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1207

Gentle Alice

Ballad

Composed by

H. AVERY.

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GENTLE ALICE.

H AVERY.

Moderato.
p

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of two flats and a time signature of 8/8. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system continues the melody in the treble clef and provides a bass line in the bass clef, consisting of a steady eighth-note accompaniment.

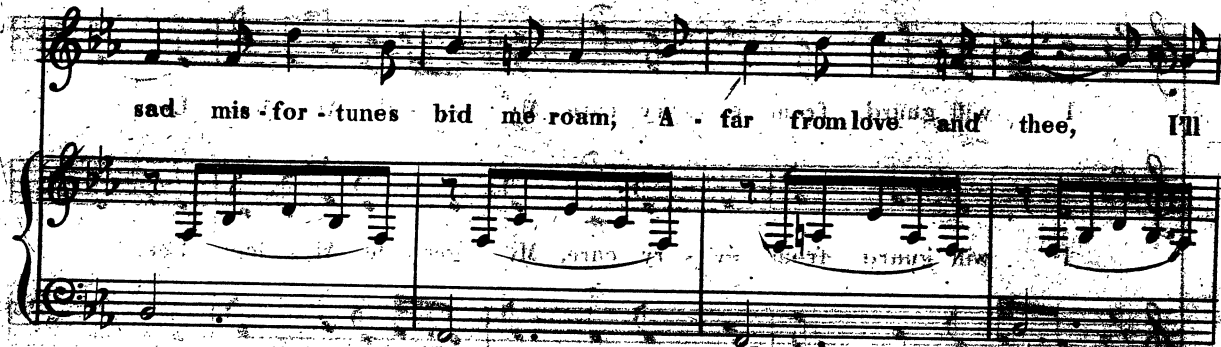
My gen-tle Al-ice, list to me, Nor turn thy face a-side For

The first line of the vocal melody is written in a treble clef with a key signature of two flats and a time signature of 8/8. The lyrics are: "My gen-tle Al-ice, list to me, Nor turn thy face a-side For". The melody is supported by a piano accompaniment in the bass clef, which continues the eighth-note pattern from the introduction.

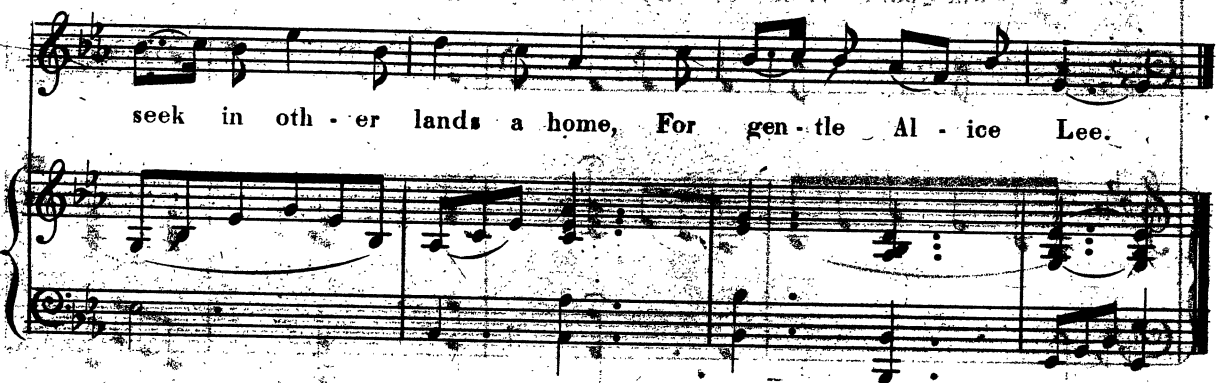
well thou knowst I love but thee, And woo thee for my bride Tho'

The second line of the vocal melody continues in the same treble clef, key signature, and time signature. The lyrics are: "well thou knowst I love but thee, And woo thee for my bride Tho'". The piano accompaniment in the bass clef continues to provide a steady eighth-note accompaniment.

sad mis - for - tunes bid me roam, A - far from love and thee, Ill



seek in oth - er lands a home, For gen - tle Al - ice Lee.



