

MAGASIN DE MUSIQUE
ET
ABONNEMENT DE LECTURE MUSICALE
DE

L^S LEUBEL,

SUCCESSEUR DE N. MARCILLAC,
RUE DE L'HOTEL-DE-VILLE, N° 77,
A GENÈVE.

Ce magasin dont le fond principal se compose d'œuvres classiques et de grands maîtres, contient une collection considérable de partitions d'Opéras, musique française et italienne, Méthodes, Études, Concertos, Sonates, Symphonies, Ouvertures, Symphonies concertantes, Quatuors, Trios, Duos, etc., pour tous les instruments.

Musique de chant : Airs d'opéras, Romances, ainsi que toute espèce de bonne musique nouvelle au fur et à mesure qu'elle paraît.

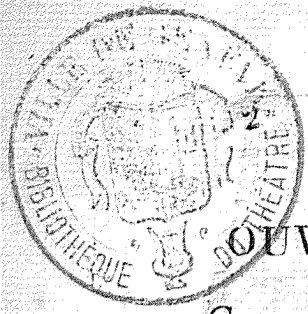
On trouve au même magasin un assortiment de véritables cordes de Naples et de Padoue pour Violons, Harpes et Guitares.

N° 340

Concert à la Cour

R. Haubois

A 53



2^d HAUTBOIS.

Andantino con moto.

OUVERTURE.
du
Concert à la Cour

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music begins with a forte (*ff*) dynamic marking.

Musical staff for Clarinet (Clar:), starting at measure 92. The music features a series of rhythmic patterns.

Musical staff for Horn (H.b:), starting at measure 92. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns, ending with a *p* dynamic marking.

Allegretto. Musical staff for Clarinet (Clar:), starting at measure 28. The music features a series of rhythmic patterns.

Musical staff for Horn (H.b:), starting at measure 28. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns.

Musical staff for Clarinet (Clar:) and Horn (H.b:), starting at measure 37. The music features a series of rhythmic patterns.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. The music features a series of rhythmic patterns.

2^d HAUTBOIS.

15 Clar:

H-b:

25

9

plus animé.

serrez.

ce n'est pas pour moi c'est pour mon Adèle.

N^o 1.
Allegro.

Allegretto. 25

The first system consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 12 and 25, with a double bar line between them. The tempo is marked 'Allegretto. 25'. Dynamics include *f*, *ff*, and *pp*. The second staff contains measures 1, 8, and 25, with lyrics 'est la gloire' and 'mon cœur'. The tempo changes to 'Andante. 5' at measure 25. The third staff contains measures 8 and 25, with lyrics 'ah' and '6'. The fourth staff contains measure 8. The fifth staff contains measure 7. The sixth staff contains measure 5. The seventh staff contains measure 9. The eighth staff contains the dynamic marking 'cres:'. The ninth and tenth staves continue the musical notation with various dynamics and articulations.

quand il me vit pour la première fois et soudain

N^o 2.

The second system consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 2 and 25, with a double bar line between them. The tempo is marked 'Allegretto. 25'. Dynamics include *f* and *pp*. The second staff contains measure 2 and continues the musical notation.

2^d HAUT BOIS.

il
plus tard nous parlerons de cela
il etait

N^o 5.
Allegro moderato.

tr
4
fz
H-b:

a mes montrez vous sensible oui mon-sieur

9
20
p

2^d HAUTBOIS.

N^o 4.
Allegro.

nous sommes la pour vous applaudir

en-tendez vous au loin l'ar-chet de la fo-li-e

cres:

le car - na - val vient de sou-

- vrir puis vient pier-

Andante. 10 11
- rot cher pierrot mais si - lence

p

25

p

18
je vous vois ri-re

12

ff

2^e HAUT BOIS

10 66 *All^o* 21
 au gré du vent

cres: *ff*

4 *p*

5 3 4 *f* *f* *f* *ff*

4 *p*

5 5 4 *f* *f* *f* *ff*

p *cres:*

et quelle en peut être la cause

N^o 5.
Andantino
con moto.

p 2

12 *p*

1 3 *f*

1^e Fois. 2^{me} Fois.

2^d HAUT BOIS.

N^o 6.
Allegro

mais quelle est cette jeune fille c'est Adèle

O doux instant

Andante

I^o Tempo.

suis-je toujours toujours le même

ai-je retrouvé

til été fi - dèle

Justement voici nos conjurés

N^o 7.
Allegretto

2^d HAUTBOIS.

The musical score for the 2nd Oboe part on page 9 consists of 13 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as slurs, triplets, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single melodic line. Key markings include 'cres:' on the fifth staff, 'p' (piano) on the third, fourth, sixth, seventh, eighth, ninth, tenth, and eleventh staves, and 'ff' (fortissimo) on the sixth, seventh, eighth, and tenth staves. Measure numbers are indicated at the beginning of several staves: 7, 15, 12, 25, and 11. The piece concludes with a double bar line and a key signature change to D major (two sharps) on the final staff.

2^d HAUT BOIS.

entendez vous au loin l'archet de la folie *p* *cres:*

le car - na - val vient de s'ou - vrir *f*

mais je *p*

ah ah ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

Ap - pol - lon Dieu du jour des arts et du gé -

- ni - e du tem - ple de la gloire ouvre nous le che - min

2^d HAUTBOIS.

Musical score for the 2nd Oboe part, measures 8 through 19. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz*, *fp*, and *ff*. Measure numbers 8, 19, and 1 are indicated above the staves. The notation includes slurs, accents, and repeat signs.

N^o 8.

ah mon dieu qu'est-ce qu'il va devenir

Musical score for the vocal line, measures 1 through 4. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some slurs and accents. The score concludes with a double bar line.