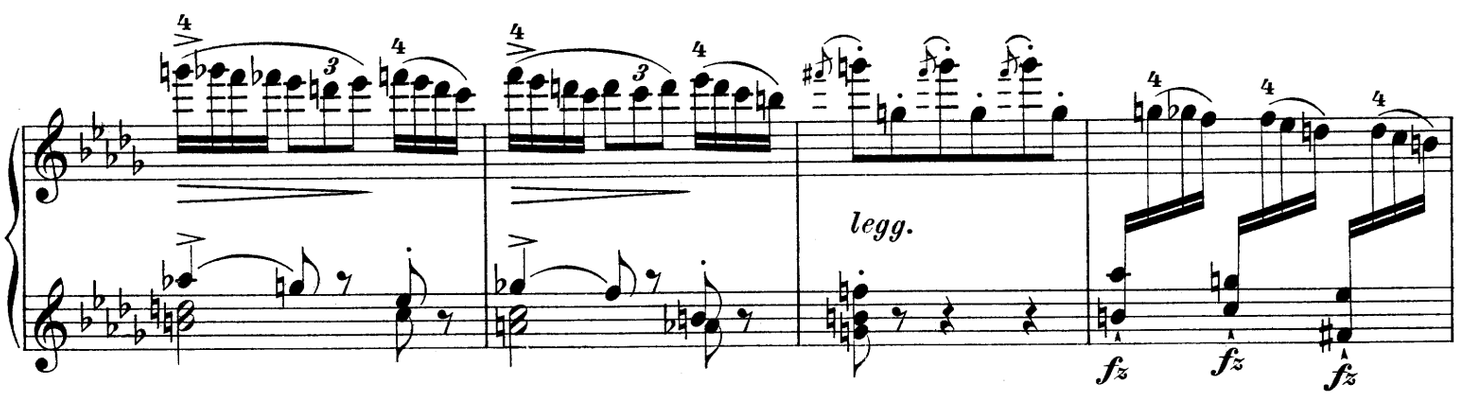
p

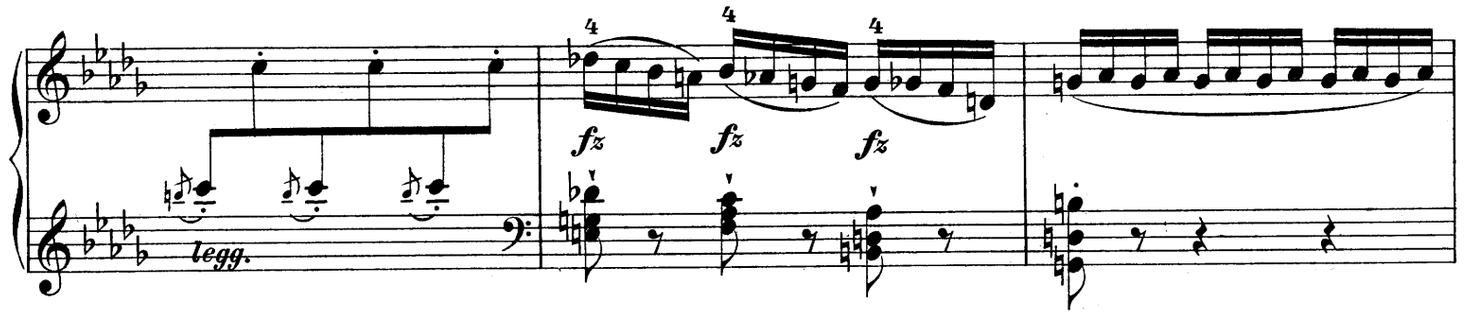

p
p
ten.
dolce
p
Little by little dying away.
Nach und nach verschwindend.
pp
ppp
ppp

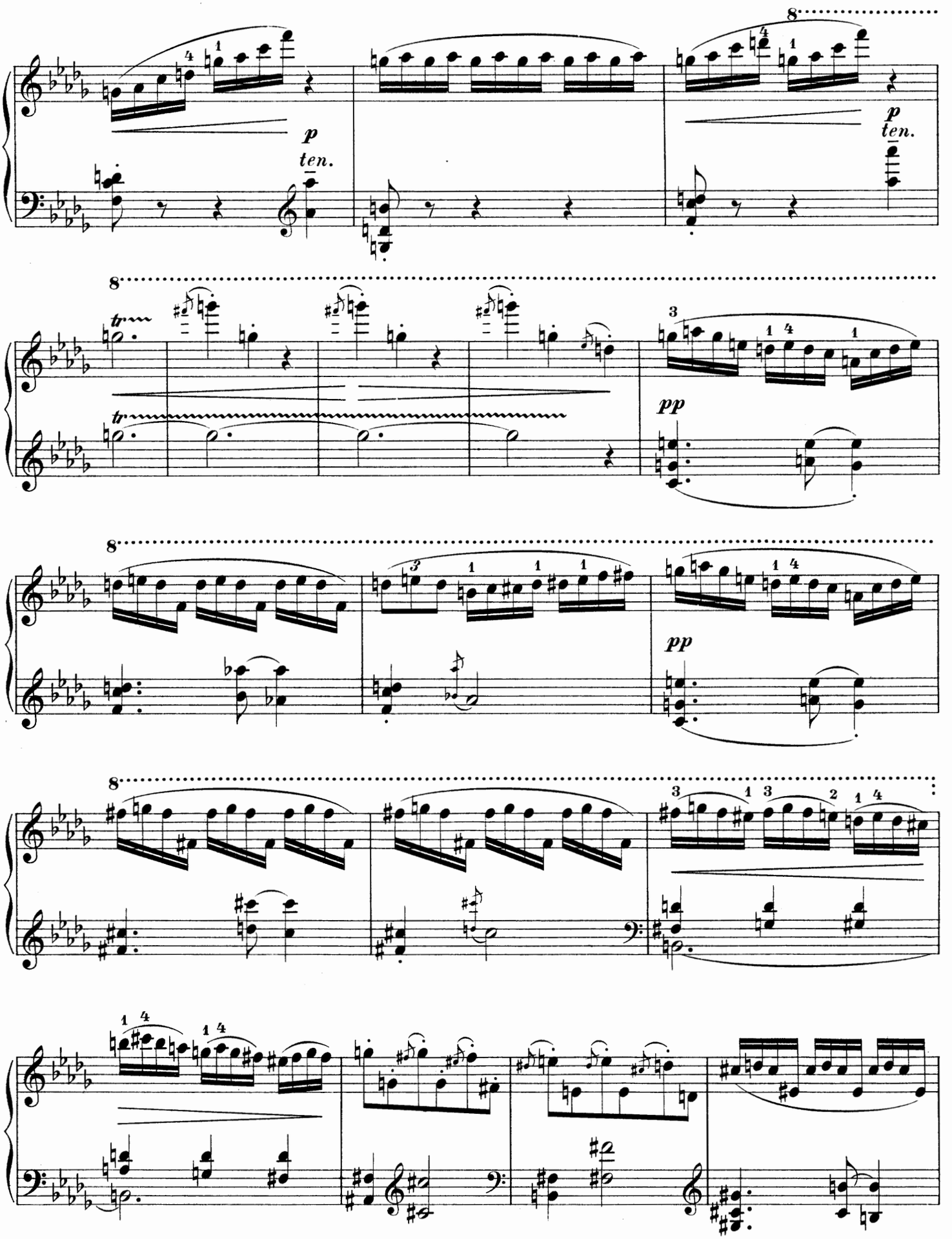


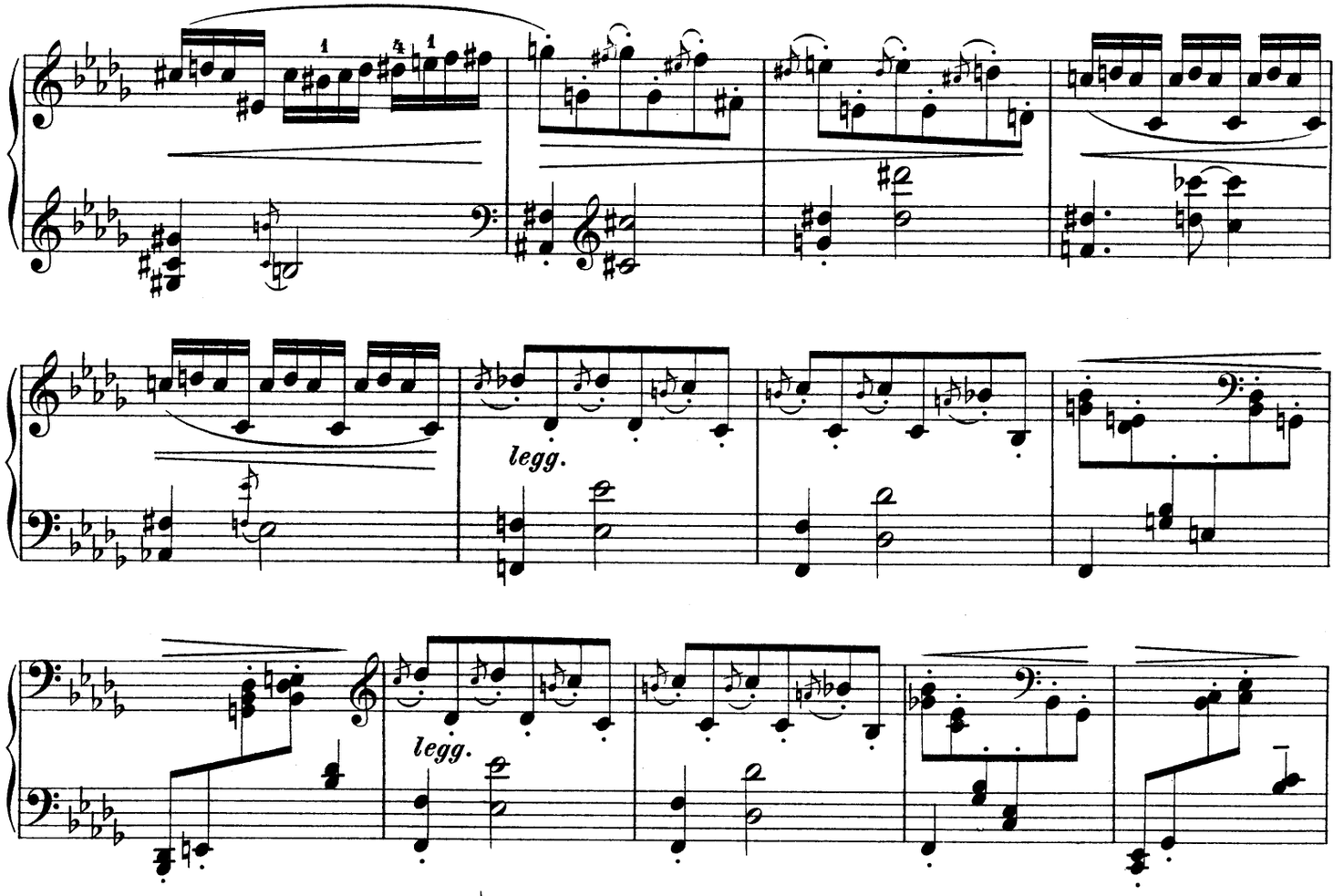
As at the beginning.
Wie am Anfang.



