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# THE HERDSMAN'S SONG,

"HERDE SÅNG."

THE CELEBRATED ECHO SONG SUNG BY MAD<sup>LES</sup> JENNY LIND,

COMPOSED BY

**AHLSTROM.**

*Published under the Supervision of*

*George Loder & Henry C. Watson.*

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ALLEGRETTO.

The first system of musical notation is in 6/8 time. It features a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass clef provides a simple accompaniment. A dynamic marking of *pp* is present. The system concludes with a first ending bracket over the final two measures.

The second system continues the melody and accompaniment. It includes a dynamic marking of *pp* at the beginning. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment consists of eighth notes.

The third system continues the piece. A dynamic marking of *p* is shown. The melody in the treble clef features a *Decres.* (decrescendo) marking with a dashed line. The bass clef accompaniment continues with eighth notes.

The fourth system concludes the piece. It includes dynamic markings of *p* and *pp*. The melody in the treble clef ends with a quarter note. The bass clef accompaniment continues with eighth notes.

*Original Key D, as sang by MISS LIND.*

Entered according to Act of Congress AD. 1850 by S.C. Jollie in the Clerks office of the Dist. Court of the South<sup>2</sup> Dist. of New York

Kom kiy --- ra kom kiy--ra mi kom kiy --- ra Ho - ah! ho - ah!  
 Come hi --- ther come hi --- ther my pret - ty herd Hu - ah! hu - ah!  
 ho - ah ho - ah ho ----- ah Kom kua, kom kalf kom  
 Hu - ah! hu - ah! hu ----- ah! Come Ox and Cow, and  
 kiy ----- ra Kom al - la di un - der - li dy ----- ra og smen kom fram me  
 weanling brood And hasten to taste of the ev'ning food For night with her shade, creeps  
 ha -- mer og Taang sat - te de mærkje paa tu - ter Horn de vil - le skjäl - ku - li  
 dark'ning on Ring shrilly horn on the mountain round And follow my cattle the

lång man Ho - ah! ho - ah! ho - ah! Kom al - - - - la kiy - - - - ra  
 wel - come sound Hu - ah! hu - ah! hu - ah! To grate - - - - ful a - bundance my

mi ah! stackar Soolen går bak.  
 flock Now speed ye Long be - side where

aasen ned skjuggian he so lan - - gie  
 hearth fires burn, My love has wait - - - - ed my re - turn

nattje kiöm snart at - - - - tewe..... teikji mej ti fang - - je  
 Soon I clasp the treasure In an ex - ta - cy of pleasure;

Gry-tian u--ti gui-ät stäär..... Eg and sä-ter sta-li gaar.....  
 Pa-ra-dis'd up-on her arm, No care can grieve no ill can harm.....

Gry-tian u--ti gui-ät stäär..... Eg and sä-ter sta-li gaar.  
 Pa-ra-dis'd up-on her arm, No care can grieve no ill can harm.

Kom  
 Come

kiy-----ra kom kiy-----ra mi kom kiy-----ra  
 hi-----ther come hi-----ther my pret---ty herd

Ho - ah! ho - ah! ho - ah! ho - ah! ho - - - - ah! .....

Hu - ah! hu - ah! hu - ah! hu - ah! hu - - - - ah! .....

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp. The music is in a common time signature.

Ho..... ah!

Hu..... ah!

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble clef and a key signature of one sharp. The music is in a common time signature.

Echo. Echo. Echo. Echo.

ah!..... ah! ah! ah!.....

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble clef and a key signature of one sharp. The music is in a common time signature.

ah! ah!.....

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble clef and a key signature of one sharp. The music is in a common time signature. The system ends with a double bar line.