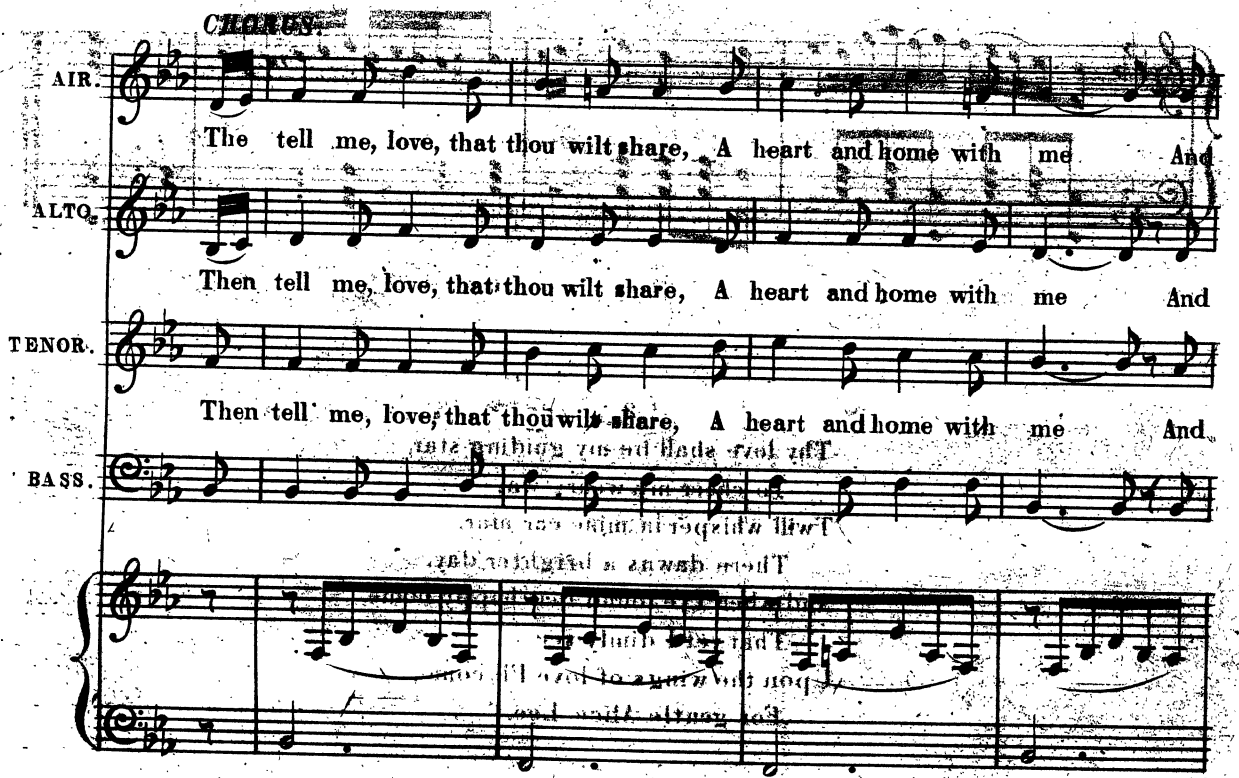
CHORUS

AIR. The tell me, love, that thou wilt share, A heart and home with me And

ALTO. Then tell me, love, that thou wilt share, A heart and home with me And

TENOR. Then tell me, love, that thou wilt share, A heart and home with me And

BASS. Then tell me, love, that thou wilt share, A heart and home with me And



The musical score consists of three vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "I will guard from ev' - ry care My ge - tle Al - ice Lee." The piano accompaniment is in bass clef with a key signature of two flats. The first piano staff features a melody in the right hand and a bass line in the left hand. The second piano staff continues the accompaniment with more complex rhythmic patterns in the right hand.

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Thy love shall be my guiding star,
 To cheer my weary way
 'Twill whisper in mine ear afar,
 There dawns a brighter day.
 And when I've found that happy home,
 That yet I dimly see
 Upon the wings of love I'll come,
 For gentle Alice Lee.