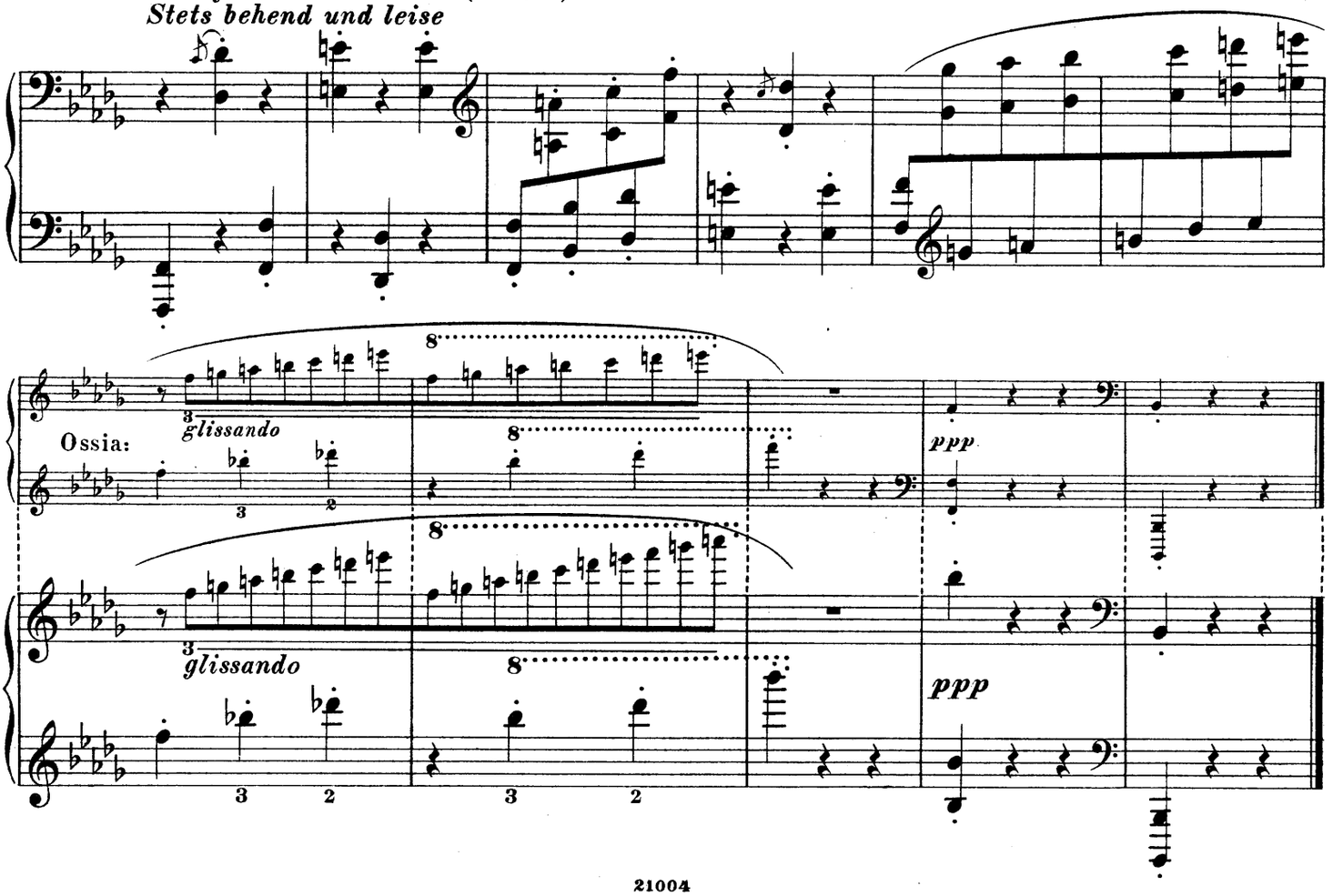





8
p
ten.
8
tr
pp
8
pp
8

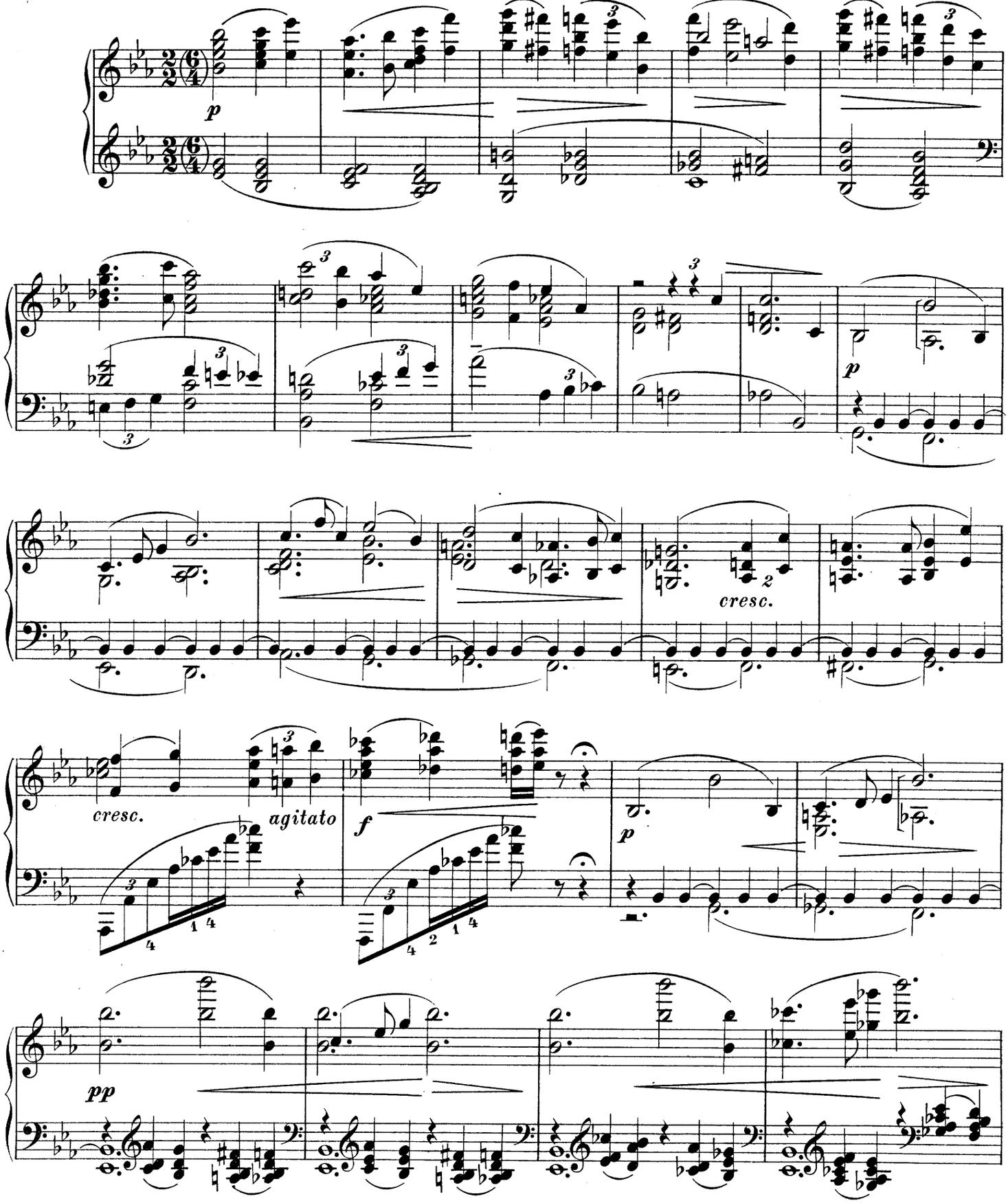


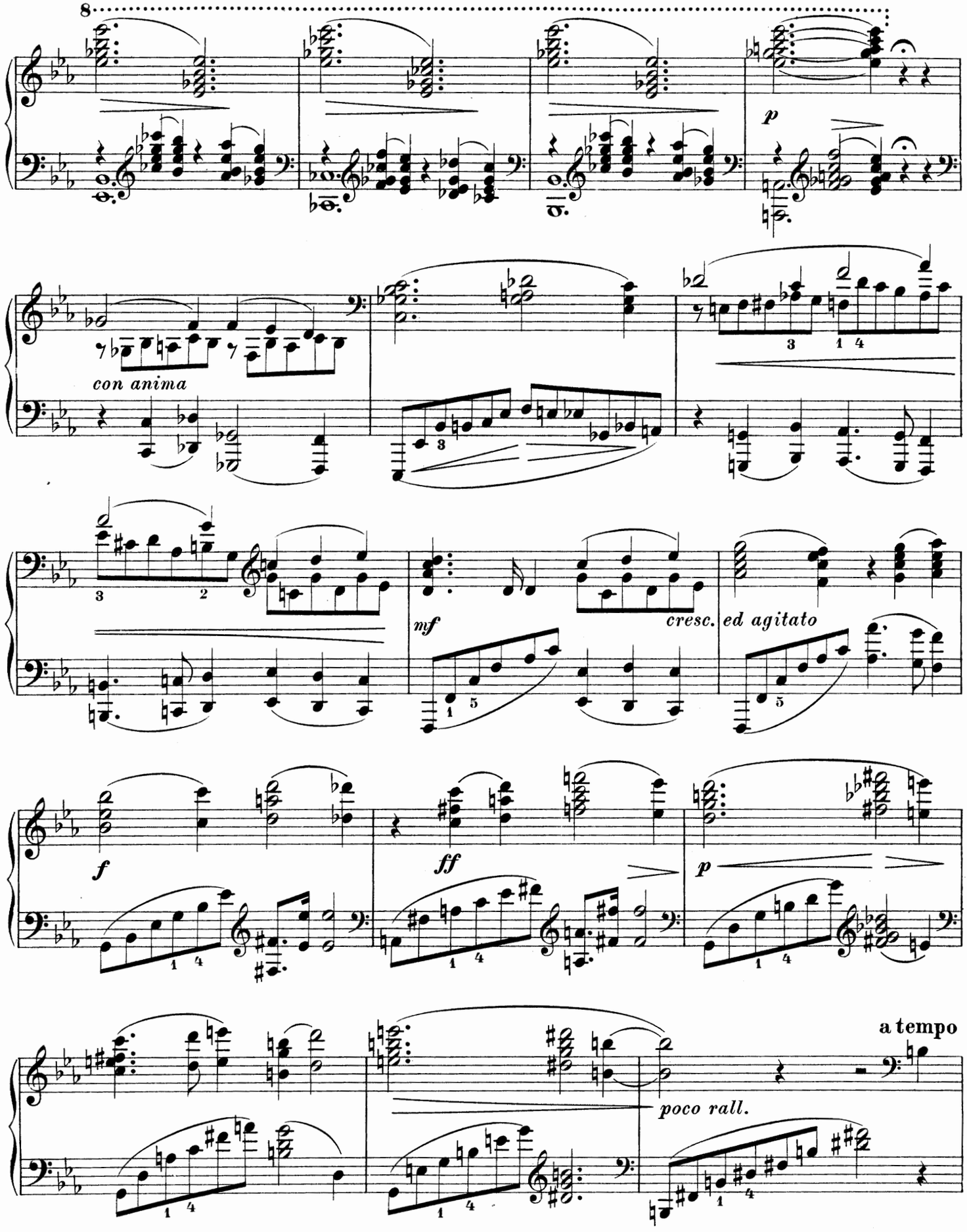
Always swift and soft. (♩. = 100.)
Stets behend und leise

