AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
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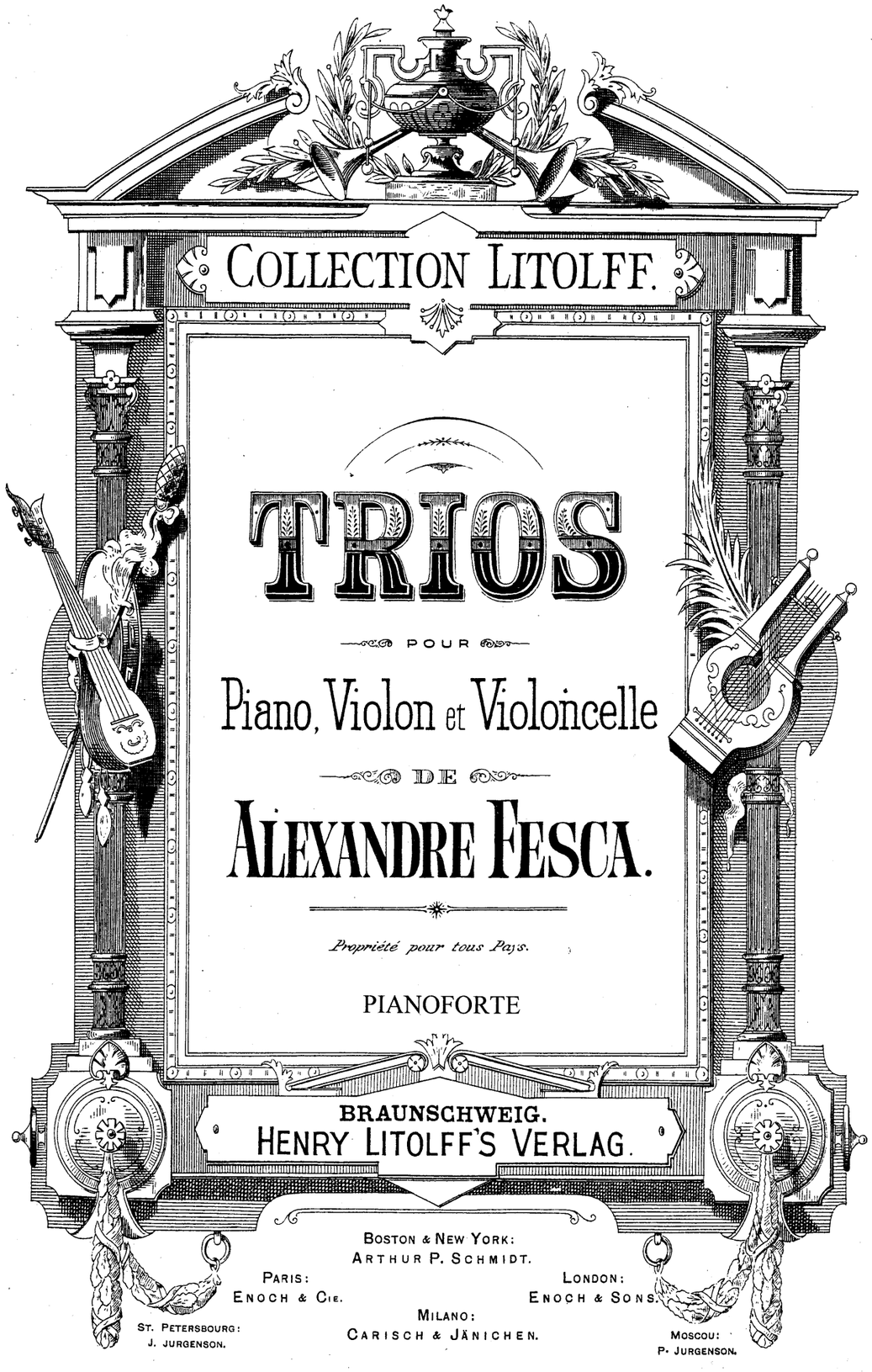
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ST. PETERSBOURG:
J. JURGENSON.
MOSCOU:
P. JURGENSON.

Troisième Trio.

All? con spirito. (M.M. ♩ – 176.)

A. Fesca, Op. 23.

ff *fz*

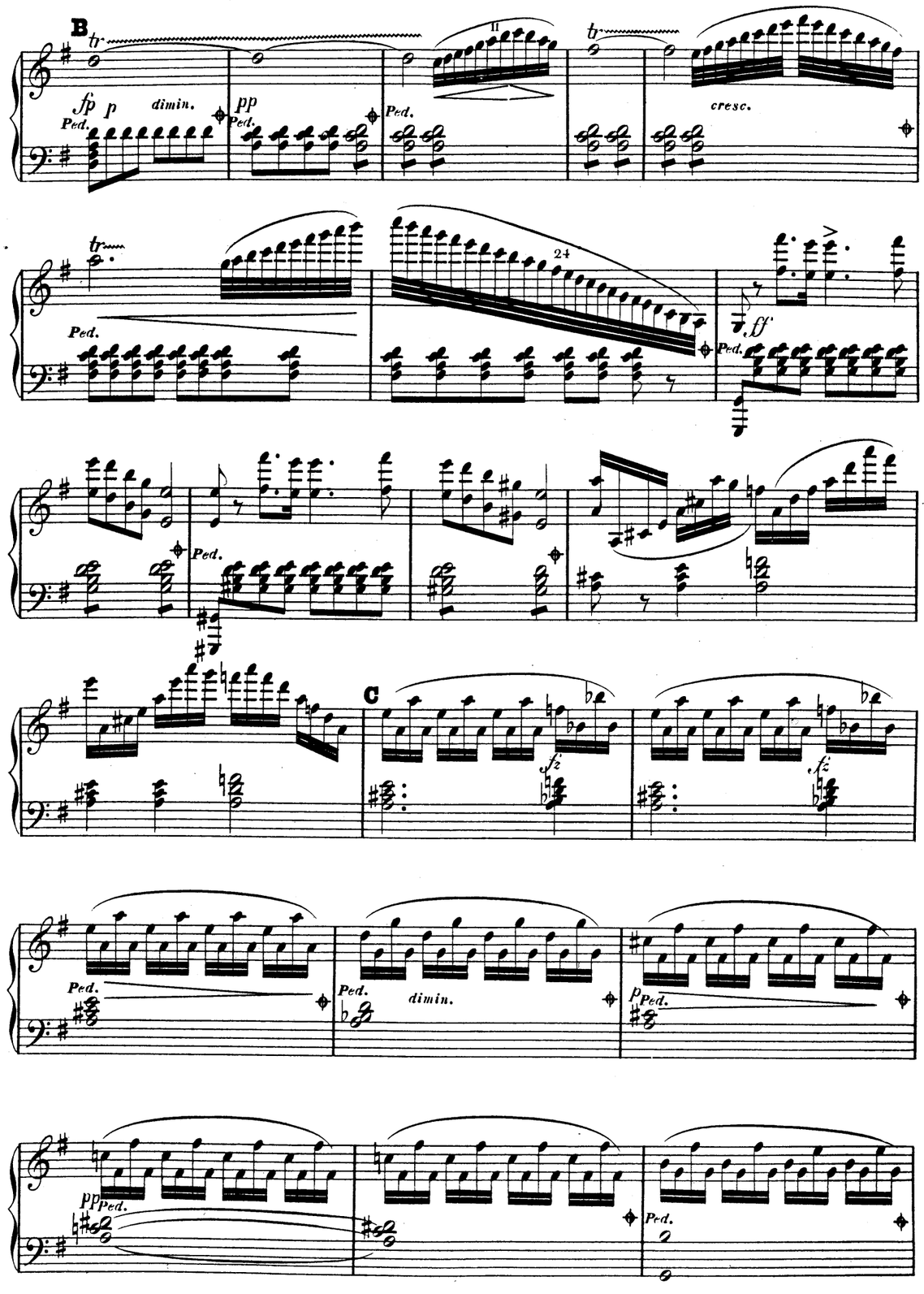
p *Ped.* *f* *Ped.*

p *Ped.* *poco* *Ped.* *cresc.* *f* *Ped.* **A** *ff*

Ped. *Ped.*

Ped. *sempre* *Ped.* *ff* *tr* *fz*

Ped. *fz* *Ped.* *fz* *Ped.* *fz*


B
tr
fp
p
dimin.
Ped.
pp
Ped.
Ped.
cresc.
tr
Ped.
24
ff
Ped.
Ped.
C
fz
fz
Ped.
Ped.
dimin.
p
Ped.
pp
Ped.
Ped.

Ped. Ped. legato e p.

cresc. f dimin.

D

pp

f

Cc

Ped. agitato

Dd

fz

Aa

Bb

E

F

pp sempre legato e elegante.

