

SINFONÍA III

OPUS 45

Allegro giusto ♩ = 126

Manuel Alejandro Prada

2 Flautas

2 Oboes

2 Clarinetes en Sib

2 Fagottes

Contrafagotte

Trompas I-III

Trompas II-IV

2 Trompetas en Sib

2 Trombones

Tuba

Timbales

Violin I

Violin II

Viola

Cello

Contrabajo

a 1

fp

mf

mp

p

This musical score page covers measures 12 through 19. It is divided into three systems of staves. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes brass: Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes percussion and strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 12 is marked with a rehearsal symbol (12). The woodwind parts are mostly silent. The brass parts are also silent. The string parts are active, with Violin I and II playing a melodic line, Viola playing a supporting line, and Violoncello and Contrabass playing a bass line. Dynamics include *p* (piano) for the Viola and *f* (forte) for the Violins in measure 15. The score concludes with a double bar line at the end of measure 19.

This page of a musical score covers measures 30 through 33. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), Contrabass (Cfgte), Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 30 begins with a dynamic of *f* (forte). The Flute part features a melodic line starting on a whole note, marked with *a 1* and a hairpin crescendo. The Clarinet and Bassoon parts have complex, rhythmic patterns. The Bassoon and Contrabass parts also feature melodic lines with *f* dynamics. The Trumpets I-III and II-IV parts enter in measure 30 with a *mf* (mezzo-forte) dynamic, playing sustained notes. The Trombone part has a *f* dynamic. The Timpani part has a *mp* (mezzo-piano) dynamic. The Violin I and II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

Measures 31 and 32 continue the woodwind and string parts. The Flute part has a hairpin crescendo. The Clarinet and Bassoon parts have complex, rhythmic patterns. The Bassoon and Contrabass parts have melodic lines. The Trumpets I-III and II-IV parts have sustained notes. The Trombone part has a *f* dynamic. The Timpani part has a *mp* dynamic. The Violin I and II parts have a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Contrabass part has a *f* dynamic.

Measure 33 concludes the page with various dynamics and articulations across all instruments.

40

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 40 through 47. The score is arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trumpet (Tpta.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part begins in measure 40 with a melodic line marked *p* (piano), featuring a slur over measures 40-41 and a fermata in measure 42. The Violin I part also begins in measure 40 with a melodic line, featuring a slur over measures 40-41 and a fermata in measure 42. The Violin II part has a melodic line with a slur over measures 40-41. The Viola part has a melodic line with a slur over measures 40-41. The Violoncello part has a melodic line with a slur over measures 40-41. The Contrabass part has a melodic line with a slur over measures 40-41. The other instruments (Flute, Oboe, Bassoon, Trumpets, Trombone, Tuba, and Timpani) are shown with rests throughout the page.

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins with a tempo marking of 60. The Clarinet part features a melodic line with a slur and a dynamic marking of *p* (piano) and a first ending bracket labeled *a 1*. The Trumpet I-III part also has a melodic line with a dynamic marking of *p* and a first ending bracket labeled *a 1*. The string section provides harmonic support, with the Double Bass (Cb.) playing a steady eighth-note accompaniment. The Viola (Vla.) and Violoncello (Vc.) parts feature more complex melodic lines with slurs and dynamic markings.

This page of a musical score, numbered 8, covers measures 70 through 77. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Measures 70-77 feature a melodic line starting at measure 70 with a dynamic marking of *p*. It includes a first ending bracket labeled *a 1* spanning measures 73-77.
- Clarinet (Cl.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* in measure 73.
- Trumpets (Tpa.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* in measure 73. It includes a first ending bracket labeled *a 1* spanning measures 73-77.
- Violins (Vln.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* in measure 73.
- Viola (Vla.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* in measure 73.
- Violoncello (Vc.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* in measure 73.
- Contrabass (Cb.):** Measures 70-77 feature a melodic line with a dynamic marking of *p* in measure 73.

This page of a musical score covers measures 79 through 88. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 79 begins with a woodwind entry. The Flute part features a melodic line with a long slur. The Oboe, Clarinet, Bassoon, and Contrabassoon parts are mostly silent, with some rests. The brass section (Tpa. I-III, Tpa. II-IV, Tpta., Tbn., Tuba) provides harmonic support with sustained chords. The Timpani part is silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a more active role, with Violin I and Violin II playing melodic lines, Viola playing chords, and Violoncello and Contrabass providing a bass line. A dynamic marking of *p* (piano) is present in the Violoncello part in measure 85.