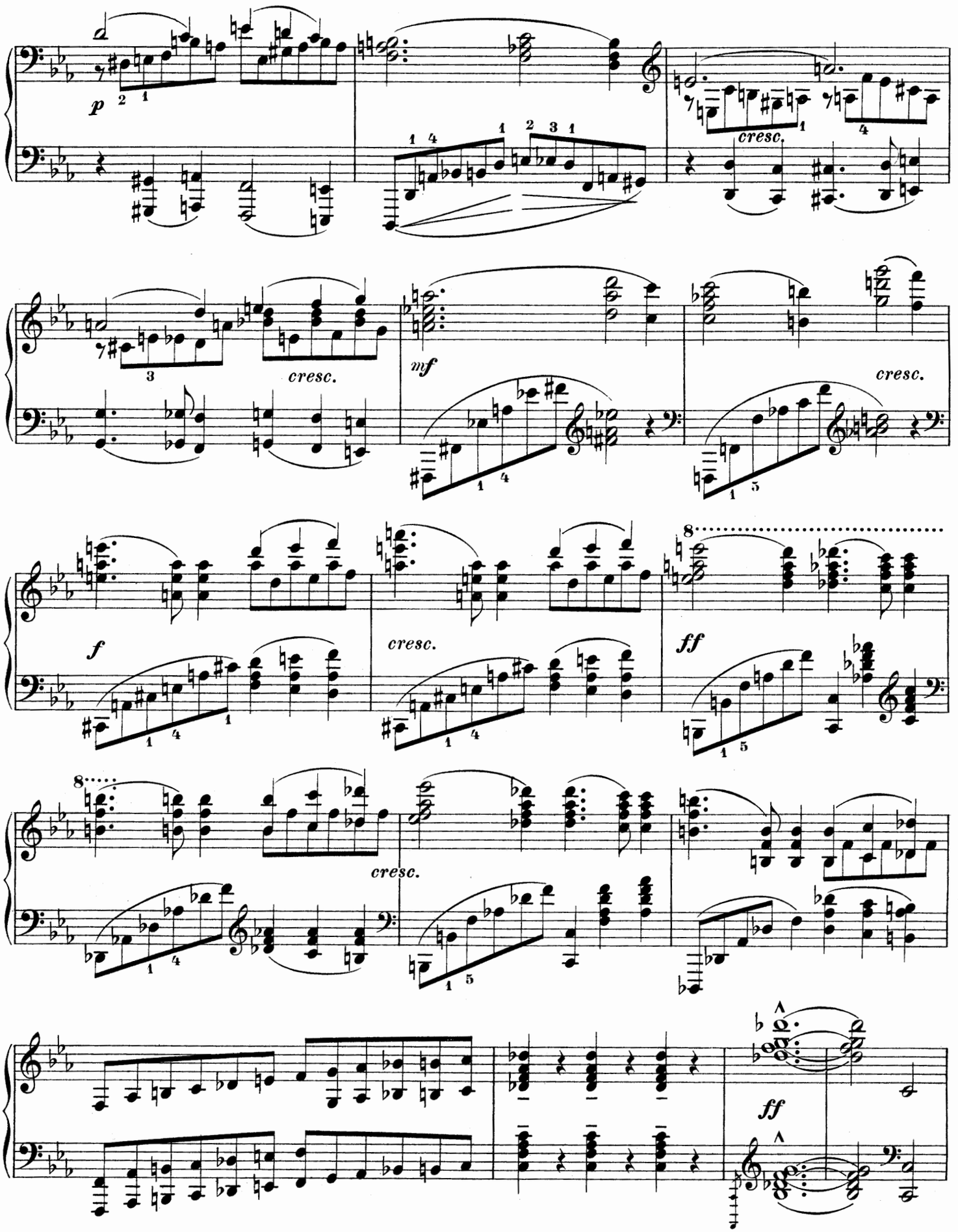


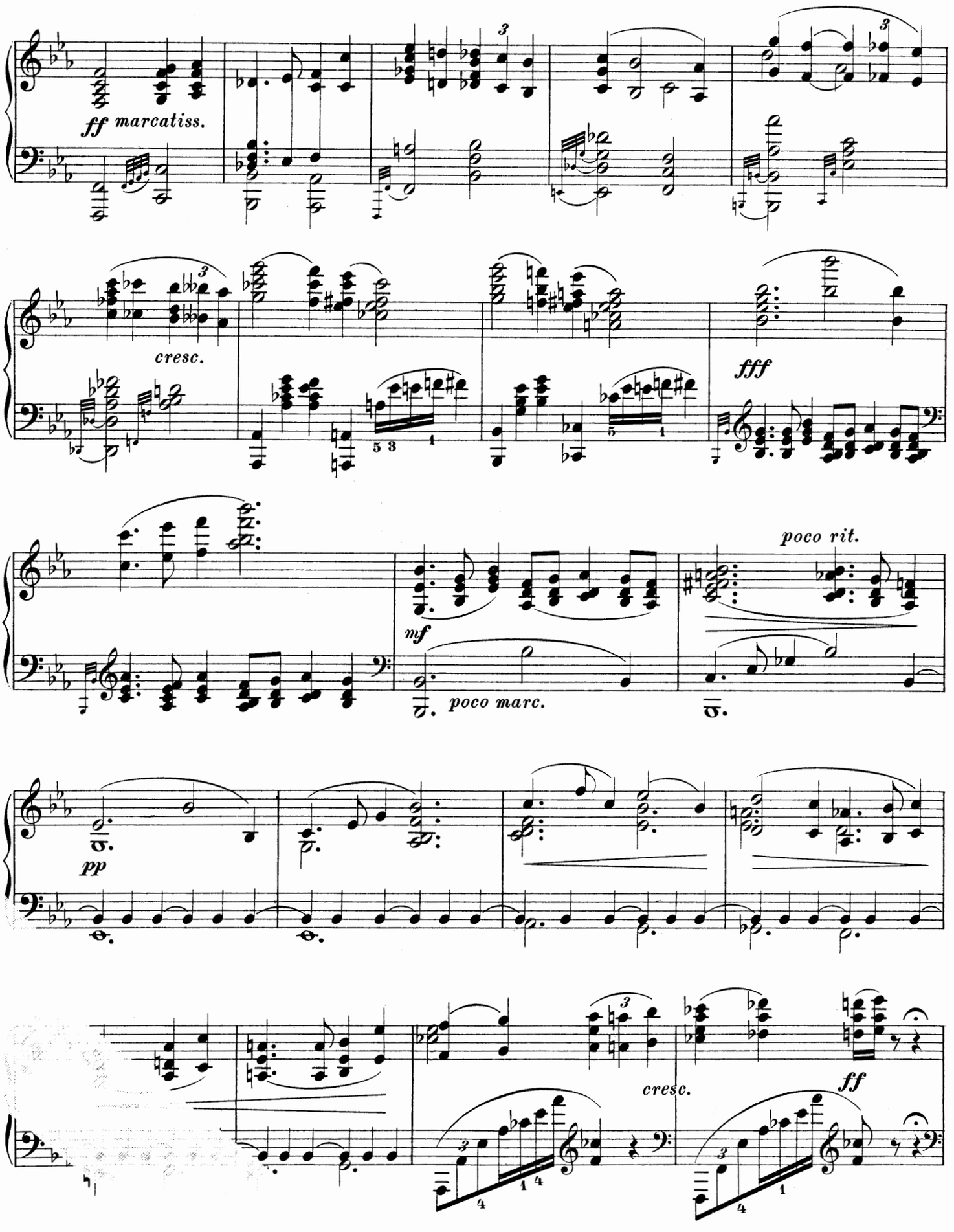
III.

