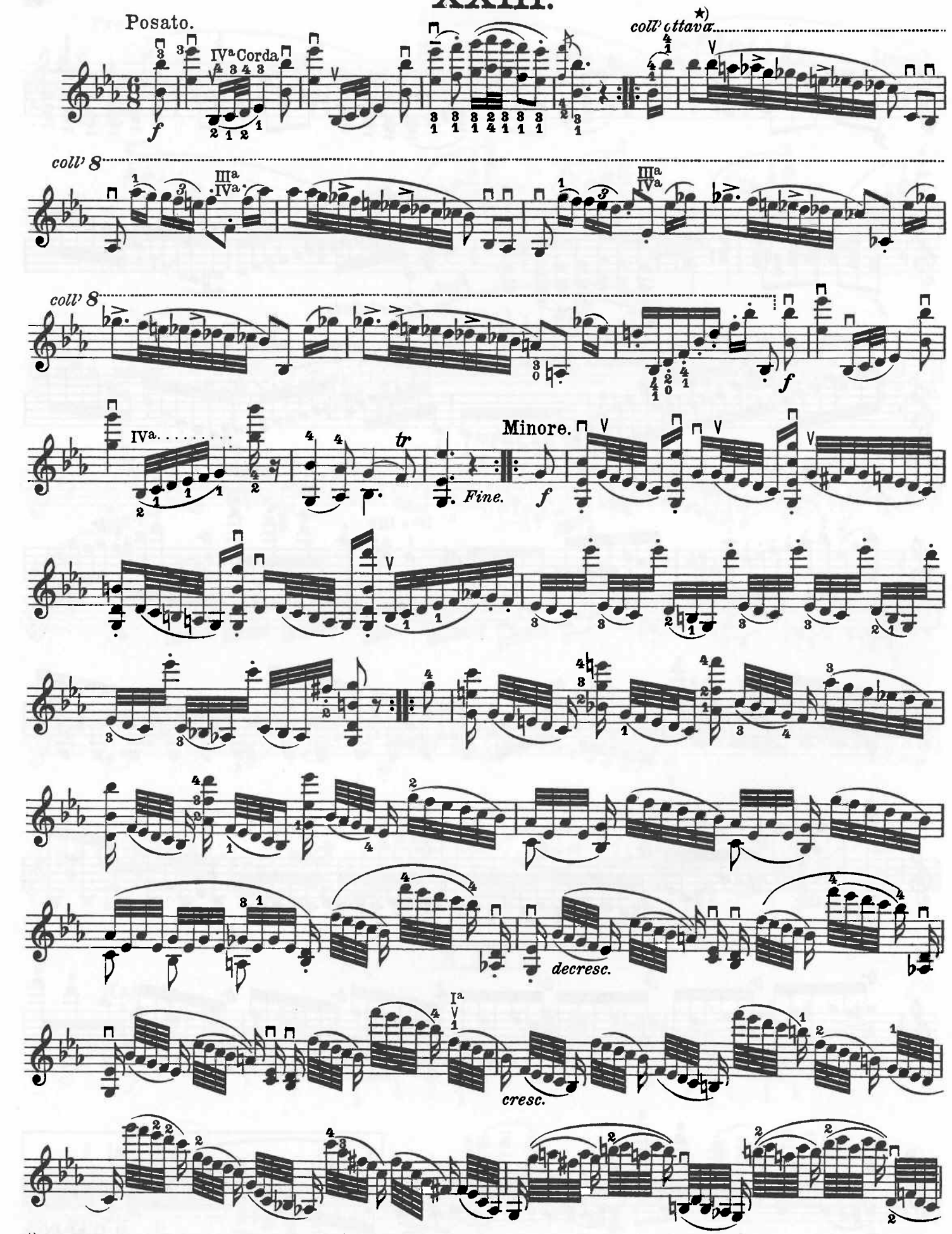
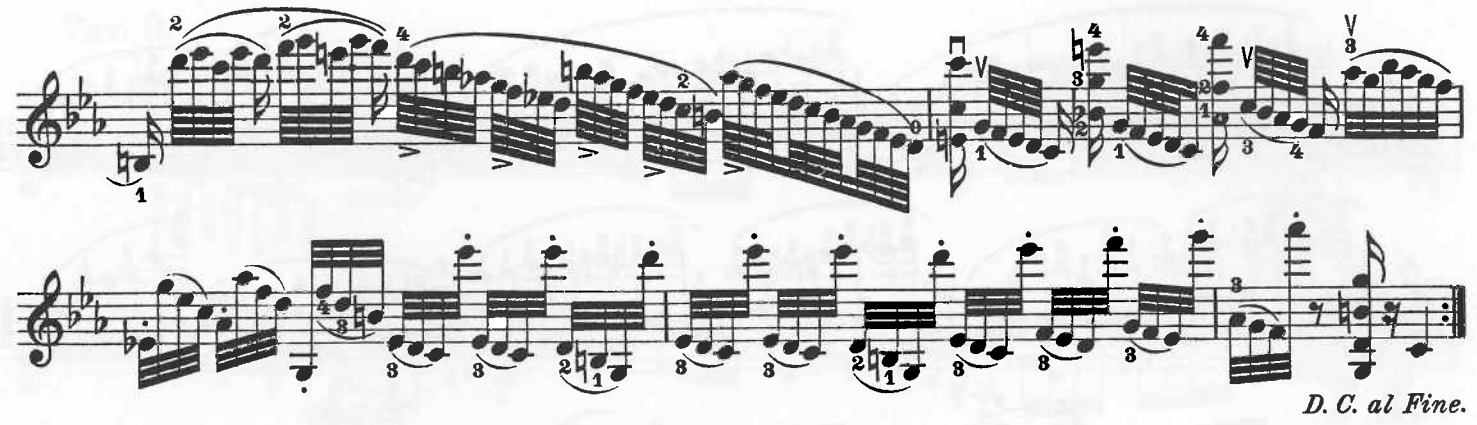
XXIII.