Ped. Ped. Ped.

cresc. dimin.

pp con dolcezza.

ff dim. pp

G

un poco calando. a Tempo.

p Ped. Ped.

cresc.

Ped. f

1a 2a

ff f ff

ff

W

cresc. f dimin. p pp

X

f tr fz

tr fz p elegante.

Y

loco. 8a 8a

f p f

loco.

ff fp più cresc.

Z

8a loco.

ff brillante. Ped.

U

sempre ff

V

p

scherzando.

pp

cresc.

H

ff

p

dimin.

p

Ped.

marcato.

cresc.

I

f

Ped. Ped. Ped.

Ped. Ped. Ped.

fz

K

fz dimin. p Ped. Ped.

Ped. Ped. Ped. Ped. cresc.

f Ped. ff sempre

Q

Ped. agitato e cresc.

R

f dimin. p f cresc.

S

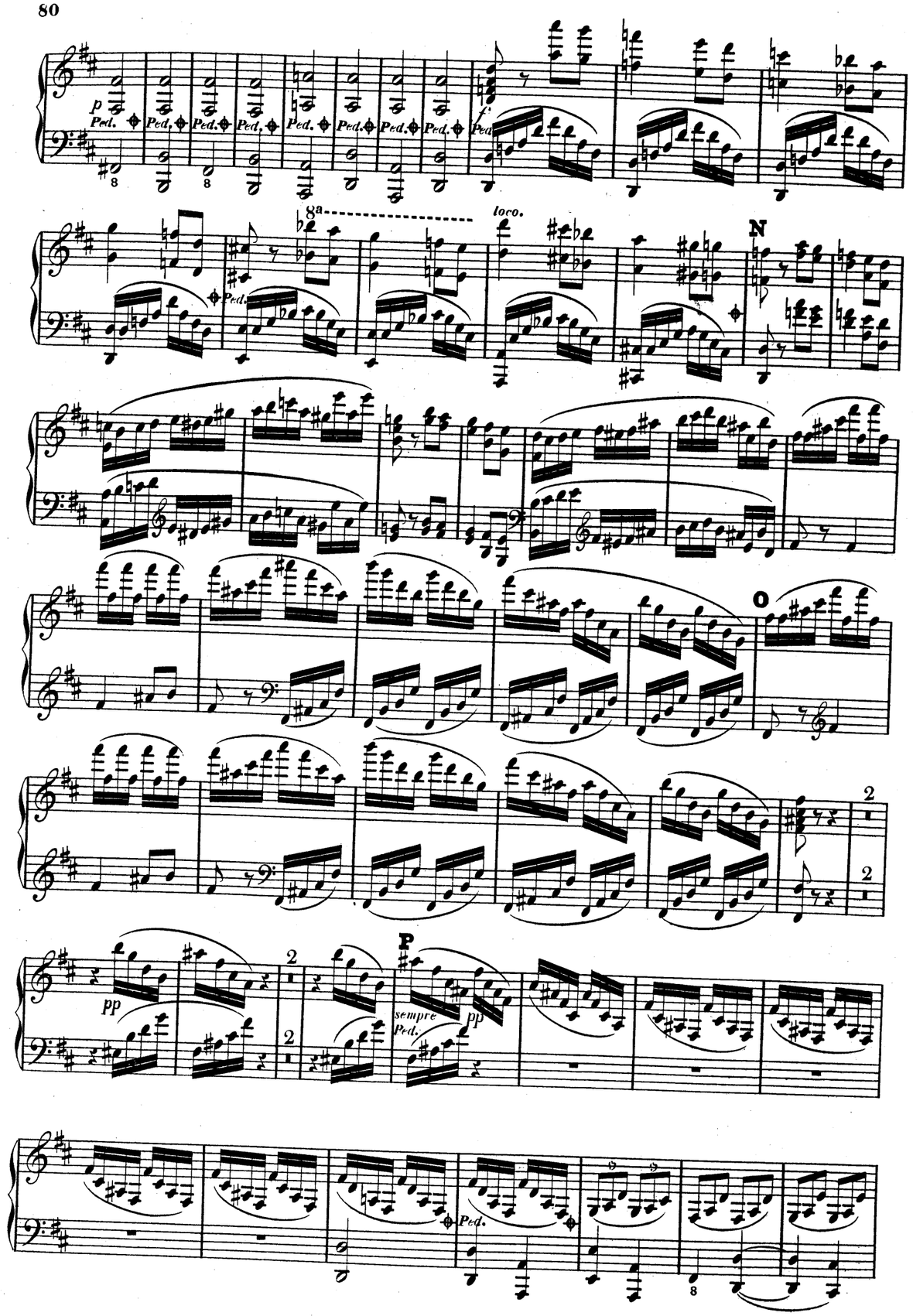
pp Ped. Ped. Ped. Ped.