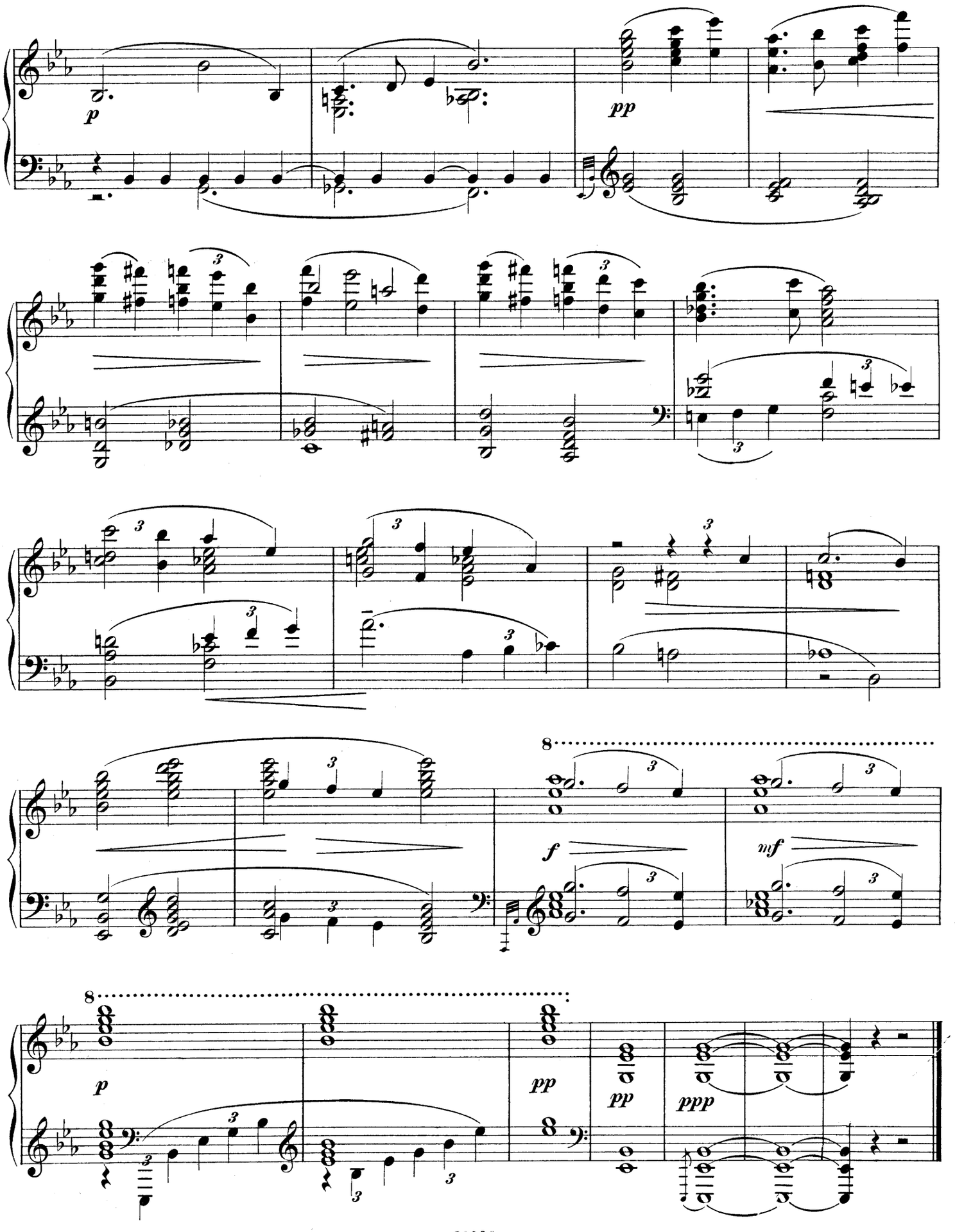
Tenderly, longingly, yet with passion. (♩= 46.)
Sehr zart, sehnsuchtsvoll, doch mit Leidenschaft.




8
p
con anima
mf
cresc.
ed agitato
f
ff
p
a tempo
poco rall.

