

TH. BÜHM

Compositions pour Flûte

- Op. 6. Divertissement sur un air de *Carafa*.
 Avec accomp. de Piano
- „ 13. Divertissement sur Alma-Lied avec
 acc. d'Orchestre
- „ 20. Variations sur un air tyrolien.
 Avec accomp. de Piano
 Orchestre
- „ 21. Fantaisie sur un thème de *Beethoven*
 (Sehnsuchtswalzer).
 Avec accomp. de Piano
 Orchestre
- „ 22. Variations brillantes sur l'air allemand
 „Du, du liegst mir im Herzen“.
 Avec accomp. de Piano
 Orchestre
- „ 23. Fantaisie sur des thèmes suisses.
 Avec accomp. de Piano
 Orchestre
- „ 24. Fantaisie sur des thèmes suisses.
 Avec accomp. de Piano
 Orchestre
- „ 25. Fantaisie sur des airs écossais.
 Avec accomp. de Piano
 Orchestre
- „ 26. 24 Caprices-Etudes pour Flûte seule.
 Suite I Suite II
 Souvenir des Alpes, 6 Morceaux de
 salon, avec accomp. de Piano:
- „ 27. Nr. 1. Andante cantabile

Souvenir des Alpes, 6 Morceaux:

- Op. 28. Nr. 2 Rondo-Allegro
- „ 29. „ 3 Andantino, Romance
- „ 30. „ 4 Rondo-Allegretto
- „ 31. „ 5 Andante pastorale
- „ 32. „ 6 Rondo-Ländler
- „ 33. Andante, avec accomp. de Piano
- „ 34. A la Tarantella, avec acc. de Piano
- „ 35. Larghetto, avec accomp. de Piano
- „ 36. Rondo à la Mazurka avec accomp.
 de Piano
- „ 37. 24. Etudes, avec accomp. de Piano.
 En 4 Suites. Suite I
 „ II
 „ III
 „ IV
- Les mêmes pour Flûte seule. En 2 Suites.
 Suite I
 „ II
- Op. 46. Andante aus der Serenade Op. 25
 von *Beethoven*, mit Pianofortebegl.
- „ 47. Elegie.
 Mit Pianofortebegleitung
 Orchesterbegleitung
 Andante de *Mozart*, transcrit, avec accomp.
 de Piano
- Adagio aus dem Quintett für Clarinette von
Mozart, arr. mit Pianoforte.

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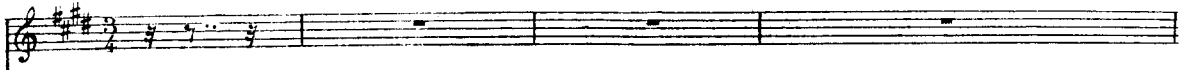
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VARIATIONS

sur un
AIR ALLEMAND

TH. BOEHM OP. 22.

FLÛTE.



Larghetto.

PIANO.

SOLO.

dol.

This musical score consists of seven systems, each with a violin part on top and a piano part on the bottom. The key signature is two sharps (D major), and the time signature is 4/4.

- System 1:** Violin starts with a forte *fz* dynamic and a trill. The piano part begins with a *p* dynamic, featuring a *Legato* instruction. Dynamics range from *p* to *mf*.
- System 2:** Continues the piano accompaniment with triplets and *pp* dynamics.
- System 3:** Includes a *f* dynamic and a section marked *ff pp trem.* with tremolos in both parts.
- System 4:** Features a *p* dynamic and a *pp* dynamic.
- System 5:** Shows a *f* dynamic and a *p* dynamic.
- System 6:** Starts with a *Cadenza* section in the violin part, followed by *p* and *pp* dynamics in the piano part.
- System 7:** Concludes with a *mf* dynamic and a *ff* dynamic.

p semplice

Andantino.

TEMA.

Var. I.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music consists of a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *f* and *p*.

Var: II.

