

Biblische Bilder

Die Ruhe der heiligen Familie

Andante. ♩ = 92.

Carl Reinecke, Op. 220. N° 10.
a tempo

Flauto I. *slentando*

Flauto II.

Oboe.

Clarinetti in A.

Fagotti. *p* *slentando* *a tempo*

Corni in F.

Violino I. *p* *mf espress.*

Violino II. *p* *mf*

Viola. *espress.* *p* *mf*

Violoncello. *p* *slentando* *mf*

Basso. *p* *a tempo*

This musical score is for a piano piece, consisting of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes the upper five staves, which are mostly empty, and the lower six staves, which contain the main melodic and harmonic material. The second system continues the lower six staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *dolce* (dolce), and *pizz.* (pizzicato). The piece concludes with a final chord in the upper staves.

This musical score is for a piano piece, consisting of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and three additional staves. The music features a variety of textures, including arpeggiated chords, flowing lines, and triplet patterns. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *arco* (arco). The score concludes with a *mf* dynamic marking.

This musical score page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *mf*, and *pp*. Performance instructions like *mf con affetto*, *p espress.*, *pizz.*, and *arco* are present. The score is organized into systems, with some staves grouped by a brace on the left. The key signature is B-flat major, and the time signature is 4/4. The music features complex rhythmic patterns and melodic lines across the different instruments.

f *p*

f *p*

f *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p*

f *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p*

mf con affetto *p*

mf *p*

mf *p* *mf* *p*

pizz. *arco* *mf* *mf* *p* *pizz.* *mf* *p*

mf *p*

drum

pizz. *mf* *p*

Tempo I.

p

mf

un poco calando

mf *espress.*

p

un poco calando

p

*Tempo I.
con sordino*

un poco calando

mf >

un poco calando

p

mf

un poco calando

arco

mf

p

mf

un poco calando

pizz.

p

Tempo I.

Detailed description: This page of a musical score contains ten staves. The top five staves are for the piano, and the bottom five are for the violin. The piano part includes a right-hand staff with complex arpeggiated figures and a left-hand staff with chords and bass lines. The violin part features melodic lines with various articulations and dynamics. Performance markings include 'Tempo I.', 'con sordino', 'arco', and 'pizz.'. Dynamic markings range from piano (*p*) to mezzo-forte (*mf*). The instruction 'un poco calando' appears in several places, indicating a gradual deceleration. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature.

a tempo
p dolce
pp
p
p dolce
pp
a tempo
p dolce
pp
p
con sordino
p
pp
p
pp
p
pizz.
p
a tempo

Detailed description: This is a page of a musical score, page 7, featuring a complex arrangement of staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The top staff is a treble clef with a piano (p) dynamic and a 'dolce' (softly) marking. It contains several measures with slurs and trills. The second staff is a treble clef, mostly empty. The third staff is a treble clef with a piano (p) dynamic. The fourth staff is a treble clef with a piano (p) dynamic and a 'dolce' marking. The fifth staff is a bass clef, mostly empty. The sixth staff is a treble clef with a piano (p) dynamic and a 'dolce' marking. The seventh staff is a treble clef with a piano (pp) dynamic. The eighth staff is a treble clef with a piano (p) dynamic and a 'con sordino' (with sostenuto) marking. The ninth staff is a bass clef with a piano (p) dynamic. The tenth staff is a bass clef with a piano (pp) dynamic. The eleventh staff is a bass clef with a piano (p) dynamic. The twelfth staff is a bass clef with a piano (p) dynamic and a 'pizz.' (pizzicato) marking. The thirteenth staff is a bass clef with a piano (p) dynamic. The bottom-most staff is a bass clef with a piano (p) dynamic and an 'a tempo' marking.

This musical score page, numbered 8, contains two systems of music. The upper system features a piano part on a grand staff (treble and bass clefs) and a string part on a grand staff (treble and bass clefs). The piano part begins with a melodic line in the right hand, marked *mf*, containing triplets and a trill. The left hand provides harmonic support with sustained notes. The string part consists of a single line with a tremolo effect, marked *p*. The lower system continues the piano part with more complex rhythmic figures and trills, marked *mf* and *p*. The string part continues with tremolos, marked *trem.* and *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a formal, professional style with clear notation and dynamic markings.

The musical score is arranged in four systems, each with four staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics and articulations:

- System 1:** Violin I has a triplet of eighth notes. Violin II, Viola, and Cello/Double Bass are silent.
- System 2:** Violin I has a melodic line starting with a *p* dynamic. The other staves are silent.
- System 3:** All staves are active. Violin I has a melodic line with dynamics *pp*, *pp*, and *ppp*. Violin II has chords with dynamics *pp* and *ppp*. Viola has chords with dynamics *pp* and *ppp*. Cello/Double Bass has a melodic line with dynamics *pp* and *ppp*. The *arco* marking is present in the Cello/Double Bass staff.
- System 4:** Similar to System 3, with all staves active and dynamic markings *pp* and *ppp*.