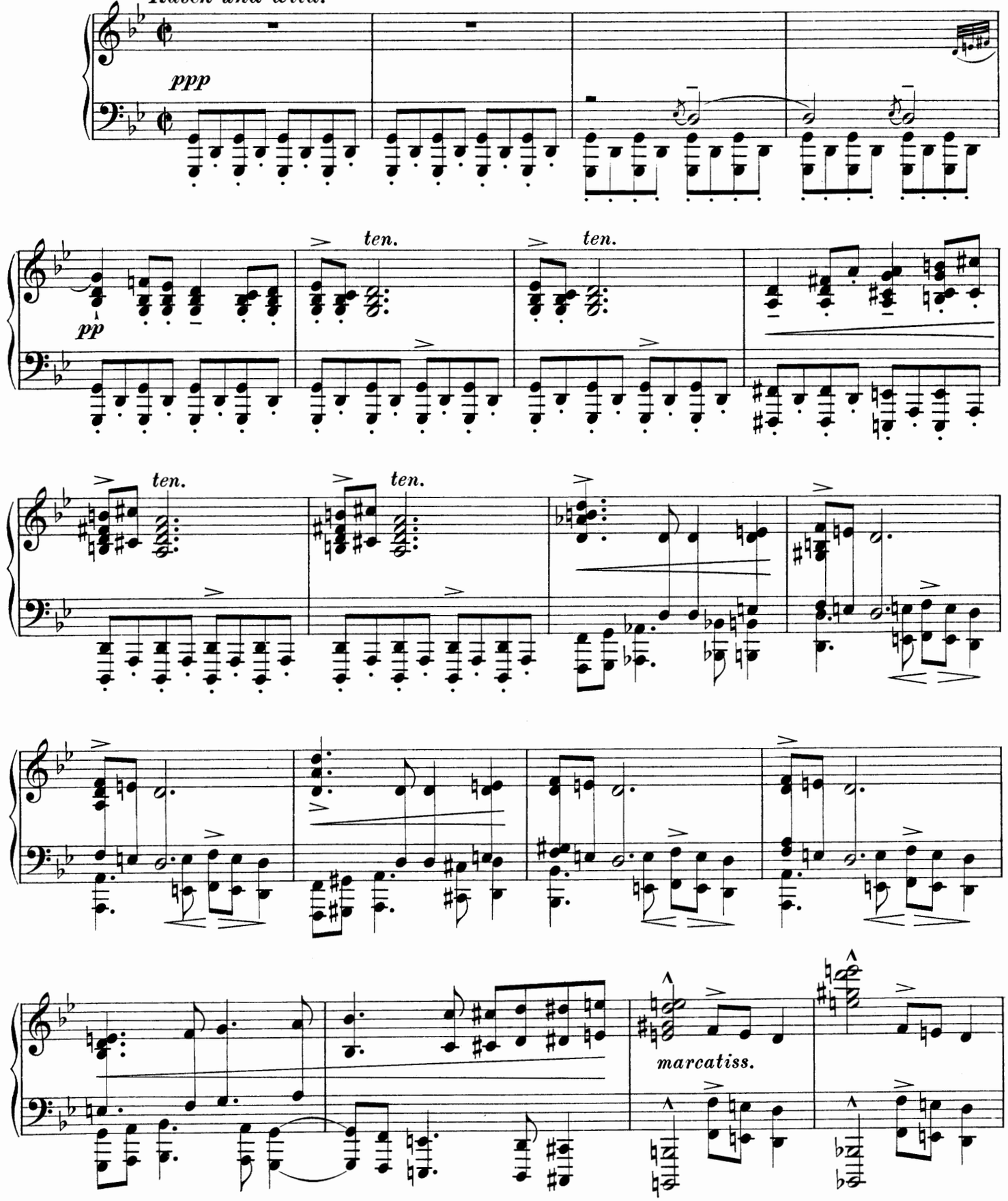

p
cresc.
mf
cresc.
cresc.
f
cresc.
ff
8
cresc.
ff

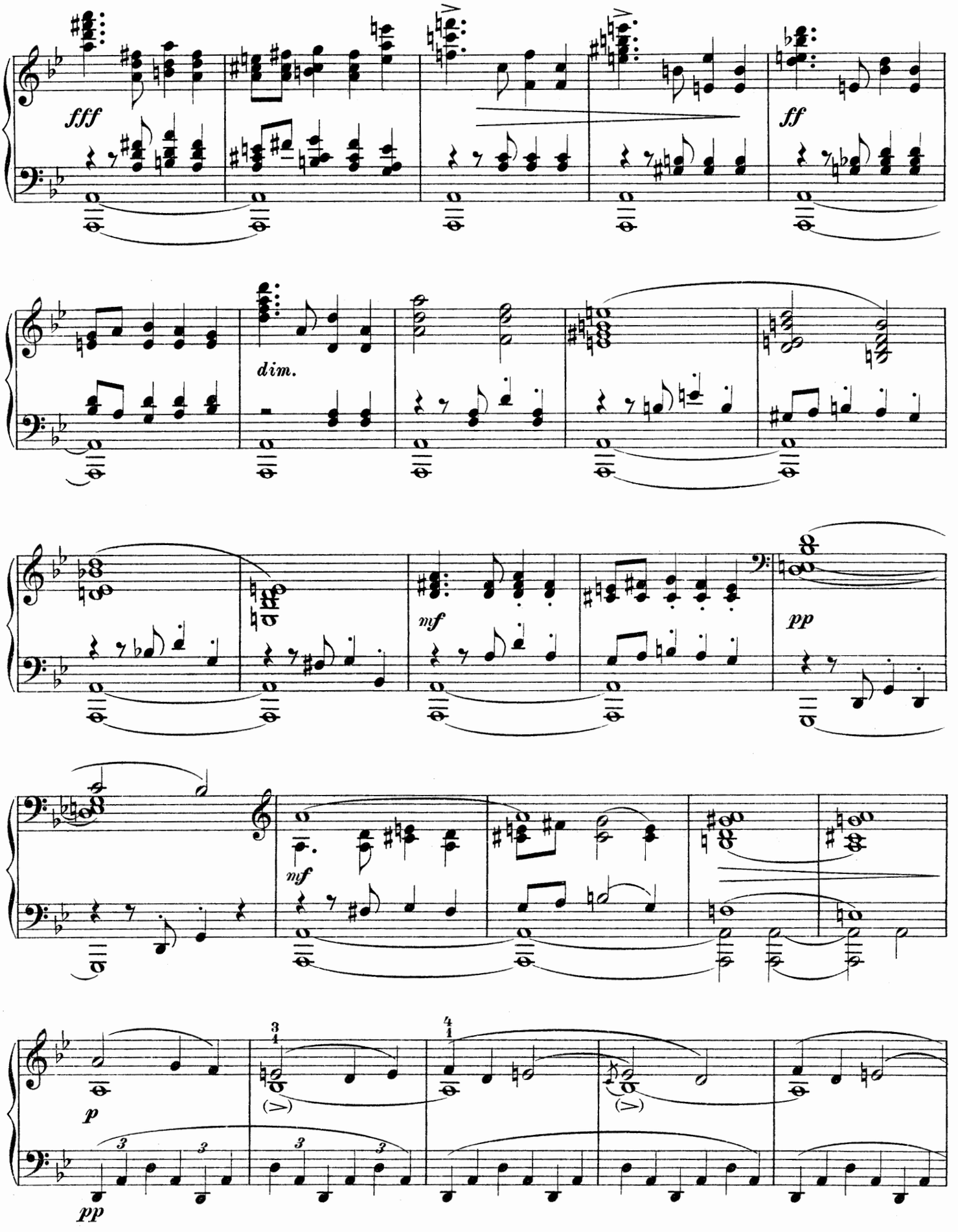

ff marcatiss.
cresc.
fff
mf
poco marc.
poco rit.
pp
cresc.
ff

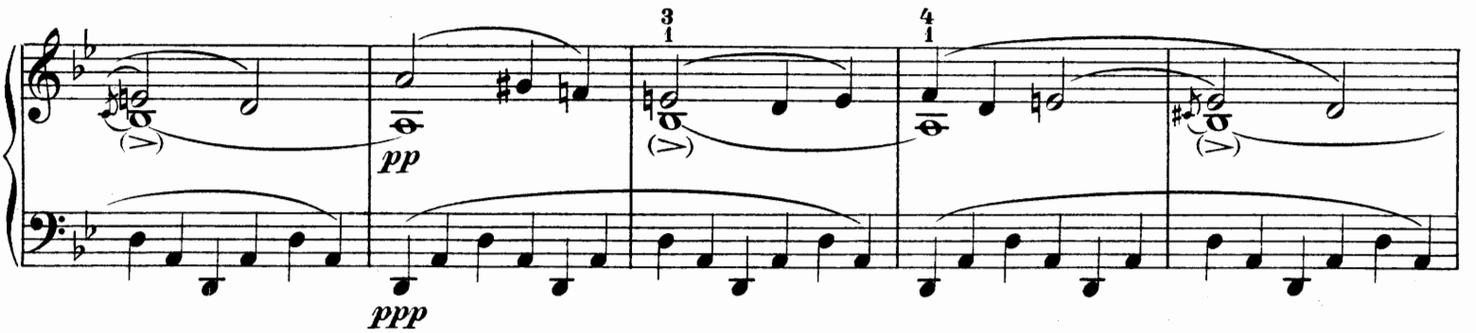

p
pp
f
mf
p
pp
pp
ppp

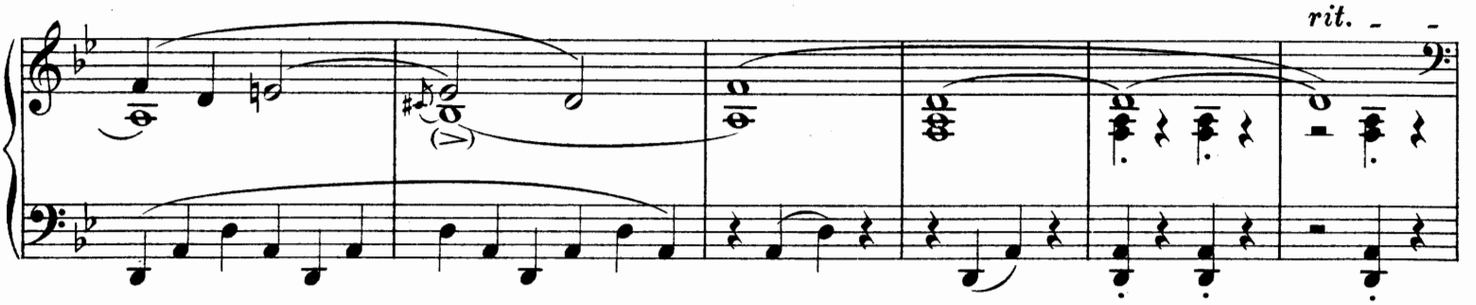
IV.

Fiercely, very fast. (♩= 112.)
Rasch und wild.