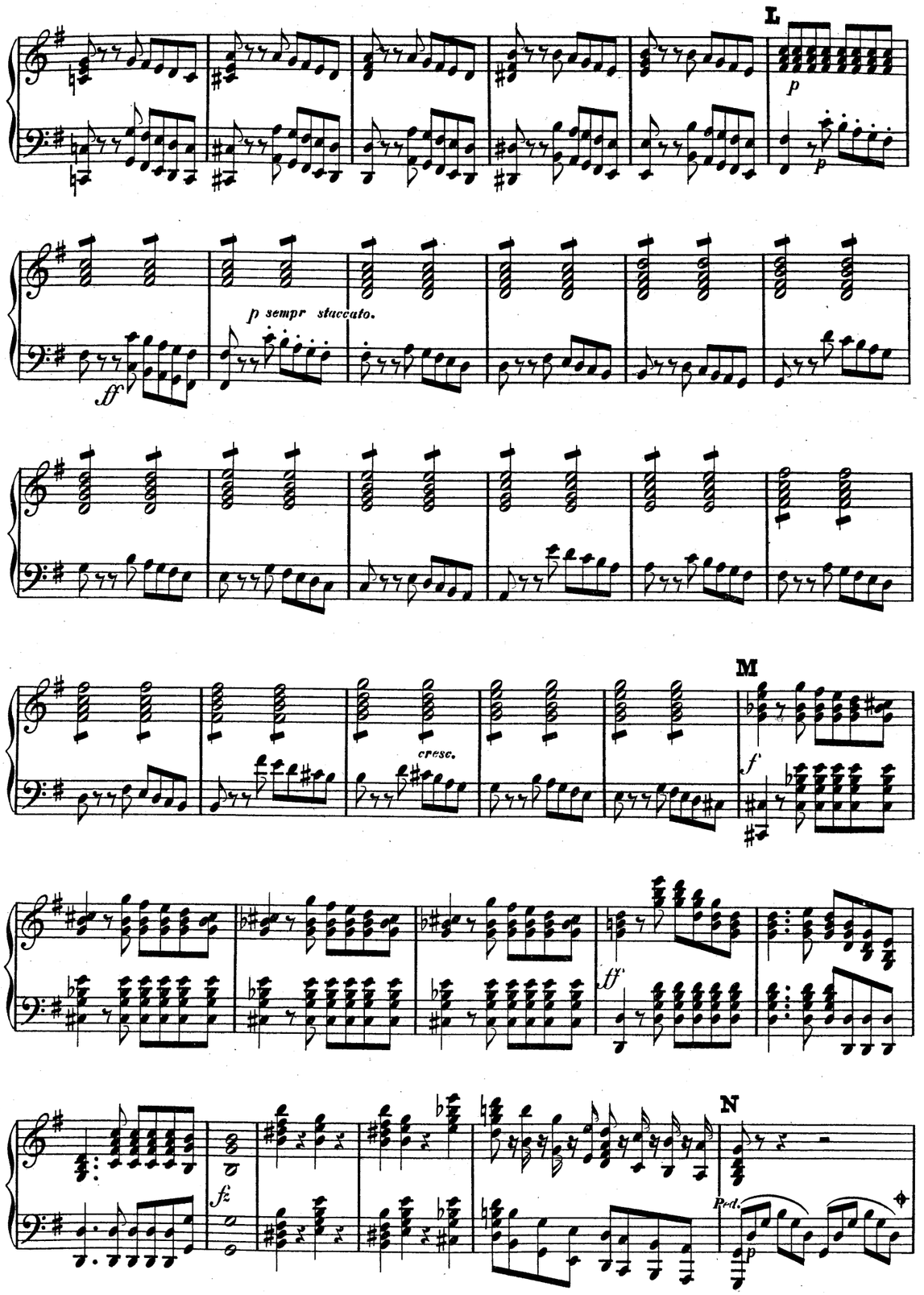
T

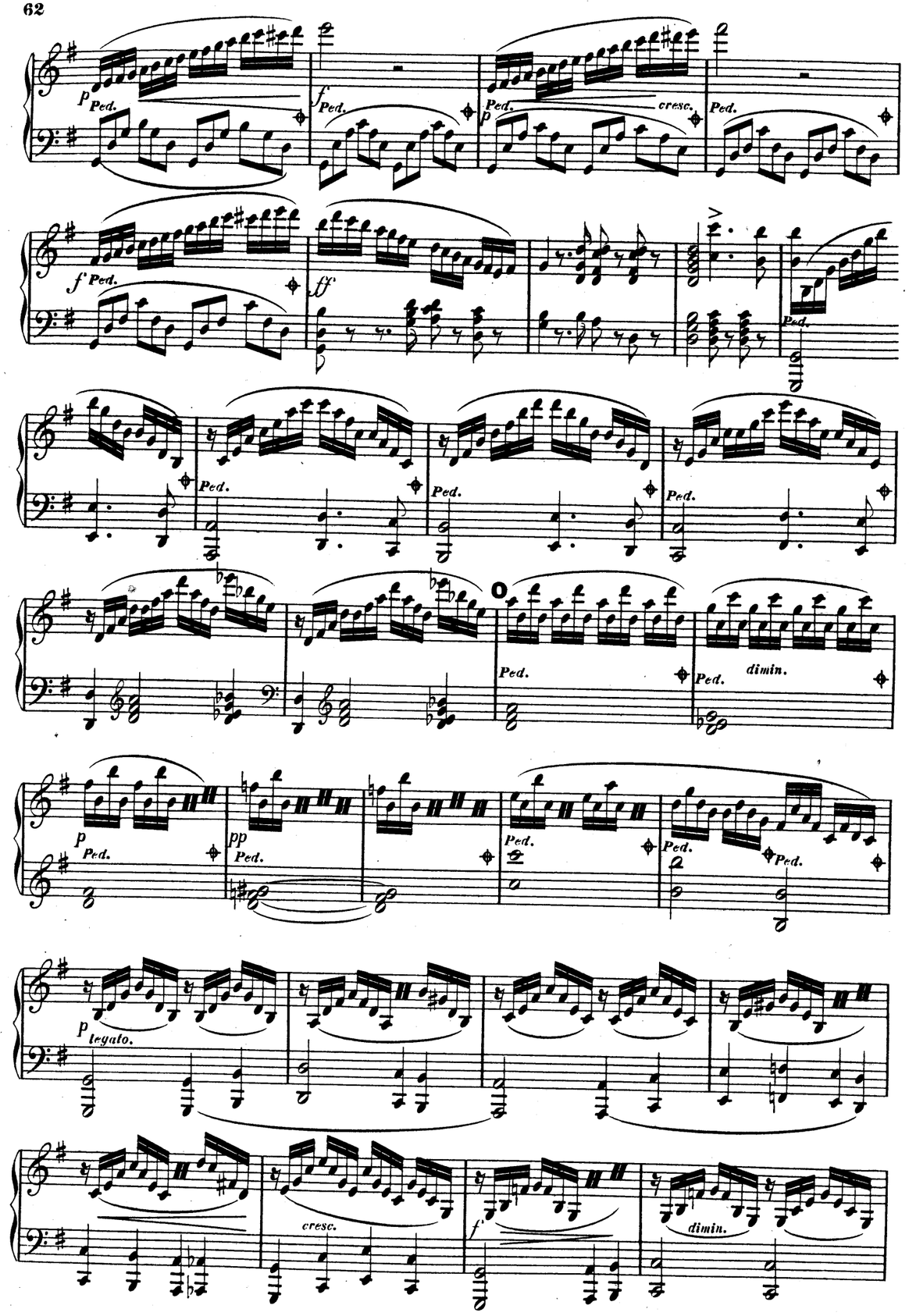
pp sempre

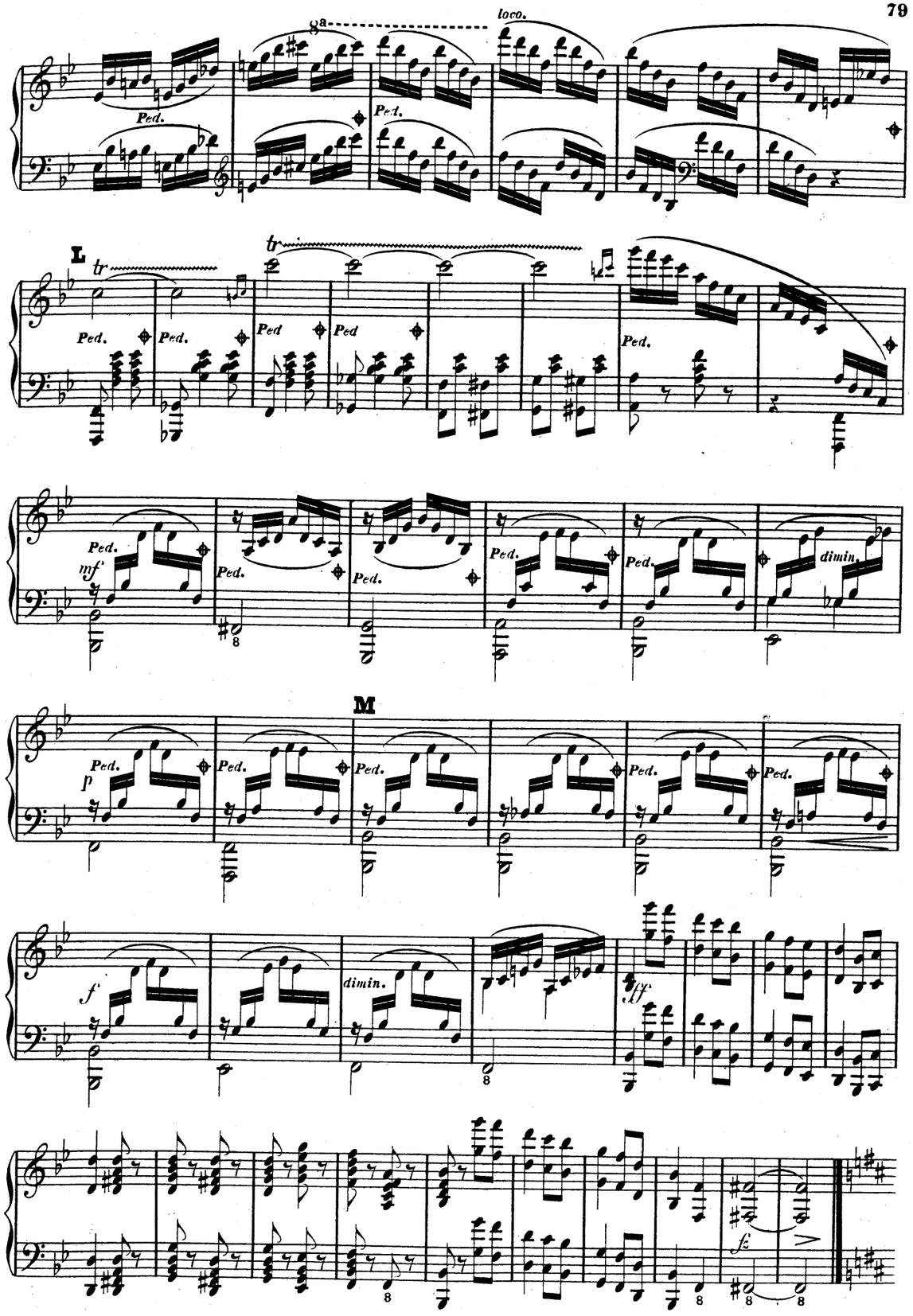
p dolce

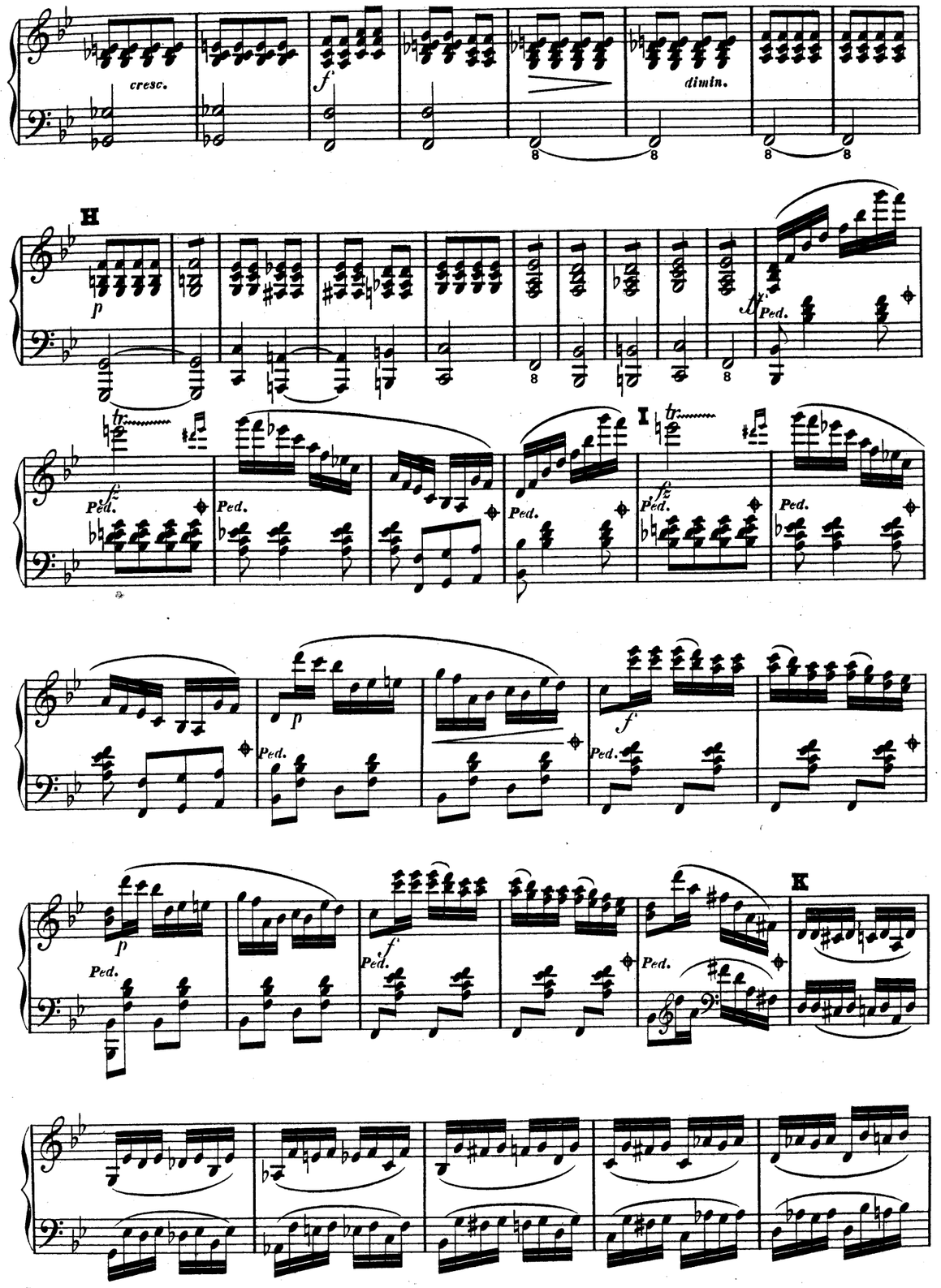
cresc. con passione. f ffz

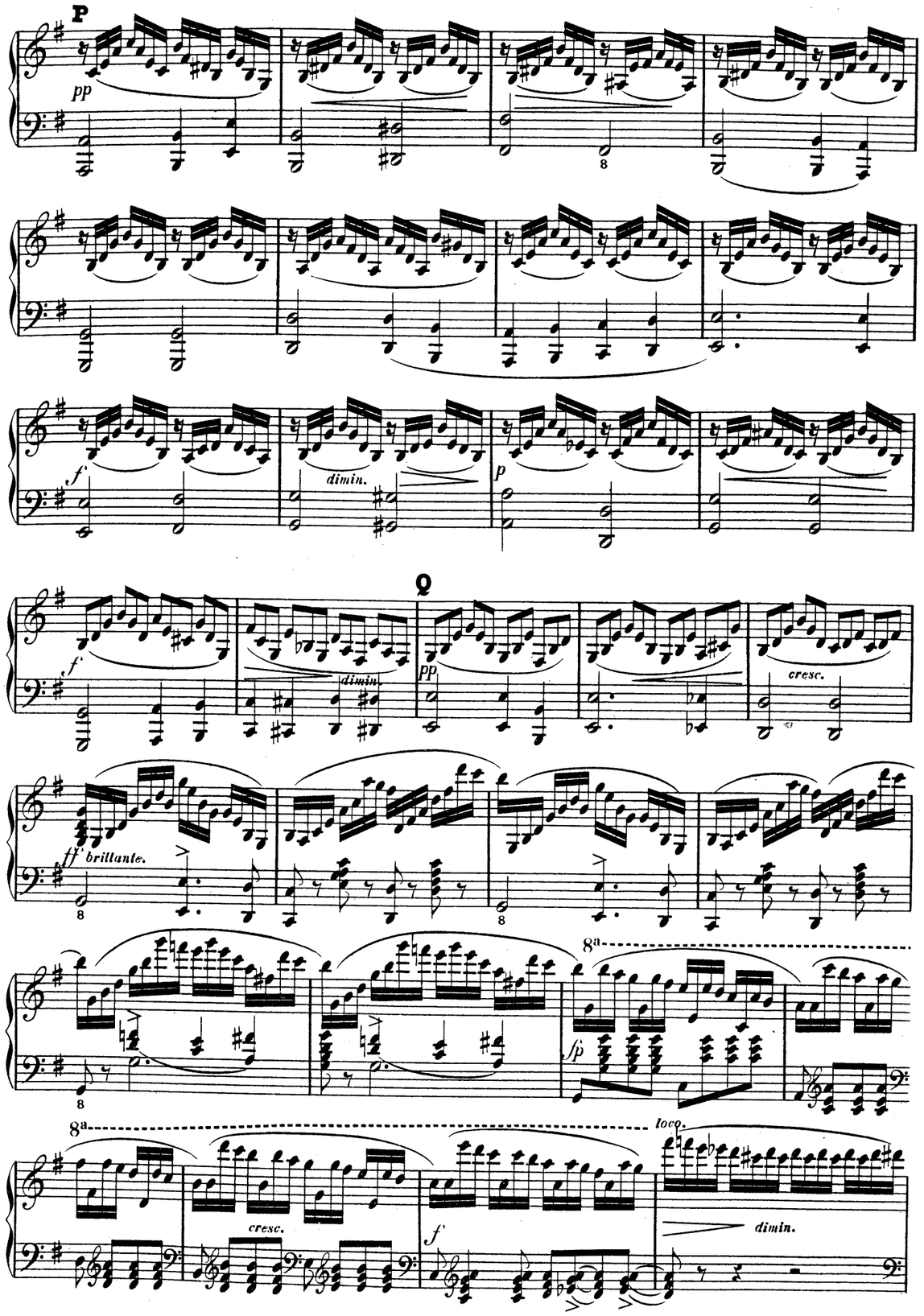

p
Ped.
8a
loco.
N
O
pp
P
sempre
Ped.
pp
Ped.


L
p
p
ff
p sempr staccato.
cresc.
M
f
ff
fz
N
Ped.
p


p
Ped.
f
cresc.
ff
O
dimin.
pp
legato.


8a
loco.
L
tr
Ped
mf
dimin.
M
p
f
ff
fz


cresc.
f
dimin.
H
p
ff
Ped.
tr
fz
I
K


P
pp
f
dimin.
p
Q
cresc.
ff brillante.
8a
fp
loco.

R

pp ben elegante.

Ped

Ped.

Ped.

cresc.

dimin.

pp con dolcezza.

ff

fp

S

pp espress.

Ped

Ped.

cresc.

T

ff Ped.

Ped.

D

E

Ped.

F

1 2 3 4 5

p espress.

sempre pp

G

cresc. agitato.

p

All^o moderato. (♩ = 104.)

FINALE.

p scherzando.

