

TROIS
QUATUORS

POUR

deux Violons, Alto et Basse,

COMPOSÉS ET DÉDIÉS

à Monsieur

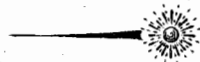
BASSI GUAITA

Par

JOSEPH WOELFL,

ŒUVRE 30.

N^o



Prix 6th

A PARIS

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488 489. 490.

I^{cr} QUATUOR. Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A first ending bracket labeled 'I' is present in the second staff. The score concludes with a double bar line and repeat dots.

Musical score for Alto, page 3, measures 488-535. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout. A first ending bracket labeled 'I' is present in the second staff. The score concludes with a double bar line at the end of the 14th staff.

ALTO.

ADAGIO.

FF p FF FF PF

mFP mFP

F P

F P

FF P FF P

attaca il minuetto

MINUETTO.

Allegro.

F Fz P

5

F

P F P F

Fz

TRIO.

P

FP cres FP

I

FP

Minuetto. D.C.

ALTO .

FINALE
Allegretto .

The musical score is written for an Alto voice part. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, with various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *fz* (forzando), and *mf* (mezzo-forte). There are also trills (*tr*) and accents. Some staves have numerical markings: a '3' above a triplet and a '2' above a pair of notes. The score concludes with a final *fp* dynamic and a '2' above the final measure.

ALTO .

FP F FP F FP

Fz P Fz FF

P

1. tr tr

F

tr P

F P

F P

F P

4

F P F

FP FP F

FP

3

F Fz Fz P

tr mF F

Fz Fz P FP FP

I

FP FP

2

FP FP F FP F

ALTO.

FF P tr

F

I Fz P

FP FP

PP P

F P F 3

3 3 3

F FF PP F

FF

Andante. I° tempo.