

TRIO.

VIOLINO I.

Adolf Weidig, Op. 9.

Moderato.

The musical score for Violino I consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff is marked with a first ending bracket labeled 'A' and a dynamic marking of *mf*. The fourth and fifth staves feature continuous sixteenth-note passages, with the fifth staff marked *cresc.* (crescendo). The sixth staff is marked *fp* (fortissimo-piano). The seventh staff is also marked *fp* and includes a *cresc.* marking. The eighth staff concludes with a *dimin.* (diminuendo) marking, followed by a *rit.* (ritardando) and the instruction *Tempo I.* The piece ends with a first ending bracket labeled '1'.

VIOLINO I.

B cantabile

The musical score consists of ten staves of music in G minor. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff also starts with *cresc.* and *f*, ending with a *p* dynamic. The third staff features a *pp* dynamic followed by *f*. The fourth staff includes *dim.*, *pizz.*, and *arco* markings, with dynamics *p* and *f*. The fifth staff has a *cresc.* marking. The sixth staff is marked *dolce a tempo* and includes a *rit.* marking and a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO I.

dim. - - - - - pp ff

rit. a tempo

dim. - - - - - p

mf

fz

fz cresc.

fp fp

fp f dim. - - - - - rit.

Tempo I. p cresc. - - - - - f

espress. mf mf cresc. - - - - - f

p dim. - - - - - pp

VIOLINO I.

mf cresc. f

ff riten. fz fz fz

Adagio cantabile.

espress.

f p mf poco marcato

f fz mf dim.

cantabile

B dim. p

1 pp dolce

espress.

D f p

pizz. arco pizz. pp

VIOLINO I.

RONDO.
Allegro non troppo.

7

mf *f*

fp *fz* *mf*

p *cresc.* *f* *fz*

sempre marcato

rit. *a tempo* *p*

mf cresc. *dim.*

cresc. *ff* *dim.*

C *p* *mf* *cresc.* *f*

Andante. rit. a tempo *rit.* *mf* *cresc.* *f*

E *p*

mf *3*

VIOLINC I.

p *mf* *p* *fz*

p *mf* *p* *cresc.* *f*

f

marcato

f *ff* *mf*

H Più Presto.

fz *mf*

f

ff *fz* *fz*