cresc. *f* *dimin.* *p*

A

B

cresc. *con passione.* *f* *ff*

C

sempre ff

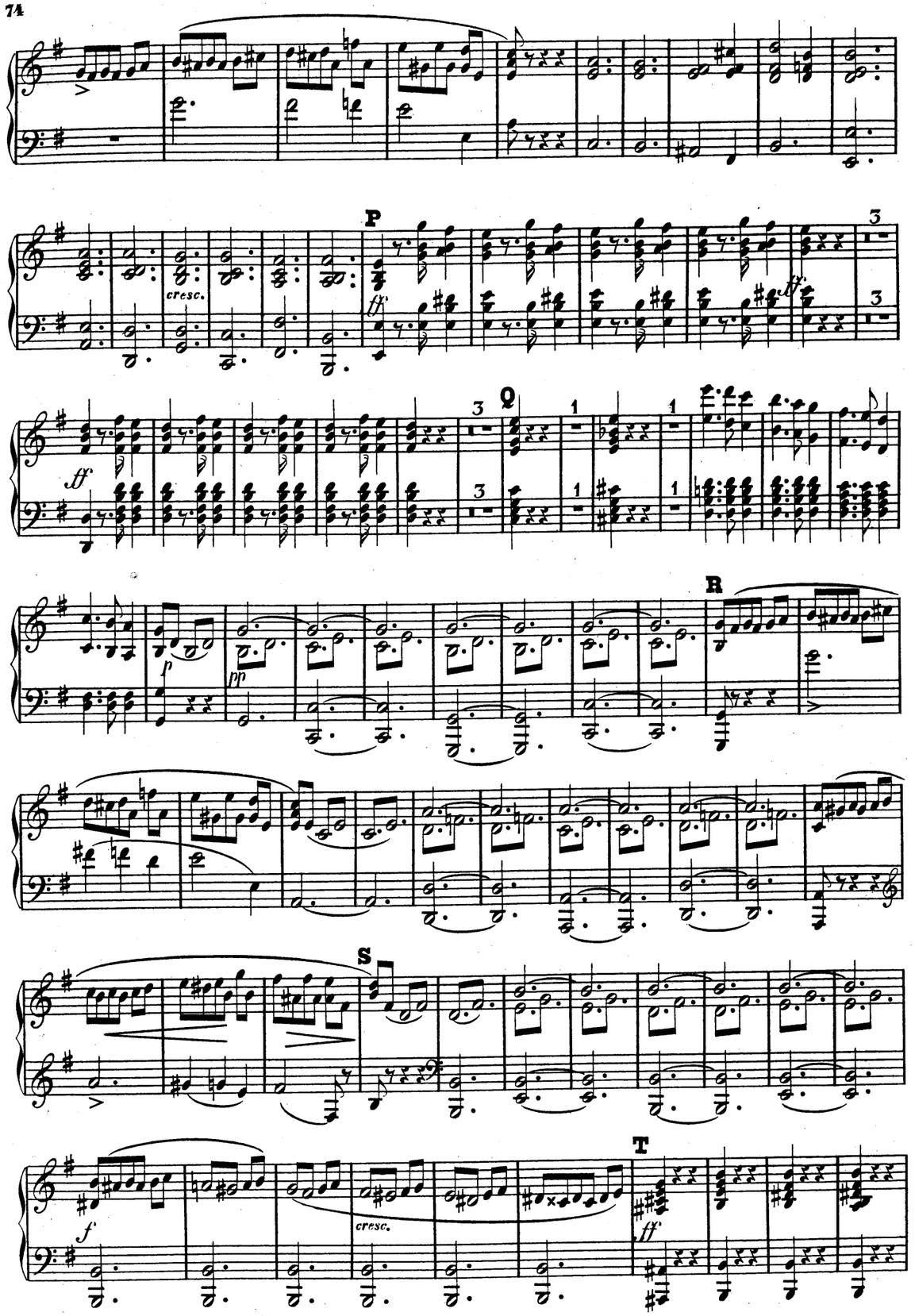
Ped.

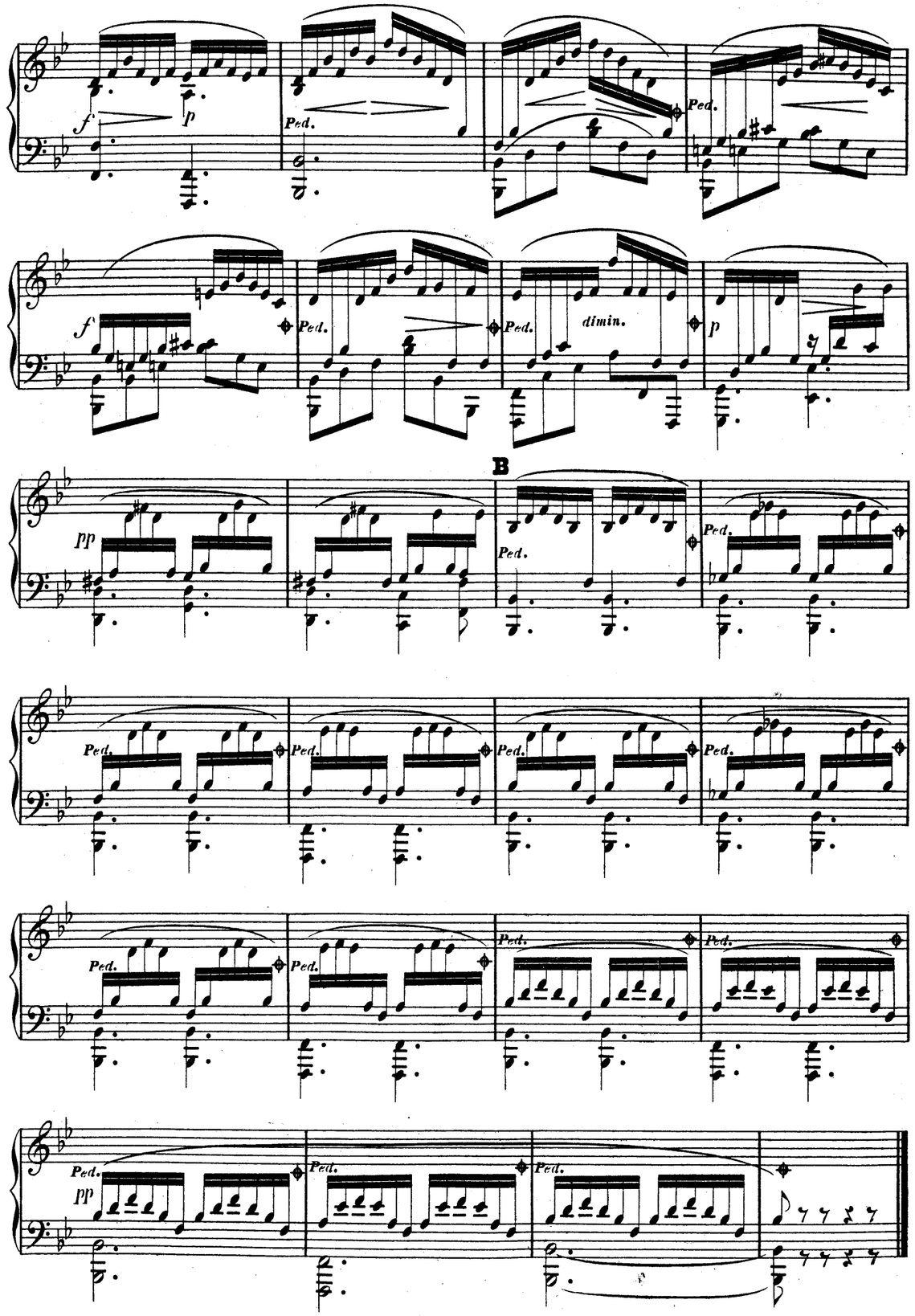
U

f *p* *ff*

Andante. (M.M. ♩ = 56.)

BARCAROLE.


P
cresc.
ff
Q
R
p
pp
S
f
cresc.
T
ff


f
p
Ped.
dimin.
pp
B

F

G

H

I

K

L

D

E

Allegro vivo. (𝅗𝅥. = 92.)

SCHERZO.

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Piano Trio in G

Op.23

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3782

Troisième Trio.

All° con spirito. (M.M. ♩ = 176.)

A. Fesca, Oeuv. 23.

P p espress. cresc. f dimin. pp f dimin. p f dimin.

Q pp cresc. ff

R p cresc. f pp

cresc. dimin. pp ff S fp pp 8

fp espress. dimin. nobile tr 1 T ff

fz p espress.

U pp f

p ff

Andante. 23 Cello. BARCAROLE. 1 p dolce A cresc. f

dimin. p pp f p f

dimin. B p pp espress.

dimin. 4 pp

f 1 K L tr tr

1 mf espress. dimin.