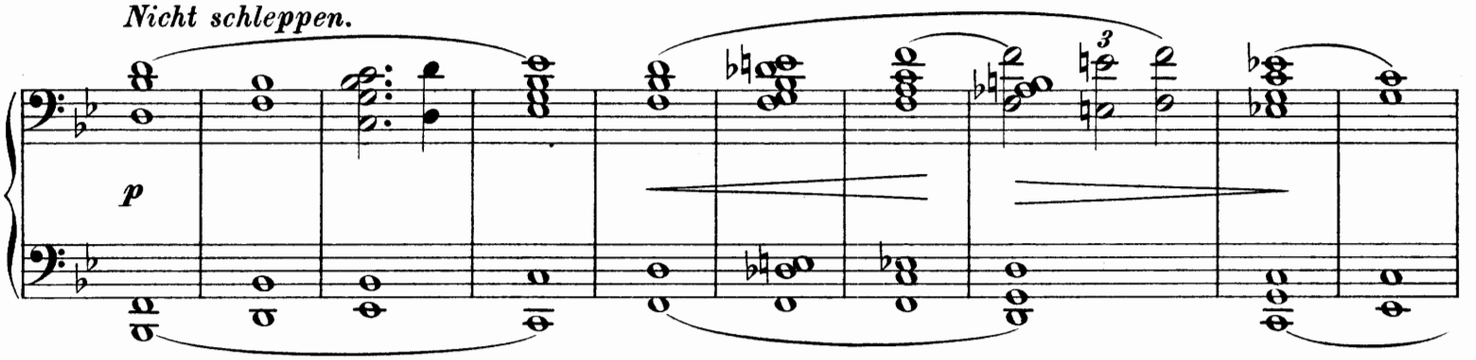


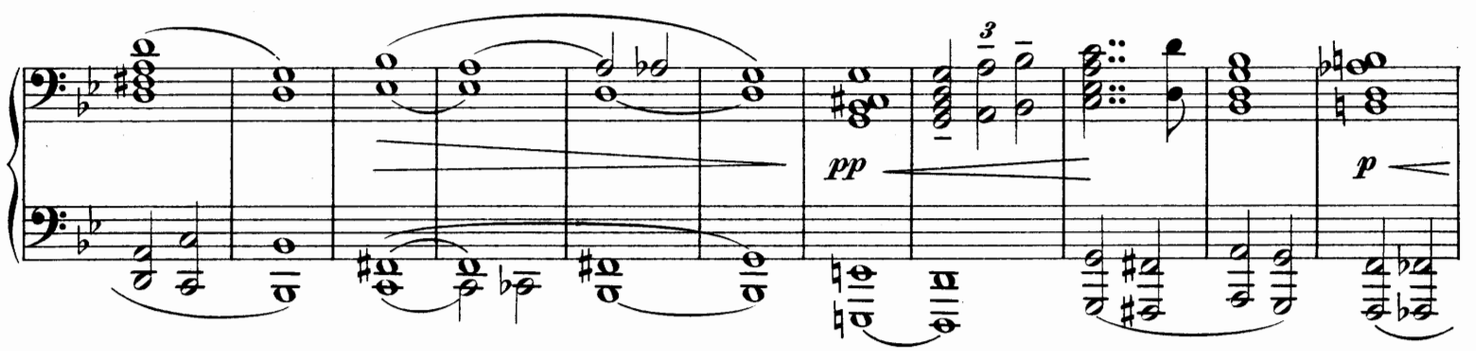

fff
ff
dim.
mf
pp
mf
p
pp

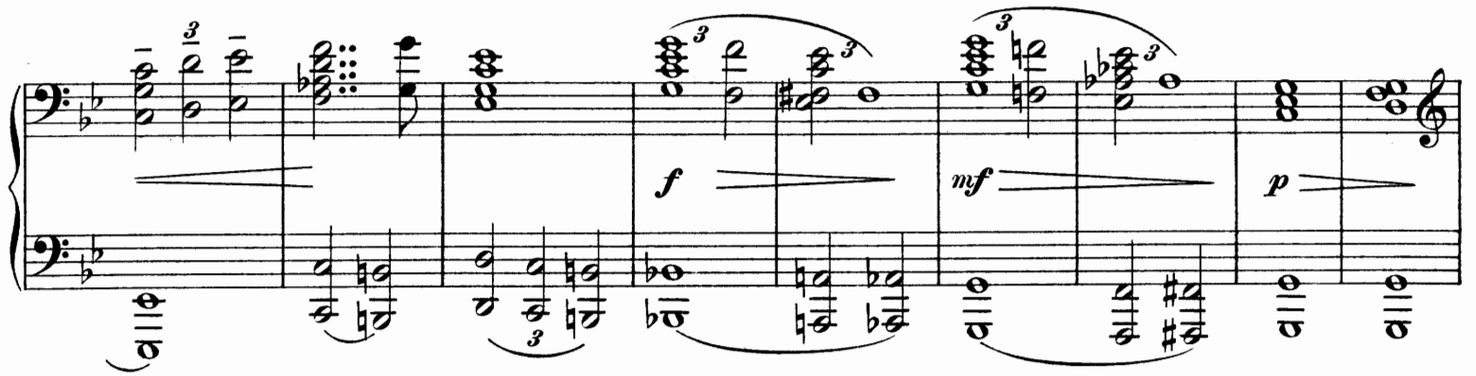


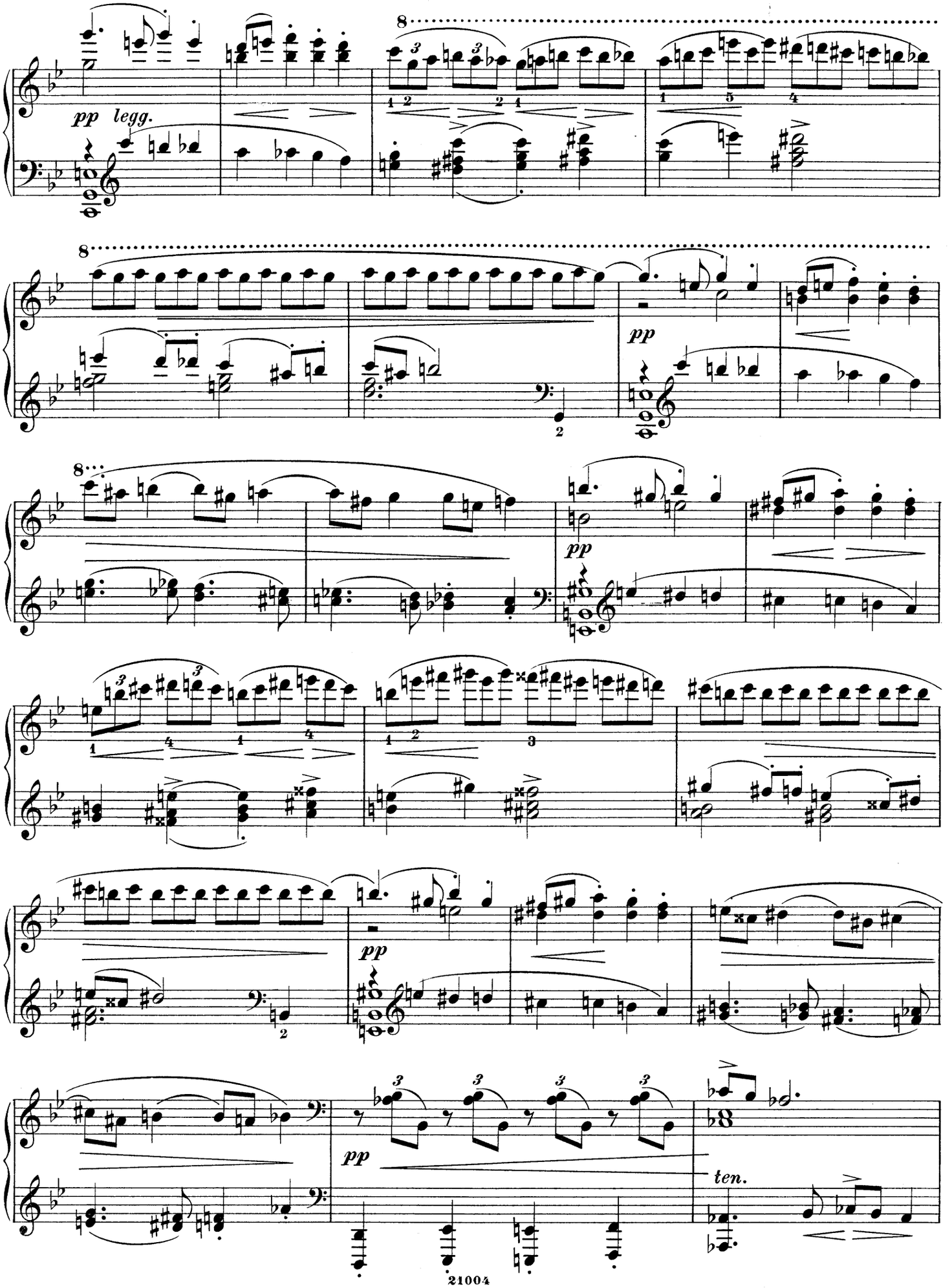


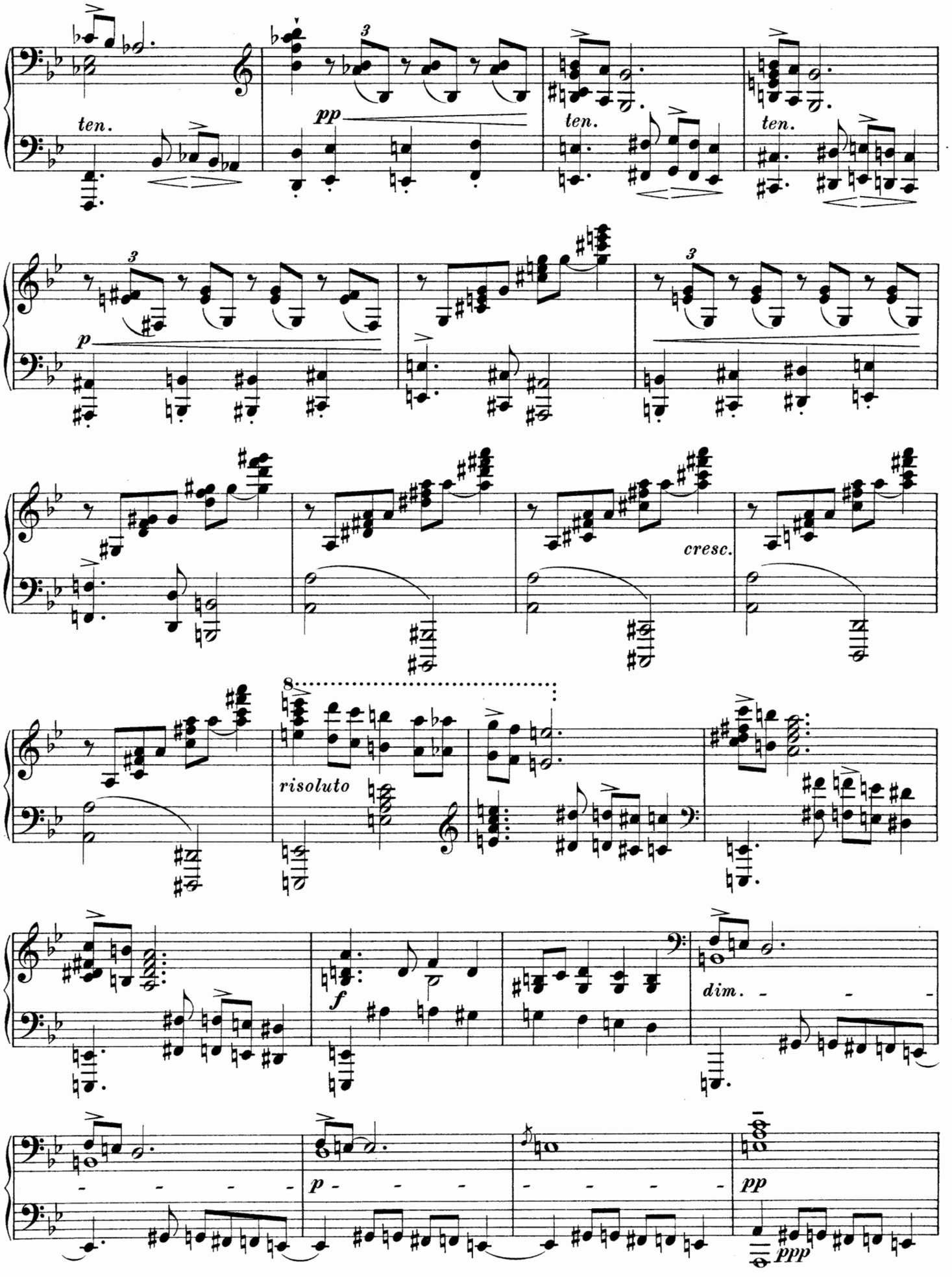
No slower.
Nicht schleppen.

