

1<sup>st</sup> Trumpet in C

Les Patimeurs

E. Waldteufel

The Skater  
Waltz

Andante

1 2 2 9 rit

N<sup>o</sup> 1 A 2<sup>nd</sup> time

p

I II 1 12 cresc

9 1 8 cresc p

N<sup>o</sup> 2 B

1 ff 1 ff

3 2<sup>nd</sup> time only pp

4 f 4 f

1 f 1 f

N<sup>o</sup> 3 C 2<sup>nd</sup> time only

1 p cresc poco a poco

5 cresc 5 dim

6 f 4 f I II

1<sup>st</sup> Trumpet in C.

2

*Andante* 4/4 **D** 2<sup>nd</sup> time only  
*Amabile* *cresc*

7

*Coda* *Risoluto*

8 2<sup>nd</sup> time only

*D.S. al Fine*

9 *cresc*

10 6 4 1

11 Cello

p

12 *Tript. Grandioso*

sf

13

8

2<sup>nd</sup> Trumpet in A

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*Andante*

The score consists of three numbered sections:

- N° 1:** Starts with a treble clef and a 6/8 time signature. It contains measures 1 through 9. Dynamics include *ff* and *rit*. A first ending bracket labeled 'I' spans measures 7-8, and a second ending bracket labeled 'II' spans measures 8-9. A *p* dynamic is marked at the start of measure 11.
- N° 2:** Starts with a treble clef and a 3/4 time signature. It contains measures 12 through 20. It features a first ending bracket labeled 'A' over measures 11-12 and a second ending bracket labeled 'B' over measures 19-20. Dynamics include *p* and *D.S. al = Fine*. A *f* dynamic is marked at the start of measure 15.
- N° 3:** Starts with a treble clef and a 3/4 time signature. It contains measures 21 through 30. It features a first ending bracket labeled 'C' over measures 21-22 and a second ending bracket labeled 'D' over measures 29-30. Dynamics include *f*, *pp*, and *cresc*. A *p* dynamic is marked at the start of measure 27.

Additional markings include circled numbers 1 through 6, slurs, and various articulation marks.

