

Graduale

(Omnes de Saba venient)

für Sopran - Solo,

4 Singstimmen, 2 Violinen, Viola,

2 Hoboen, 2 Fagotte, 2 Hörner,

2 Trompeten, Pauken,

Contrabass und Orgel

von

JOS. EYBLER.

k.k. erstem Hofkapellmeister.

N^o 3.

N^o 5049

Eigenthum des Verlegers.

Preis $\frac{fl\ 30 = c.M.}{fl\ 1 -}$

Wien, bey Tobias Haslinger,
Musikverleger,

im Hause der ersten öferr. Sparkasse,

am Graben, N^o 572.

Andante con moto.

GRADUALE.

The musical score consists of ten staves. The first staff is the main melodic line in bass clef, starting with a *pp* dynamic and a *Cres:* marking. The second staff is a tenor line with a *f* dynamic and includes fingerings (6, 9, 8, 9) and a *T:* marking. The third staff is a soprano line with a *p* dynamic and a *S:* marking. The fourth staff is a pizzicato line with a *Pizz:* marking and a *f* dynamic. The fifth staff is an arco line with a *f* dynamic and a *Arco.* marking. The sixth through ninth staves are bass lines with various fingerings and dynamics. The tenth staff is a tenor line with a *f* dynamic and a *T:* marking. The eleventh staff is a soprano line with a *S:* marking and a *Pizz:* marking. The twelfth staff is a tenor line with a *f* dynamic and a *T:* marking. The thirteenth staff is a cello line with a *p* dynamic and a *Cello.* marking. The score concludes with a double bar line.

EYBLER, GRADUALE N^o 3.

SOPRANO SOLO.

Andante con moto.

GRADUALE.

Tutti
ff Omnes de sa-ba ve-nient omnes de sa-ba ve-nient.
Cres:
 aurem et Thus de feren-tes et laudem Domino an-nunti-an-tes lau-dem annun-ti-
Solo
 =antes annun-ti=antes lau-dem sur-ge, sur-ge et il=lumi-na-re Je=
 =ru=salem surge et il=lu-mi-na-re Je=ru-sa-lem, qui=a glo-ri=a Domini
Tutti due Sopr:
Pianissimo.
 su=per te or-ta est glo=ri=a Do=mini super te al=le=lu=ja
 al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja.
f. T:
 Vi-dimus stellam e=jus in o=ri=en-te alle=lu=ja alle=lu=ja alle=lu=
 =ja al=le=lu=ja alle=lu=ja vi-dimus stellam e=jus in o=ri=en-te in
 o=ri=en-te, in o=ri=en-te stellam e=jus vi-dimus
 in o=ri=en-te in o=ri=en-te in o=ri=en-te vi-dimus stel-lam e=jus
p et ve-nimus cum mu-neri-bus, a-do-ra-re Do-mi-num al=le=lu=ja
 al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja alle=lu=ja alle=
 =lu=ja al=le=lu=ja al=le=lu=ja.

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Andante con moto.

GRADUALE. *pp*: Omnes de sa-ba ve-nient omnes de sa-ba ve-nient

Cres: au-rum et thus de fe-ren-tes et laudem *fz* Do-mi-no an-nunci-an-tes *fz* lau-
= dem annunti-an-tes annunti-an-tes laudem Do-mi-no

Tutti Soprani Pianissimo. al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=

M *f*: T: =ja vi-dimus stellam e-jus in o-ri-en-te al-le-lu=ja

al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja

vi-dimus stellam e-jus in o-ri-en-te in o-ri-en-te in o-ri-

=en = = = te stellam e-jus vi-dimus in o-ri-en-te

in o-ri-en-te in o-ri-en-te vi-di-mus stel-lam e-jus,

p et ve-nimus cum mu-ne-ri-bus *pp* a-do-ra-re Do-mi-num

al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=

=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja al-le-lu=ja.

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A L T O .

Andante con moto.

GRADUALE.

Omnes de sa=ba ve=nient omnes de sa=ba ve=nient

aurum et thus de fe = ren=tes et laudem Do=mino an=nunti = an = tes lau =

= = dem annun=ti = antes annun=ti = an=tes laudem Do = = mi = no

T: Al = le=lu = ja al = le=lu = ja al = le = lu = ja al = le=lu = ja .

f T: Vi=dimus stellam e = jus in o=ri=en = te al=le=lu = ja in o = = ri = ente stellam

e = jus al = le = lu = ja al = le = lu = ja al = le = lu = ja

vi = dimus stellam e = jus in o = ri = en = te in o = ri = en = te stellam e = jus

stellam e = = jus vi = dimus in o = = ri = en = te stellam e = jus

in o = ri = en = te in o = ri = en = te in o = ri = en = te vi = dimus stellam e = jus,

et ve = nimus cum mu = ne = ri = bus a = do = ra = re Do = mi = num

al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =

= ja al = le = lu = ja al = le = lu = ja al = le = lu = ja alle = lu = ja .