M p f dimin. p 3

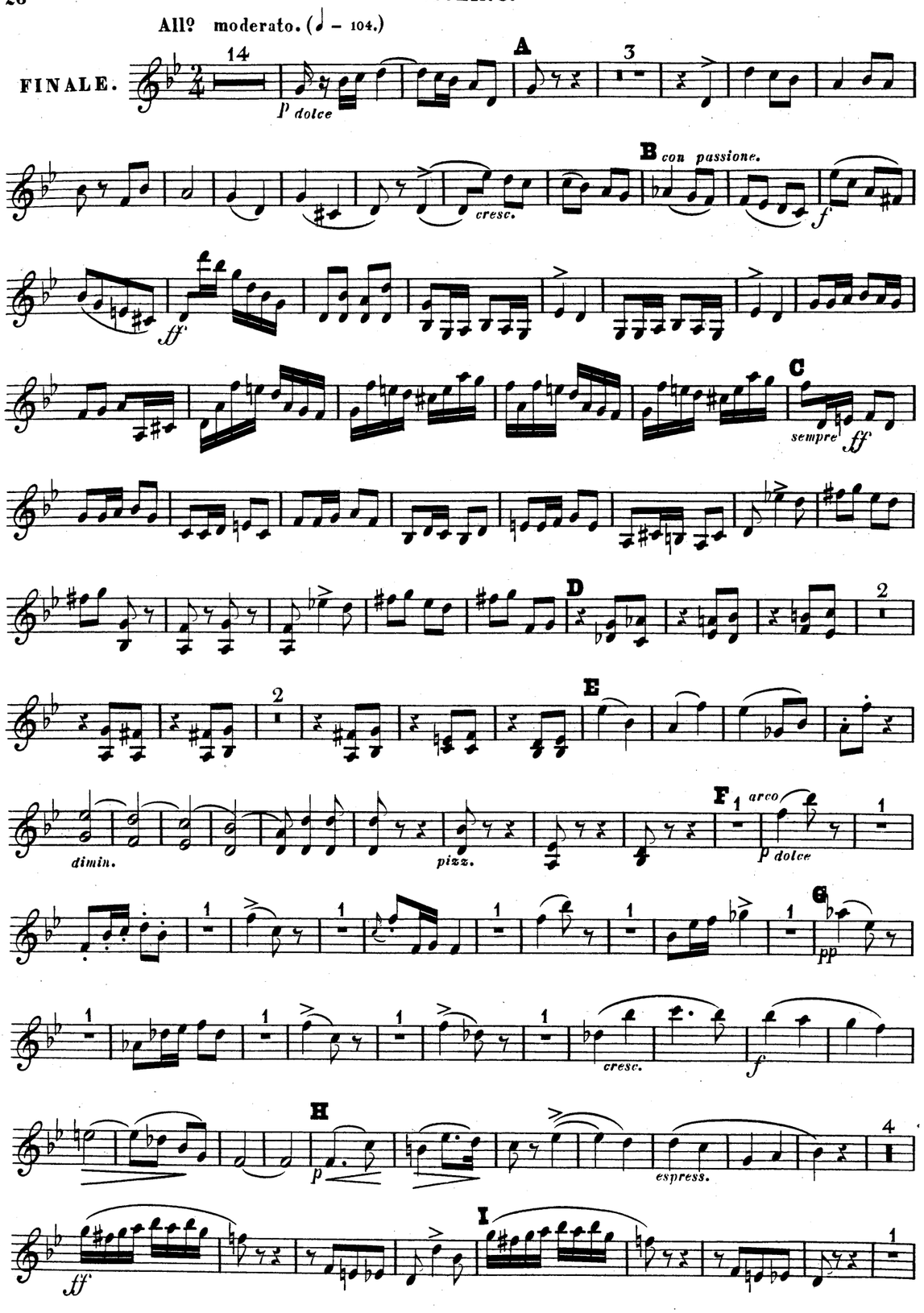
ff 1 2 1 2 3 5

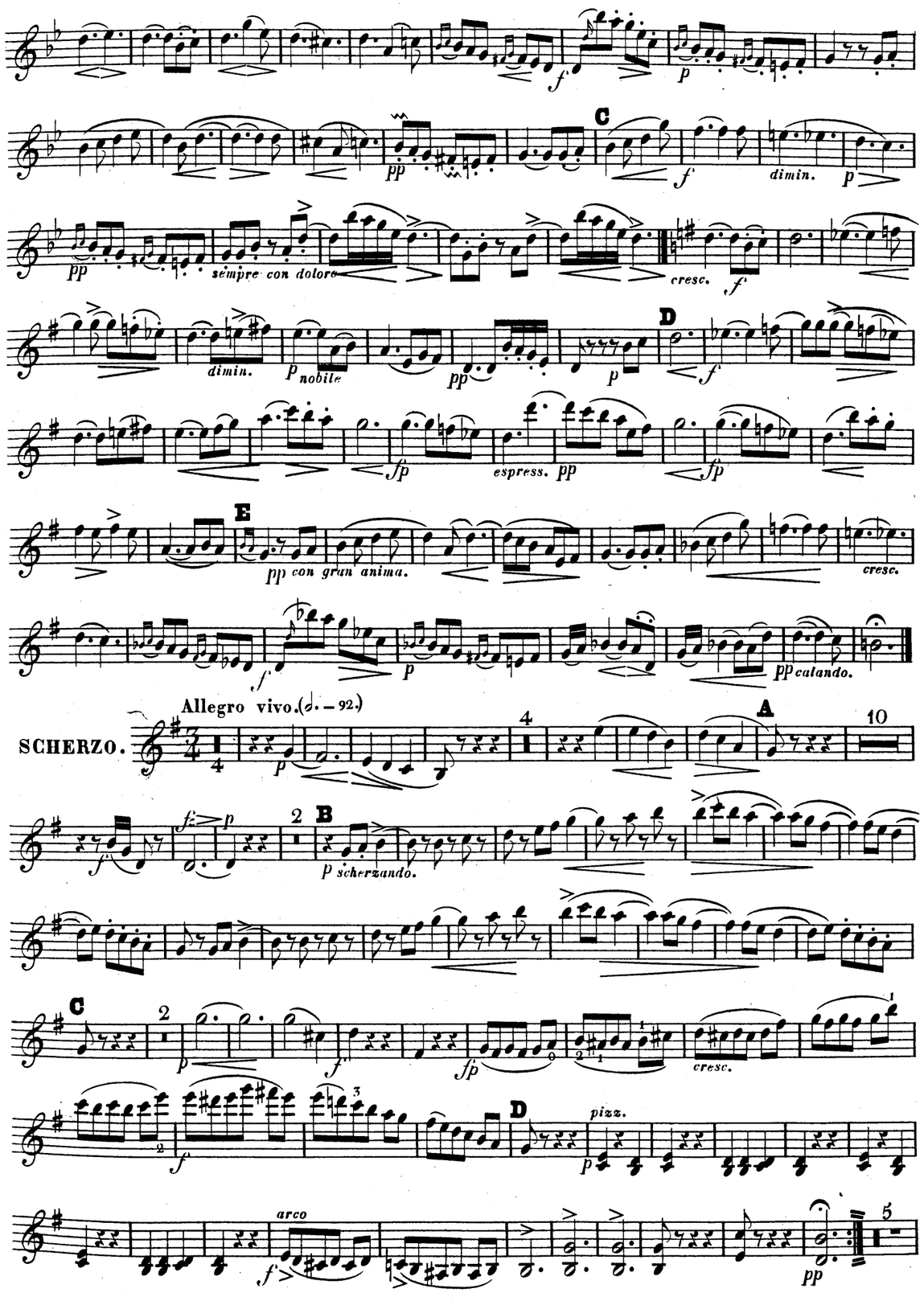
pp

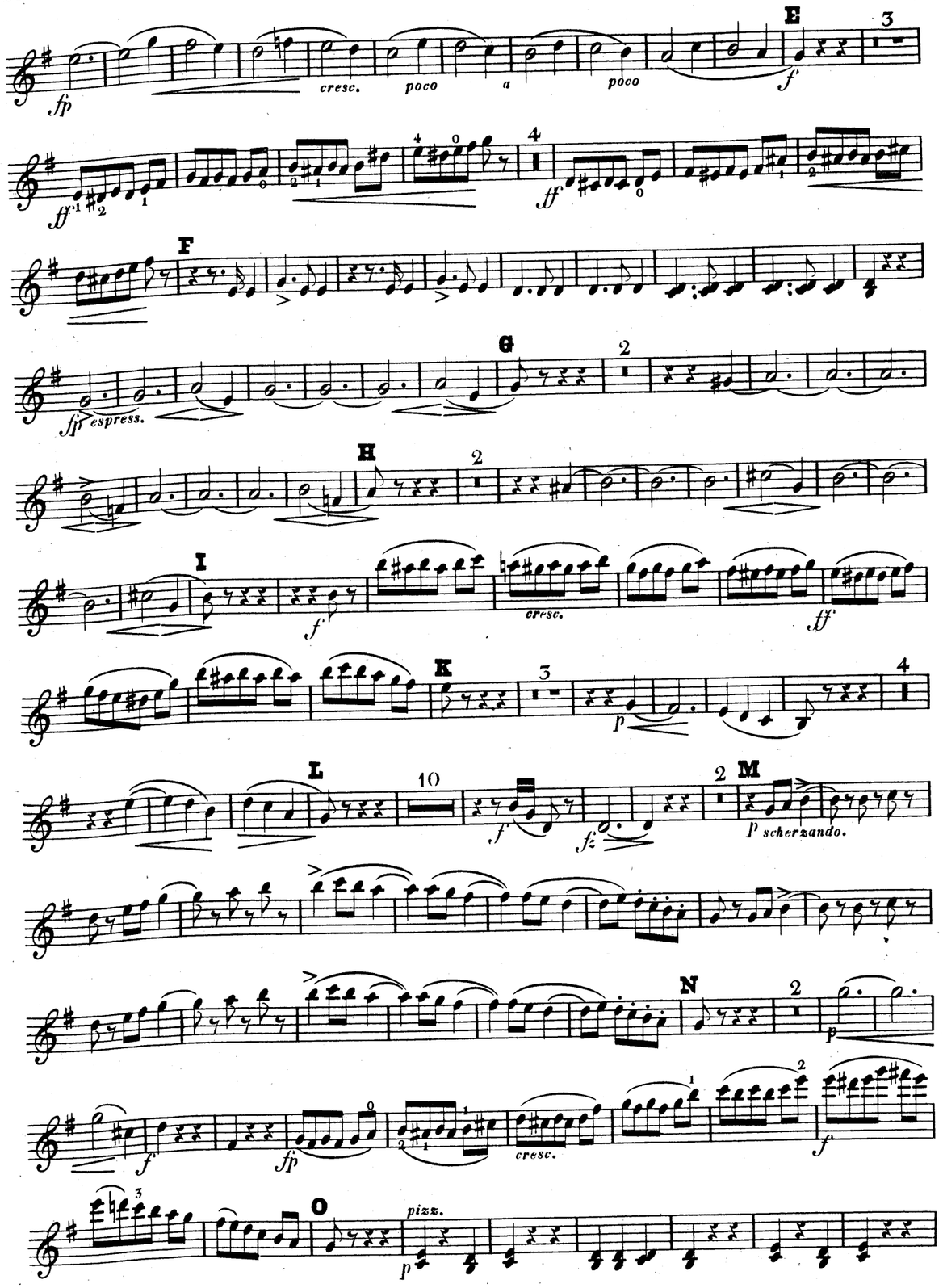
ff 1 1 N

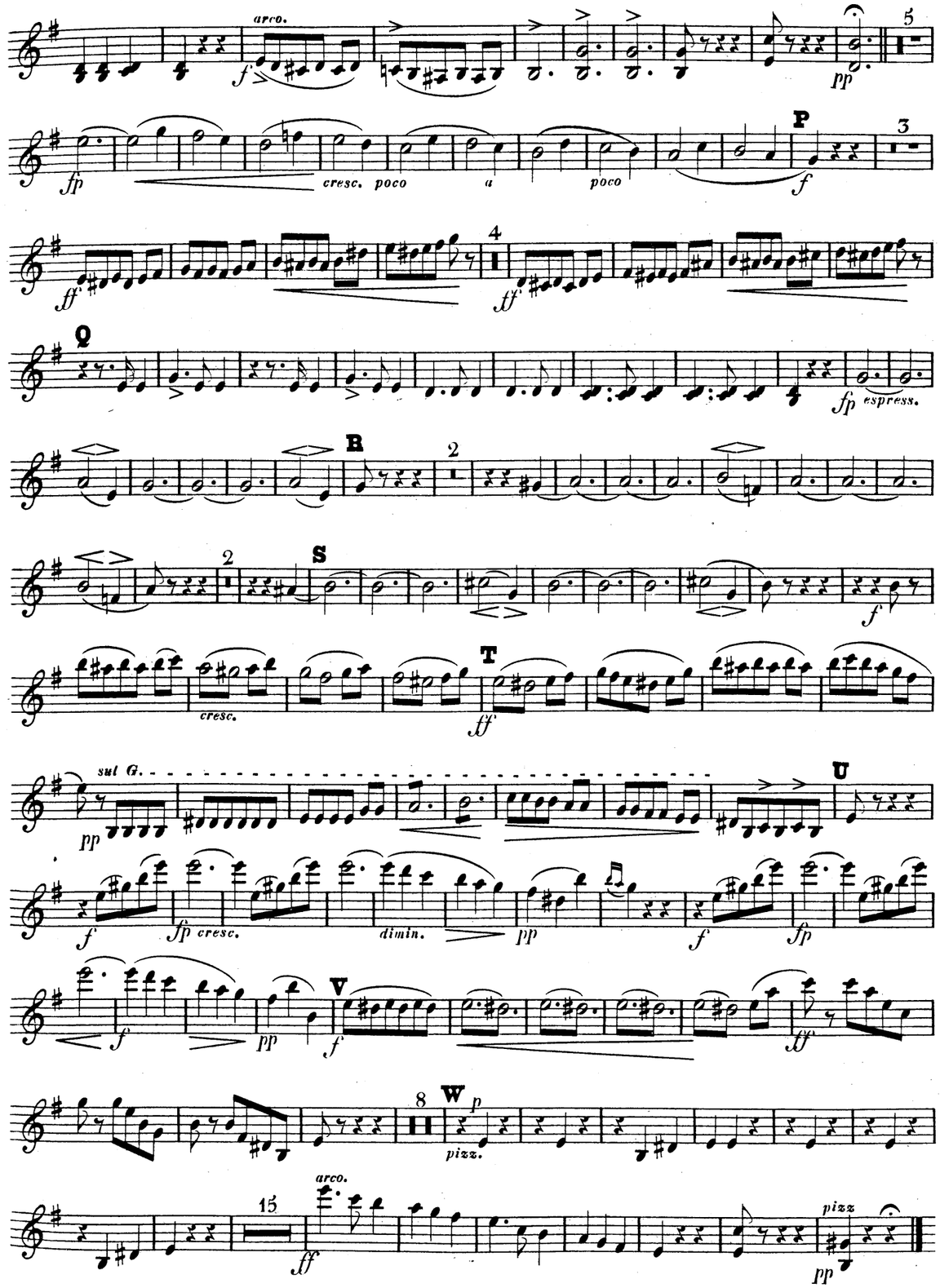
O

2 pp 2 P p 14


All° moderato. (♩ = 104.)
FINALE.
p dolce
cresc.
con passione.
sempre
dimin.
pizz.
arco
p dolce
cresc.
espress.


dimin.
sempre con dolore
cresc.
dimin.
p nobile
espress.
pp con gran anima.
cresc.
pp calando.
Allegro vivo. (𝅗𝅥. = 92.)
SCHERZO.
p scherzando.
cresc.
pizz.
arco


E
cresc.
poco
a
poco
F
G
espress.
H
I
cresc.
K
L
M
scherzando.
N
cresc.
O
pizz.


arco.
P
cresc.
poco
a
poco
Q
espress.
R
S
cresc.
T
sul G.
U
cresc.
dimin.
V
W
pizz.
arco.
pizz

Gadard Goldmark Gouvy Grädener Grieg Grill Grützmacher Halmi Hänsel Haydn Heidrich Hennessy Hepworth Héritte-Viardot Hermann Herrmann Herzogenberg Heubn
Rüfer Sauzay Schaffner Scharwenka Schmitt Scholz Schubert Sconfrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Stalkowski Sten
er Hiller Hoffmeister Hofstetter Hofmann Hohlfeld Hummel Hurlstone Hüttenbrenner Jadassohn Jonsca Jensen Jentsch Jerabek Kiel
mar Stephens Streben Svendsen Taneiev Taubert Thérion Thern Thomas Tuille Udsye Vanhal Van Vactor Vierling Volkmann Viot
Weyer mann Wichtmann Wilm Wolf Wolf-um Wood Zelenski
Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Kommer Krug Kudelski Kuhlau Lochner-Beyer