*) Die auf gewisse Noten der Oktavenglissandi angebrachten Akzente sind nur Studienbehelfe und daher bei konzertmäßigem Vortrage nicht auszuführen.

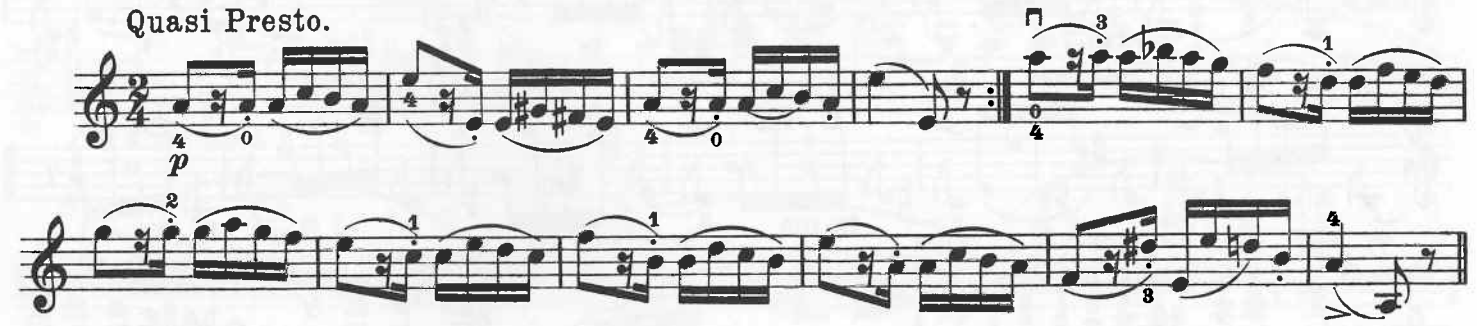
*) *Les accents placés sur certaines notes des gammes chromatiques en octaves ne s'y trouvent que pour en faciliter le travail. Ce dernier fini l'exécutant fera les glissandis sans accents.*

*) The accents indicated on certain notes of the octave-glissandos merely serve the purpose of study, and must, therefore, be omitted, when actually interpreting the piece as in a concert.

