

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.<sup>re</sup>/Carl Antonio Campion/Cimbalo.  
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo  
MSS 30x22 cm 2 pp
- 3) Corno Secondo  
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato  
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno  
MSS 30x22 cm 4 pp
- 6) Violino Secondo  
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno  
MSS 30x22 cm 4 pp
- 8) Viola  
MSS 30x22 cm 4 pp
- 9) Violoncello  
MSS 30x22 cm 4 pp
- 10) Contrabasso  
MSS 30x22 cm 4 pp

*Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.*



E Concerto per Cimbalo del Sig.<sup>ro</sup> Carlo Antonio Campione

Corno Secondo

1

*All.<sup>o</sup>*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The tempo marking *All.<sup>o</sup>* is written above the first staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The score concludes with the tempo marking *Largo* and the word *Fine* written in a large, decorative script.



All.  
Con Brio

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. Dynamic markings like 'f' (forte) and 'ff' (fortissimo) are present. A section of the music is marked 'ad libitum' at the end of the fifth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are completely blank and serve as a continuation of the manuscript's layout.