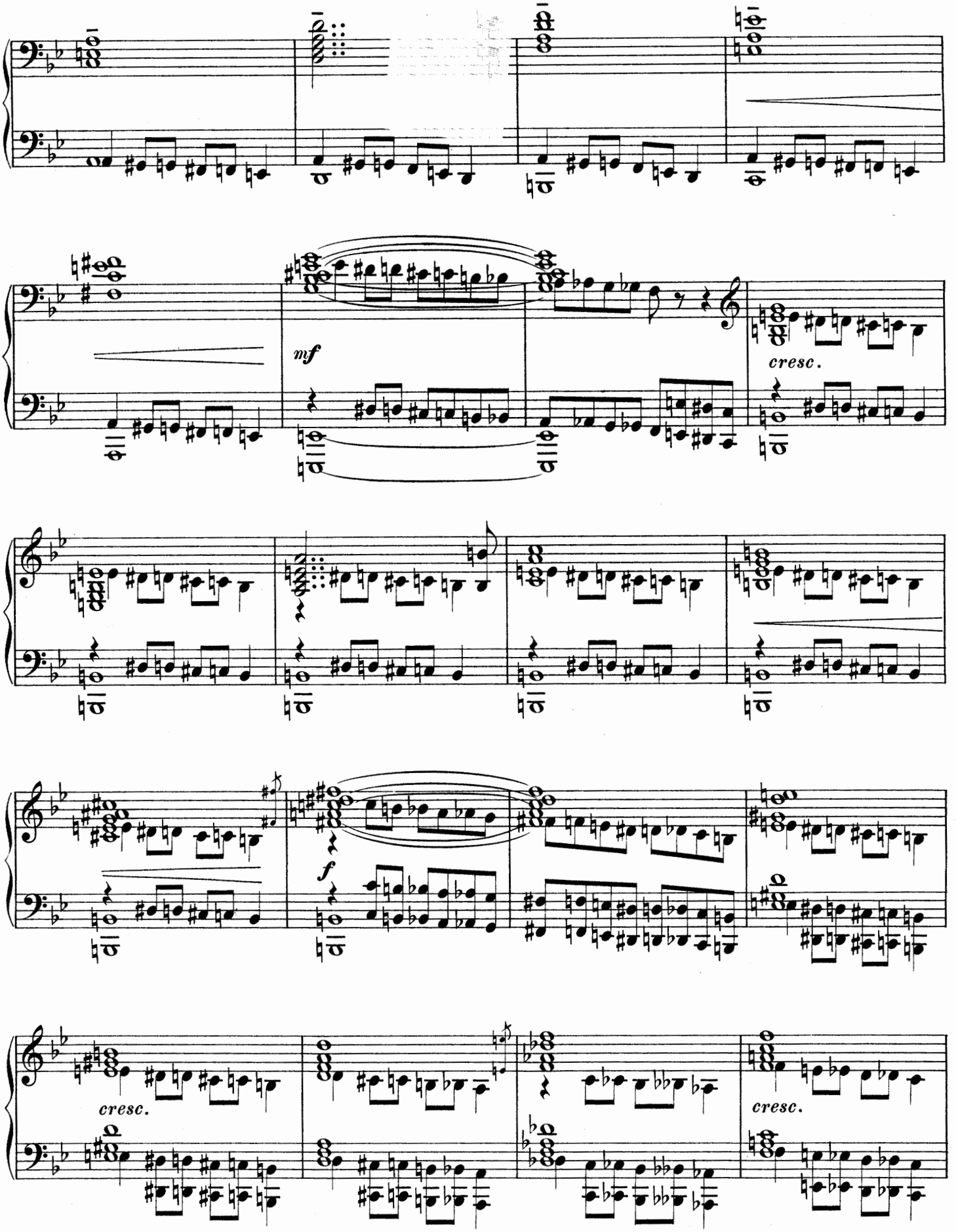


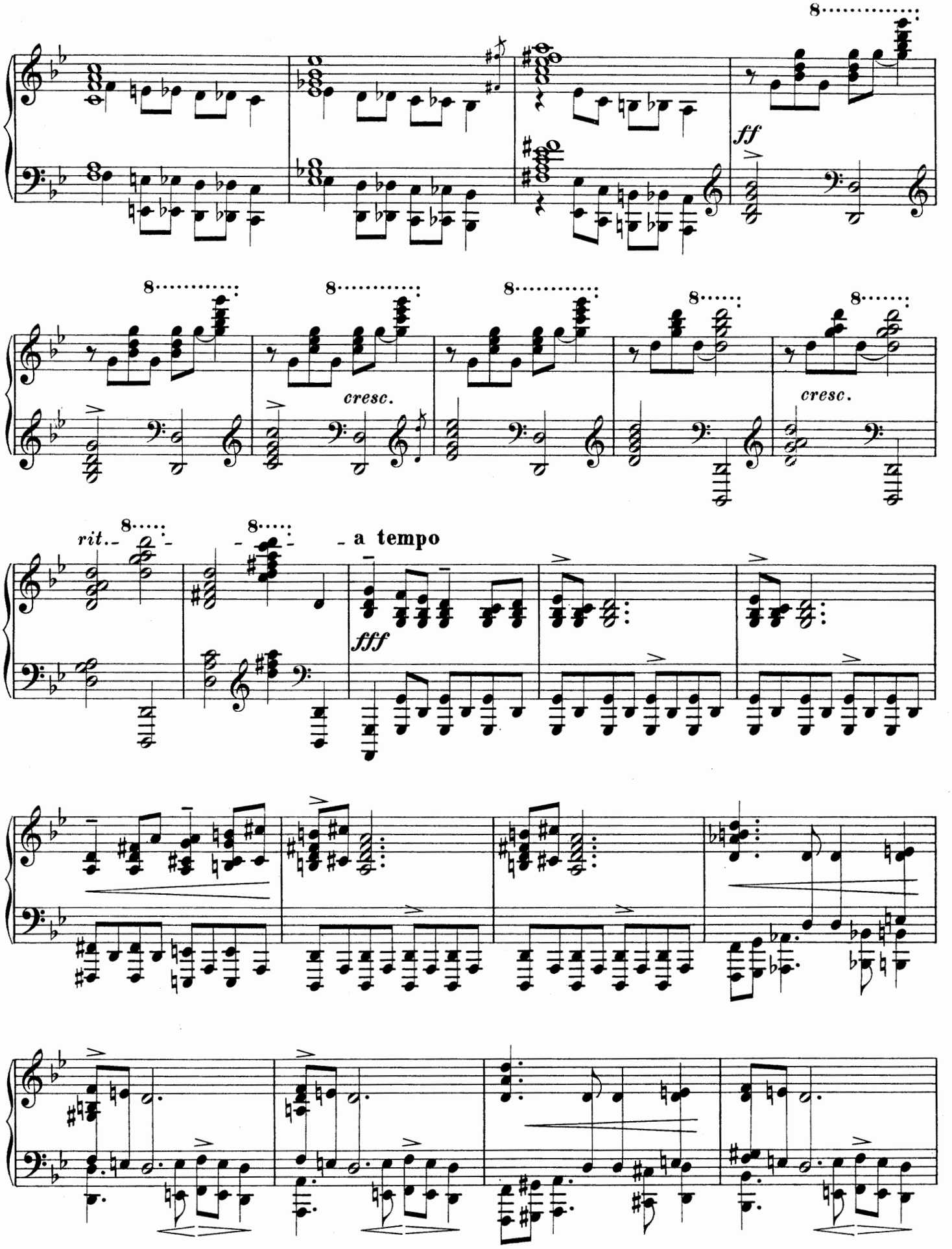


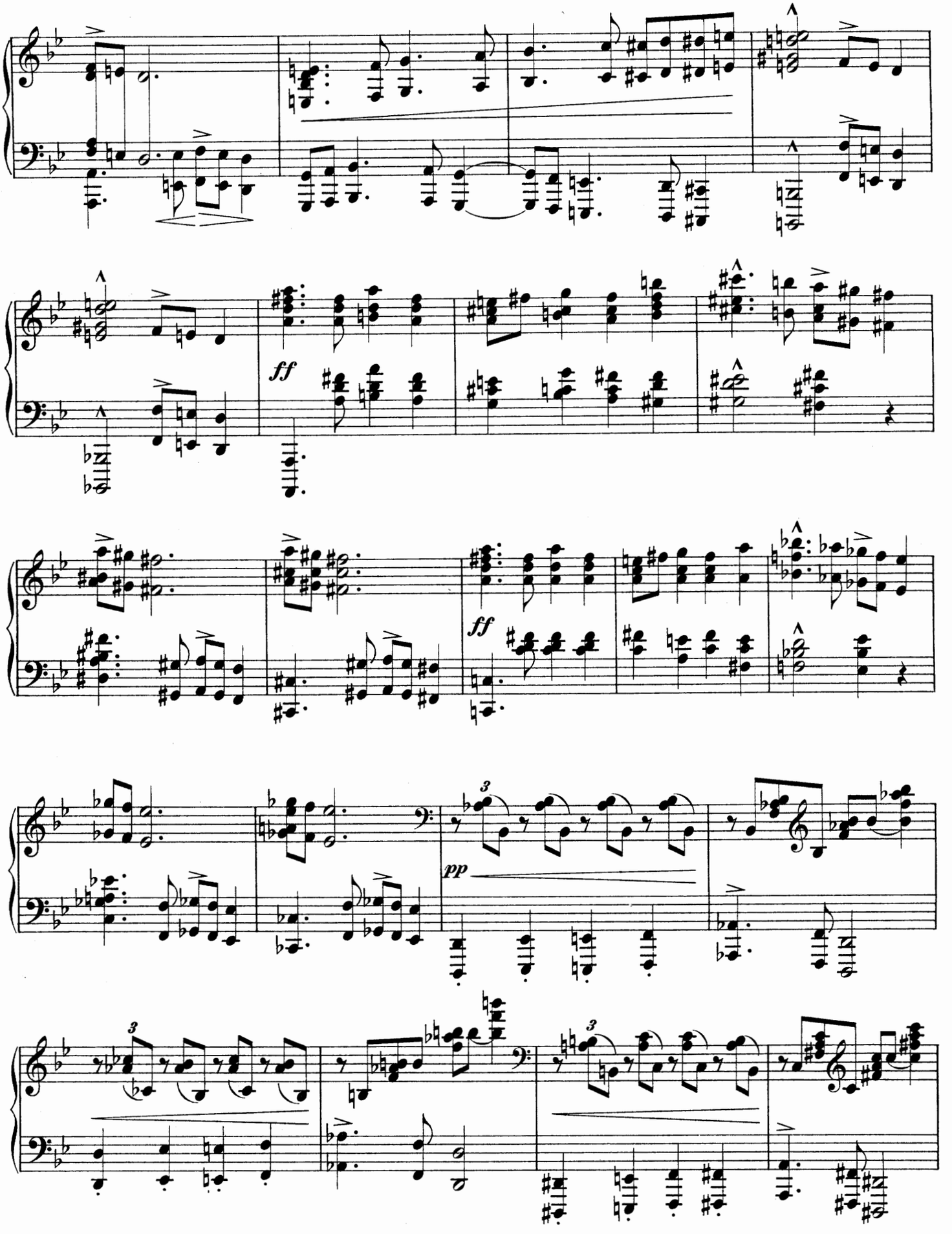


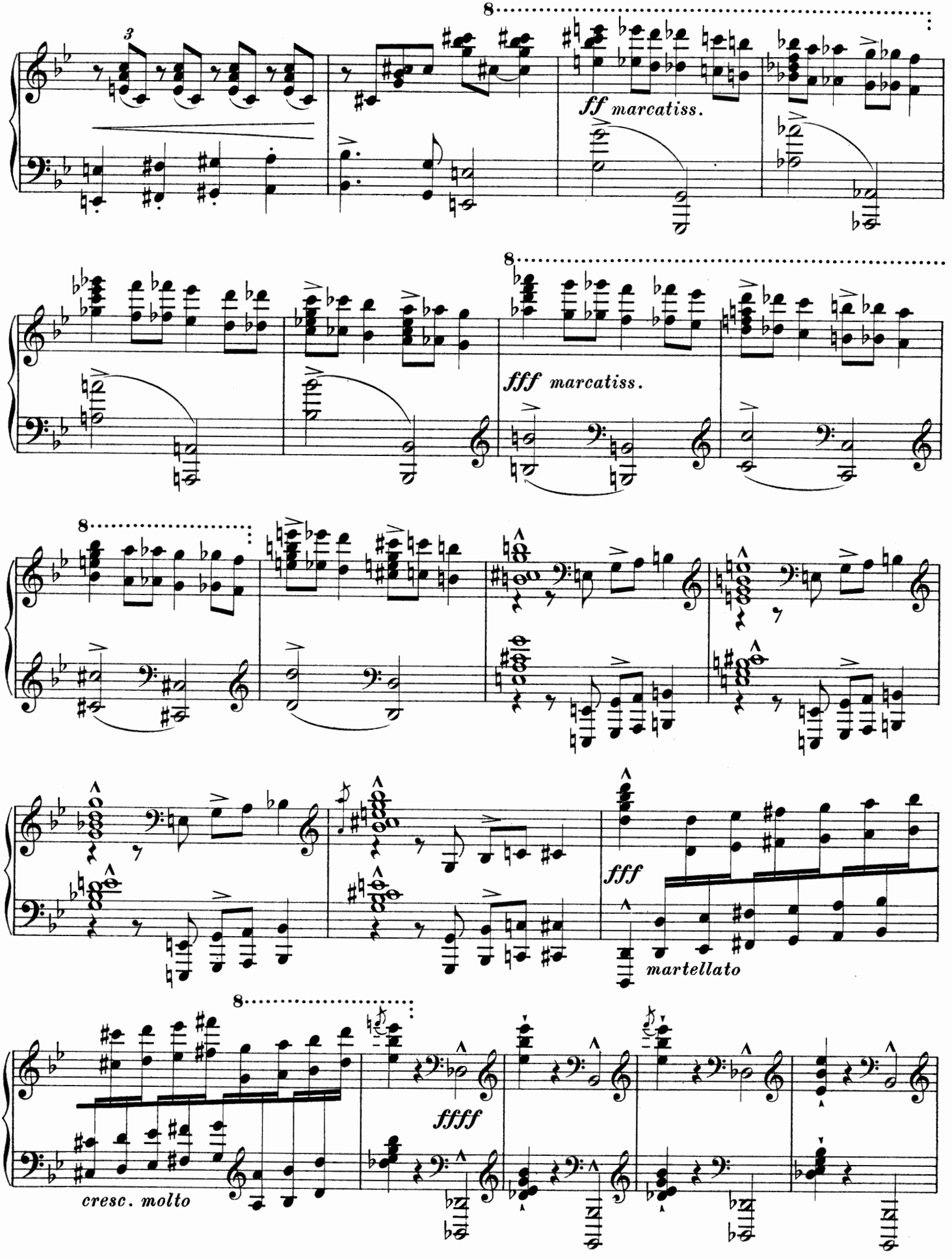

pp legg.
8
pp
ten.