89

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a l

p

f

pp

fp

pizz

p

f

pp

p

Detailed description: This page of a musical score covers measures 89 to 92. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon), a brass section (Trumpets I-III, Trumpets II-IV, Trombone, and Tuba), a percussion section (Timpani), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds and brass play melodic lines with various dynamics and articulations. The strings provide harmonic support with specific playing techniques like pizzicato and dynamic markings. The score includes dynamic markings such as *pp*, *p*, *f*, and *fp*, and articulation like *a l* (accidental) and *pizz* (pizzicato).

This page of a musical score includes the following parts and their respective musical content:

- Fl.**: Flute part, mostly rests with a *trill* marking at the beginning.
- Ob.**: Oboe part, featuring a melodic line with slurs and ties.
- Cl.**: Clarinet part, featuring a melodic line with slurs and ties.
- Fgts**: Bassoon part, featuring a rhythmic pattern of eighth notes with a *p* dynamic and *a l* marking.
- Cfgtte**: Bassoon part, mostly rests.
- Tpa. I-III**: Trumpet I-III part, featuring a melodic line with a *p* dynamic and *a l* marking.
- Tpa. II-IV**: Trumpet II-IV part, mostly rests.
- Tpta.**: Trombone part, mostly rests.
- Tbn.**: Trombone part, featuring a melodic line with a *p* dynamic and *a l* marking.
- Tuba**: Tuba part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Vln. I**: Violin I part, featuring a melodic line with slurs and ties.
- Vln. II**: Violin II part, featuring a melodic line with slurs and ties.
- Vla.**: Viola part, featuring a melodic line with slurs and ties.
- Vc.**: Violoncello part, featuring a melodic line with slurs and ties, starting with a *p* dynamic.
- Cb.**: Double Bass part, mostly rests.

120

a 1

Fl.

Ob.

Cl.

Fgts

Cfgtte

120

a 1

Tpa. I-III

Tpa. II-IV

Tpta.

ff

Tbn.

Tuba

120

Timp.

ff

120

Vln. I

Vln. II

Vla.

ff

Vc.

ff

Cb.

ff

129

Fl. *ff*

Ob. *ff* *a 2* *ff*

Cl. *ff*

Fgts *<* *ff* *ff*

Cfgtte *ff* *ff*

Tpa. I-III *ff*

Tpa. II-IV *ff*

Tpta. *ff*

Tbn. *ff*

Tuba *ff*

129

Timp. *ff*

129

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

138

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

This page of a musical score covers measures 163 to 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 are silent. In measure 165, it plays a melodic line starting on G4, marked *p* and *a l*. It continues with a similar line in measure 166.
- Oboe (Ob.):** Measures 163-164 are silent. In measure 165, it plays a melodic line starting on G4, marked *p* and *a l*. It continues with a similar line in measure 166.
- Clarinet (Cl.):** Silent throughout.
- Fagots (Fgts):** Silent throughout.
- Contrabassoon (Cfgte):** Silent throughout.
- Trumpets I-III (Tpa. I-III):** Play a sustained chord of G4, B4, and D5 in measures 163-164. In measure 165, they play a melodic line starting on G4, marked *a l*. In measure 166, they play a sustained chord of G4, B4, and D5.
- Trumpets II-IV (Tpa. II-IV):** Play a sustained chord of G4, B4, and D5 in measures 163-164. In measure 165, they play a melodic line starting on G4, marked *a l*. In measure 166, they play a sustained chord of G4, B4, and D5.
- Trumpet (Tpta.):** Silent throughout.
- Trombone (Tbn.):** Play a sustained chord of G4, B4, and D5 in measures 163-164. In measure 165, they play a melodic line starting on G4, marked *a l*. In measure 166, they play a sustained chord of G4, B4, and D5.
- Tuba:** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Play a sustained chord of G4, B4, and D5 in measures 163-164. In measure 165, they play a melodic line starting on G4, marked *a l*. In measure 166, they play a sustained chord of G4, B4, and D5.
- Double Bass (Cb.):** Play a sustained chord of G4, B4, and D5 in measures 163-164. In measure 165, they play a melodic line starting on G4, marked *a l*. In measure 166, they play a sustained chord of G4, B4, and D5.

173

Fl.

Ob.

Cl. *a 1*
p

Fgts *a 1*
p

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

173

Timp.

173

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 173 to 182. The woodwind section includes Flute, Oboe, Clarinet (first), and Bassoon (first), with the Clarinet and Bassoon parts marked with *a 1* and *p*. The brass section consists of Trumpets I-III, Trumpets II-IV, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II (marked *pp*), Viola (marked *pp*), Violoncello (marked *p*), and Contrabass (marked *p*). The score features various musical notations such as slurs, ties, and dynamic markings.