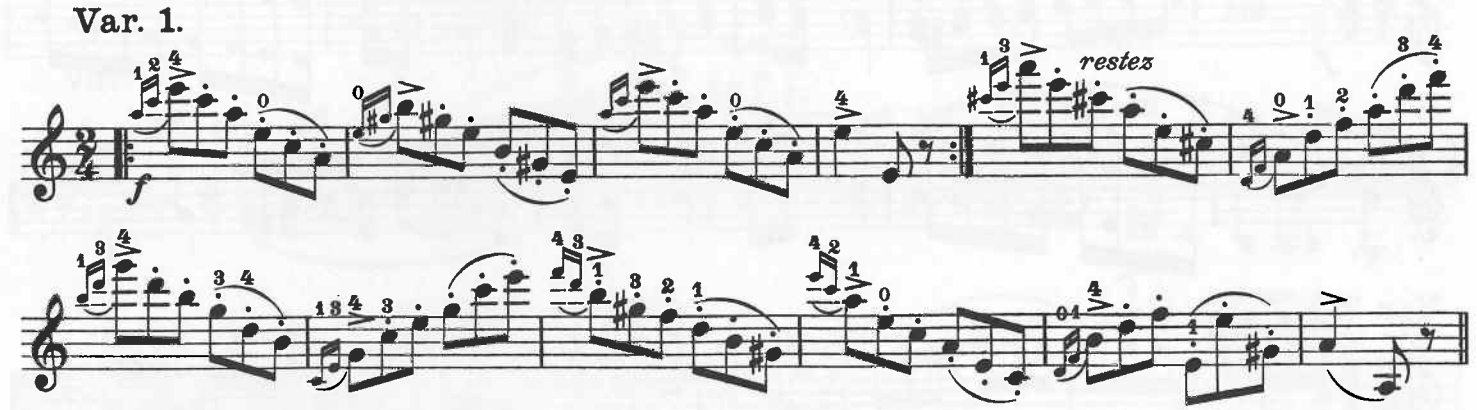


XXIV.

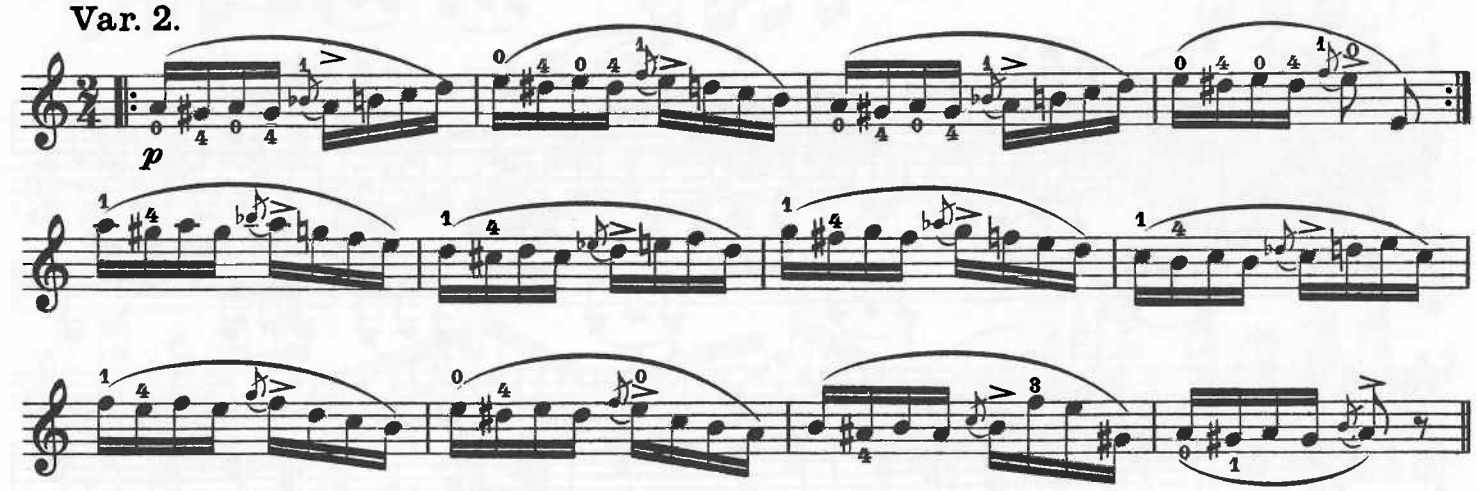
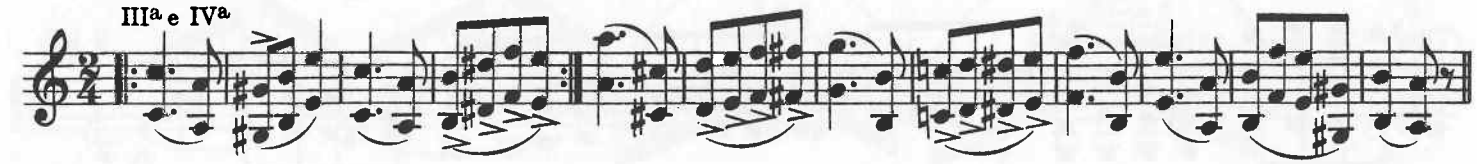
Tema.
Quasi Presto.



Var. 1.



Var. 2.



Var. 3.
IIIa e IVa