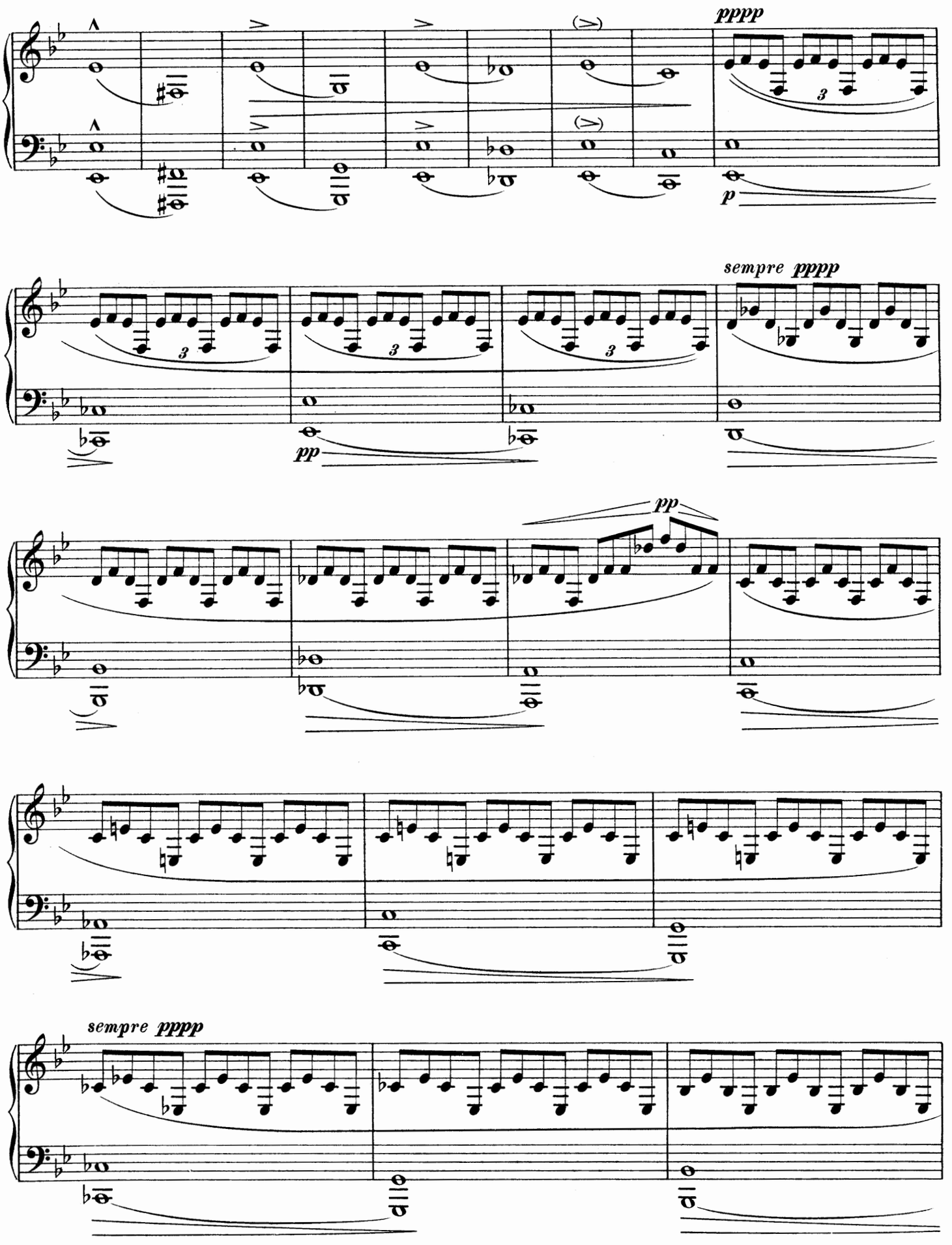

ten.
pp
ten.
ten.
p
cresc.
8
risoluto
f
dim.
p
pp
ppp

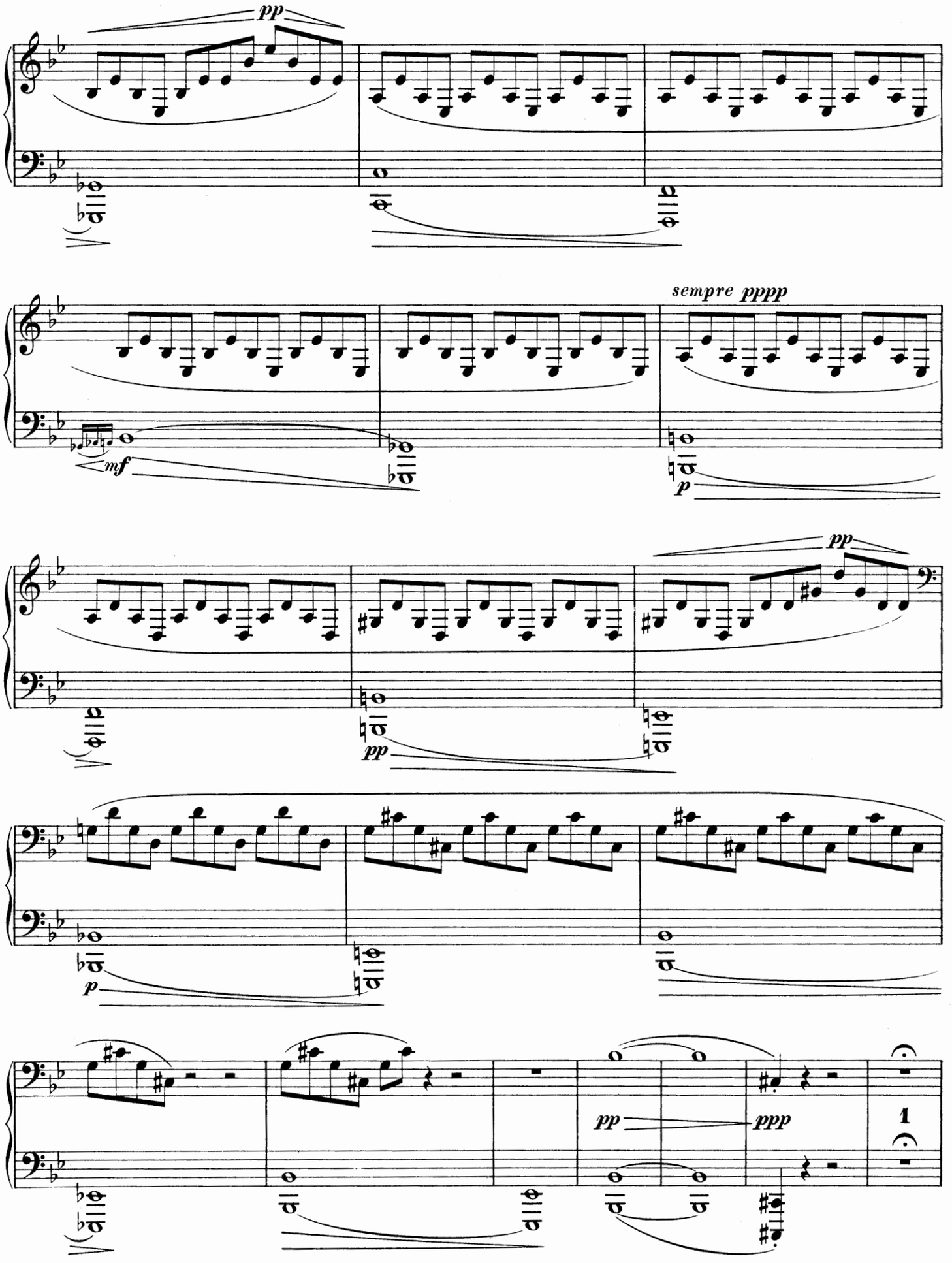

mf
cresc.
f
cresc.
cresc.

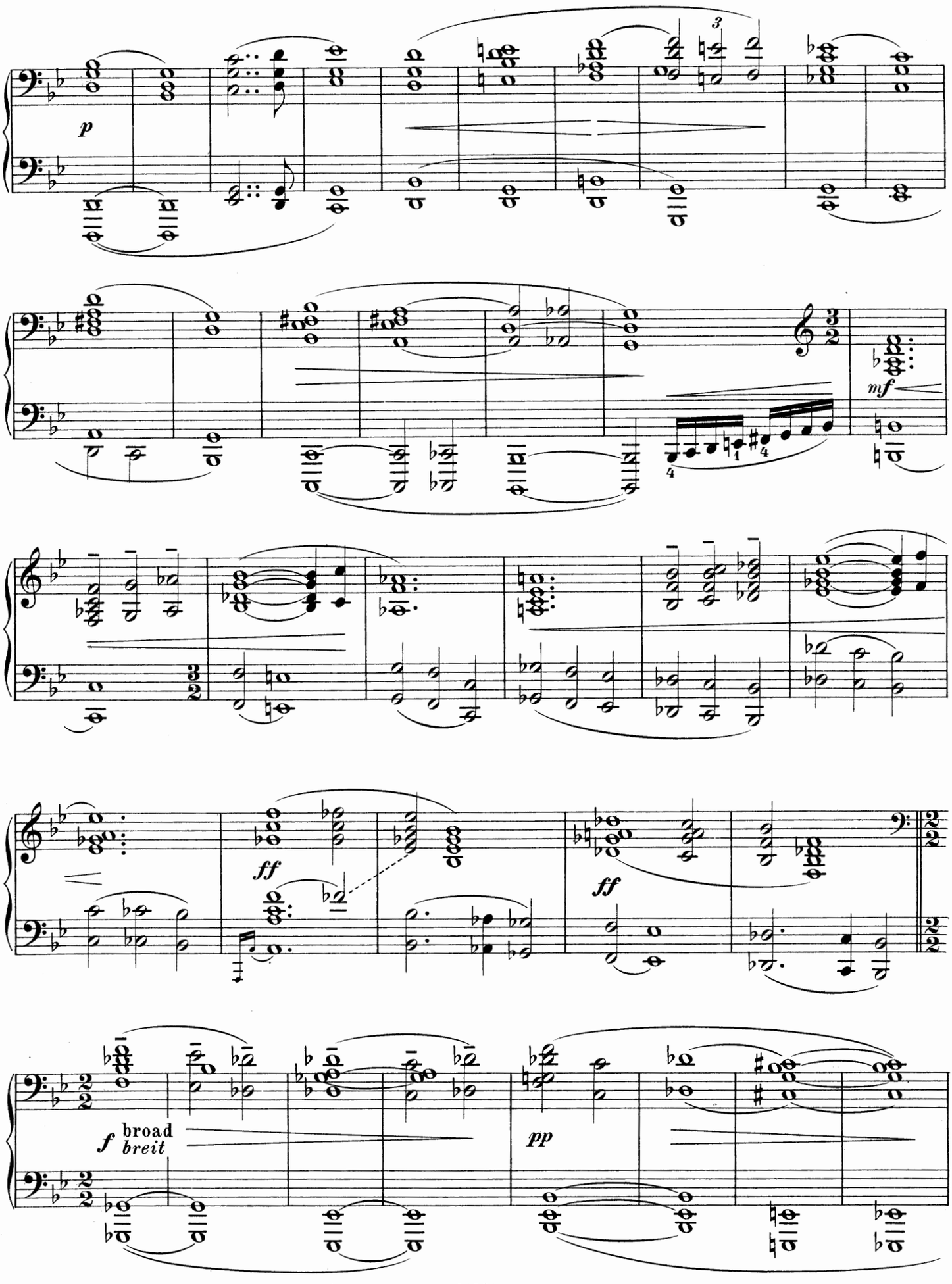

8
ff
cresc.
rit.
a tempo
fff


ff
ff
pp


8
3
ff marcatiss.
8
fff marcatiss.
8
fff
martellato
8
cresc. molto
ffff


pppp
p
sempre pppp
pp
pp
sempre pppp


pp
sempre pppp
mf
p
pp
pp
p
pp
ppp
1


p
mf
ff
ff
f broad
breit
pp

With breadth and dignity. (𝅗𝅥 = 112.)
Breit und edel gehalten.

poco rit.

ppp

1

p dolciss.

L. H.

ppp

cresc. molto

ff

8

fff

mf

pp