Second system of musical notation, labeled "Var: II.". It features a grand staff with treble and bass clefs. The key signature is three sharps. The time signature is 3/8. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *p* and *pp*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps. The music consists of a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *p*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps. The music consists of a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *f* and *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps. The music consists of a complex, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Dynamics include *f* and *p*.

The image displays a musical score for piano and violin. The top staff is a single violin line, and the bottom two staves are a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into several systems. The first system shows the violin part starting with a *p* dynamic, followed by *sp* (sforzando piano) markings. The piano accompaniment begins with a *pp* (pianissimo) dynamic. The second system is marked 'Var. III.' and features a *fz* (forzando) dynamic in the piano part. The third system continues with *fz* and *pp* dynamics. The fourth system includes *mf* (mezzo-forte) and *f* (forte) dynamics. The fifth system shows *fz* dynamics. The sixth system features a *f* dynamic. The final system concludes with *f* and *p* dynamics. The score includes various musical notations such as slurs, accents, and trills.

a due voci.

Var. IV.

The musical score consists of six systems of staves. The first system features a vocal line with a complex rhythmic pattern of sixteenth notes and a piano accompaniment of chords. Dynamic markings include *f*, *p*, and *pp*. The second system continues the vocal line with a *dim.* marking and a piano accompaniment with *pp* and *>* markings. The third system shows the vocal line with *mf* and *p* markings, and the piano accompaniment with *pp* and *>* markings. The fourth system features the vocal line with *mf* and *p* markings, and the piano accompaniment with *pp* and *>* markings. The fifth system shows the vocal line with *mf* and *p* markings, and the piano accompaniment with *f* and *p* markings. The sixth system features the vocal line with *ff* and *>* markings, and the piano accompaniment with *ff* and *>* markings.

dolce.
Andante molto espressivo.

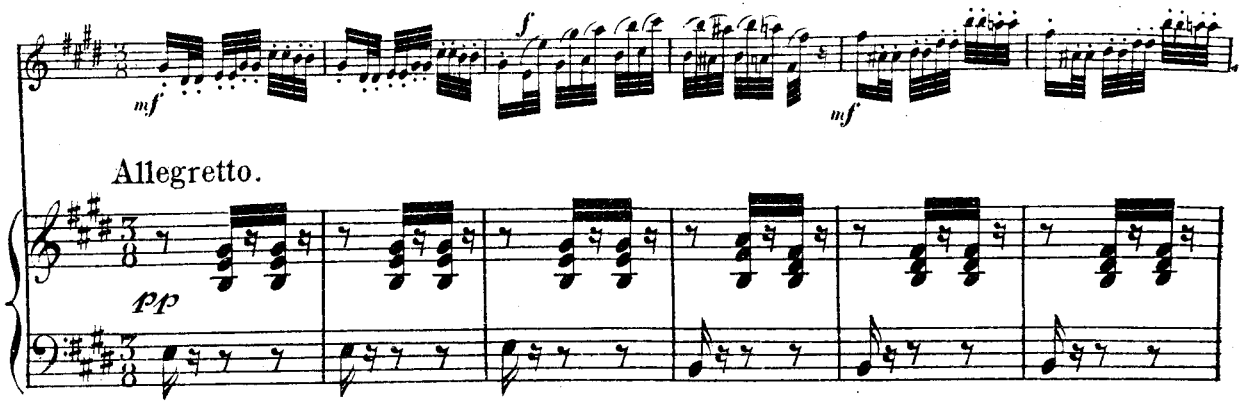
This system contains the first two staves of the score. The upper staff is a single melodic line in treble clef, marked *dolce.* The lower staff is a piano accompaniment in grand staff (treble and bass clefs), marked *p*. The tempo is **Andante molto espressivo.**

This system contains the third and fourth staves. The upper staff continues the melodic line with dynamic markings *mf*, *p*, and *p*. The lower staff continues the piano accompaniment.

This system contains the fifth and sixth staves. The upper staff features dynamic markings *f*, *pp*, *rallent.*, *dolce*, and *mf*. The lower staff continues the piano accompaniment with a *pp* marking.