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TENORE.

Andante con moto.

GRADUALE.

Omnes de sa=ba ve=nient omnes de sa=ba ve=nient

Cres: aurum et thus de=fe=ren=tes et laudem. *fz* Domi=no an=nunti=an=tes lau=
 = dem annun=ti=an=tes annunti=antes laudem Do=mi=no *Solo*

Tutti Vi=dimus stellam e=jus in o=ri=en=te al=le=lu=ja in o=ri=
 =en=te stel=lam e=jus vi=dimus in o=ri=en=te vi=di=mus al=le=lu=ja

al=le=lu=ja vi=dimus stellam e=jus in o=ri=en=te al=le=lu=
 =ja al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja

3 vi=dimus stellam e=jus in o=ri=en=te in o=ri=en=te
 in o=ri=en=te in o=ri=en=te vi=dimus stellam e=jus,
 et ve=nimus cum mu=ne=ri=büs a=do=ra=re Do=minum

al=le=lu=ja al=le=lu=ja al=le=lu=ja al=le=lu=ja
 al=le=lu=ja al=le=lu=ja al=le=lu=ja.

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BASSO.

Andante con moto.

GRADUALE.

Omnes de Sa-ba ve-nient omnes de sa-ba ve-nient
 au-rem et thus-de fe-ren-tes et laudem Do-mino an-nunti-an-tes lau-
 dem annunti-an-tes annun-ti-an-tes laudem Do-mi-no
 Vi-dimus stellam e-jus in o-ri-en-te al-le-lu-ja in o-ri-
 en-te stellam e-jus vi-dimus in o-ri-ente vi-di-mus al-le-lu-ja
 al-le-lu-ja al-le-lu-ja vi-di-mus stellam e-jus in
 o-ri-en-te alle-lu-ja al-le-lu-ja alle-lu-ja vi-dimus stellam
 e-jus in o-ri-en-te al-le-lu-ja in o-ri-ente vi-di-mus
 in o-ri-en-te in o-ri-en-te vi-dimus stellam e-jus in o-ri-en-te
 et ve-ni-mus cum mu-ne-ri-bus a-do-ra-re Do-mi-num
 al-le-lu-ja al-le-lu-ja al-le-lu-ja al-le-lu-ja
 al-le-lu-ja al-le-lu-ja al-le-lu-ja.

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VIOLINO PRIMO.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a *pp* dynamic marking. It features a melodic line with some rests and a *Cres:* marking towards the end. The second staff continues the melody with a *f* dynamic marking. The third staff shows a more complex texture with sixteenth-note passages and a *p* dynamic marking. The fourth staff has a *p* dynamic marking and includes first and second endings. The fifth staff starts with a *Cres:* marking, followed by a *f* dynamic marking and then a *p* dynamic marking. The sixth staff features a *f* dynamic marking. The seventh, eighth, and ninth staves continue the melodic and rhythmic patterns with various dynamics and articulations. The tenth staff concludes the piece with a melodic flourish.

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VIOLINO PRIMO.

8va

p

tr

Cres:

f

Perd:

pp

p

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VIOLINO SECONDO.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *pp*. The tempo is marked "Andante con moto". The score includes various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for "Cres:" (crescendo) and "dim:" (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

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VIOLINO SECONDO.

The musical score consists of ten staves of music. The first seven staves contain a melodic line with various rhythmic patterns and accidentals. The eighth staff begins with a measure containing a fermata and a dynamic marking of *p*. The ninth and tenth staves continue the melodic line, with the tenth staff ending with a fermata and a dynamic marking of *pp*. The score includes dynamic markings such as *p*, *pp*, *Cres:*, and *Perd:*.

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V I O L A .

Andante con moto.

GRADUALE.

pp

Cres:

f

p

p

Cres:

f

f

p

p

8

p

Cres:

f

Perdendosi.

p

pp

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EYBLER, GRADUALE N^o 3.

VIOLONCELLO e BASSO.

Andante con moto.

GRADUALE.

The main musical score consists of 11 staves of music. The first staff begins with a dynamic marking of *f* and a *Cres:* marking. The second staff also starts with *f*. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking, a *Cres:* marking, and a *f* marking. The sixth staff has an *f* marking and an *Arco.* marking. The seventh staff has an *f* marking. The eighth staff has a *b* marking. The ninth staff has an *f* marking. The tenth staff has an *f* marking and a measure rest marked with the number 8. The eleventh staff has a *Pizz:* marking.

The Violoncello part consists of two staves. The first staff has a *f* marking and an *Arco.* marking. The second staff has a *f* marking. Both staves have *Perden:* markings. The first staff ends with a *pp* marking. The second staff ends with a *pp* marking.