Breasin Bungert Buenamici Carrafa Chaminade Cravilla Credo Calendrile-Te/ar Cramm Cui Daveida/Davidov
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Rüfer Sauzay Schaffner Scharwenka Schmitt Scholz Schubert Sconfrino Shield Simonetti Sokolov Speyer Spindler Spohr Stamitz Stanford Stalkowski Sten
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mar Stephens Streben Svendsen Taneiev Taubert Thérion Thern Thomas Tuille Udsye Vanhal Van Vactor Vierling Volkmann Viot
Weyer mann Wichtmann Wilm Wolf Wolf-um Wood Zelenski
Kirchner Klughardt Kopylov Körte Krehl Kretschmann Kreutzer Kommer Krug Kudelski Kuhlau Lochner-Beyer
Breasin Bungert Buenamici Carrafa Chaminade Cravilla Credo Calendrile-Te/ar Cramm Cui Daveida/Davidov
Novacek Olander Onslow Orrell and Ouseley Parry Perger Parry Player Pössinger Prege-Preut Puchat Raff Raimondi Rehb
Reinagle Reinecke Reisiger Reuss Rheinberger Richter Riemann Rias Rimsky Korsakov Rode Romberg Rosenhain Rubinstein
Saint-Saëns Schuppanzigh Seeboeck Seidel Sinding Smyth Spohr Stanford Stenhammar Sterndale Bennett Stojowski Strauss Suk
Taneiev Tchaikovsky Thuille Tovey Turina Vaughan Williams Viotti Volkmann Wagner Walton Weber Weingartner Wellesz
Wihtol Wolf Wolf-Ferrari Wood Zilcher Zumsteeg

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Troisième Trio.