This musical score page covers measures 183 to 188. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabass (Cfgte). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tuba (Tbn.), and Tuba (Tuba). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 183 is marked with *a l* and *p*. The Flute part begins with a melodic line. The Clarinet part has a short melodic phrase. The Trumpets I-III and II-IV parts play a rhythmic pattern of eighth notes, marked with *fp*. The Violin II and Viola parts play a rhythmic pattern of eighth notes, marked with *p*. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

Measure 184 continues the melodic lines in the Flute and Clarinet parts. The Trumpets I-III and II-IV parts continue their rhythmic pattern, with the Trumpets I-III marked with *fp* and the Trumpets II-IV marked with *fp*. The Violin II and Viola parts continue their rhythmic pattern, marked with *p*. The Violoncello and Contrabass parts continue their rhythmic pattern.

Measure 185 features a melodic phrase in the Flute part. The Trumpets I-III and II-IV parts continue their rhythmic pattern, with the Trumpets I-III marked with *fp* and the Trumpets II-IV marked with *fp*. The Violin II and Viola parts continue their rhythmic pattern, marked with *p*. The Violoncello and Contrabass parts continue their rhythmic pattern.

Measure 186 continues the melodic lines in the Flute and Clarinet parts. The Trumpets I-III and II-IV parts continue their rhythmic pattern, with the Trumpets I-III marked with *fp* and the Trumpets II-IV marked with *fp*. The Violin II and Viola parts continue their rhythmic pattern, marked with *p*. The Violoncello and Contrabass parts continue their rhythmic pattern.

Measure 187 features a melodic phrase in the Flute part. The Trumpets I-III and II-IV parts continue their rhythmic pattern, with the Trumpets I-III marked with *fp* and the Trumpets II-IV marked with *fp*. The Violin II and Viola parts continue their rhythmic pattern, marked with *p*. The Violoncello and Contrabass parts continue their rhythmic pattern.

Measure 188 concludes the page with a melodic phrase in the Flute part. The Trumpets I-III and II-IV parts continue their rhythmic pattern, with the Trumpets I-III marked with *fp* and the Trumpets II-IV marked with *fp*. The Violin II and Viola parts continue their rhythmic pattern, marked with *p*. The Violoncello and Contrabass parts continue their rhythmic pattern.

192

Fl.

Ob.

Cl. *a l*
p

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

192

Timp.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 22, covers measures 201 through 208. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fgts). The second system includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 201. The Clarinet part starts with a dynamic of *mf* and includes an *a 1* marking. The Trumpets I-III part starts with a dynamic of *mf* and includes an *a 1* marking. The Trombone part starts with a dynamic of *mf* and includes an *a 1* marking. The Violin I and II parts start with a dynamic of *mf*. The Viola part starts with a dynamic of *mp*. The Violoncello and Contrabass parts start with a dynamic of *mf*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

210

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score covers measures 210 to 219. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgtte). The brass section includes Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The dynamic marking *p* (piano) is used in the string parts towards the end of the page.

220

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

220

Timp.

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

231

Fl.

Ob.

Cl. *a 1*
mp

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

241

Fl.

Ob.

Cl.

Fgts

Cfgtte

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

251 Ritardando

Fl. *pp a 1*

Ob.

Cl.

Fgts *pp a 1*

Cfgtte

251

Tpa. I-III

Tpa. II-IV

Tpta.

Tbn.

Tuba

251

Timp.

251 Ritardando

Vln. I *pizz*

Vln. II *pp*

Vla. *pizz* *pp*

Vc. *pp* *ppp*

Cb. *pizz* *pp* *ppp*

This page of a musical score covers measures 262 through 267. The score is organized into four systems of staves:

- System 1 (Woodwinds):** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgts), and Contrabassoon (Cfgte). Measures 262-264 feature melodic lines for Flute and Clarinet, while Bassoon and Contrabassoon play sustained notes. Measures 265-267 are mostly rests.
- System 2 (Brass):** Trumpets I-III (Tpa. I-III), Trumpets II-IV (Tpa. II-IV), Trombone (Tpta.), Tenor Trombone (Tbn.), and Tuba. All instruments play sustained notes throughout the measures.
- System 3 (Percussion):** Timpani (Timp.), playing sustained notes.
- System 4 (Strings):** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 262-264 show rhythmic patterns for Vc. and Cb. Measures 265-267 feature a melodic line for Vln. I, Vln. II, and Vla. marked *arco*, and a sustained note for Vc. and Cb.