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Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a *pp* dynamic marking. The second staff includes a *Cres:* marking and dynamics of *f* and *fz*. The third staff features a *S:* marking and a *2* articulation. The fourth staff has a *p* dynamic and a *Cres:* marking. The fifth staff includes a *f* dynamic, a *4* articulation, and a *p* dynamic. The sixth staff starts with a *M* marking and a *f* dynamic. The seventh staff has a *2* articulation. The eighth staff includes a *M* marking. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff concludes with *fz fz*, *p*, *Perd:*, and *pp* markings.

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WABLER, GRADUALE N^o 3.

O B O E II^o

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *Cres:* marking and dynamics of *f* and *fz*. The third staff has an *s:* marking. The fourth staff features a *p* dynamic. The fifth staff includes a *Cres:* marking and dynamics of *f* and *p*. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes dynamics of *fz*, *fz*, *p*, and *pp*, and ends with the instruction *Perden:*.

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EYBLER, GRADUALE N° 3.

FAGOTTO I^o

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a *pp* dynamic. The second staff features a *Cres:* marking and a *f* dynamic. The third staff includes a *S:* marking. The fourth staff has a *p* dynamic. The fifth staff includes a *Cres:* marking and a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff includes a *Perd:* marking and dynamics of *f*, *fz*, *fz*, *p*, and *pp*.

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EYBLER, GRADUALE N° 3.

FAGOTTO IIº

Andante con moto.

GRADUALE.

The musical score consists of 12 staves of music. The first staff begins with a *pp* dynamic. The second staff includes a *Cres:* marking and dynamics of *f* and *fz*. The third staff has a *S:* marking and a *ℓ* (legato) marking. The fourth staff starts with *p* and includes a *Cres:* marking and a *f* dynamic. The fifth staff begins with *p* and includes a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *4* (quadruple) marking. The eighth staff includes a *3* (triple) marking. The ninth staff includes a *4* (quadruple) marking. The tenth staff includes a *3* (triple) marking. The eleventh staff includes a *p* dynamic. The twelfth staff includes a *p* dynamic. The final staff includes a *Perd:* marking and dynamics of *f*, *fz*, *fz*, *p*, and *pp*.

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EYBLER, GRADUALE N° 3.

CORNO I^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket. Dynamics include *pp*. The second staff features a *p* dynamic, a *Cres:* marking, and *f* dynamics. The third staff includes a first ending bracket, a *p* dynamic, and a measure marked with the number 8. The fourth staff has a *Cres:* marking, *f* dynamics, and a *pp* dynamic. The fifth staff contains a triplet of eighth notes marked with the number 3. The sixth staff starts with a *f* dynamic. The seventh staff has a *p* dynamic and a measure marked with the number 2. The eighth staff includes a first ending bracket, a *p* dynamic, and a measure marked with the number 9. The ninth staff begins with a *pp* dynamic and ends with a *f* dynamic. The tenth staff features *fz* dynamics, a *p* dynamic, a *Perd:* marking, and a *pp* dynamic.

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EYBLER, GRADUALE N^o 3. CORNO II^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *pp* and a first ending bracket. The second staff includes dynamics *p*, *Cres:*, *f*, and *fz*. The third staff features a dynamic of *p* and a first ending bracket. The fourth staff includes a dynamic of *f* and a *Cres:* marking. The fifth staff starts with *pp*. The sixth staff has a dynamic of *f* and a triplet marking. The seventh staff includes a dynamic of *p* and an accent marking. The eighth staff starts with a dynamic of *p* and a first ending bracket. The ninth staff includes dynamics *f*, *fz*, *p*, and *Perd:*. The tenth staff ends with a dynamic of *pp* and a double bar line.

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CLARINO F. C.

Andante con moto.

GRADUALE.

7 *f* *fz.*

10

p *Cres:* *f*

11 13 14

17 *f*

Perd: *p* *pp*

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EYBLER, GRADUALE N° 3.

CLARINO II^o in C.

Andante con moto.

GRADUALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a fermata over the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *fz*. The second staff continues with eighth notes and includes a fermata. The third staff starts with a fermata, followed by a series of eighth notes, with dynamics *p*, *Cres:*, and *f*. The fourth staff features a series of eighth notes with dynamics *M* and *3*. The fifth staff includes a fermata and dynamics *1* and *2*. The sixth staff has a series of eighth notes with dynamics *4* and *1*. The seventh staff continues with eighth notes and dynamics *5*. The eighth staff starts with a fermata, followed by eighth notes, with dynamics *f* and *1*. The ninth staff begins with a fermata, followed by eighth notes, with dynamics *p* and *pp*. The piece concludes with a double bar line.

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EYBLER, GRADUALE N^o 3.

T Y M P A N I in C. G.

Andante con moto.

GRADUALE.

8 *tr* *ff*

10

p *Cres:* *f*

1 *tr* *tr* *tr* 3 *pp*

3 3 1 *tr* 11 *f*

4 1

21 *tr* *tr* 2 *p* *f*

1 *tr* *Perd:* *pp*

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