A. Fesca, Oeuv. 23.

All? con spirito. (M.M. ♩ = 176.)

p espress. p espress. f dimin.

P pp dimin.

p f dimin. Q pp cresc. ff

p cresc.

f R p dolce cresc. dimin. pp ff

S fp pp 6 p cresc.

T ff fz

5 pizz. p

U arco. espress. f p ff

Andante. (♩. = 56.)

BARCAROLE. p dolce e espress. pp

f dimin. p pp cresc.

f appassionato. p

A p cresc. f dimin. p

pp f p pizz. f arco.

I 1 f 1 f

K

L

9 M p f

dimin. p ff

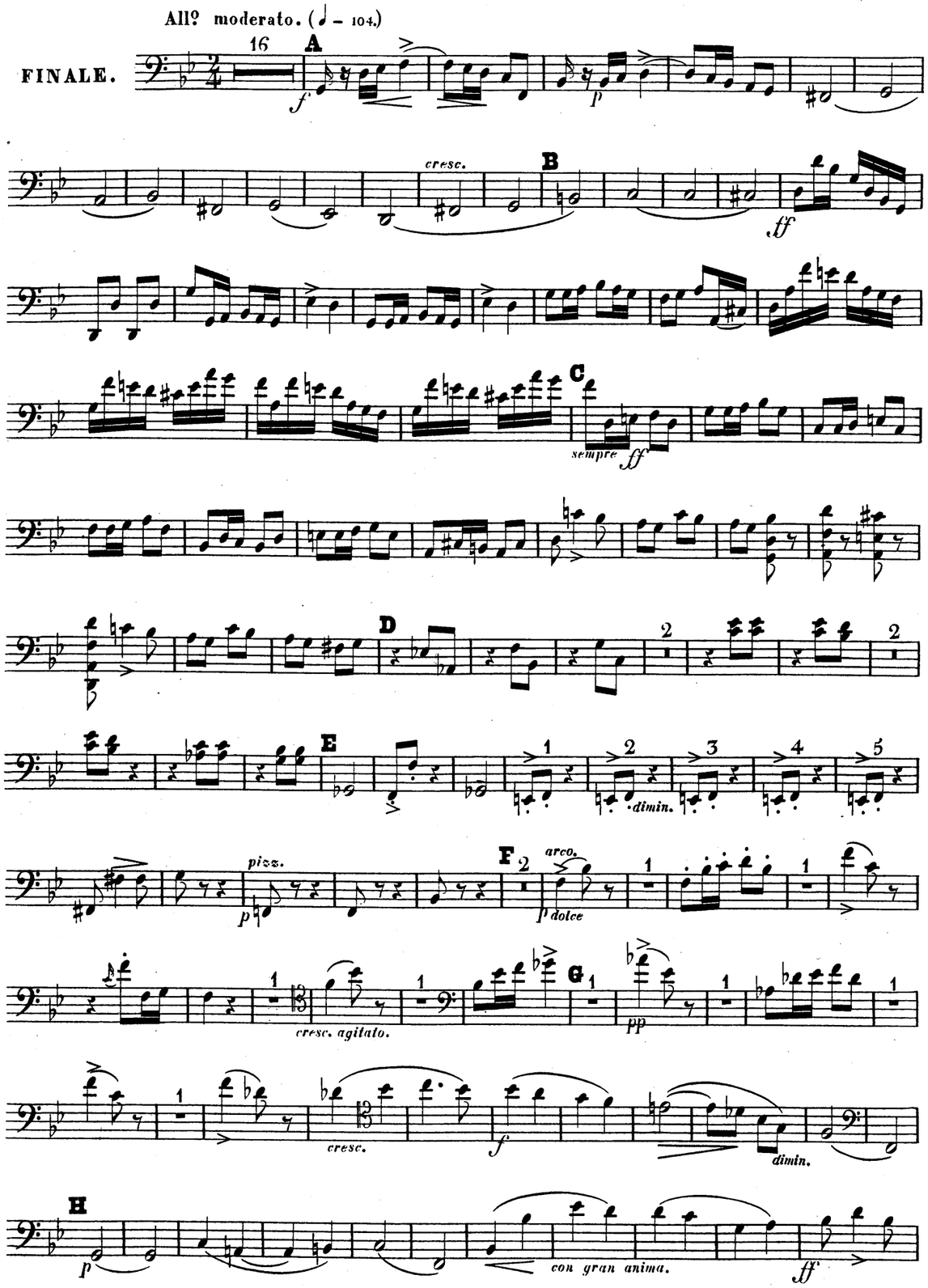
5 pp

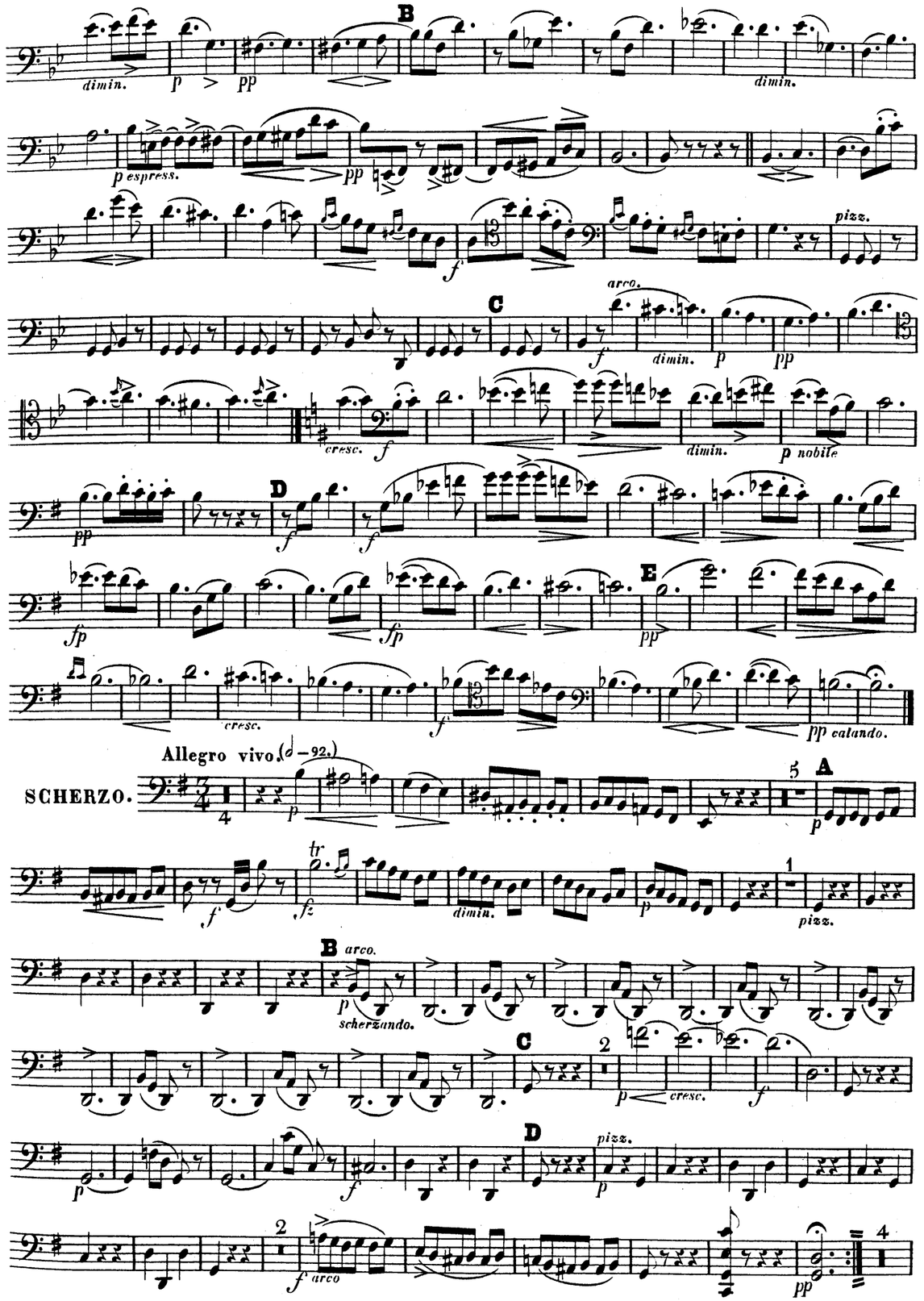
ff

N

O

P p pp 6


All° moderato. (♩ = 104.)
FINALE.
A
B
C
D
E
F
G
H
cresc.
sempre
dimin.
pizz.
arco.
dolce
cresc. agitato.
con gran anima.


B
C
D
E
dimin.
p espress.
pizz.
arco.
cresc.
p nobile
pp calando.
Allegro vivo. (𝅗𝅥 = 92.)
SCHERZO.
A
B
C
D
scherzando.
arco

Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

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