

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1 Andante cantabile $\text{♩} = 63$

Flute I *mf espress.*

Flute II

Oboes *mf espress.*

Bassoon

Clarinet in E^b

Clarinet in B^b I

Clarinet in B^b II

Clarinet in B^b III

Bass Clarinet *mf espress.*

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B^b I

Trumpet in B^b II

Horns I & II in F *mf espress.*

Trombone I

Trombone II

Trombone III

Euphonium *mf*

Tuba *mf*

Solo Contrabass

Timpani

Glockenspiel

Triangle

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

19

②

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

26

Fl. I
 Fl. II
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. I
 B^b Cl. II
 B^b Cl. III
 B. Cl.
 A. Sx. I
 A. Sx. II
 T. Sx.
 B. Sx.
 I
 B^b Trp.
 II
 Hr. in F I & II
 Tbn. I
 Tbn. II
 Tbn. III
 Euph.
 Tuba
 Solo Cb.
 Timp.
 Glk.
 Tri.

Musical score for page 26, featuring various instruments including Flutes I & II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, Bass Clarinet, Saxophones I & II, Trumpet I & II, Horns in F I & II, Trombones I, II, and III, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, and Triangle. The score includes dynamic markings such as *pp*, *p*, and *cresc.* across multiple staves.

33

3

Fl. I
Fl. II
Ob.
Bsn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
Bb Trp.
II
Hr. in F
I & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

mf *dim.* *mf dim.* *mf* *dim.* *p* *p* *mf dim.* *mf dim.* *mf* *dim.* *mf* *dim.*

40

Fl. I
Fl. II
Ob.
Bsn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
Bb Trp.
II
Hr. in F
I & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

47

Fl. I
Fl. II
Ob.
Bsn.
E^b Cl.
B^b Cl. I
B^b Cl. II
B^b Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
I
B^b Trp.
II
Hr. in F
I & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

54

④

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

mf

mf

mp

61

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

68

Fl. I
Fl. II
Ob.
Bsn.
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
B. Sax.
I
Bb Trp.
II
Hr. in F
I & II
Tbn. I
Tbn. II
Tbn. III
Euph.
Tuba
Solo Cb.
Timp.
Glk.
Tri.

f
f
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
p
p
mp
p
f
p
f

75

5

The musical score for page 75 of the Concerto for Double Bass and Orchestra, II 2nd movement, includes the following instruments and parts:

- Fl. I: Part I, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Fl. II: Part II, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Ob.: Oboe, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Bsn.: Bassoon, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- E^b Cl.: Eb Clarinet, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- B^b Cl. I: Bb Clarinet I, starting at measure 75 with a *p* dynamic.
- B^b Cl. II: Bb Clarinet II, starting at measure 75 with a *p* dynamic.
- B^b Cl. III: Bb Clarinet III, starting at measure 75 with a *p* dynamic.
- B. Cl.: Bass Clarinet, starting at measure 75 with a *p* dynamic.
- A. Sx. I: Alto Saxophone I, starting at measure 75 with a *p* dynamic.
- A. Sx. II: Alto Saxophone II, starting at measure 75 with a *p* dynamic.
- T. Sx.: Tenor Saxophone, starting at measure 75 with a *p* dynamic.
- B. Sx.: Baritone Saxophone, starting at measure 75 with a *p* dynamic.
- I: Trumpet I, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- II: Trumpet II, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Hr. in F 1 & II: Horns in F, parts I and II, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Tbn. I: Trombone I, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Tbn. II: Trombone II, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Tbn. III: Trombone III, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Euph.: Euphonium, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Tuba: Tuba, starting at measure 75 with a *p* dynamic and a *cresc.* marking.
- Solo Cb.: Solo Double Bass, starting at measure 75 with a *p* dynamic, *cresc.* marking, and *f* dynamic.
- Timp.: Timpani, starting at measure 75 with a *p* dynamic.
- Glk.: Glockenspiel, starting at measure 75 with a *p* dynamic.
- Tri.: Triangle, starting at measure 75 with a *p* dynamic.

Musical score for Concerto for Double Bass and Orchestra, II II^o movement, page 81. The score includes staves for Flutes I & II, Oboe, Bassoon, Clarinets in Bb, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Solo Double Bass, Timpani, Glockenspiel, and Triangle. The Solo Cb part features triplets and a dynamic marking of *p*. The Clarinet parts include *cresc.* markings. The Horns part includes a dynamic marking of *p*. The Oboe and Bassoon parts include a dynamic marking of *p*. The Bass Clarinet part includes a dynamic marking of *f*. The Saxophone parts include a dynamic marking of *f*. The Trumpets part includes a dynamic marking of *p*. The Trombones part includes a dynamic marking of *p*. The Euphonium part includes a dynamic marking of *p*. The Tuba part includes a dynamic marking of *p*. The Solo Cb part includes a dynamic marking of *p*. The Timpani part includes a dynamic marking of *p*. The Glockenspiel part includes a dynamic marking of *p*. The Triangle part includes a dynamic marking of *p*.

87

rit.

Fl. I

Fl. II

Ob.

Bsn.

E^b Cl.

B^b Cl. I

B^b Cl. II

B^b Cl. III

B. Cl.

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

I

B^b Trp.

II

Hr. in F
I & II

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Solo Cb.

Timp.

Glk.

Tri.

p

cresc.

3

3

3

3

3