This system contains the seventh and eighth staves. The upper staff has dynamic markings *p* and *mf*. The lower staff continues the piano accompaniment.

This musical score consists of six systems, each with a violin part on a single staff and a piano accompaniment on two staves. The violin part is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *calando* (diminuendo), and *sonore* (sonorous). The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines. The score concludes with a *pp* dynamic marking.



mf

Allegretto.

pp

This system contains the first two staves of music. The upper staff is a single melodic line with a dynamic marking of *mf*. The lower staff is a piano accompaniment with a dynamic marking of *pp*. The tempo is indicated as *Allegretto.*



mf

p

This system contains the second two staves of music. The upper staff continues the melodic line with a dynamic marking of *mf*. The lower staff continues the piano accompaniment with a dynamic marking of *p*.



mf

f

mf

This system contains the third two staves of music. The upper staff features a more complex melodic texture with dynamic markings of *mf* and *f*. The lower staff continues the piano accompaniment with a dynamic marking of *mf*.



f

This system contains the final two staves of music on the page. The upper staff concludes with a dynamic marking of *f*. The lower staff continues the piano accompaniment.

mf

P

f *bravuro*

F

f

F

FF

Flöten-Musik — Musique pour Flûte

l = leicht facile *m* = mittel moyenne force *s* = schwer difficile *ss* = sehr schwer très difficile

Flöte solo — Flûte seule		n. M.
<i>m</i>	Böhm , op. 26 Caprices Etudes cplt.	2.50
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	Wagner-Frill , Orchester-Studien aus Meistersinger, Der Ring und Parsifal, Ed. 1096	3.—

Flöte und Klavier — Flûte et Piano

Original-Kompositionen — Compositions originales

<i>m</i>	Böhm , Souvenir des Alpes, 6 Morceaux de Salon:	
	No. 1 Andante cantabile, op. 27	1.—
	2 Rondo Allegro, op. 28	1.—
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	4 Rondo Allegretto, op. 30	1.—
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<i>s</i>	— op. 104 Concertino (As—La b)	2.—
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<i>s</i>	— op. 112 Il Vento, Caprice	1.80
<i>s</i>	— op. 117 Primavera	1.50
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<i>m</i>	Clardi , Chagrin et Joie	1.50
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<i>l</i>	— Elégie	1.20
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<i>s</i>	— op. 20 Chanson d'amour	2.50
<i>ss</i>	— op. 21 L'Oiseau des bois (Das Waldvöglein) pr. Flöte et 4 Cors, ou Piano (ou Harmonium)	2.50
<i>s</i>	— op. 28 Fantasia pastorale hongroise	2.50
<i>m</i>	Fontaine, C. , Zwei Stücke:	
	Nr. 1 Adagio cantabile nach ein. Etüde v. Drouet	1.20
	2 Pastorale, op. 84	1.20
<i>m</i>	Platti, Giov. (1740). 2 Sonaten (Jarnach):	
	No. 1 <i>emoll</i> — <i>mi min.</i>	2.—
<i>m</i>	No. 2 <i>G</i> — <i>Sol</i>	2.—
<i>l</i>	Popp , Tonbilder in leichter Spielart:	
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<i>l</i>	— No. 5 Mückentanz, Scherzo	1.50
<i>l</i>	— No. 6 Ball-Erinnerung, Humoreske	1.50

		n. M.
<i>s</i>	Reichert , op. 1 Fantaisie mélancolique	2.—
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<i>m</i>	— op. 91 9 ^{me} grand Solo (Es — Mi b)	2.—

2 Flöten und Klavier — 2 Flûtes et Piano

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<i>m</i>	Reichert , op. 9 Carnaval de Venise, Duo brillant	2.—
<i>m</i>	Terschak , op. 70 12 Duos progress. pour 2 Flûtes	2.—
<i>s</i>	Toulou , op. 83 Grand Solo	2.50

3 Flöten und Klavier — 3 Flûtes et Piano

<i>m</i>	Reichert , op. 13 Plaisanterie musicale sur trois airs allemande	3.—
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